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NOVEMBER 9, 2012

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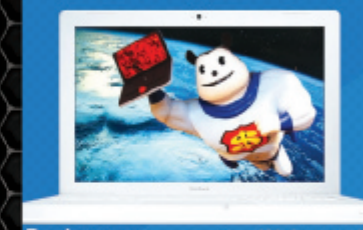
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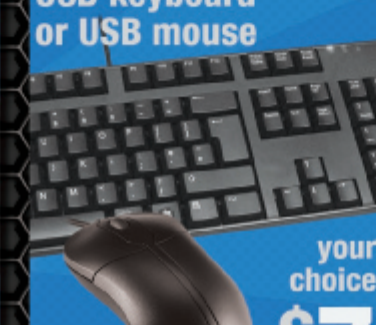
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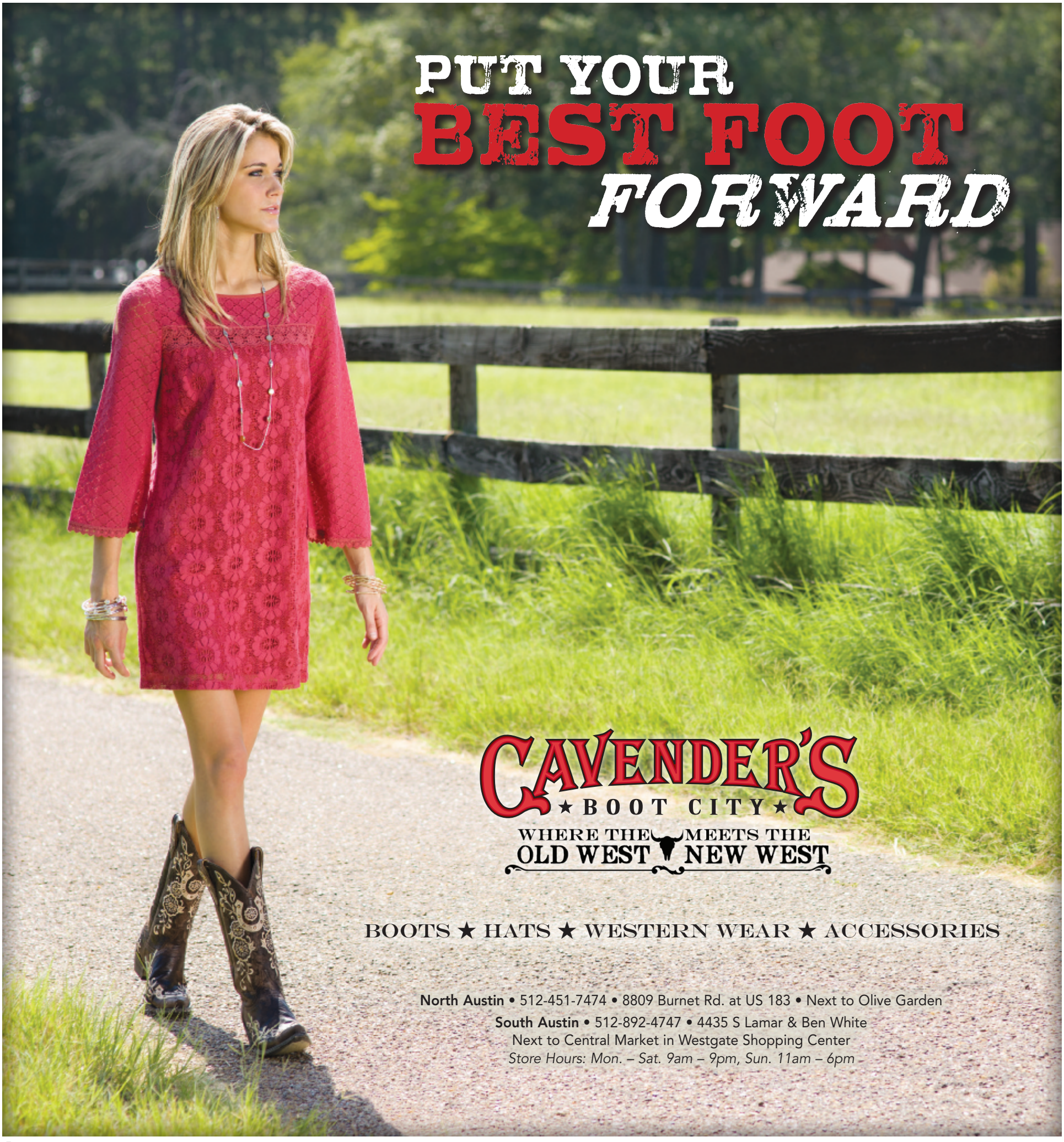
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CONTENTS

VOLUME 32, NUMBER 11 ★ NOVEMBER 9, 2012



COVER BY JASON STOUT

8 POSTMARKS

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ONLINE ONLY THIS WEEK

BOOKS: Next week we'll post our Q&A with culture commentator and legendary wit Fran Lebowitz, who's coming to Bass Concert Hall on Nov. 14

MUSIC: 33⅓ Fun Fun Fun Fest live reviews

SCREENS: Twenty-year 'Chronicle' vet Marc Savlov is taking a year's sabbatical. Check out his goodbye column at **austinchronicle.com/blogs**.

SPORTS: Emily Bevan blogs Texas A&M football

NEWS

15 POINT AUSTIN
BY MICHAEL KING

16 THEN THERE'S THIS
BY AMY SMITH

18 Election Wrap-Up; Fate of Women's Health Care in Court's – and Perry's – Hands; council notes; and more

20 THE HIGHTOWER REPORT
BY JIM HIGHTOWER

103 NEWS OF THE WEIRD

THE AUSTIN CHRONICLE BEST OF AUSTIN® 2012

29 Introduction
30 Architecture & Lodging
38 Arts & Culture
46 Entertainment
54 Food
64 Kids
70 Media
76 Outdoors & Recreation
84 Politics & Personalities
88 Services
96 Shopping

CALENDAR

104 THIS WEEK
EASTward, ho!
THE ARTS
GAY PLACE
BY KATE X MESSER
DAY TRIPS
BY GERALD E. MCLEOD
HORNUCOPIA
BY MICHAEL CORCORAN
SOCCER WATCH
BY NICK BARBARO

112 FILM *Skyfall, The Sessions, Smashed, Miami Connection, Simon and the Oaks, The Man With the Iron Fists*

114 SHOWTIMES

120 MUSIC **RECOMMENDED** Cuban jazz great Chucho Valdés talks Hendrix, Ellington, and rap; plus, Taj Mahal, Dr. James Polk, Rick Ross, Nick Curran memorial, Edgar Winter, Sons of Fathers, the Sour Notes, Jens Lekman, Taken by Trees, Eddie Vedder, Grace Potter & the Nocturnals, and much more

122 VENUES

124 ROADSHOWS + CLUB LISTINGS

BACK

141 SHOT IN THE DARK
THE LUV DOC
COMIX
MR. SMARTY PANTS

143 CLASSIFIEDS

150 FREE WILL ASTROLOGY

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MR. SMARTY PANTS R.U. Steinberg
LITERA Ric Williams
FASHION Stephen MacMillan Moser
LETTERS AT 3AM Michael Ventura
PLAYBACK Kevin Curtin

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ASST. WEBMASTER Michael Bartnett
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OFFICE STAFF
CONTROLLER Liz Franklin
SUBSCRIPTIONS Jessi Cape
ACCOUNTING ASSISTANT Cassandra Pearce
SYSTEMS ADMINISTRATOR Rebecca Farr
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EXECUTIVE ASSISTANT TO THE EDITOR Alicia Rutledge
CREDIT MANAGER cindy soo
INFO CENTER Derek Van Wagner
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Nora Ankrum, Greg Beets, Rob Brezsny, Bret Brookshire, Andy Campbell, Sandy Carson, Rob Cohen, Michael Corcoran, Jordan Gass-Pooré, Anne Harris, Shelley Hiam, Raven Hinojosa, Chase Hoffberger, Sam Hurt, Abby Johnston, Mike Kanin, Devaki Knowles, John Leach, Tony Millionaire, Lisa Montierth, Liz Pagano, Tyler Pratt, Sara Reihani, Frank J. Rivera, Chuck Shepherd, Jordan Smith, Meghan Ruth Speakerman, R.U. Steinberg, Roy Tompkins, Tom Tomorrow, Jay Trachtenberg, Laura Walters, Brandon Watson, Richard Whittaker, Lindsey Wilder-Flatt, Liz Williams, Terry Woodroffe, Todd V. Wolfson, Abe Louise Young.

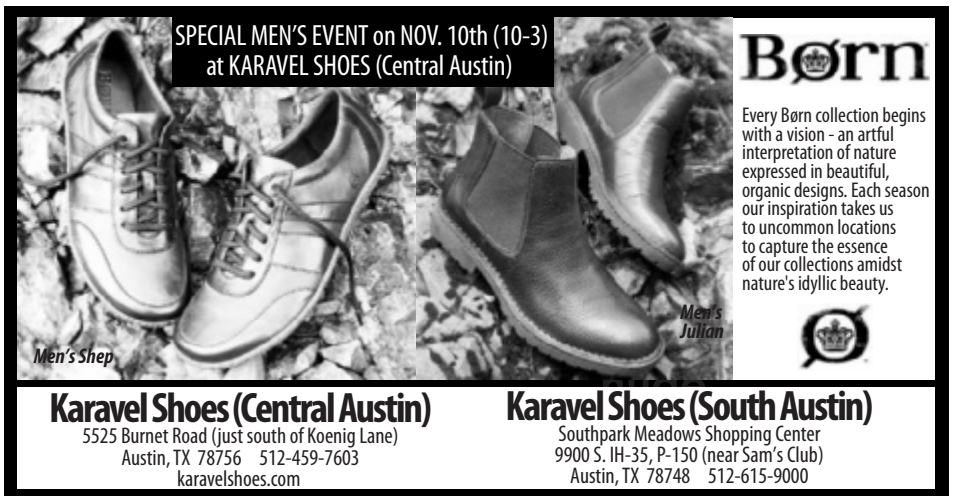
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Postmarks

DISGUSTED WITH VOTE

Dear Editor,

Hats off to this proud "liberal" city. Of the seven bond propositions worth $385 million, the one Austinites rejected was affordable housing. At a time when Austin's rental rates are among the fastest growing in the nation and property taxes of once well-established minority neighborhoods continue to push families out to the city's edges, Proposition 15 was the *one* that legitimately screamed, "Help us." But no, the proud beacon of blue smugly flashing its righteousness in the face of a red state deemed it more important to, among other things, pay for a road transportation bond that sneaks in a 30-mile hike-and-bike trail that reaches into Hays County, and fund renovations to large city parks that are becoming less and less accessible to the public due to festival after festival after festival. Even horses for the mounted police got new housing in this election. I guess this city isn't "progressive" enough to help keep minorities and other struggling families in their gentrified neighborhoods.

Truly disgusted,
Ram Hinojosa

"PAGE TWO" IS TAKING A BREAK.

AUSTIN NEEDS MORE CABS

Dear Editor,

For years, I have worked at a business that depends on cabs to get people around the city and to the airport. Taxi service in Austin is fine unless something is actually going on – like ACL, SXSW, Halloween, Fourth of July, or the other hundreds of events that happen in this city. Then the service is next to worthless. I thought that maybe the problem was that cab companies were just a bit behind in a city that is growing so fast. I have been hoping for a while that something would change and that there would eventually be more cabs. Now I read that the cab drivers don't want to compete with more cab drivers: "Council: Call Me 30 More Cabs?" [News, Nov. 2].

Well, the cab drivers are shooting themselves in the foot – because the more they are unavailable and unreliable, the less people will attempt to even use them. During busy Austin events, my business has already given up on them and tries to convince people to make some other arrangement, either with a car service or car rental. So Yellow Cab, Austin Cab, and Lone Star Cab are already losing our business. There have been way too many times where even scheduling a cab for a pickup a day in advance does not guarantee that a cab will really show up. Yellow Cab really pushes for you to use its online service, but try that on any day, and about three out of five of those cabs turn up on schedule. If there is something big going on like ACL, you can call and schedule Yellow Cabs, but it's a complete waste because they don't ever arrive. And when you call them and ask what's up? They act like you are nuts for expecting a cab when it's such a busy time, and they claim to have no record that you ordered the cabs the night before. Most of the people that I deal with are world travelers and many complain about how terrible the cab service in Austin is compared to other cities. That's a pretty terrible thing for a city that is growing and building and continually planning more and more festivals, conferences, races, and events.

I hope the council will grant the new permits.

Paul Crowe

[Editor's note: The council granted the permits Thursday, Nov. 1.]

QUESTIONING STATISTICS

Dear Editor,

Re: "Then There's This: Cracking Down on Homelessness" [News, Nov. 2]: Several years ago, I tried to get traffic and jaywalking statistics from the city in response to police harassment of homeless newspaper vendors. I was told that traffic and misdemeanor tickets are quickly delivered to the municipal courts, where they are no longer subject to the Open Records Act.

Among the public, myself included, the word "crime" refers to major offenses such as murder and robbery that grievously affect individuals. We use the phrase "breaking the law" to refer to minor offenses, such as jaywalking or sitting on the sidewalk, that normally do not directly injure any specific individual, but merely ruin civilization if allowed to persist.

Most of us don't need a whole lot of statistics to understand the situation. If we were homeless, would we be criminals? Maybe, perhaps, but probably not. At the same time, crime generally doesn't pay very well, and some criminals do end up becoming homeless. Yes, there are criminals among the homeless, but most of the homeless are not criminals.

I'd like to state that most of the homeless are generally law-abiding citizens, but, well, at least they're not criminals, and they're doing the best that they can to survive, cope, and even put their lives back together. Neither the criminals among the homeless nor the general, unfocused police harassment of anybody who's homeless makes it any easier.

Downtown already has stores that sell $70-80 dress shirts and a thriving Whole Paycheck grocery store. It's possible that without the

continued on p.10

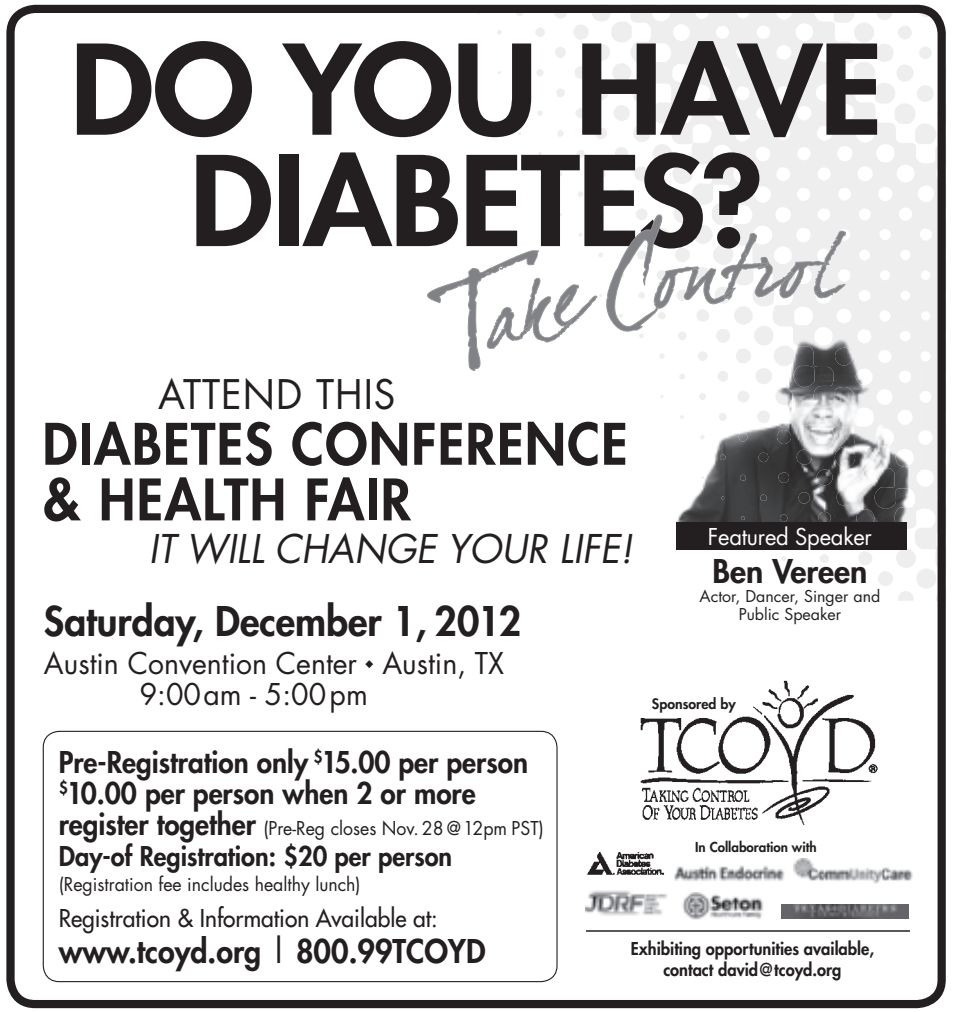
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Oops!

The Nov. 2 News column "Then There's This: Cracking Down on Homelessness" named the wrong organization that conducted a quality-of-life poll of Downtown residents. The poll was conducted by the Downtown Austin Neighborhood Association, not the Downtown Austin Alliance. The *Chronicle* regrets the error.





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 continued from p.8

homeless Downtown, rents would be even higher, property tax receipts would be even higher, and merchants could charge even more for the goods that they sell. However, there doesn't seem to be any need to move social services from Downtown at this time. We just need a new police chief.

Kirk Becker

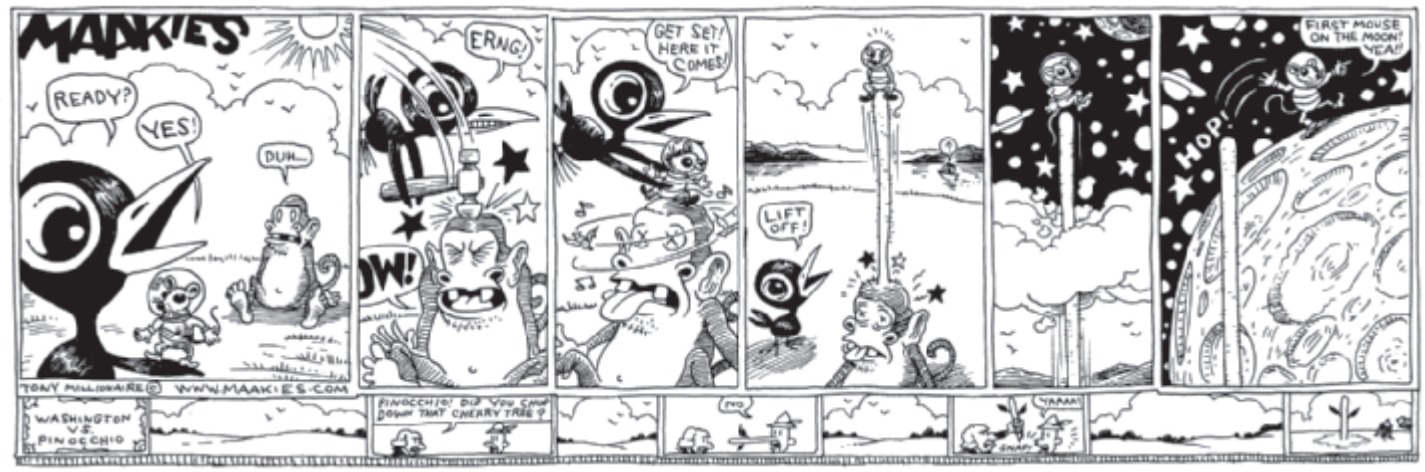
REMEMBER THE VICTIMS

Dear Editor,

I read your snippet in last week's *Chronicle* regarding the upcoming execution of Mario Swain ["Two More Executions Set for November," News, Nov. 2]. I wanted to tell you a little bit more about this man and his victim, Lola Nixon.

Lola was a good friend of mine. She wasn't a gangbanger or drug mule. Ordinarily, in her daily life, she would have never come in contact with a dangerous person, much less a killer. Nor was she a prude or religious fanatic. She was simply a normal, everyday person who worked hard and enjoyed the occasional cocktail. Kind, caring, and considerate, she left a lucrative career in Dallas to move back to Longview and be near her aging mother. Lola was a college graduate with a master's in business who ran an outlet shoe store. Single, she lived by herself.

Mr. Swain was a career criminal and coward who stalked single women driving nice cars, keeping a log of their comings and goings so that he could attack and rob them when they were alone and at their most vulnerable. This was not a crime of passion, nor was Mr. Swain drunk or on drugs when he murdered my friend. He was simply a cold, calculating bastard who preyed on small women because they were weaker, and thus easier to overcome.



On the day of the murder, Lola had gone home at lunch to check on her new puppy. Apparently, she interrupted Mr. Swain burglarizing her home and he struck her from behind with a tire iron. He could have run out the back door when he heard her enter the house, but he chose to attack. After clubbing her, he could have still run off and left her dazed and bleeding, but instead the crime scene indicated he chased her throughout her home, bashing her in the head repeatedly. All she wanted to do was get away.

I'm not sure how I feel about capital punishment. Wrongful convictions occur, and we must do everything in our power to see this does not happen, but this was not the case here. Mr. Swain confessed, and all the evidence pointed to him and him alone as the sole participant.

Mr. Swain's death will certainly not bring my dear friend back, nor will it provide any sort of justice. If true justice existed, Mr. Swain would run into a murderous NFL linebacker with a tire iron in a dark alley, so that he might know the terror my friend felt in her final moments of life. But I do know this: Mr. Swain forfeited his right to walk among us, and I, for one, will sleep better knowing that if the state does put him to death, he will never again be able to beat to death someone else's wife, mother, or daughter.

George Bronner

SEPARATION OF CHURCH AND STATE CRUCIAL

Dear Editor,

Simply put, the Tea Party crumpets and the religious right zealots are maneuvering for power and control mostly for the next presidential election in 2016. They are making strides and already have power and clout in most of the "red" states. They are trying to get into Washington to eventually make federal changes in how states may gain more power to take control over our lives.

Here in Texas, Gov. Rick Perry and Attorney General Greg Abbott encourage giving power to the extremists and offer protection to the two forces gaining control over our lives. It should be obvious – but not in Texas – that the Christian religion has no business in government or in public education, nor in dictating how the majority of us live our lives. I wonder how these good Christians would feel if we pushed Judaism as the powerful religion and political entity?

continued on p.12





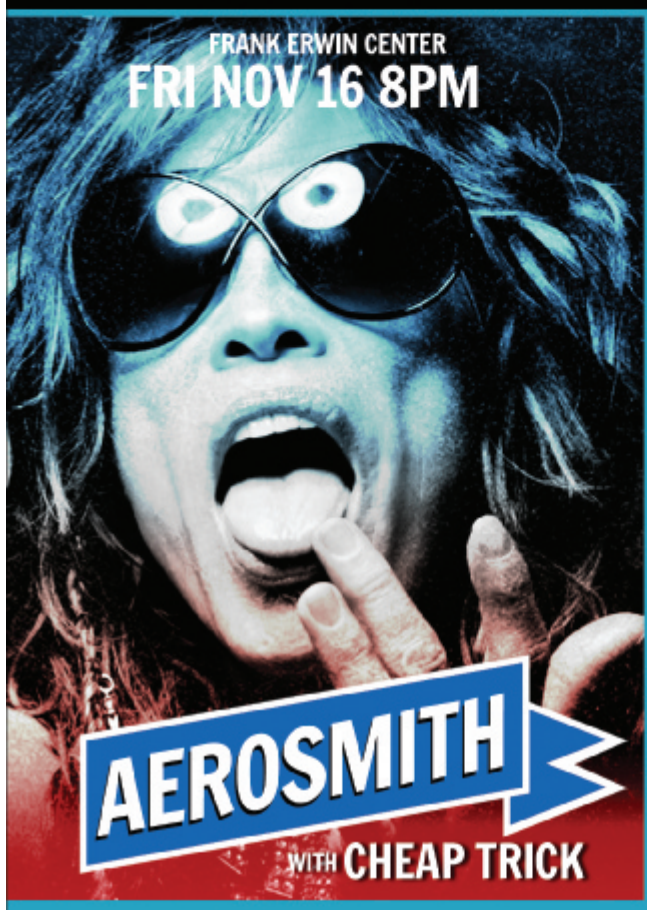
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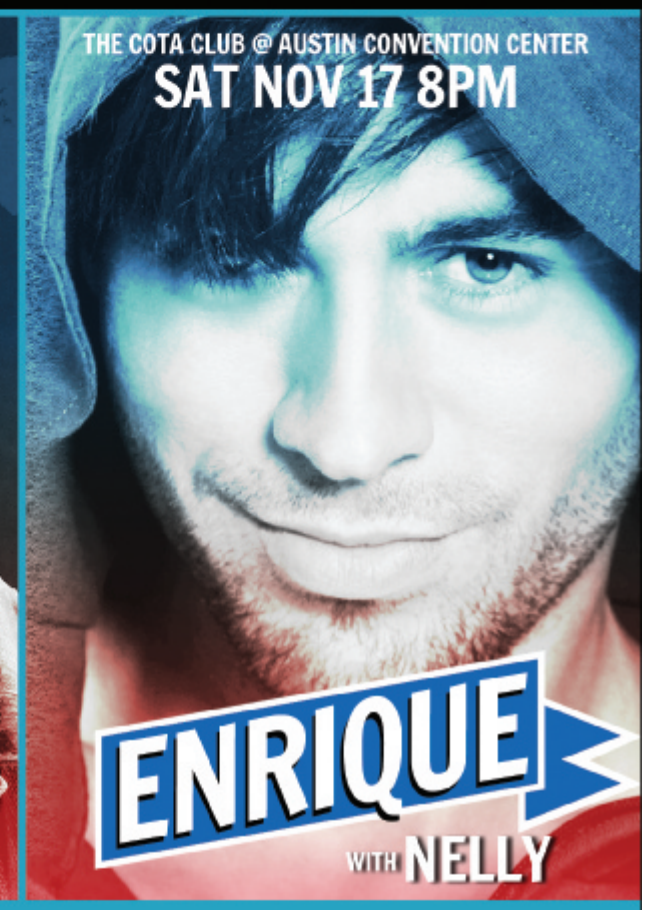
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Let's hope the Supreme Court of the U.S. maintains the true separation of church and state. If not, we will continue to lose our precious rights and freedoms in favor of one religion surpassing everything and everyone. The last time the church had so much power, it supported the Crusades and the Spanish Inquisition.

Peter Stern

THANKS FOR COVERAGE

Dear Editor,

I'm writing to thank you for your coverage of local issues that have been voted upon on Election Day ["Election Central," News]. I do not always line up with your ideal picks, but your paper provides information – and a slant on that information – which I have found helpful over the years I've lived in Austin. I know that my vote counts so much more on local issues than could ever count on wider offices, and Austin is my adopted/adapted home, thus it's quite important to me to get out and vote.

So – thanks, for doing what you do.

Stephen Nielsen

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JOHN ANDERSON

A TV-watching crowd at the Driskill Hotel cheers as the race is called for President Barack Obama.

Headlines

- After a seemingly endless campaign, President **Barack Obama** was re-elected Tuesday night with 303 electoral votes (likely 332 when he's declared the winner in Florida) and 50.4% of the national popular vote, according to CNN.
- Pundit **Karl Rove** lambasted his own network, Fox News, for calling Ohio for Obama. *The New York Times*' **Nate Silver**, meanwhile, was widely praised for his 100% accurate predictions: He called all 50 states correctly, besting his previous record of 49 in 2008.
- Democrats picked up two seats in the **U.S. Senate**, winning 25 of 33 races nationwide and embarassing Texas Sen. **John Cornyn**, chair of the National Republican Senatorial Committee. Dems also appear to have picked up nine seats in the U.S. House, though several races remain too close to call, even with 100% of the vote in.
- In Travis County, all six incumbent state reps were re-elected, **Gerald Daugherty** won back a seat on the County Commission, and the **Third Court of Appeals** went red in four out of four races. More election coverage begins on p.22.
- In addition to the **Central Health** med school proposition, city voters approved 15 of the 18 bond and city charter proposals. Both geographic districting propositions earned more than 50% of the vote, with **10-1** winning out over 8-2-1.
- Voters in Washington state and Colorado voted solidly in favor of legalizing **marijuana** for recreational use by adults. First up, however, state officials will have to take on federal pot prohibition. Put your money on Washington state – where the Initiative No. 502 was drafted with a battle with D.C. in mind – to win the fight.
- **City Council**, at its meeting today (Thursday), takes up **helicopters** at next weekend's inaugural Formula One race, **Cheer Up Charlie's** curfew (postponed last week), and **annexations**. See "Council: I Hear a Lotta Buzzin'," p.18.
- Austin Police Chief **Art Acevedo** announced this week that violent crime dropped in 2011, earning Austin the designation of **third-safest** large city in the country.
- The Texas **school finance** trial entered its third week with economist Lynn Moak and Equity Center executive director Wayne Pierce testifying that the state fails to sufficiently fund public schools. Recent estimates suggest the state underfunds current obligations by $6 billion.
- Concerns about traffic at the **Circuit of the Americas** rose after there were major traffic jams heading to last weekend's **Formula Run** footrace. That event attracted 5,000 people – a fraction of the 120,000 expected on Formula One weekend.
- With temperatures still unseasonably high and no sign of rain, the Travis County Commissioners Court has asked the Lower Colorado River Authority to request an extension on the **drought** order, scheduled to expire in December.
- Former University of Texas head football coach **Darrell K. Royal** died Wednesday at 88, the university confirmed. The stadium namesake served as head coach for 23 years, during which he never had a losing season, and he was inducted into the College Football Hall of Fame in 1983.

Elections and Consequences

Politics is like a box of chocolates – you never know what you're gonna get

BY MICHAEL POINT AUSTIN KING

"Hope is that stubborn thing inside us that insists, despite all the evidence to the contrary, that something better awaits us." – newly re-elected President Barack Obama, Nov. 7, 2012

It's often said that "elections have consequences," although usually in the context of explaining their failures to the losing side. This time around, we can at least begin by looking at the results from the right end of the telescope – and there are plenty of reasons to celebrate.

To begin, we should savor the two biggest victories for Austin: Barack Obama's re-election and the Central Health medical school/medical program tax proposition. First there's the broad national significance of the presidential election: the confirmed, nationwide conviction that we'll continue to fight our way "forward," rather than return to the reactionary economic and social obsessions now driving the GOP. But beyond that real victory, in the local context, the successful defense of Obamacare now meshes precisely with the support of Travis County voters for not just a medical school, but a health care program that will partner with the federal government, through Medicaid funding, to invigorate the local health care system.

The burden wouldn't rest so entirely on local taxpayers if not for the irresponsibility of the state, led by Gov. Rick Perry's rejection of federal health care programs, even if it means abandoning basic health care for many thousands of Texans, especially women. To his singular credit, Austin Sen. Kirk Watson saw earlier than most that the federal Medicaid waiver program represented a once-in-a-generation opportunity to leverage local and federal resources to do for Travis County what the state disdains to do.

With the validation of a national insurance plan (which will gather in most of the population) meeting a local commitment to make medical care more readily available to all our neighbors, Austin assumes the leading edge of social and economic progress. With the renewed Obama administration, this partnership is likely to deepen and grow over time, and in areas beyond health care. As the dust settles, will we be able refocus our attention – with the partnership of the feds – on a real, countywide mass transit system?

The More the Merrier

Along with the Central Health proposition, Austin voters also supported six of the seven bond proposals, ranging from transportation to library and arts facilities. The sole exception was Prop. 15 – support for affordable housing – which seemed like an easy choice going in, in that "affordability" is a constant local obsession and voters had enthusiastically supported a similar bond in the past. The city will no doubt be considering what went wrong, and I suppose there could be several reasons. I'll venture a wild guess and suggest the ballot language – "78.3 million for housing bonds" and nothing more – was simply too imprecise and

continued on p.16

QUOTE of the WEEK



"I have never been more hopeful about America."

– President Barack Obama, Nov. 7, 2012

POINT AUSTIN *continued from p.15*

inexplicable for voters considering the bottom of a lengthy November ballot.

In that context, it's worth noting that many, many thousands more voted in this city election than normally do in May, and in doing so they made the overwhelming choice to keep city elections in November. It's a deeper, broader, more varied electorate, reflecting a deeper, broader, more varied city than existed 20, 30, or 50 years ago – and that electorate's now-permanent involvement in city government is going to change our politics in ways we can only speculate.

The New Utopia

That brings us to the other radical restructuring of our local politics: single-member districts. Many of us, including those of us at the *Chronicle*, have been endorsing SMDs for so long we'd gotten accustomed to the expectation that the notion would be defeated once again. But this time, thanks in large part to both the November electorate and a much broader (and more expensive) campaign, both geographic district measures passed and the entirely SMD, 10-1 plan (garnering the most votes by a good margin) will be installed over the next couple of years (pending implementation and federal approval).

The *Chronicle* endorsed the 8-2-1 "hybrid" plan, but noted that the two versions were not nearly as polarized as the two sides (especially the 10-1 advocates) insisted. Both sides believe the new system will empower "the neighborhoods" – but it very much remains to be seen what that will mean on the ground. Certainly it should mean that the growing Hispanic population will no longer be confined by the "gentlemen's agreement" (and seven available seats) to a single semi-official representative, and that's all good. The relatively smaller (and shrinking) percentage of African-American residents is more problematic – and it's possible that some version of the "agreement" will survive the current structure.

But it's naive to believe – as some of the loudest districting advocates insist – that a districted City Council will inevitably be more "progressive" or "populist" or even "grassroots," any more than the districted Commissioners Court or school board has been. The western suburban districts, however designed, are quite unlikely to have the same priorities as either the central city or eastern districts (north, middle, or south). The 10-1 advocates in particular seemed both pleased and puzzled by the ample conservative dollars (homebuilders, real estate investors, libertarian tycoon) their campaign attracted – do they think that money will disappear when the "independent commission" maps are drawn? Campaigns that are cheaper to run are also cheaper to buy.

In truth, none of us know what the new Austin government will finally look like. The hope is – despite all the evidence to the contrary, as President Obama says – that something better awaits us. ■

As the Door Revolves …

CONTRACTORS CRY FOUL WHEN EX-CITY OFFICIAL RETURNS – WEARING A NEW HAT


Rudy Garza

THEN THERE'S THIS
BY AMY SMITH

A contractors' association is challenging the process by which former Assistant City Manager **Rudy Garza** was granted special status as a certified minority business owner, just three months after leaving the city and launching a new enterprise with an established engineering firm.

What's more, the group says – and the city has since confirmed – that the attorney who wrote the city ordinance on the Minority- and Women-Owned Business Enterprises program and who, until recently, served as outside counsel on such matters, also advised Garza during the certification process, raising questions of a conflict of interest.

City spokeswoman Roxanne Evans said attorney **Lino Mendiola** of the **Andrews and Kurth** law firm is no longer providing legal services related to the city program. "We are using our in-house counsel and outside counsel on an as needed basis," Evans wrote in an email.

Mendiola told the *Chronicle* that he represents Garza's engineering firm on corporate matters, but he did not help Garza's company get certification. Garza echoes that: "Andrews and Kurth did not represent me," he said. "I am very knowledgeable of the city's [M/WBE program] and I would have no reason to hire Andrews and Kurth on any city matter." The minority certification process, he added, "is not that complicated."

In an Oct. 31 letter to City Manager **Marc Ott** and **Veronica Lara**, director of the city's Small & Minority Business Resources department, the **Austin Area Black Contractors Association** requested an investigation and hearing on the step-by-step path that led to certification status for **GarzaBury**. Garza started the design and engineering firm with Bury+Partners CEO **Paul Bury**, a longtime participant in major municipal projects and a generous contributor to the campaigns of many local political candidates and office holders over the years. In addition to the conflict-of-interest violations related to Mendiola and the application process, the contractors group also claims Garza violated the city's non-revolving-door policy by seeking certification from a department that he oversaw during his city tenure. But Garza countered, and the city concurred, that no violation occurred here. "A former employee is not prohibited from bidding on a city contract, entering into a contract with the city, or participating in the preparation of a proposal to the city," spokeswoman Evans said.

Garza said there's a two-year waiting period prohibiting him from obtaining contract work on projects that he was directly involved in at the city – **Water Treatment Plant No. 4**, for example, or the **Gus Garcia Recreation Center**. (The contractors' organization's president, **James Harper**, declined to comment pending the city's next move on the group's challenges.)

IN AND OUT

Garza retired from his ACM post June 1. In mid-July he announced the formation of his new firm, in which he holds 51% interest. (He says the fact that he's not an engineer does not preclude him from owning an engineering company, given his deep background overseeing city engineering projects.) And the next month, on Aug. 6, he submitted an application to the city seeking certification under the M/WBE program, which helps minority and women-owned businesses compete for city contract work. GarzaBury received certification Sept. 25, according to the city.

The procurement program, overseen by the city's Small and Minority Business Resources division, was established in the late Eighties to ensure that historically disadvantaged businesses are given a fair opportunity to participate in municipal projects. It has hit a fair number of bumps over the years, with charges and countercharges over equity, ethics, and foul play. Late last year, for example, minority contractors claimed they were being shut out of a federal weatherization program administered through **Austin Energy**. The complaints momentarily halted the project as city officials sought to resolve the conflict, causing a missed deadline and a missed opportunity to receive federal funds. (That was only temporary; the city ultimately received additional dollars to complete the federal project.)

Because he had oversight of the program until the city manager's re-org last December, Garza was often in the center of these conflicts – either drawing the ire of minority contractors or getting grilled by City Council, as he was after last year's political hailstorm over the weatherization program.

But now, Garza says he doesn't understand why other minority contractors are trying to thwart his ability to obtain work from the city. "I'm just a small-business owner," he says. "This is my livelihood." ■

CIVICS 101

THURSDAY 08

AISD COMMUNITY MEETING: SOUTH Come investigate potential scenarios for a South Austin high school (approved by voters in 2008), including future academic programming. *6:30-8:30pm. Akins High School, 10701 S. First.* **www.austinisd.org**.

AFTER CAPITALISM Activist monk and author Dada Maheshvarananda speaks on economic democracy in action, linking social crises with the struggles for peace and justice. *7pm. MonkeyWrench Books, 110 E. North Loop.*

FRIDAY 09

2012 LEGISLATIVE LUNCHEON State Reps. Donna Howard, John Kuempel, Jose Menendez, Eddie Rodriguez, Mark Strama, and Paul Workman speak on a panel about transportation priorities for the Austin-San Antonio corridor. Sen. Kirk Watson moderates. *11:30am-1:30pm. San Marcos Embassy Suites, 1001 E. McCarty Ln. $100.* **www.corridorcouncil.eventbrite.com**.

SATURDAY 10

AISD COMMUNITY MEETING: ROSEDALE Hear about potential facility renovations for the Rosedale School and Clifton Career Development School. *9-10:30am. Clifton School, 1519 Coronado Hills.* **www.austinisd.org**.

SUNDAY 11

VETERANS DAY PARADE March up Congress Avenue from south of the river to the Capitol to honor Austin veterans and celebrate the day designated as the end of World War I. *9:15-11am. Congress Avenue.* **www.nov11.org**.

WEDNESDAY 14

CARRYOUT BAG TRAINING Small businesses: Learn how the single-use bag ban will affect you. Sessions will dispel myths and rumors and include a Q&A. *9:30am, 1:30pm. Austin City Hall, 301 W. Second. Free.* **www.austintexas.gov**.

HOLLY SHORES WORKSHOP The Parks and Recreation Dept. seeks community input on the vision for the Holly Shores/Edward Rendon Sr. Park at Festival Beach Master Plan. *6pm. Martin Middle School, 1601 Haskell.*

THURSDAY 15

THE ENDURING LEGACIES OF AMERICA'S FIRST LADIES Gain insight into how these leaders behind the leaders help effect change and advance our society. Panelists include historians and children of presidents and first ladies. *1:30-4:30pm. LBJ Presidential Library. Free.* **www.lbjlibrary.org**.

SAN ANTONIO FOUR Join representatives from the Innocence Project for this screening and discussion of the documentary about the four Latina lesbians convicted of sexual assault in the late Nineties. *8pm. Salvage Vanguard Theater, 2803 Manor Rd. Free.* **www.sanantoniofourmovie.com**.

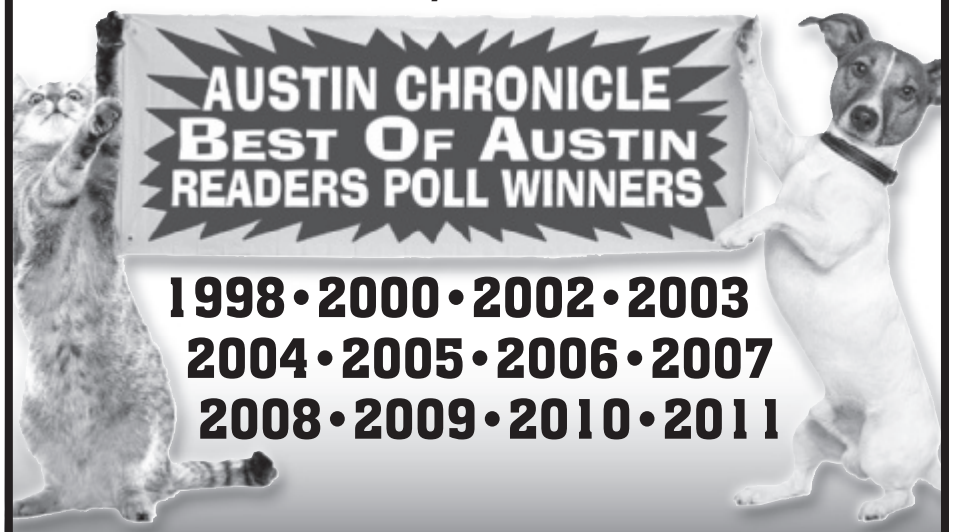
ONGOING

BLANKET DRIVE Share the warmth: Donate new or gently used blankets, towels, and pillows to five area nonprofits – including Austin Children's Shelter and SafePlace – via city newcomers Sleep Experts. *Through Nov. 21. Sleep Experts locations or Girl Scouts of Central Texas.* **www.sleepexperts.com**, **www.gsctx.org**.

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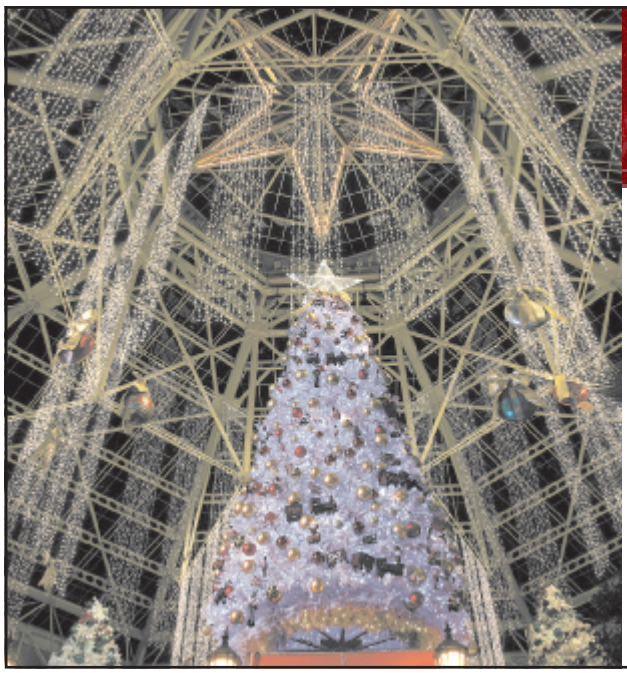
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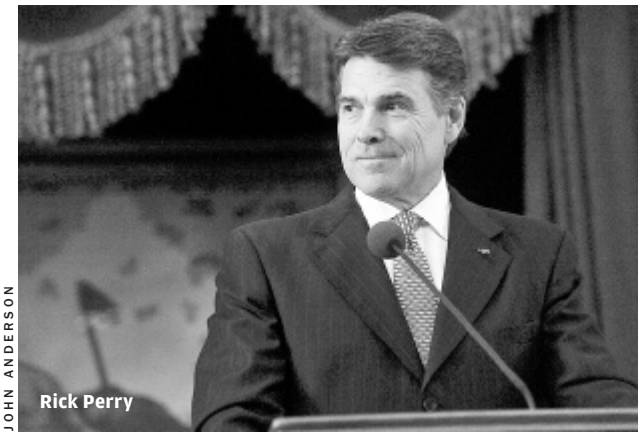
Fate of Women's Health Care in Court's – and Perry's – Hands

Two facts about Texas' **Women's Health Program** have remained constant. First, abortion care is not provided in the WHP; second, pregnant women are not even *eligible* for the WHP. Nonetheless, an ongoing dispute over what constitutes an abortion provider or an "affiliate" of an abortion provider continues to threaten the program's future.

On Oct. 31, the eve of the state's self-imposed deadline for ousting **Planned Parenthood** from a revamped, state-run WHP, Gov. **Rick Perry** insisted during a Georgetown press conference that the state does not need the nonprofit provider in order to run a successful reproductive health services program for low-income and uninsured Texas women. Newly appointed **Health and Human Services** Executive Commissioner **Kyle Janek** insisted that there are plenty of providers ready to serve the more than 111,000 women currently enrolled in the program, and Perry warned that should any court ruling force the state to include the nonprofit's clinics in the WHP, the program will be completely dismantled, and the fault would be Planned Parenthood's. "If they file a lawsuit challenging the Texas program, and were they to prevail, they would kill this program," Perry said, "and they would be responsible for denying these important health services to the low-income women of Texas."

But by banning Planned Parenthood from participation, and by threatening to end the program altogether should PP be allowed to continue to serve nearly half of all women enrolled, state health officials and Perry may have actually exceeded state lawmakers' intentions for the WHP. That is the issue now in civil district court, where arguments will be heard this morning, Nov. 8 – and that decision could decide the fate of the WHP.

According to a lawsuit filed Oct. 26 on behalf of Texas's seven Planned Parenthood affiliates, lawmakers last year tied reauthorization of the WHP to the receipt of federal funding to support it. Since its inception, the WHP has been a **Medicaid-waiver program** that provides family-planning and basic health care to women who wouldn't otherwise be eligible for Medicaid unless pregnant. Under the program, the feds paid 90% of the roughly $36 million



JOHN ANDERSON

Rick Perry

yearly program cost. When the state announced that it would rework the rules of the WHP to exclude PP – arguing that to allow the clinics to remain in the program would be to "muddle" the state's pro-life message – the federal government balked. The **U.S. Centers for Medicare & Medicaid Services** informed the state that it would not be able to continue financial support for the program on these terms, because the ban on PP violates federal law that guarantees women are afforded access to a Medicaid-eligible provider of their choice.

Because the feds have determined that the waiver will not be extended while the PP ban is in place, the affiliates' lawsuit argues that the new rules banning their participation should be voided in order to ensure the continued receipt of millions in federal funds. The state disagrees, noting that Chapter 32 of the **Texas Human Resources Code**, which contains the language in question, also requires that "affiliates" of abortion providers must be banned from the program. Planned Parenthood clinics in the program do not provide abortion care, but state health officials have deemed they are affiliates of clinics that do, evidenced in part by the shared name, Planned Parenthood. The affiliates counter that the affiliate ban language has been part of the statute since 2005 – yet lawmakers have declined to define what it means and, more importantly, have not directed HHSC to do so for them. It was in fact Gov. Perry who insisted on the ban, in the run-up to his disastrous presidential campaign.

Removing PP from the WHP leaves nearly 50,000 women without access to their providers of choice, and critics of the state's move to ban PP say there's no way there will be enough providers left to serve the women medically orphaned by the ban. Janek disagrees and insists there are 3,000 providers ready to serve WHP clients. Feedback to the renewed program has been "tremendous," he said at the press conference. "We have a program that's ready to go."

Whether that's true remains to be seen, and what will happen should the court block the state from dropping PP clinics as providers is still unclear. Perry and Janek say the program will be ended if that happens, but the poison-pill clause that would require such an outcome was specifically rejected last spring by state lawmakers. The ultimate fate of the WHP very well may hinge not on what Perry wants, but on what lawmakers, who will come to the Capitol in January facing a Medicaid shortfall, decide to do in the 83rd Legislative session.

Yet Perry and his appointees at the HHSC not only believe that their PP ban complies with state law, but also that ultimately the WHP will be able to ban the clinics and still receive federal Medicaid money. The August ruling by a three-judge panel of the **5th U.S. Circuit Court of Appeals** that blessed the ban and the full panel's refusal to reconsider give the state "great hope that we'll be able to maintain the federal dollars and fully enforce state law," HHSC spokeswoman **Stephanie Goodman** wrote in an email.

Yet on Oct. 23, the 7th Circuit ruled in a similar case that the **Indiana State Department of Health** could not strip Medicaid funding from PP solely because certain of its clinics use private funds to provide abortion care. While the state has "broad authority" to exclude unqualified providers from its Medicaid program, the court ruled, "the state does not have plenary authority to exclude a class of providers for any reason – more particularly, for a reason unrelated to provider qualifications" to provide medical services.

Nevertheless, defunding PP while retaining federal Medicaid funding for the WHP remains the state's expressed goal. "That's been the goal from the start, and we're going to continue to push for that," Goodman wrote.

– *Jordan Smith*

When Is a 'Game Room' a Bedroom?

Original West University Neighborhood Association President **Nuria Zaragosa** appears to have won her latest battle against developers of so-called "stealth dorms," squelching "stealth bedrooms" in the process. Plans to replace an existing house at **1917 David Street** with a suspiciously large "duplex" had drawn persistent opposition from **OWUNA**, which appealed the city-approved building permit to the **Board of Adjustment**. The board sided 6-1 with the NA, reversing the city's original determination.

In fact, the board went a step further – issuing a **new definition for "bedrooms"** under the superduplex ordinance. The definition (which will now be part of the plan review process for duplexes) outlines ways to determine whether a room is a "bedroom" without relying solely on the word of the architect. Henceforth, a room shown on a floor plan should be considered a bedroom if it "has a minimum of 70 square feet in area and is not a kitchen, utility room, common living area or common circulation space"; has code-compliant exit areas for fire egress; is configured so that it could be a private space separate from other rooms; and has access to bathrooms the same way other rooms labeled "bedrooms" do. (The board added a clause which identifies the bathrooms as "full fixtured" so as not to unintentionally ban guest powder rooms.)

Under the existing **superduplex ordinance**, city staff had little ground to dispute the veracity of building plans. Though the ordinance limited duplexes to "three bedrooms," when it came to determining what is and isn't a bedroom, it came down to reading the word "bedroom" on the building plans. The new definition is intended to combat that default naivete.

In the David Street case, Zaragosa argued that it defied logic that a three-bedroom duplex needed 12 bathroom sinks. She maintained that rooms that were indistinguishable from the bedrooms aside from their labels of "study" and "game room" were intended to be used as bedrooms.



JANA BRICHUM

The "stealth dorms" at 1917 David Street

Board Member **Michael Von Ohlen** made the case for common sense in the review process. He explained that he had taken the time to tour the property and was "struck very strongly" that the property was destined for superduplex or group residential use. "A lot of our planning and review is based on the honor system," said Von Ohlen. "I know if I take white paint and write 'pig' on the side of a brown cow, it's not going to turn it into a pig. It's still going to be a cow."

Neither Zaragosa nor the property owner's agent **Mike McHone** were enthusiastic about the ruling, and McHone said later he was preparing an appeal. He warned of "a slippery slope" and said that he felt the **Planning Commission**, which is exploring the issue separately, was the proper venue for the discussion.

Zaragosa said that while she's very tired of appealing the case, she would do so as many times as necessary. She added that whether or not the "bedroom loophole" would be closed was ultimately up to city staff. "Regardless of what the code is, we need to have a sense that it will be enforced and that we will be protected when it is not," Zaragosa said. "Having to go through all these appeals to get code-compatible projects is discouraging." – *Elizabeth Pagano*



Where the helicopters go

JOHN ANDERSON

Council: I Hear a Lotta Buzzin'

So you thought **Formula One** was all about souped-up cars going around in circles? Turns out this week it's all about **helicopters** going around in circles. Commercial plans to use **temporary helipads** at spots around town (more in the 'burbs) to ferry high rollers over traffic to the **Circuit of the Americas** have hit a wall of neighborhood opposition. The **Barton Hills Neighborhood Association** is raising sand over a landing site planned for South MoPac (on Barton Oaks Plaza, near Bee Cave Road), as is the Plaza Condominium Association, which informed the city it had not given its approval – the building owner reportedly jumped the gun. Another landing site is planned for the roof of the **Embassy Suites** at 300 S. Congress.

The copter problem appears as Items 51 and 52 on today's (Thursday) **City Council** agenda, with Council Members **Laura Morrison** and **Kathie Tovo** responding to neighborhood complaints by proposing an ordinance that would impose limits on helicopter sites and flights. Judging from Tuesday's work session, it won't be an easy sell, at least not quickly – other members were skeptical that they knew enough yet to regulate the process and, even should such an ordinance pass, it could not take effect in time for this month's race.

Particularly alarming to Morrison was that there seemed to be no certain count of how many flights were being planned, within a reported range of 50 to 200 takeoffs and landings on each of the three race days. The draft ordinance proposes a limit of 18 round-trips at a given site.

Meanwhile, copter companies have apparently been eagerly booking flight packages without first getting city approval, the domain of Aviation Department Director **Jim Smith**. Smith, laconic and unflappable, told council members he was still awaiting documentation from the various parties before he could act on any permits – so we can add that to the growing list of first-year uncertainties surrounding the race, after the not terribly orderly "dry run" footrace, **Formula Run**, which took place in the fog last weekend. Whatever happens this time, it won't be the last such debate – in addition to the annual F1 contests, motorcycle races and other events are starting to fill the COTA schedule.

What else might fire up today's meeting? The ongoing sound and curfew war between **Cheer Up Charlie's** and its neighbors – still unresolved by mediation – returns with public hearings in Items 87 and 88 (that the matter requires two separate hearings is not a harbinger of a potentially happy resolution).

Item 3 would codify the several pages of rules to govern single-use carryout bags after the **bag ban** ordinance takes effect next March 1 – it's on the consent agenda, but I'm betting somebody will pull it for discussion of the dirty details. Items 27 and 28 would resolve to **annex the land at COTA** and nearby (welcome to Austin, **Elroy**!); and Item 58 would direct city staff to enter into discussions over how best to collaborate with beleaguered **Emergency Service District 11** (and other jurisdictions) over public safety at the track and surrounding area. Item 16 would approve the city's lobbying agenda for next year's **83rd Legislature** – heavy on supporting municipal authority and defending against Austin/city bashing.

The zoning agenda includes several items (92-97) addressing the **East Riverside Corridor Master Plan** and the related "Regulating Plan" – and all things East Riverside are generally accompanied by neighborhood point and counterpoint.

Finally (on the agenda, but not likely in the evening), the 5:30 music is the country blues duo **Mayeux & Broussard**, and among the proclamations are both **National Diabetes Month** and **Pancreatic Cancer Month**. Step up and support your disease.

– *Michael King*

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THE HIGHTOWER REPORT BY JIM HIGHTOWER

Why Did the Chicken Cross the Road?

Thanks to the industrializers of American agriculture, we finally know why the **chicken** crossed the road: to run away from the **factory farm**!

These meat and egg factories are encased in thousands of sprawling, low-slung, metal buildings that now litter much of our nation's rural landscapes. Rarely seen by consumers, much less entered by them, the prisonlike factories are called "confined animal feeding operations" – and they are as far from pastoral as that name suggests. Typically, a factory operation has many thousands of chickens, cows, hogs, turkeys, or other animals jammed together in tiny **cages** and crates that permit little movement beyond eating and defecating. An Ohio egg factory, for example, was found to have 4 million birds "living" six to a cage. The cages were no bigger than an open newspaper, giving each one a space of roughly 8 inches by 8 inches. For life.

This isn't a farm, it's an animal concentration camp! And unbeknownst to the vast majority of consumers, 97% of the eggs we buy come from such factories. Even less known is the nasty fact that those cages are not only crammed with hens, but also with **salmonella** and other pathogens. Indeed, while corporate agribusiness rationalizes its assembly-line treatment of animals on the grounds that it produces cheap eggs and meat, that "low-price" is only achieved by passing on to the public the high health costs of food poisonings, antibiotic-resistant bacteria, cancers, and contaminated water created by this factory model.

Factory food production is so gross that, 1) the president's **cancer** panel urges consumers to avoid it altogether by buying **organic** food, and 2) the industry itself is trying to make it a crime to take pictures or make videos of their confined feeding operations. Out of sight, out of mind – right?

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit **www.jimhightower.com.** *You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.*



Deek Moore ("Dirk") fools with his handiwork.

APD's 'Rick' and 'Dirk' Occupy Occupy Austin

The saga of the **Austin Police Department**'s infiltration of the **Occupy Austin** movement continued in Harris County court last week when the real names of two undercover detectives assigned to keep an eye on the OA activities were finally revealed.

According to a transcript of the pretrial hearing, APD officers **Rick Reza** and **Deek Moore** – known to Occupiers as "Rick" and "Dirk," respectively – worked alongside already-outted investigator **Shannon Dowell**, aka "Butch," in keeping tabs on OA throughout the fall and into the winter of 2011. Reza and Moore's names were included in documents turned over by the APD to lawyers representing OA member **Ronnie Garza** and six other protesters now facing felony charges for using a so-called "**lockbox**" to obstruct a roadway at the Port of Houston during a protest there in December 2011. The issue yet to be resolved is whether Reza, Moore, and Dowell actually induced Garza and the others to use the device, which ratcheted up the obstruction of a road charge from a misdemeanor offense to a felony punishable by up to two years in a state jail.

According to Garza and other Occupiers, they hadn't considered using a lockbox – a sleeve made of PVC pipe into which protesters can slide their arms and lock themselves together with carabiners and bolts – until the undercover officers suggested it. Moreover, they say the cops, posing as Occupiers, actually bought the materials and assembled the devices, delivering them to the protesters for use. Indeed, among the items turned over to the defense during the Oct. 31 hearing in Judge **Joan Campbell**'s courtroom were a series of photos depicting Dowell and Reza assembling, and goofing around with, the device in a garage.

APD Assistant Chief **Sean Mannix** has said that the officers constructed the lockboxes because they were concerned about the safety of protesters and public safety personnel. Unless protesters release themselves from the lockbox – also known as a "**dragon sleeve**" – the devices often have to be cut off, which can pose a risk to both protesters and public safety officials, particularly if the opaque sleeves are booby-trapped. There had already been discussion of using the lockboxes during General Assembly meetings, Mannix has said, so the officers got involved in the process in order to keep everyone safe: If the cops actually made the devices (says the APD), then they'd be able to alert public safety officials to how they were constructed.

Ultimately, whether the protesters were induced or whether the cops merely reacted to the already planned use of the devices will be up to a jury to decide. Garza's attorney **Greg Gladden** said in an email to the *Chronicle* that he is still reviewing the documents turned over last week. Garza is due back in court on Jan. 18 for a final pretrial hearing before a Feb. 18 trial.

For more on this, see "APD Infiltrates Occupy," Sept. 7. – *Jordan Smith*

Thanks Austin for gardening with us!

FREE CLASSES

SAT, NOV 10 @ 10 a.m.
Vermicomposting 101
Learn to compost with worms w/ Kristy Clagett

SAT, NOV 17 @ 10 a.m.
Gardening for Bees
Jeff Ferris teaches you to "Bee a Better Gardener"

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★ Animal Trustees ★
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★ Austin Animal Center ★
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PHOTO: DANNY KIM

President Barack Obama: Four More Years

"We're going to see a lot of good stuff coming out of the next four years."

That was the sentiment of state Rep. **Elliott Naishtat**, D-Austin, Tuesday night as the national numbers accumulated and it seemed increasingly clear that President **Barack Obama** would be re-elected, though the official verdict wouldn't come (partly because of GOP intransigence) until nearly midnight. The scene at the Driskill was chaotic and ebullient – and extremely noisy – most of the night, with particular whoops of joy rising from the crowd over special moments, e.g., Pennsylvania being called for Obama, or Massachusetts for **Elizabeth Warren** (that roar threatened eardrums all over the room).

Off the main ballroom/media central, where local Dem candidates trooped to the podium to declare victory (or stood in corners biting their nails), other rooms hosted particular campaigns – **Central Health** (victory!) or **Love Austin** (the bond propositions, all but one passing) – and the isolated "media room" where reporters wrestled with the overwhelmed hotel wireless as they tried to translate the shouts reverberating down the hall. But the headline event was always the presidential race, as **Travis County Democrats**, still relatively isolated in Republican Texas, took eager solace in a national race that vindicated the Obama administration and its major initiatives in a still deeply divided country.

Although the networks began calling the race for Obama a little after 10pm – after it was apparent **Ohio** had once again voted blue – the president couldn't deliver a victory speech until there was some kind of concession from **Mitt Romney** and the GOP. That was long in coming, partly because Romney told reporters he had prepared only a victory speech, and partly because the GOP brain trust – most notably notorious Texas operative **Karl Rove** – refused to believe they had lost. Rove had an onscreen **FOX-TV** meltdown, defying his own network's concession and trying to convince viewers that there was still some avenue for a Romney victory – or perhaps just firing the first salvos in the next round of political defiance.

It was after midnight when Romney finally called the president and then made a brief concession speech, ending: "I so wish that I had been able to fulfill your hopes to lead the country in a different direction, but the nation chose another leader, and so Ann and I join with you to earnestly pray for him and for this great nation." Shortly thereafter, Obama appeared before a huge crowd at Chicago's McCormick Place and delivered an inspirational declaration: "The role of citizens in our democracy does not end with your vote. America's never been about what can be done for us. It's about what can be done by us together through the hard and frustrating, but necessary, work of self-government. That's the principle we were founded on."

The speech, as evocative as any ever delivered by the president, had been prefigured a bit by the Driskill celebration, expressed in Naishtat's sense that this would be a very good night. Could it mean real progress in D.C.? "I have some cautious optimism," Naishtat reflected, "that the gridlock will lessen, because some of the victories, particularly in the Senate, are going to be relatively overwhelming, and I think the Republicans are going to take a long hard look at what really is in the best interest of the country, given that their move to the right – the whole **Tea Party** effort – isn't working, is not cutting it with the American people.

"I thought it was going to be much closer," he continued. "It's not over, but my gut is telling me we're on a path to real change in this country, following what Barack Obama initiated, and what I believe he will follow through on, with a Congress that will be a lot more supportive. I hope I'm right."

For one night, at least, it seemed good enough to be true. – *Michael King*



JANA BIRCHUM
Signs of diversity at an LGBT election night party at Rusty's

STATE/NATIONAL RACES

PRESIDENT	TRAVIS CO.		STATEWIDE	
Barack Obama (D)*	**231,540**	**60.1%**	**3,294,440**	**41.4%**
Mitt Romney (R)	139,503	36.2%	4,555,799	57.2%
Gary Johnson (L)	10,487	2.7%	88,110	1.1%
Jill Stein (G)	3,360	0.9%	24,450	0.3%
U.S. SENATOR				
Ted Cruz (R)	**133,354**	**35.1%**	**4,456,599**	**56.6%**
Paul Sadler (D)	224,070	59.0%	3,183,314	40.5%
John Jay Myers (L)	16,329	4.3%	161,462	2.1%
David B. Collins (G)	5,868	1.6%	67,791	0.9%
U.S. HOUSE, DISTRICT 10				
Michael McCaul (R)*	**37,302**	**40.0%**	**159,391**	**60.6%**
Tawana W. Cadien (D)	51,121	54.8%	95,316	36.2%
Richard Priest (L)	4,912	5.3%	8,497	3.2%
U.S. HOUSE, DISTRICT 17				
Bill Flores (R)*	**18,620**	**57.0%**	**143,126**	**79.9%**
Ben Easton (L)	14,074	43.1%	35,902	20.1%
U.S. HOUSE, DISTRICT 21				
Lamar Smith (R)*	**25,607**	**32.5%**	**186,525**	**60.6%**
Candace E. Duvál (D)	48,104	61.0%	108,852	35.4%
John-Henry Liberty (L)	5,191	6.6%	12,469	4.1%
U.S. HOUSE, DISTRICT 25				
Roger Williams (R)	**49,642**	**43.1%**	**153,868**	**58.5%**
Elaine M. Henderson (D)	59,759	51.8%	98,427	37.4%
Betsy Dewey (L)	5,867	5.1%	10,822	4.1%
U.S. HOUSE, DISTRICT 35				
Susan Narvaiz (R)	7,360	16.7%	52,686	32.0%
Lloyd Doggett (D)*	**34,419**	**78.0%**	**105,260**	**64.0%**
Ross Lynn Leone (L)	1,558	3.5%	4,063	2.5%
Meghan Owen (G)	792	1.8%	2,528	1.5%
RAILROAD COMMISSIONER				
Christi Craddick (R)	**133,538**	**36.0%**	**4,324,520**	**56.2%**
Dale Henry (D)	201,951	54.5%	3,046,800	39.6%
Vivekananda "Vik" Wall (L)	22,020	5.9%	172,227	2.2%
Chris Kennedy (G)	13,375	3.6%	153,009	2.0%
RAILROAD COMMISSIONER, UNEXP. TERM				
Barry Smitherman (R)*	**145,320**	**49.2%**	**4,524,880**	**73.8%**
Jaime O. Perez (L)	79,782	27.0%	1,122,792	18.3%
Josh Wendel (G)	70,100	23.8%	484,824	7.9%
SUPREME COURT, PLACE 2				
Don Willett (R)*	**158,577**	**55.2%**	**4,758,663**	**78.8%**
RS Roberto Koelsch (L)	128,538	44.8%	1,280,886	21.2%
SUPREME COURT, PLACE 4				
John Devine (R)	**145,339**	**49.2%**	**4,586,638**	**78.1%**
Tom Oxford (L)	81,089	27.5%	1,030,735	16.9%
Charles Waterbury (G)	68,915	23.3%	491,566	8.0%
SUPREME COURT, PLACE 6				
Nathan Hecht (R)*	**126,040**	**34.0%**	**4,116,056**	**53.7%**
Michele Petty (D)	215,531	58.2%	3,208,434	41.9%
Mark Ash (L)	21,367	5.8%	233,121	3.0%
Jim Chisholm (G)	7,439	2.0%	101,994	1.3%

Texas Lege: The GOP Wave Recedes

Tuesday night, as he considered the subtly new look of the Texas **House of Representatives**, Rep. **Elliott Naishtat**, D-Austin, summed things up very simply. "We can break quorum," he said as the results were posted at the Driskill Hotel. In the last Lege, Democrats didn't even have enough members to do that.

Locally, nothing changed. All six Travis County House incumbents – Naishtat and fellow Dems **Donna Howard**, **Dawnna Dukes**, **Eddie Rodriguez**, and **Mark Strama**, plus Republican **Paul Workman** – held their seats by comfortable margins. But statewide, Democrats picked up seven seats, for a new total of 55. That means that (in theory) under the House's two-thirds rule, they can block the passage of controversial legislation like voter ID and school vouchers by no-showing – as they did in the 2003 battle over re-redistricting.

The House has see-sawed wildly over the last two election cycles. In 2008, it was split just 76-74 in favor of the GOP; in 2010, the Tea Party wave plus a couple of defections gave the Republicans a 102-seat supermajority, rendering the Dems virtually powerless. The big question for Democrats going forward is whether this really marks the start of a return to power, or simply shows that Republicans overextended themselves in 2010. More worryingly for everyone, there are 49 freshmen in the new House. That leaves a massive experience gap, and the unanswerable question of who will lead the House: present Speaker **Joe Straus** or conservative favorite **Bryan Hughes**. The Dems may have a direct say in that outcome, meaning more influence on the legislative process.



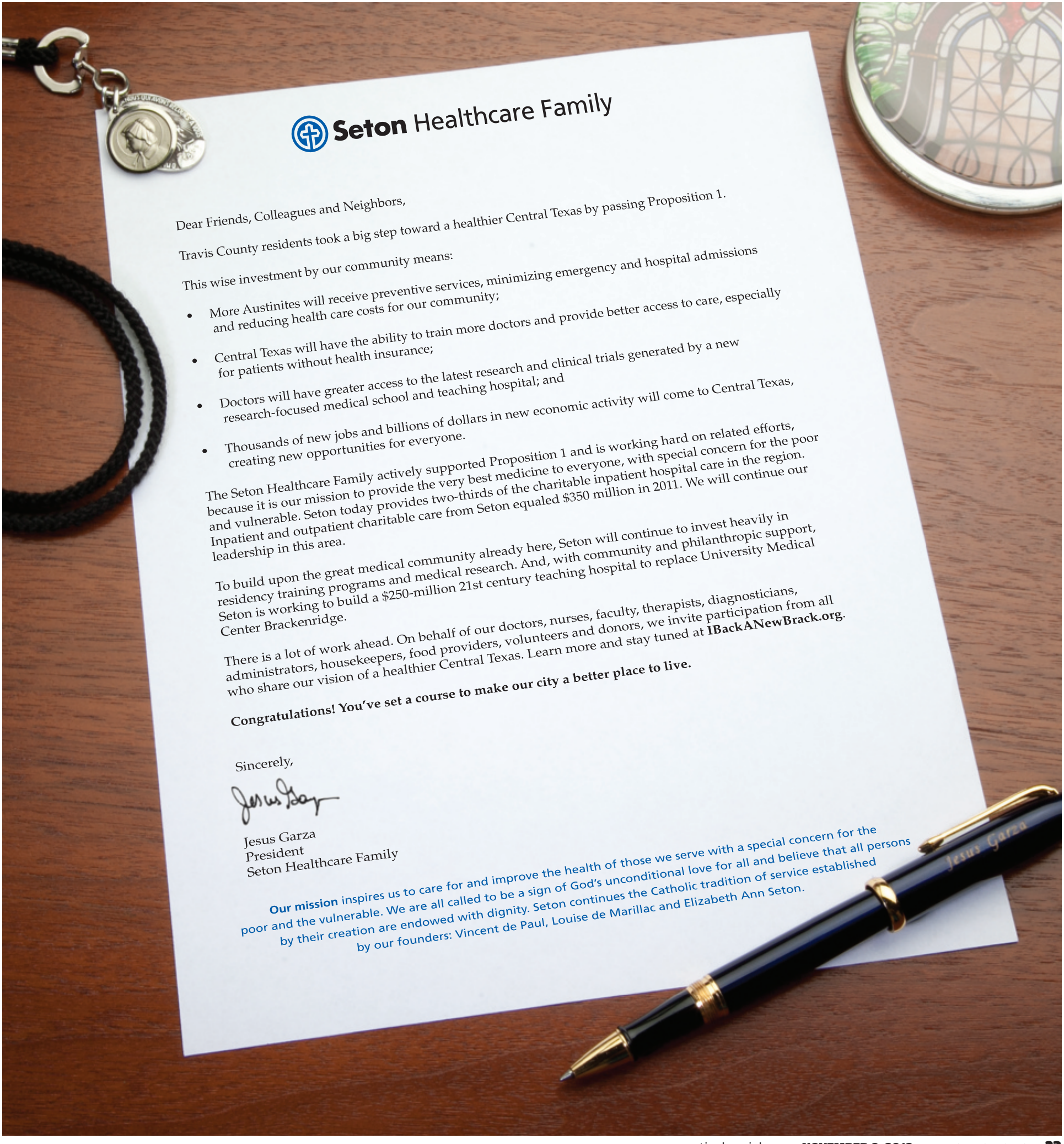
JANA BIRCHUM
Donna Howard wins by a landslide.

On the Senate side, the heavily gerrymandered map provided the expected results locally, with Democratic Sen. **Kirk Watson** retaining his seat and Tea Party favorite **Donna Campbell** easily defeating Democrat **John Courage** to replace veteran lawmaker Jeff Wentworth, R-San Antonio. Democrats were jubilant over one major Senate win, though. Sen. **Wendy Davis**, D-Fort Worth, had been Republican enemy No. 1 last session and had fought a bitter redistricting battle. When the GOP couldn't win through gerrymandering, they sent against her the well-funded Rep. **Mark Shelton** and a heavy smear campaign. She won 51% to 49%, and her survival means the 12-member Democratic minority can deploy the two-thirds rule in the Senate too.

It was also a big night for promotions for former Texas House members. Three Republicans – **Kelly Hancock** from Fort Worth, **Larry Taylor** from Friendswood, and **Ken Paxton** from McKinney – rise to the Texas Senate. Meanwhile, two House Democrats – **Pete Gallego** from Alpine and **Marc Veasey** from Fort Worth – are headed to Congress. – *Richard Whittaker*

SENATE DISTRICT 14	TRAVIS CO.		DISTRICT-WIDE	
Kirk Watson (D)*	**197,680**	**80.9%**	**211,634**	**80.3%**
Ryan M. Dixon (L)	46,792	19.1%	52,009	19.7%
SENATE DISTRICT 21				
Judith Zaffirini (D)*	**22,900**	**76.2%**	**129,681**	**67.6%**
Grant Rostig (R)	5,301	17.6%	55,933	29.2%
Joseph Morse (L)	1,865	6.2%	6,128	3.2%
SENATE DISTRICT 25				
Donna Campbell (R)	**15,540**	**48.2%**	**231,699**	**65.6%**
John Courage (D)	16,683	51.8%	121,544	34.4%
HOUSE DISTRICT 46				
Dawnna Dukes (D)*	**35,395**	**86.4%**		
Andy Fernandez (L)	5,555	13.6%		
HOUSE DISTRICT 47				
Paul Workman (R)*	**49,025**	**58.1%**		
Chris Frandsen (D)	31,175	36.9%		
Nick Tanner (L)	4,201	5.0%		
HOUSE DISTRICT 48				
Donna Howard (D)*	**46,311**	**59.2%**		
Robert Thomas (R)	27,805	35.6%		
Joe Edgar (L)	4,119	5.3%		
HOUSE DISTRICT 49				
Elliott Naishtat (D)*	**50,700**	**82.7%**		
Kent Phillips (L)	10,589	17.3%		
HOUSE DISTRICT 51				
Eddie Rodriguez (D)*	**32,720**	**88.2%**		
Arthur DiBianca (L)	4,389	11.8%		

** denotes incumbent; **boldface** denotes winner.*


Seton Healthcare Family
Dear Friends, Colleagues and Neighbors,
Travis County residents took a big step toward a healthier Central Texas by passing Proposition 1.
This wise investment by our community means:
• More Austinites will receive preventive services, minimizing emergency and hospital admissions and reducing health care costs for our community;
• Central Texas will have the ability to train more doctors and provide better access to care, especially for patients without health insurance;
• Doctors will have greater access to the latest research and clinical trials generated by a new research-focused medical school and teaching hospital; and
• Thousands of new jobs and billions of dollars in new economic activity will come to Central Texas, creating new opportunities for everyone.
The Seton Healthcare Family actively supported Proposition 1 and is working hard on related efforts, because it is our mission to provide the very best medicine to everyone, with special concern for the poor and vulnerable. Seton today provides two-thirds of the charitable inpatient hospital care in the region. Inpatient and outpatient charitable care from Seton equaled $350 million in 2011. We will continue our leadership in this area.
To build upon the great medical community already here, Seton will continue to invest heavily in residency training programs and medical research. And, with community and philanthropic support, Seton is working to build a $250-million 21st century teaching hospital to replace University Medical Center Brackenridge.
There is a lot of work ahead. On behalf of our doctors, nurses, faculty, therapists, diagnosticians, administrators, housekeepers, food providers, volunteers and donors, we invite participation from all who share our vision of a healthier Central Texas. Learn more and stay tuned at IBackANewBrack.org.
Congratulations! You've set a course to make our city a better place to live.
Sincerely,
Jesus Garza
President
Seton Healthcare Family
Our mission inspires us to care for and improve the health of those we serve with a special concern for the poor and the vulnerable. We are all called to be a sign of God's unconditional love for all and believe that all persons by their creation are endowed with dignity. Seton continues the Catholic tradition of service established by our founders: Vincent de Paul, Louise de Marillac and Elizabeth Ann Seton.
Jesus Garza

Wins for Med School and Health Care

By the time Travis County elections officials stopped counting votes on Tuesday night, **Central Health**'s Proposition 1 – a 63% property tax hike (five cents per $100 valuation) that will pay for a host of programs associated with a new **University of Texas medical school** – was up by 32,000 votes. Let's run that again: Travis County taxpayers offered a ringing endorsement of *a major tax increase that will primarily fund community health programs targeted at the less fortunate*. Tiny blue dot indeed.

Early in the evening, state Sen. **Kirk Watson**, who staked his own reputation on the campaign, told In Fact Daily that the E-Day numbers were encouraging. "I feel very good about the turnout that we had today," Watson said, "and the work that we did to turn out that vote."

The success of Prop. 1 begins a collaboration with a now-confirmed incoming UT-Austin med school. As we reported previously ("The Med School Solution," Sept. 14), the health care delivery partnership between the **Seton** family of hospitals and Central Health that is funded (and for all intents, established) by Prop. 1's approval will create more than a fistful of community care programs that will be fueled by the residents and doctors drawn to Austin by the medical school. Or at least, that's the plan.

Voters specifically granted Central Health the ability to create 26 new community health programs, with a tax increase that will be roughly $100 a year in additional property tax for the owner of a home valued at $200,000. Central Health will then attempt to demonstrate to **Medicaid** officials in Washington that these programs will transform local health care in fulfillment of Medicaid program goals. In exchange, the feds will provide $1.46 in grants for every $1 that Central Health puts toward the effort. So one way to see that math is as a $246 benefit to the community for that extra $100 on your property tax bill.

There were, of course, detractors. Canyon Creek Tea Partier **Don Zimmerman** organized a late-breaking campaign (Travis County Taxpayers Union) against the proposition and filed a **Voting Rights Act** suit against the ballot language. Seton competitor St. David's jumped on board that bandwagon two weeks ago (see, "Health Care Elephants Battle Over Prop 1," Nov. 2). Zimmerman told In Fact Daily late Tuesday night that he was disappointed in the outcome of the vote, but not surprised. He pointed to his late start and suggested that the campaign to stop Prop. 1 began too late.

On Wednesday morning, KUT reported that Zimmerman wasn't ready to drop the lawsuit and would continue to pursue legal options against Prop 1. But barring some surprise, this looks like a very big win for Central Health, Seton, the University of Texas, and, of course, Watson – who threw his considerable political heft and organizing might behind the campaign. *– Mike Kanin*

AISD: Insurgents and Ed Austin Win 3 of 4

Tuesday was a huge night for **Education Austin**, the Austin Independent School District employees' union, as three of its four endorsed candidates were victorious.

The biggest win on the EA slate was undoubtedly **Gina Hinojosa**, the civil rights lawyer who defeated **Mary Ellen Pietruszynski** by more than 50,000 votes to take the at-large place 8 seat with 69%. Sooch Foundation Executive Director Pietruszynski had received big cash injections from her boss, **Nav Sooch**, and his co-founders of Silicon Labs, but she apparently could not defeat the perception that she would simply rubber-stamp proposals from embattled Superintendent **Meria Carstarphen**.

In District 2 (Southeast), at the other end of the victory scale, **Jayme Mathias** squeaked a 104-vote win over incumbent **Sam Guzmán**, heavily identified with the district's decision to install the **IDEA** charter school at **Allan Elementary** and the Eastside vertical team. Mathias led in early voting by 5%, and his campaign staff worried until late in the evening that the race remained too close to call. Guzmán's campaign was late to start but flooded East Austin with paid canvassers all weekend – finally to no avail.

Predictably in District 3 (North), retired teacher **Ann Teich** defeated incumbent **Christine Brister**, who had suspended her campaign but not given a definitive answer about whether she would serve or not if elected. Also predictably, former PTA Council chair **Amber Elenz** (the only victor EA hadn't endorsed) – defeated businessman and peace activist **Charlie Jackson** in a Place 5 (Central and West) race that had become increasingly bitter in its closing days.

At the EA watch party at El Gallo, union President **Ken Zarifis** said the evening marked a sea change for the district. Now the next fight begins as the transformed board – to be sworn in on Nov. 19 – selects a replacement for outgoing board President **Mark Williams**. With Williams, Guzmán, and Brister gone, and the incoming Elenz a potential swing vote on many issues, the new board could take a much tighter grip on Carstarphen's reins. *– Richard Whittaker*

AISD TRUSTEE, DISTRICT 2		
Jayme Mathias	**5,734**	**50.5%**
Sam Guzmán*	5,630	49.5%
AISD TRUSTEE, DISTRICT 3		
Ann E. Teich	**7,165**	**64.6%**
Christine V. Brister*	3,924	35.4%
AISD TRUSTEE, DISTRICT 5		
Amber Elenz	**13,687**	**62.6%**
Charlie Jackson	8,195	37.5%
AISD TRUSTEE, AT-LARGE POSITION 8		
Gina Hinojosa	**93,080**	**69.0%**
Mary Ellen Pietruszynski	41,819	31.0%

** denotes incumbent;* ***boldface*** *denotes winner.*

Props & Bonds: Mixed, but Definitely Dramatic



JANA BIRCHUM

Former Sen. Gonzalo Barrientos and Jessica Ellison celebrate the Prop. 3 victory.

There were no dramatic changes from morning until night on Election Day regarding the city of Austin's charter propositions and bond packages. The big proposition winners – both early vote and E-Day – were the **election changes**, **10-1 geographic districts**, and **civil service rights** for city employees. A few days later, the truly dramatic question becomes: What did we just do?

Props. 1 and 2, which will move city elections from May to November and change council terms and term limits to correspond to that change, won overwhelmingly (essentially 3 to 1). The heavily contested **props. 3 and 4** – geographic districting in two versions – both won, but the 10-1 plus "independent commission" garnered 60% and the 8-2-1 "hybrid" only 51% – which means 10-1 is victorious, and over the next two years, we'll move toward an all-district system, with only the mayor elected at-large.

The big civil service propositions that grant important hiring, disciplinary, and firing protections to city employees (**Prop. 10**) and EMS staff specifically (**Prop. 11**) won handily (58% and 70%, respectively). It's worth noting those victories were despite fairly hysterical opposition from the *Austin American-Statesman*'s editors, who persisted in using enormously exaggerated cost estimates long after the city administration had abandoned those numbers.

Of the 11 proposed city charter amendments, only two went down – the city manager (and not Council) will go right on hiring the city attorney (**Prop. 6**), and there will be no additional month for council candidates to retire campaign debt (**Prop. 8**).

Early in the evening, the *Chronicle* asked Mayor **Lee Leffingwell** for his reaction to the early vote results – which turned out (as we didn't know yet) to approximate the final numbers. "If the result holds," Leffingwell said, "it shows again that Austin is a progressive city that believes in the future. All the bonds are passing – except the housing is a little bit below 50%. The **medical school** [Central Health Prop. 1] is passing, and we're all really gratified to hear that."

Leffingwell acknowledged his disappointment that 10-1 outpaced 8-2-1, but welcomed the change to districts. "I think it clearly shows that Austin was ready for geographic representation. I guess I will take a little pride in that, in that I began this effort two years ago – proposing the 6-2-1 plan, which quickly disappeared. I think it marks a transition of the city of Austin from a small town to a big city." He credited the electoral reversal on districting, after six previous defeats, primarily to a first-ever November ballot, with its "much broader electorate. That, plus the fact that in the past, it's always been the case that East Austin wanted geographic representation, but the rest of the city did not. But now, with the growing suburbs, Southwest … there were single-member district signs all over **Circle C**. Southwest and Northwest, I think, made the big difference."

In the end, all the bonds indeed passed except Prop. 15 – an **affordable housing** measure, including repairs for homes of elderly residents. That outcome was somewhat mysterious, as Austin voters have supported similar bonds before and the rest of the bond proposals passed easily. Was it sudden resistance to affordable housing in a town that never stops demanding "affordability"? Tax resistance among voters who handily endorsed a tax increase for health care? Confusing ballot language? Call it the night's local headscratcher.

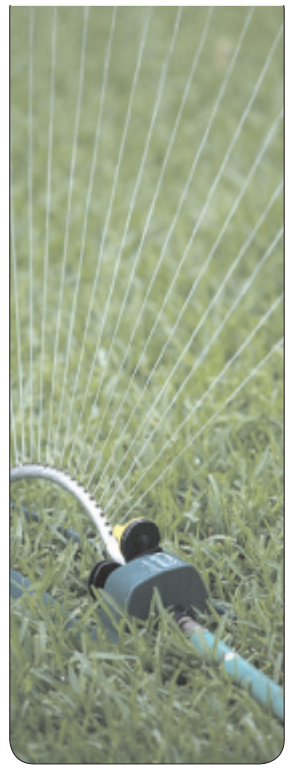
There will be lot more to say about all of this, but most dramatically, as a couple of Driskill return watchers remarked almost in tandem after Austin voters reversed six previous elections against geographic districts: "We're in a **whole new universe**" for city of Austin elections and governance. Over the next two years, we'll begin to discover exactly what that means. *– Michael King*

LOCAL PROPOSITIONS

	YES		NO	
CENTRAL HEALTH				
Prop. 1	**186,128**	**54.7%**	154,308	45.3%
CITY CHARTER				
1: November Elections	**193,143**	**76.5%**	59,458	23.5%
2: Four-Year Terms	**188,148**	**75.6%**	60,688	24.4%
3: 10-1 Districts	**145,910**	**60.1%**	96,683	39.9%
4: 8-2-1 Districts	**121,336**	**51.1%**	116,196	48.9%
5: City Council Staff	**134,875**	**56.1%**	105,518	43.9%
6: City Attorney	117,392	49.4%	**120,402**	**50.6%**
7: Petition Rules	**131,176**	**54.6%**	109,274	45.5%
8: Campaign Debt	72,512	30.3%	**166,475**	**69.7%**
9: Parkland Leases	**156,703**	**64.9%**	84,648	35.1%
10: Civil Service	**136,311**	**57.8%**	99,571	42.2%
11: EMS Civil Service	**158,049**	**69.8%**	68,362	30.2%
BOND PROPOSITIONS				
12: Transportation	**131,073**	**55.1%**	106,915	44.9%
13: Open Space	**132,691**	**55.9%**	104,533	44.1%
14: Parks & Rec.	**142,008**	**59.2%**	97,748	40.8%
15: Affordable Housing	114,330	48.6%	**121,071**	**51.4%**
16: Public Safety	**130,576**	**55.3%**	105,747	44.8%
17: Health & Services	**143,265**	**59.8%**	96,296	40.2%
18: Library, Arts	**146,993**	**60.5%**	96,015	39.5%

Boldface *denotes majority of votes.*





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OTHER RACES

TRAVIS COUNTY

SHERIFF

Raymond Frank (R)	121,817	33.1%
Greg Hamilton (D)*	**221,257**	**60.2%**
Jaclyn L. Finkel (L)	24,636	6.7%

TAX ASSESSOR-COLLECTOR

Vik Vad (R)	126,682	34.5%
Bruce Elfant (D)	**215,192**	**58.6%**
Mike Burris (L)	25,358	6.9%

CONSTABLE, PRECINCT 2

Toby J. Miller (R)	48,916	44.5%
Adan Ballasteros (D)*	**53,002**	**48.3%**
Raul "Roy" Camacho (L)	7,930	7.2%

CONSTABLE, PRECINCT 3

Mike Varela (R)	44,084	39.8%
Sally Hernandez (D)	**59,342**	**53.6%**
Scott G. McKinlay (L)	7,315	6.6%

CONSTABLE, PRECINCT 4

Maria Canchola (D)*	**30,368**	**86.9%**
David Hull-Radowski (L)	4,581	13.1%

CONSTABLE, PRECINCT 5

Carlos Lopez (D)	**43,332**	**80.3%**
Michael M. Holt (L)	10,627	19.7%

AUSTIN COMMUNITY COLLEGE

PLACE 7

Barbara P. Mink*	**123,427**	**73.7%**
Brigido "Brig" Mireles	44,136	26.3%

PLACE 9

Daniel J. "DC" Caldwell	72,721	45.4%
Allen Kaplan*	**87,572**	**54.6%**

BARTON SPRINGS EDWARDS AQUIFER CONSERVATION DISTRICT

PRECINCT 3 (No Candidate Filed)

Earl Burklund	22	48.9%
Blake Dorsett	**23**	**51.1%**

PRECINCT 4

Jack Allen Goodman*	7,768	40.9%
Robert "Bob" Larsen*	**8,981**	**47.3%**
Jerry D. Hering	2,253	11.9%

** denotes incumbent;*
***boldface** denotes winner.*

For more Election Day reports, see **austinchronicle.com/elections** or follow @ACNewsDesk on Twitter.

Third Court Turns Bright Red

In a surprising sweep Tuesday, Republican candidates won all four balloted seats on the influential **Third Court of Appeals**, turning the entire court red save for the chief justice spot, which remains in Democratic hands.

The Third Court is one of 14 intermediate appellate courts statewide, but the Austin-based court, which serves 24 counties, has statewide impact. In addition to the routine civil and criminal cases it hears, Third Court judges also consider appeals involving state agencies and officials – from utility and environmental regulations to licensing disputes to public corruption cases – that have statewide ramifications. As a consequence, control of the court is hotly contested, and over the last decade, a delicate balance between GOP and Democratic judges has been maintained.

With the GOP sweep on election day, that balance is gone, and just one Democratic jurist, **Chief Judge Woodie Jones**, remains on the Third Court bench.

Election night for these seats routinely lasts into the wee hours of the morning as returns from West and Central Texas counties trickle in – although over 40% of the district's population is in Travis County, winning the Austin vote isn't enough to put a candidate over the top. Successful Democratic candidates for the Third Court have to carry Travis County while also pulling in a significant minority of votes in other populous counties like Williamson. This time around, none of the Democratic candidates won more than 40% of the WilCo vote – though all four topped 60% in Travis.

In the final tally, each of the four Republicans won with between 51.7% and 53.8% of the districtwide vote. Austin civil attorney **Scott Field** ousted incumbent Dem **Diane Henson** to join GOP incumbents **David Puryear**, **Bob Pemberton**, and Rick Perry-appointed **Jeff Rose** in the winner's circle. – *Jordan Smith*

THIRD COURT OF APPEALS

	TRAVIS CO.		DISTRICT-WIDE	
PLACE 2				
Jeff Rose (R)*	**142,125**	**38.9%**	**455,359**	**53.5%**
J. Andrew Hathcock (D)	223,133	61.1%	395,189	46.5%
PLACE 3				
Scott Field (R)	**135,674**	**37.2%**	**439,458**	**51.7%**
Diane Henson (D)*	229,314	62.8%	410,451	48.3%
PLACE 5				
David Puryear (R)*	**136,882**	**37.6%**	**441,253**	**52.0%**
Karen L. Watkins (D)	227,616	62.5%	407,412	48.0%
PLACE 6				
Bob Pemberton (R)*	**142,254**	**39.2%**	**456,163**	**53.8%**
Bryan Case (D)	221,148	60.9%	391,471	46.2%



JOHN ANDERSON

A jubilant crowd celebrates President Obama's re-election victory at the Driskill Hotel, party central for local Democrats.

Local State Board of Ed Hopefuls Lose Again

Though neither Democratic **State Board of Education** option for Travis County voters won, Texas Freedom Network President **Kathy Miller** said not all is necessarily lost. Instead, she said the big picture looks to be "a story of new faces and a potentially less-ideologically driven state board."

One of those new faces is District 10 Republican **Tom Maynard** of Williamson County, a moderate who took 56.6% of the vote, partly by limiting his deficit in Travis County. His opponent, Austin Democrat **Judy Jennings**, also remained upbeat despite her defeat. "I am really hoping that he will be a good standard-bearer for public education. I hope that he will stand up to some of the people leading his party who are fighting against public education," Jennings said.

Voters also returned right-winger **Ken Mercer** to the board with a 51% win over **Rebecca Bell-Metereau** in District 5, even though the Democrat piled up a 65%-27% margin in Travis County. Mercer ran on the slogan, "Faith, Family, Freedom" and promised to do away with the horrors of "**rain forest math**." Like Jennings, Bell-Metereau was making her second bid for the seat.

Miller said there were no big surprises in the SBOE results in an election year immediately following redistricting by a decidedly right-leaning Legislature. "The partisan composition of the electorate in each of these districts is pretty hard and fast," she said. "We're just hopeful that the new faces that are on the board – including Mr. Maynard – will align themselves with the moderate faction."

Miller said that while the 15-member board is still GOP-dominant, a coalition of moderate Republicans and Democrats have long struggled to hold the far-right faction at bay. "Tom Maynard is a question mark with respect to his ideological commitments; however, we're hopeful that he'll join with the other moderate Republicans, much in the same way his predecessor [Marsha Farney] did, to help ensure that things like accurate history and science textbooks are adopted in the next few years," said Miller. "We will see how this plays out in respect to teaching evolution in public schools in 2013." – *Elizabeth Pagano*

STATE BOARD OF EDUCATION

	TRAVIS CO.		STATEWIDE	
DISTRICT 5				
Ken Mercer (R)	**53,834**	**27.0%**	**337,717**	**51.3%**
Rebecca Bell-Metereau (D)	126,166	64.7%	280,360	42.6%
Mark Loewe (L)	11,678	5.9%	28,283	4.3%
Irene Meyer Scharf (G)	5,099	2.6%	11,672	1.8%
DISTRICT 10				
Tom Maynard (R)	**75,850**	**45.2%**	**312,467**	**56.6%**
Judy Jennings (D)	91,959	54.8%	239,344	43.4%

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Court of Criminal Appeals Re-Elects 'Killer' Keller

Amazingly, voters on Tuesday night chose to re-elect Court of Criminal Appeals GOP Presiding Judge **Sharon "Killer" Keller** – overlooking her ethical lapses (such as the 2010 failure to disclose to the Texas Ethics Commission millions of dollars in personal assets, and more infamously declaring in 2007 that the courthouse closes at 5pm, effectively foreclosing a death row inmate's ability to appeal) and the fact that she chose not to campaign and instead sat back and let the "R" next to her name do the work for her. **Keith Hampton** may have lost the race, but he's still in the battle to restore balance to the statewide courts: "Vote Hampton 2014," he wrote in a postelection text message to the *Chronicle*. – *J.S.*

COURT OF CRIMINAL APPEALS

PRESIDING JUDGE				
Sharon Keller (R)*	**129,076**	**34.9%**	**4,245,102**	**55.5%**
Keith Hampton (D)	217,260	58.8%	3,152,467	41.2%
Lance Stott (L)	23,148	6.3%	249,358	3.3%
PLACE 7				
Barbara Parker Hervey (R)*	**155,596**	**55.2%**	**4,675,500**	**77.9%**
Mark W. Bennett (L)	126,122	44.8%	1,326,526	22.1%
PLACE 8				
Elsa Alcala (R)*	**157,796**	**56.6%**	**4,679,315**	**78.1%**
William Bryan Strange III (L)	120,914	43.4%	1,313,746	21.9%

A GOP Win in Huber–Daugherty Replay


JOHN ANDERSON
Karen Huber

Gerald Daugherty's heavily rotated TV ad of frustrated drivers stuck in traffic proved a worthy investment for the former Travis County Commissioner, who reclaimed the Precinct 3 seat he lost to **Karen Huber** in 2008. The final results were eerily similar to the returns four years ago, with Daugherty on top this time at 48% to Huber's 46%, and Libertarian **Pat Dixon** at 5.5%.

With a newer, larger district running southwest to northwest, the Precinct 3 voting demographic tilted in the GOP's favor. Daugherty and Huber hold fundamentally different views on planning and transportation, with Daugherty supporting more roads and Huber favoring other multimodal transit options and strong water-management plans. Huber cited the crowded ballot and the expanded precinct as possible reasons for her loss, on top of the political grudge match over the controversial on-again, off-again plan to build **SH 45** in Southwest Austin.

Money, too, was a factor. Daugherty gained momentum – and a $126,022 boost in contributions – in the final weeks of the campaign, while Huber lost ground, raising less than $70,000 in the same fundraising cycle. At what was supposed to be a victory celebration at the Driskill Hotel, Huber's hopes for a second term wilted when her early-vote returns showed Daugherty leading by more than 3,600 votes. "Am I going to be disappointed if he prevails? Yes, because the whole goal [of the 2008 campaign] was to get redirection," she said as she waited out the evening. Huber bested Daugherty in the Election Day vote (47%-45%), but that wasn't sufficient to put her over the top. Huber said she'll remain active on issues she cares about, with water policy topping the list. – *Amy Smith*

COUNTY COMMISSIONER, PRECINCT 3

Gerald Daugherty (R)	**61,726**	**48.2%**
Karen Huber (D)*	59,331	46.3%
Pat Dixon (L)	7,103	5.5%







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BEST OF AUSTIN 2012

Best of the fests

BY KATE X MESSER



JOHN LEACH

It's a triple-whammy for our readers this week. Many are still dancing around living rooms across Austin to Stevie Wonder's "Signed, Sealed, Delivered," giddy at the news that our Mr. President gets four more years. Many will be waking up on Thursday to news that the readers and critics of *The Austin Chronicle* think they are pretty dandy, enough to have placed them in this annual issue that you now hold in your hands (or view on your screen). And this weekend, many will be traipsing around the Eastside, taking in the bounty of art and wildness offered by the totally free art-sprawl, the East Austin Studio Tour.

For all the well-intended, well-attended, big-money festivals Austin has officially encouraged, sanctioned, or incentivized, there are corresponding DIY offshoots and counterparts that pop up somewhat organically. Like a volunteer sapling that sprouts despite concrete and chemistry laid out to dissuade it, independent culture in Austin is a life force that says, "Move over perfect planning and extravagant budget; we are doing this our way."

This weekend and next, the ultimate artists' housewarming and quintessential example of this type of pop-up culture permeates Austin's creative soil. The East Austin Studio Tour (EAST), a progressive house party, as it were, that spreads across time (November 8-18) and space (in studios and homes and warehouses all over the Eastside). EAST was started in 2003 by Big Medium (née Bolm Studios) artists Shea Little, Joseph Phillips, and Jana Swec in an earnest attempt to foster human connection, and to bring art lovers directly into the homes and working studios of independent Eastside artists. For the better part of this past decade, EAST has accomplished this and then some, training the focus of art shows less on the expected decorum of a formal gallery setting and back to the raw and real process of creation, back to its source. In this, its 11th year, the works of hundreds of artists will be accessible by car, bike, hoof, and foot. And more importantly, these hundreds of artists themselves will be intermittently accessible to fans, friends, collectors, and scholars, the very folks who appreciate their life's work the most.

There's a modularity to EAST that is similar to our annual "Best of Austin" issue – both can be explored linearly or tangentially, by theme or in whatever order you wish to cast. Not only are "Best" and EAST sharing this weekend, but we've opened up our issue to it. Many of our sections feature special EAST-related awards.

One of our favorite things about this fest is that every year, EAST publishes a massive book – one page per artist has been the tradition – and that tome is coveted. The book is a tour in and of itself. Similarly, we love finding "Best of Austin"s on coffee tables around town months after they've come out. The longevity of this issue is legend. (Perhaps this is as good a time as any to suggest that the death of print media has been greatly exaggerated?) Ultimately, both EAST (with her sister tour WEST) and "Best of Austin" celebrate segments of and provide a fresh angle on culture worthy of the nod. And isn't that what all these crazy fests do? Celebrate their particular corners of culture?

Sure, one person's reason to get out of the house can certainly be another person's overkill. But despite our own personal yammering about how overcrowded Austin's special events calendar has become, there is a something-for-everyone, sweet, earnest dorkiness that reminds us to cut our town some slack. We are, after all, in the phase of a growth spurt that could rival any teenage overdrive – and our awkwardness and over-do-it nature is just part of our charm. No?

This year, scheduling our annual "Best of Austin" was rough. There's hardly a weekend that goes by in Austin these days without some sort of major festival, and we are forced to consider these things when gauging the impact an issue will have upon its release. This annual issue is dear to us. We work really hard on it; it takes months to produce. We want you to feel proud of it when you grab it off of your coffee table months from now to remind yourself of the things you and we hold dear. We feel it's important (and keep trying to get our bosses to see how cool it would be if they would only spring for gold leafing the pages – hell, full color or glossy pages would be nice): It's the one chance during the year to amass our readers' thoughts and feelings about Austin, beyond the din of the letters to the editor section. It's a pulse-read of our town like no other in this town. There are many imitators (gosh, we are so flattered) and many detractors (we are very sorry you did not win) and so many distractions (It's ACL! It's aGLIFF! It's Fun Fun Fun! It's the election! It's F1!), but it still boils down to that one issue a year that you, dear readers, help create.

And for that, we thank you.

Enjoy!

The East Austin Studio Tour happens November 8-18, 2012. EAST encompasses the area east of I-35, west of 183, south of 290, and north of Lady Bird Lake/Colorado River. Artist studios and exhibition spaces will be free and open to the public on the weekends of November 10-11 and 17-18, 11am-6pm. A full event calendar of the many affiliated happenings and a full pullout map of all the participants are available in the massive EAST catalog and online at **www.eastaustinstudiotour.com**.

The artful codgers of this year's "BOA":
Assistant Editor Lisa Montierth; assistants to the assistant: Andy Campbell, Rob Cohen, Jordan Gass-Pooré, Brandon Watson, and Liz Williams; personal editorial support from Mr. MCK III, without whom ...; Web dudes Brian Barry and Mike Bartnett; copy jockeys Mark Fagan, Monica Riese, Jaime deBlanc-Knowles, Josh Kupecki, and Lauren Tucker; front-desk staffers Jessi Cape, Cassandra Pearce, and Derek Van Wagner; Creative Director Jason Stout and our fabulous design team; and promotions and marketing mavens Erin Collier, Dan Hardick, and Noël Marie Pitts. Shout-outs to the diligent production crew, ad staff, interns, and editors on call. Thank you all so much!

Thank you, writers: Nora Ankrum, Marjorie Baumgarten, Wayne Alan Brenner, Andy Campbell, Rob Cohen, Mark Fagan, Robert Faires, Jordan Gass-Pooré, Anne Harris, Shelley Hiam, Raven Hinojosa, Abby Johnston, Kimberley Jones, Michael King, Gerald McLeod, Kate X Messer, Lisa Montierth, Stephen MacMillan Moser, Tyler Pratt, Sara Reihani, James Renovitch, Frank J. Rivera, Amy Smith, Jordan Smith, Meghan Ruth Speakerman, R.U. Steinberg, Laura Walters, Brandon Watson, Richard Whittaker, Lindsey Wilder-Flatt, Liz Williams, Terry Woodroffe, and Abe Louise Young.

THE BEST OF EAST

Many of our "Best of Austin" sections feature award winners related to the East Austin Studio Tour. In honor of the fest, we present a handy index here:

Best Domiciles for Eccentric Bats: **Bat Houses**, p.36
Best Way To Announce Yourself: **Joe Swec Signs**, p.36
Best Urban Space for an Art Walk: **East Cesar Chavez**, p.36
Best Arts Festival: **East Austin Studio Tour**, p.38
Best Place To See Local Art: **East Austin Studio Tour**, p.38
Best Emergent Art Collective: **Kitty_City**, p.44
Best Periodic Glamsplosion: **Coco Coquette**, p.50
Best Caffeination Station: **Cenote**, p.58
Best Apprenticeship Program: **Girls Guild**, p.69
Best Adult Freak Out: **Haircuts for Children**, p.69
Best 'September' Issue in November: **EAST Catalog**, p.75
Best Emerging Graphic Novelist: **Benjamin Frisch**, p.75
Best Organic Reliefs: **Monique Capanelli**, p.80
Best Artistic Trend in a Recession:
Group Galleries/Collectives/Collaborative Studios, p.87
Best Place to Buy Artwork: **EAST and WEST**, p.101
Best Fashion Collective: **Maison d'Etoile**, p.101

SPECIAL ONLINE PHOTO GALLERY

Join the *Chronicle*'s beloved regular contributing photographer Todd V. Wolfson and "Best of Austin"-winning "Best Movement Illuminator" Allison Orr for a photo gallery of a fun afternoon on the street spent choreographing newfound friends on the sidewalks of Downtown! **austinchronicle.com/photos**.

BEST OF AUSTIN READERS POLL ARCHITECTURE & LODGING



JOHN ANDERSON

Best Public Art
Best Statue
WILLIE NELSON STATUE

Longtime iconic Austinite Willie Nelson may be "On the Road Again," but his bronzed likeness is casually planted in front of the Moody Theater, cradling his beat-up Martin acoustic. We all know Willie's views on legalizing marijuana, so it's only appropriate that the statue was unveiled on 4/20 at 4:20pm to the delight of the Altered in Public Places crowd. It's a fitting tribute to a musician who championed Farm Aid with benefit concerts. So roll one up and lean on the crooner for a pic, he ain't goin' anywhere, he's got "Texas on His Mind."
West Second and Lavaca.

Best Neighborhood/
Place To Live
HYDE PARK

Even in lovely, maneuverable Austin, sometimes we forget about our feet. In our cars and in our haste, we forget about unhurried, nostalgia-tinged bike rides and fragrant spring night walks. We forget our neighbors and their friendly cats, and their children playing hide-and-seek between giant live oaks in their front yards. Hyde Park is a place to remember, to walk or ride or sit or watch, to find a little bit of peace in the loud, fast city.
From 38th to 52nd, and from Guadalupe to Red River.

Best Affordable Motel
Best Motel
Best Sign
AUSTIN MOTEL

Though the Austin Motel has been beautifully renovated and modernized since it first opened in 1938, it still feels like a place away from our time, like a place you might have vacationed with your family during the best part of your eighth year on earth. This motel feels like a week you lived in your summer-baked bathing suit, holding a never-ending ice cream cone. Nostalgic, comfortable … and what is it about that sign?
1220 S. Congress, 441-1157.
www.austinmotel.com.

Best Hotel HOTEL SAN JOSÉ

Have y'all ever heard that song about an amazing shimmering hotel at the end of a desert highway, where there are beautiful people dancing and drinking champagne in the summer heat, and then, at the end, there is some sort of … beast murder? You guys know that song? Well, we are pretty sure it was inspired by the Hotel San José - without the stabbing, of course. This incredibly dreamy boutique hotel is surrounded by lush landscaping and thriving native plants, lending the establishment the feel of an oasis or sweet mirage tucked neatly away on South Congress. The beauty may move you, but remember, wayward traveler: *You can check out anytime you like, but you can never leave.* Just kidding, you can leave. But you probably won't want to.
1316 S. Congress, 444-7322.
www.sanjosehotel.com.

Best Window Display BLACKMAIL

Fashion legend Diana Vreeland once proposed that "elegance is refusal." We think Blackmail proves the point. Gail Chovan's storefront holds fast against SoCo's jumble, stately in a silent movie palette, while others splash Technicolor brights. The windows never sacrifice form for flash or nuance for noise. Like pearls with black leather, they are defiantly chic.
1202 S. Congress, 326-7670.
www.blackmailboutique.com.

continued on p.32



Best Bed and Breakfast ADAMS HOUSE

When someone tells you a house is a Colonial Revival building, the response is either a distinct glazing over of the eyes or the kind of nerdy architecture enthusiasm weekend customers at Restoration Hardware can only *hope* to possess. Nestled in Hyde Park – peppered with pier-and-beam neighbors – the Adams House Bed and Breakfast is a good representative of its turn-of-the-century style: stately symmetry, rational proportions, a rustic/refined construction, and, from our readers' point of view, a darned sweet place to rest one's head.
4300 Ave. G, 453-7696.
www.theadamshouse.com.



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BEST OF AUSTIN READERS POLL

ARCHITECTURE & LODGING

continued from p.30



DEVAKI KNOWLES

Best Historic Site
STATE CAPITOL

Elijah E. Meyers, runner-up in the Samuel Clemens look-alike contest, designed the Texas state Capitol, as well as capitol buildings in Michigan and Colorado. Seriously, that dude had a thing for domes. Once you disentangle the building's staunch Renaissance Revival and Neoclassical style from the political ideologies of Republicanism (not the elephant kind), it's easy to lose yourself in the grandeur of that place. And you know, that's the point. Standing almost a full 20 feet higher than its big brother in Washington, D.C., our Capitol has a superiority complex. Rightly so.
1100 Congress, 305-8400. **www.capitol.state.tx.us**.

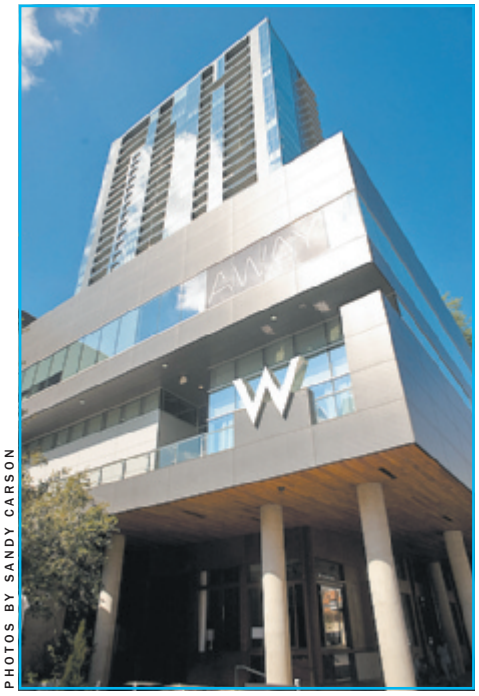
Best Downtown View
New Building Past Five Years
THE AUSTONIAN

If all of the denizens of this, Austin's largest vertical neighborhood, voted in "Best of Austin," they could lock down this award in perpetuity. In truth, the vast majority of the votes came from outside the tallest all-residential building in Texas. Perhaps these nonresident voters were lost in some serious craft cocktail bewitching at Congress, Bar Congress, or Second Bar & Kitchen on the ground floor? Maybe they have friends who live there, who let them into this deee-luxe apartment in the sky to ogle at the state-of-the-art condo conveniences, the top-floor lounge, or the outdoor pool? How else would they know that this perch offers one of the best views this city has to offer from 56 stories up? Or maybe all these voters don't know jack about the Aus. Maybe they just really, really want to live there.
200 Congress, 623-3633.
www.theaustonian.com.

Best Bathroom
Best Hotel/Motel Pool
W HOTEL

This year, the Dub wins two awards from our readers. If Jay Gatsby lived in 2099, his pool would look like this. Swank. Modern. Nestle in your own cabana or do laps like a lapper. Better yet, try to win Daisy's affection and order her a French Pear from the Wet Bar. This pool was meant for lounging; at night the lights of Austin stretch out above and soft candles light your footpath. If you'd rather judge a place based on how nice its bathroom is (and we don't see any reason why you shouldn't), the W will be at the top of your list. A hallway of private powder rooms, each fresh as a … daisy (sorry), provide a much-needed respite from the maddening crowds in the downstairs bars.
200 Lavaca, 866/961-3327, 542-3600.
www.whotelaustin.com.





PHOTOS BY SANDY CARSON

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Texas Commission on the Arts | Cultural Arts Division | ART WORKS. arts.gov

This project is funded and supported in part by a grant from the Texas Commission on the Arts and the City of Austin through the Cultural Arts Division believing an investment in the Arts is an investment in Austin's future **Visit Austin at NowPlayingAustin.com.**



Shown: selections from the "Tecno Life" Collection.

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BEST TOILET TABLEAU
Radiant Plumbing & Air Conditioning

The triangular plot of land near the corner of Lamar and 29th Street is prime visual real estate, and the folks at Radiant Plumbing & Air Conditioning know how to spin a golden opportunity into a fantastical turd. Who can forget such colonic classic window displays as *Harry Potty and the Deathly Bowels*, timed with the release of the final *Harry Potter* movie? Outfitted with a poop-stache and a case of Dos Equis, the Radiant Toilet tells us (we can only assume in a Latinidad accent) to "keep flushing, my friends." Politics as usual is reformatted as a fece-off between a black toilet and his white challenger. "Give a crap! Vote!" – a tagline that makes you wanna cast your ballot over and over. Forget schadenfreude, *scheis-sefreude* is here to stay. In closing, we'd like to thank Radiant Plumbing & Air Conditioning for the opportunity to write a paragraph full of poop jokes/euphemisms; you keep us juvenile and regular. In short, you help us go.
2908 San Gabriel, 263-9988.
www.radiantplumbing.com.



SANDY CARSON

BEST PLACE TO PONDER PACIFISM AND PEACE
Mirrored Gandhi and Virgen Mosaics

Boy, you better believe that Austin's Eastside has some murals. But none so reflectively gorgeous as the ones gracing the walls of the East 1st Grocery. Mosaic-ist Stefanie Distefano's imagining of international political superman, Mahatma Gandhi, is inspired. Mr. G's facial features fold into roselike lozenges that refract Austin's broadband sunlight, making the Indian icon truly beatific. The Virgen de Guadalupe around the front corner of the building (whose folds are mirrored like Gandhi's face) is also Distefano's handiwork. Makes one wonder what the two would have to say to each other. … Virgen: "Paz!" Gandhi: "Shaanti!" The rest of us: "Amen!"
www.flamingoranch.com.



BEST MAKEOVER Commodore Perry Estate Restoration

Well-trimmed like an Italian Renaissance *giardino*, but 100% Texas, the Commodore Perry Estate looms on the edge of Hyde Park like a friendly and stalwart sentry. Since its first incarnation as a private residence, it's seen a number of private schools and public events pass between its walls. In 2011, this chunk of property was snatched up and rescued, excavated, and began the arduous process of renovation back to its 1928 glory. Now its all promenade, balustrade, tiled magnificence, with a Gothic-revival chapel to boot. Dreams of future milestones, elegant soirees, and sunset walks in a lovely garden: We feel like we'll be revisiting this story soon.
4100 Red River, 628-4100.
www.commodoreperryestate.com.


JANA BIRCHUM

BEST GLITTER-ENCRUSTED VENUE
Beauty Ballroom

Barely a year old, Riverside's rebirth of the late Beauty Bar has become a sparkling hot spot, drawing in local, regional, and touring acts, proudly carrying on the tradition of its Red River ancestor with a come-one, come-all, genre-hopping ethos. The new ballroom's 750-capacity trades the old salon for a modern, saloon-style venue, but the real standout is the glitz. Enough glitter to fuel a drag ball coats the walls, adding extra twinkle and punch to light shows, and a great air of fabulous refinement.
2015 E. Riverside, 800-4628.
www.thebeautybar.com/austin.

BEST BELLY OF THE WHALE
The I-35 Reconnection Project

For every public works project there are naysayers, but woe be to those who call Cotera+Reed's "whale rib" lights anything less than glittery spotlights on Downtown Austin. When these behemoth cantilevered rods were first being installed, passersby were treated to the optical delights of a full array of ever-changing LED possibilities. Since then, those lamps have helped people get back to their cars safely, served as a spindly awning for Sunday church services for Austin's Christian homeless, and effectively stitched together the West and East sides. And … you know … that spot, placed squarely between "dirty Sixth" and "even dirtier Sixth," is just ripe for a Nineties-style rave. Glow sticks at the ready!
Cotera+Reed, 812 San Antonio St. #406, 472-3300.
www.coterareed.com.



TODD V. WOLFSON

BEST TALK ABOUT SEX, BABY
The Sex Wall at the Q

Enter the Q, and you're greeted by a Sex Wall. That's right. Prominently quivering on the shelf is a blue-haired Marge Simpson dildo, only outdone by a gigantic glitter number that spans the breadth of the shelf. This LGBTQ safe place has couches, games, and a kitchen, but it's also the community center to learn about safe sex and health issues. Top or bottom – errrr, we mean top *to* bottom – the wall is stacked with bins of condoms, sex toys, and other sex-talk objects, all for the perusal of the group meet-ups. If you can't make it to the Q's MGroup or drop-in hours, they'll even come to you. And that's no dirty joke.
The Q, 3408 West, 420-8557.
www.qboyz.org.

continued on p.36

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CRITICS PICKS

ARCHITECTURE & LODGING

continued from p.34

BEST WILDFIRE PHOENIX
CCC Cabins in Bastrop State Park

The Civilian Conservation Corps put Americans to work back in the Depression era. The fruit of their labor can still be enjoyed today at the cabins of Bastrop State Park. These humble architectural gems (think Bilbo Baggins meets Gaudi) are back in action and boast toasty fireplaces for a fall or winter weekend getaway – all thanks to the heroism of scores of locals who worked to save the landmarks during the devastating Bastrop wildfires of 2011. The park's 5,926 acres may have been transformed by one of the worst conflagrations in Texas history, but they were not destroyed by it.
Bastrop State Park, 3005 Hwy. 21 E., Bastrop, 512/321-2101.
www.tpwd.state.tx.us/state-parks/bastrop.

MOST PRODUCTIVE ROOFTOP
IKEA Solar Panels

Why aren't the Tea Partiers freaking out about Sweden? It is clear they are trying to take over the world. What's our proof? Take Swedish Fish, for example, or Robyn ... or trolls ... or logs. There's a massage named after them, for Sven's sake. And don't get us started on ABBA. For real. Sweden's got the Chinese quaking in their sweatshopped iPhones. Well, IKEA has sealed the deal for global dominance with 273,700 square feet of the largest privately owned solar farm in the state of Texas. Yep. Their entire rooftop is covered in energy-generating sun suckers, enough to create 2,398,500 kWh of clean electricity annually. Self-sustaining socialists.
1 IKEA Way, Round Rock, 512/828-4532.
www.ikea-usa.com.



JANA BIRCHUM

BEST GRANDSTANDIN'
Miró Rivera Architects at Circuit of the Americas

Why do they call it a stand if it's got seats? UT architecture professor Juan Miró and his partner Miguel Rivera designed the canvas-shaded grandstands for the Circuit of the Americas. If Texas winters keep getting hotter, they'll be the best place to keep yourself cool while the cars are burning up the track. While they stop your brain from boiling, the design duo will be busy at work on the new observation tower and amphitheatre.
Circuit of the Americas, 9201 Circuit of the Americas Blvd., 301-6600; Miro Rivera Architects, 505 Powell, 477-7016. **www.circuitoftheamericas.com, www.mirorivera.com**.



DEVAKI KNOWLES

BEST ORGANIZED CHAOS
Cathedral of Junk

It's baaaaccckkk – bike wheels, wrought iron gate panels, discarded lamp parts, and all. After struggles with the city of Austin over building permits due to safety and accessibility concerns, Vince Hannemann's 33-foot-high, 60-ton Cathedral of Junk returns to delight and stimulate the senses. Heaven can wait when a monetary donation grants entry into these pearly gates.
4422 Lareina, 299-7413.
www.facebook.com/cathedral.of.junk.

BEST RECYCLED FAST-FOOD JOINTS
Hill-Bert's Burgers

We wonder if the folks at UsedToBeTacoBell.com know about beloved Austin burger chain Hill-Bert's. For almost 40 years, the Maldonado clan has been serving up some of the best burgers, fries, onion rings, and shakes in town. But from the outside, there's always been something strangely familiar about the place. The first location was opened on North Lamar in 1973 in an old Burger Chef franchised by the family's patriarch. And when it came time to expand – first to locations on West 35th and Cameron Road, then most recently to North Burnet – each venture employed a distinct recycle-reuse ethos in a distinctive facade, reclaiming old, abandoned Taco Bell structures. Yes, they "used to be Taco Bells." And as our local heroes keep making us proud, ever-expanding and moving on up, maybe it's time to crank up UsedToBeHill-Berts.com?
Various locations.
www.hill-bertsburgers.com.

BEST OF EAST

BEST DOMICILES FOR ECCENTRIC BATS
Barbara Attwell's Bat Houses

These ploppy upside-down vase-shaped containers on stilts are well suited to house the most discerning of flying furry friends. Think of it as bat B & B - where the bats who just want to get away from the colony can go. Oh, and that stuff they excrete, guano, is good for garden soil. A two-fer.
2012 E. 16th, 263-2054.
www.barbaraattwell.net.

BEST WAY TO ANNOUNCE YOURSELF
Joseph Swec Sign Painting

If you've seen the signs of Easy Tiger, Man Bites Dog, or a host of other neo-Austin institutions, then you're already familiar with Swec's handmade signs. Meticulously crafted and tailored towards building a strong visual brand, there's nothing better a business could do than hire Swec to be their ambassador for the cruising gazes of Austinites.
805/453-8964.
signpainterjoe@gmail.com.

BEST URBAN SPACE FOR AN ART WALK
East Cesar Chavez

If EAST is like a body, East Cesar Chavez is its spine. Eateries, coffee houses, and taco stands sidle next to libraries, art bookstores, and the Spanish-language newspaper, *El Mundo*. *Pinaterias* hold court alongside quirky gas stations and residences. New construction spaces – sometimes rendered as concrete and corrugated steel sheds – are just as common as old spaces (which initially used corrugated metal because it was inexpensive). It's a picture of a street in a state of transition. To truly keep East Cesar Chavez a beating heart of life, culture, and community, we can make this a true creative mix by honoring old *and* new.
East Cesar Chavez, east of I-35 and west of Airport Boulevard.

BEST OUTDOOR MUSEUM WITH A VIEW
Graffiti Park

Somewhere there is a castle on a hill. Moats of grass line broken concrete abutments. Walls and surface abound in a vertical arrangement, all open to the elements. Every square inch, it seems, is covered with graffiti. The site indexes every marker, spray can, and paint brush that touches it, and these marks overlap and accrete, building a truly cacophonous visual statement. Snarky, cartoonish characters sit next to expressions of stenciled, undying devotion, and we think we spy the hands of some local artists in the mix, too. Terraced for your viewing pleasure (there's a majestic, undisturbed sight line to the Capitol), this is one of those 'condemned' spaces we never want to see developed. Walk among the ruins and see the world anew.
Baylor, between 11th and 12th.

*

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BEST OF AUSTIN READERS POLL ARTS & CULTURE

Best Arts Festival
Best Place To See Local Art
EAST AUSTIN STUDIO TOUR



SANDY CARSON

Austin readers agree, when it comes to art, ain't no party like an Eastside party 'cause an Eastside party don't stoooooop! Wait, what? The East Austin Studio Tour is the best and most impervious defense against those who wail that Austin is a no-art town. Sure, we don't have that cruddy crude-money that bankrolled art in some other Texas towns, but what we do have are hordes of people who are interested in living and working in a city that gives creative energy as good as it gets it. Austin is an incubator for the visual arts – and all the reasons to believe in Austin are encapsulated by the weeklong studio art and gallery tour 'round Austin's Eastside. To do all 175 stops, you'd have to be Wonder Woman. And that's the point: You. Can't. See. It. All.
Big Medium, 5305 Bolm #12, 939-6665.
www.eastaustinstudiotour.com.

Best Visual Artist
TIM DOYLE

Slim chance any other graphic inkslinger could command such popularity the way Doyle is carving up the local and international landscape into vertical chunks adorned with his (and his company Nakatomi Inc.'s) bright and pop-culture-saturated artwork. From his limited-edition "Unreal Estate" series to his Bill Murray sticker sets, from his comics to his original portrait of Richard Nixon in the "Presidential Losers" show at Salvage Vanguard Theater, this honch heado brings you the skinny on what's hip, vivid, and frameworthy.
512/940-3838.
www.mrdoyle.com, www.nakatomiinc.com.


SANDY CARSON

Best Museum
BLANTON MUSEUM OF ART

Our readers are visiting another award on this UT institution. Its focus is often on underrepresented contemporary works in general, and specifically, the Michener Collection and works from Central and South America, or its capsule collection of late American drawings. Increasingly, with each wise acquisition (the Suida-Manning Renaissance collection and Steinberg prints, for example), what started as the feather in Austin's cultural cap becomes an essential U.S. art destination.
200 E. Martin Luther King Jr., 471-7324.
www.blantonmuseum.org.

Best Actor/Actress **KACI BEELER**

Yeah, it was a grueling feat to fit this multitalented painter, improviser, and actor into a single category of win. Whether she's wowing audiences live onstage with improv troupe Parallelogramophonograph in Austin and London and Hawaii, cutting melodramatic capers in the "Tarantulas on a Hovercraft" short and brightening the imagefinder of René Pinnell's best *Backpack Picnic* camera, hawking Wendy's burgers, or ringing up the purchases of an extraterrestrial shopper in this year's H-E-B Super Bowl commercial, Beeler's at the top of the performative charts.
www.kacibeeler.com.


TODD V. WOLFSON

Best Art Gallery
WOMEN AND THEIR WORK

For over 30 years, Women and Their Work has fought the notion that art is the province of men. The gallery focuses on a much more contemporary conversation – with shows ranging from Ann Wood's disturbing pastorals to Lauren Kelley's meditations on race. And the gift shop is one of Austin's finest, a jewel within a jewel.
1710 Lavaca, 477-1064.
www.womenandtheirwork.org.

Best Performance Space
THE LONG CENTER

The Long Center fosters Austin's creative spirit with world-class style. Cultivating culture (whether it's kombucha, yogurt, or theatre) is no easy task, so one has to be meticulously focused on the quality of the product. Ballet, opera, symphony, performance art, and soul – from this summer's Concerts in the Park series to the aerial antics of Blue Lapis Light along the Long's vaunted ring – art has found itself right at home at the Long Center.
701 W. Riverside.

Best Composer
GRAHAM REYNOLDS

This mighty maestro is nonpareil in the realm of original musical compositions, whether it's for movies (*Bernie*, *A Scanner Darkly*), theatre (*spacestation1985*, *Guest by Courtesy*), dance (*The Geometry of Proximity*, *Trash Dance*, *Cult of Color*), animation (*Boxer Story*), or webseries (*Up to Speed*). Not to mention what he's done for and with Ballet Austin, the Austin Symphony Orchestra, Tosca String Quartet, and his own Golden Arm Trio; nor that he *plays* as well, like some beautiful demon on keyboards and percussion, and the best pianos in town love and fear him.
3010 E. 14½, 773-4653.
www.grahamreynolds.com.

Best Theatre Director
KEN WEBSTER

What do we expect when the man continues to do his usual excellent job with the actors and the dialogue and the blocking and the timing and, oh, all that *thespian* stuff at Hyde Park Theatre, but *also* brings us something as sublime and transcendent as Annie Baker's *The Aliens* with the incomparable Jude Hickey in it? The instances when his directing choices most resemble a fail? When they keep this hardworking Webster, also a fine actor, off the stage himself.
Hyde Park Theatre, 511 W. 43rd, 479-PLAY.
www.hydeparktheatre.org.

Best Emergent Local Filmmaker
ERICKA MARSALIS-LAMANNA

She's talkin' 'bout a new generation. This first-time, Austin-based filmmaker (and Texas State University alumna) is a jack of all film trades: producer, writer, director, and editor of the award-winning, locally shot comedy *Generation Me*. The film examines dating in the age of social networking, where online status updates and a single-sentence comment can make or break a relationship, especially when friends weigh in. Marsalis-LaManna's TrendSmasher Productions expects to begin production on its second feature film this spring.
www.lifesontheline.com.

continued on p.40

THE JONES CENTER | LAGUNA GLORIA



andy coolquitt
attainable excellence
September 29–December 30, 2012

ALSO ON VIEW: NICK CAVE: HIDING IN PLAIN SIGHT



COLLECTION SELECTIONS: De-LUXE
August 24–December 2, 2012
Driscoll Villa

ALSO ON VIEW: NEW WORKS: APRIL WOOD

PUBLIC PROGRAAMS

SECOND SATURDAYS ARE FOR FAMILIES
Saturday, November 10 // 11AM–3PM // Laguna Gloria
Wacky Hats: funky fedoras, beautiful bonnets, and everything in between! Make your own artsy topper inspired by Janel Jefferson's giant portraits on view in the Driscoll Villa. Drop in and create!
$10 for non-member families // $5 for member families

ROOFTOP ARCHITECTURE FILM SERIES
Wednesday, November 14 // 7PM
The Jones Center // $10 // Free for members
Diller Scofidio+Renfro: Reimagining Lincoln Center & the High Line, 2012. This new documentary chronicles the work of design studio Diller Scofidio + Renfro and its transformations of Lincoln Center and the High Line in New York.

AMOA arthouse

NEW HOURS

The Jones Center
700 Congress Avenue
Austin, TX 78701
Closed Monday
Tuesday–Saturday // 11AM–7PM
Sunday 12–5PM

Laguna Gloria
3809 West 35th Street
Austin, TX 78703
Closed Monday
Tuesday–Sunday // 10AM–4PM

andy coolquitt: attainable excellence is organized by Blaffer Art Museum at the University of Houston. It is made possible in part by the Cecil Amelia Blaffer von Furstenberg Endowment for Exhibitions and Programs, Houston Endowment Inc. and Nayla Hadchiti. Support for the publication is provided in part by Lisa Cooley.

IMAGES: Andy Coolquitt, Installation view of *andy coolquitt: attainable excellence* at The Jones Center, AMOA-Arthouse, 2012, Courtesy of the artist and Lisa Cooley, Photo by Ben Aqua.

Julie Speed, *The Oil Baron*, 2000, Gouache and collage on 19th-century found paper, 10.25 x 7.5 inches , Collection of AMOA-Arthouse, Purchase through funds provided by The Sarah and Ernest Butler Family Fund

AMOA-Arthouse is funded in part by museum trustees, members, and patrons. Additional support is provided by the National Endowment for the Arts, which believes that a great nation deserves great art.

AMOA-Arthouse projects are also funded and supported in part by a grant from the Texas Commission on the Arts and by the City of Austin through the Cultural Arts Division, believing an investment in the Arts is an investment in Austin¹s future. Visit Austin at NowPlayingAustin.com

ART WORKS. arts.gov
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Texas Commission on the Arts

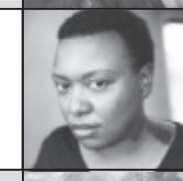
One World Theatre

For Tickets: 512.32.WORLD
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www.OneWorldTheatre.org


Marc Cohn
11/8


Patti Larkin & Steve Forbert
11/29

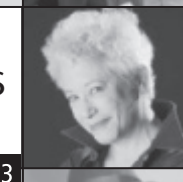

Taj Mahal
11/9


Meshell Ndegeocello
12/4

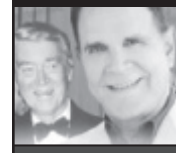

Jo Dee Messina
11/12

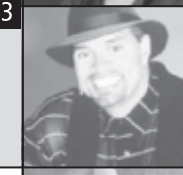

Spyro Gyra
12/7


Glenn Phillips & Grant-Lee Phillips
11/14


Janis Ian
12/10

EDGAR WINTER RESCHEDULED TO 4/11/13

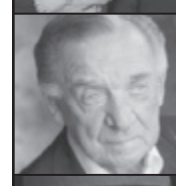

Rich Little
11/16


Sinbad
12/14


Asia
11/17

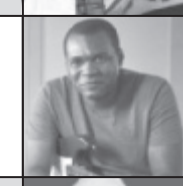

Michael Martin Murphey
12/16

JUST ADDED SHOWS

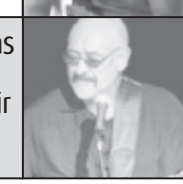

Ray Price
11/18


A Gospel According to Jazz Xmas w/ Kirk Whalum, Keiko Matsui, Amber Bullock & more
12/9


Michelle Shocked
11/21


Robert Cray Band
12/15


A Peter White Christmas
featuring
Rick Braun & Mindi Abair
11/23


Dave Mason
2/19/13

PAM TILLIS	12/20
PRESERVATION HALL JAZZ BAND	12/23
TOWER OF POWER	12/28
THREE TENORS W/ GERALD ALBRIGHT, RICHARD ELLIOT & EUGE GROOVE	12/30
ESTEBAN	1/13/13
EDDIE MONEY	1/18/13
10,000 MANIACS	1/20/13
GREGG ROLIE W/ GUITARIST ALAN HAYNES	1/23/13
TRAVIS TRITT	1/25/13
BLOOD SWEAT AND TEARS	1/26/13
CALIFORNIA GUITAR TRIO + MONTREAL GUITAR TRIO	1/27/13
FRANKIE GAVIN & DE DANNAN	1/31/13
SWEET HONEY IN THE ROCK	2/6/13
BJ THOMAS	2/10/13
THE CHIEFTAINS (AT RIVERBEND)	2/14/13
BOBBY CALDWELL	2/15/13
JUST ADDED DAVE MASON	2/19/13
MONTE MONTGOMERY	2/28/13
THE LETTERMEN	3/1/13
JAZZ GETS THE BLUES W/ STEVE COLE, NICK COLIONNE, JEFF GOLUB & SHILTS	3/3/13
BRUCE COCKBURN	3/8/13
JESSE COOK	3/9/13
AVERAGE WHITE BAND	3/22/13
BRECKER BROTHERS BAND REUNION	3/29/13
CELTIC CROSSROADS	4/4/13
TOMMY CASTRO	4/5/13
MUSIC OF ABBA	4/7/13
EDGAR WINTER	4/11/13
LEE RITENOUR	4/12/13
JUDY COLLINS	4/14/13
BIG BAD VOODOO DADDY	4/18/13
DAN HICKS & THE HOT LICKS	4/21/13
R. CARLOS NAKAI, EATON & CLIPMAN	4/23/13
JANE MONHEIT W/ MARK O'CONNOR	4/24/13
DAVID SANBORN TRIO W/ JOEY DEFRANCESCO	4/25/13
PURE PRAIRIE LEAGUE	4/28/13
KARLA BONOFF	5/2/13
MCCOY TYNER TRIO	5/3/13
DAVID WILCOX	5/10/13
ACOUSTIC ALCHEMY	5/17/13
OLIVER RAJAMANI	5/19/13
HUGH MASEKELA	6/14/13
JUST ADDED STEVE TYRELL	6/16/13
POCO	6/23/13
FIREFALL	7/26/13
ATLANTA RHYTHM SECTION	8/18/13
WILLIE & LOBO	8/25/13
PAULA POUNDSTONE	8/31/13
JUST ADDED JOSE FELICIANO	9/20/13
LEON REDBONE	9/27/13

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BEST OF AUSTIN

READERS POLL

ARTS & CULTURE

continued from p.38

Best Movie Theatre **ALAMO DRAFTHOUSE**

More should be said around here about how genuinely grateful we are to the Alamo for facilitating getting sauced at the movies. Seriously, have you ever tried smuggling a 40 into a packed movie theatre? The stress can ruin a movie, especially after you accidentally spill malt liquor on a middle schooler during that lame love scene in *Avatar*. Anyway, the Alamo is the best. Besides serving reputable booze – these nuts have their own signature line of wine! – and great food, they screen a most impressive array of serious films, summer blockbusters, popcorn fare (PS: order some popcorn), bizarre foreign masterpieces, forgotten experimental relics, and regular ol' movies. We are so spoiled … and just a little sauced.
Various locations.
www.originalalamo.com.

Best Comedian or Comedy Troupe
MASTER PANCAKE THEATER

Movie-mocking comedy troupe Master Pancake is dangerous. Eating or drinking or even breathing while laughing so damn hard is a real choking hazard. We're surprised they don't make us sign a waiver before allowing us to watch their brilliant mocks of *Con Air*, *Twilight*, or *Forrest Gump*. Plus, Erler in his underpants? Total heart attack risk (*me-ow!*).
www.facebook.com/masterpancaketheater.



TODD V. WOLFSON



SANDY CARSON

Best Annual Comedy Event
MOONTOWER COMEDY AND ODDITY FEST

Why did the chicken climb the moontower? To get to this Mount Everest of hilarity, of course! Whether you like your funny ha-ha or twisted, the brand-new Moontower Comedy and Oddity Festival is a five-day laugh-in that took over venues all over town this year and plans to each spring. From up-and-coming locals like funny gal Kat Ramzinski to famous faces like Aziz Ansari, from stand-up to musical mayhem, Moontower is the place where Austin chickens get their yuks and clucks.
www.moontowercomedyfestival.com.

Best Clothing Designer **GAIL CHOVAN**

She's no goth, though Ms. Chovan proves that everyone looks better in black. She's been praised in these pages before for her window designs and her luscious personality … but it's the clothes, people, the clothes we care about! Her designs speak of a love for all things Parisian (she's practically a dual citizen!), yet are truly located somewhere between architectural and Austin-easy. And, for the record, not *all* garments created by Chovan are black, mmmkay? Just *almost* all.
www.blackmaildesign.blogspot.com.

Best Dancer or Dance Company
BLUE LAPIS LIGHT

Unlike other companies that perform in the still, hot air of theatres or halls, aerial dance company Blue Lapis Light stages its productions in urban environments like warehouses, power plants, and, most recently, the City Terrace at the Long Center. The juxtaposition is almost eerie in its beauty; the performers – wrapped up in silks or suspended by wires – are soft and fluid against the industrial lines. Performers float, twist, and dance at surreal angles as the audience looks up in wonder. It's art like this that reminds us: With talent and ingenuity, anything is possible.
PO Box 1821, Austin, 78767, 288-1929.
www.bluelapislight.org.

Best Edutainment Event **NERD NITE**

In a universe where smarts are sexy, brains beat brawn, and geek is glorious, there can only be *Ash nazg durbatulûk*. Austin's Nerd Nite has proven a worthy ringbearer, bringing the best of nerd-o-tainment to the discerning masses for years, doling out brain candy and washing it down with a side of beer. The best of both worlds, and found only in this galaxy. All their base are belong to you, my friend. All their base are belong to you.
www.austin.nerdnite.com.

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CHUCHO VALDÉS
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GLENN KOTCHE
FEATURING ON FILLMORE WITH DARIN GRAY
NOV 29 | 8 PM | MCCULLOUGH THEATRE



CRISTINA PATO
AND THE MIGRATIONS BAND
DEC 01 | 8 PM | BASS CONCERT HALL



THE MANHATTAN TRANSFER
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TODD V. WOLFSON

BEST MOVEMENT ILLUMINATOR
Allison Orr

You may think your walk is, well, pedestrian, but there's one choreographer in town who sees it as art. Allison Orr has made a career of elevating and celebrating the movements of our daily existence – routine motions around the house or on the job – by putting them on the stage and showing them to us in performance. Isolated in the spotlight, their beauty and elegance is revealed, and even the simplest, most mundane gesture becomes artfully compelling. Whether working on an epic scale, as in *The Trash Project* – her justly celebrated work with the city's Solid Waste Services Department employees and their equipment – or in miniature, as in *Solo Symphony* – this past summer's haunting collaboration with Austin Symphony Orchestra conductor Peter Bay – Orr lets us see the grace in all the ordinary movement about us and so transforms our view of the world into a place brimming with dance.
447-6405. **www.forkliftdanceworks.org**.

QUIRKIEST QUARTER-LIFE CRISIS
aGLIFF/Polari

Hey, what 25-year-old doesn't freak out a little – quit his/her job to backpack through Guatemala, or maybe get an MFA? So what did aGLIFF, our city's long-running festival of queer cinema, do when it hit the quarter-mark? Went and got itself a fancy new name with underground cachet. Taking its name from archaic British gay slang, Polari has risen from aGLIFF's ashes … and baby, you're a firework.
1634 E. Cesar Chavez, 302-9889.
www.polarifest.com.

continued on p.44

BEST GLASSBLOWER
Jay Massey

Jay Massey hasn't lost his marbles; the glass just metamorphosed into other functions, like gun pipes, "Sherlocks" and bubblers, curvaceous nude-lady pipes, and other sleek and compelling figurines. His glass can be found at damn near every head shop within a 50-mile radius of Austin, and he happily shares his love for the profession through glassblowing classes at Austin Flameworks. Flame on, Jay!
www.jmassglass.com.

BEST INDEPENDENT FASHION EDUCATION
Austin School of Fashion Design

Designer Mary Margaret Quadlander opened Austin School of Fashion Design a few years ago as an alternative to UT's apparel design program. Quadlander teaches all levels of sewing for children and adults, as well as draping and flat-patterning, with crash courses and summer camps. Pick the classes you want, or sign up for the entire program. What you'll get from Mary Margaret is sure to propel you higher into the sewing and design stratosphere.
3216 S. Congress, 448-9636.
www.asfdesigns.com.

BEST FILM PROGRAMMING
Violet Crown Cinema

Locally owned and programmed, this relative newcomer among Austin film venues regularly brings in movies that would otherwise go unseen on Austin screens. Recent examples include Wim Wenders' 3-D documentary, *Pina*; last year's Iranian Oscar-winner for Best Foreign Film, *A Separation*; Kelly Reichardt's contemplative Western drama, *Meek's Cutoff*; and Andrew Haigh's multi-award-winner about gay relationships, *Weekend*. Moreover, these films are booked for weeklong runs, offering a viable, thriving home for arthouse films.
434 W. Second, 495-9600.
www.violetcrowncinema.com.

BEST SCHTICKERS
Lipschtick Collective

We've often fantasized about how a band of performative queerballs would play in the Poconos. The most exciting thing about the queer, Jewish, feminist Lipschtick Collective is their borscht-belt brand of activism. Earlier this year, they were performing demented burlesque that cleverly disguised a double-horned critique of pop culture's insistence on depicting Judaism as quaint. Now, they've been trotting and grapevine-ing videos that abandon the notion of the dour activist. Inventive, heebish, and anarchic, Lipschtick continues to impress by making a revolution of the self. Oh, and try the liver, *it's fantastic*.
363-5566. **www.lipschtickcollective.com**.

BEST VALKYRIE OF THE SET la Ensterä

After you see the name credited with the set design in so many programs in so few months – *Middletown*, *Spacestation1985*, *The Twelfth Labor*, *Rose Rage*, *Rapunzel's Bad Hair Day*, *The Materiality of Impermanence*, *The Aliens*, *The Schooling of Bento Bonchev*, and *Arcadia* (all in 2012), along with *another* half-dozen shows – you gotta figure this la Ensterä must be some Scandinavian scene-building consortium, an IKEA for stage sets that's cornered the local market. Truly, how could one person design and construct that much scenic material in a year? Then you see her – this tall, sinewy Finn with the frost-colored hair and intense eyes, wielding a hammer like Thor – and you realize she can do all that by herself and more; this is a warrior woman right out of Valhalla. With an audacious imagination to match her fierce drive and construction skills, Ensterä has crafted several of the boldest and most memorable stage settings of the past few seasons, and in a short time, has become a major force in the Austin performing arts scene.
914-2552. **www.iaenstera.com**.



JOHN ANDERSON

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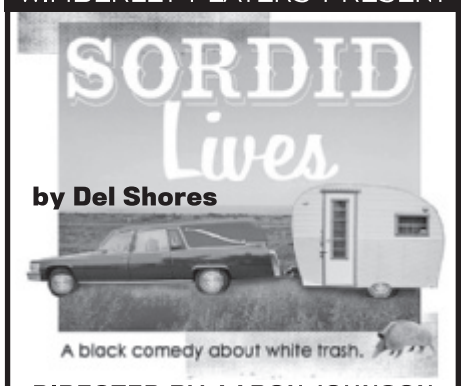
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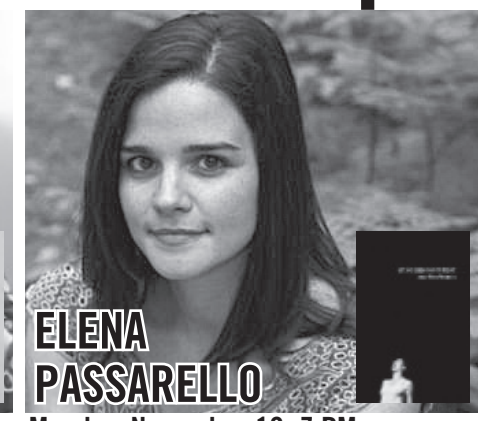
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Events at BookPeople



Sunday, November 11 4 PM
From the acclaimed author of ***Room*** comes this sequence of fourteen short stories about characters who have gone astray. With rich historical detail, Emma Donoghue takes us from puritan Massachusetts to revolutionary New Jersey, antebellum Louisiana to the Toronto highway, lighting up four centuries of wanderings that have profound echoes in the present. ***Astray*** offers us a surprising and moving history for restless times.



Monday, November 12 7 PM
From Farinelli to the recording of "Johnny B. Goode" affixed to the Voyager spacecraft, ***Let Me Clear My Throat*** dissects the whys and hows of popular voices, making them hum with significance and emotion. The voice is thought's incarnating instrument and Elena Passarello's essays are a riotous deconstruction of the ways the sounds we make both express and shape who we are.

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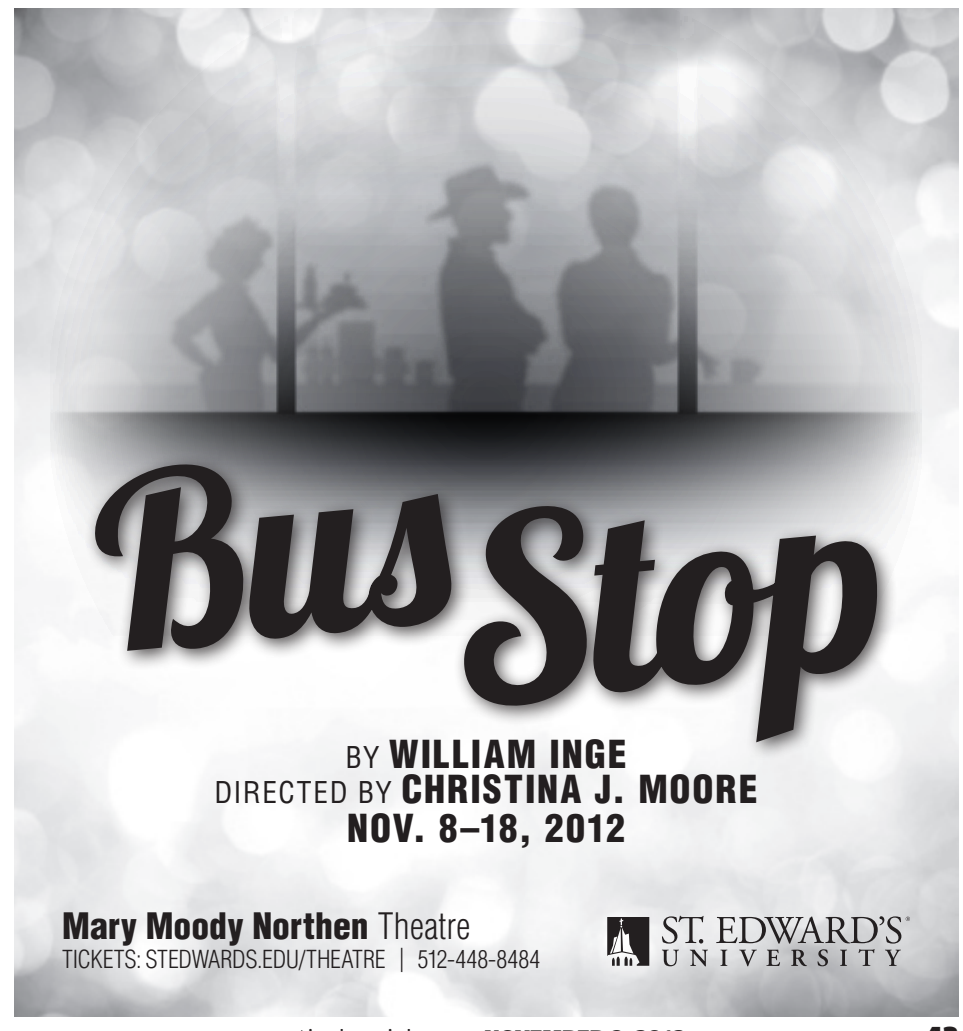
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See Saltimbanco December 12 – 16 at Cedar Park Center
Tickets available at **cedarparkcenter.com**

TRAVAASA EXPERIENTIAL RESORTS Austin

AC austinchronicle.com/contest



continued from p.42

SAVVIEST SMELLER
Alyssa Harad

Alyssa Harad's funny, galvanizing memoir, *Coming to My Senses: A Story of Perfume, Pleasure, and an Unlikely Bride*, explores the personal and the political of eau de parfum and provides much food for thought about our own arbitrary lines in the sand vis-à-vis feminism and femininity. Call it scent and sensibility – and a sweet read, to boot. **www.alyssaharad.com**.


TODD V. WOLFSON

MOST CONTINUOUSLY INNOVATIVE IMPROV TROUPE
Parallelogramophonograph

Parallelogramophonograph shares a history that spans six years, 450 shows, a B. Iden Payne award, and a monthlong run at the Edinburgh Festival Fringe. With that much "yes, and" being volleyed around, one might expect to see occasional repetition in their shows. Not Pgraph. With a range that spans French farce to GRIMM, film noir to period dramas, this funny foursome brings fresh insight into its organic narrative improv that moves audiences (and the troupe) to feel like it's their first time, every time. **www.pgraph.com**.


JOHN ANDERSON

BEST DRUM CIRCLE, LINE, TRIANGLE, RHOMBUS, AND MÖBIUS STRIP
line upon line percussion

Austinites with a yen to drum tend to form a ring, but here are three guys who dare to think outside the circle – and outside the drum, too. As line upon line percussion, Adam Bedell, Cullen Faulk, and Matthew Teodori have demonstrated over the past three years a remarkable commitment to banging on drums, cymbals, gongs, wood blocks, hubcaps, trash cans, triangles, bells, glasses, pipes, and anything else they can get an interesting sound out of. They're explorers in the realm of rhythm and aural texture, constantly searching for new and challenging music they can play. Thanks to their ambitious programming (a festival devoted to music by experimental composer Iannis Xenakis), collaborative spirit (working with the New Music Co-op, Fast Forward Austin, and the Austin Chamber Music Center), and some high-profile gigs (college tours, SXSW, and the Percussive Arts Society International Convention here in Austin), their drumbeats are starting to be heard around the world. Which means you may have to stand in line for line upon line. **www.lineuponlinepercussion.org**.

BEST PLACE TO AIR YOUR KISS-AND-TELL (OR, PERHAPS, A BIT MORE THAN THAT)
Bedpost Confessions

What's a more titillating delight than this monthly show run by the smart, sassy, and sexily literate Sadie Smythe, Julie Gillis, Mia Martina, and Rosie Q? Hear friends, neighbors, and complete strangers take the stage to dish on their own erotic lives between the, oh, steamiest readings by writers and musicians and actors and whomever else the quimmy quadrumvirate can coax into their revealing spotlight. You know you're in the right place, you omni-curious men and women, when the door prizes are brand-new sex toys and the crowd is no less likely to have tattoos of Bettie Page than they are of Shere Hite. **www.bedpostconfessions.com**.

BEST OF EAST

BEST EMERGENT ART COLLECTIVE
Kitty_City

Besides having, in our humble opinion, the best group show title, *OC/DC* – a mash-up that seems to describe the fastidious and hard rock structure of EAST itself – Kitty_City's roster has us drooling. From Sarah Frey, droll doyenne of 'zine culture and .gif aesthetics, to Doug Pollard's hand-drawn Crumb-ish panels, this group of artists comes out of the fertile Aquarena Springs-fed grounds of San Marcos. Truly, this young upstart collective is a testament to the import of the aesthetics and energies of those who came before. On its first jaunt out as a group, Kitty_City is bound to impress … but hey, no pressure, guys.
68 Navasota. Open EAST weekends: 11am-6pm.

BEST INDIE FILM CRED BOOST
Cinema 41

After a brief hiatus, this homegrown group of movie nerds is back to cleanse us of summer blockbusters and feed us intellectually nutritious independent features. The nomadic collective host screenings and discussions wherever they can get their grubby hands on a screen and a projector, so check the website for screening dates and locations. **www.cinema41.com**.







The University Co-op and the Harry Ransom Center present

Nathan Lyons

THURSDAY, NOVEMBER 8, 7 P.M.

Ransom Center Curator of Photography Jessica S. McDonald speaks with Lyons about his career and role in the expansion of American photography. A book signing of *Nathan Lyons, Selected Essays, Lectures, and Interviews* follows.



FREE, BUT LIMITED SEATING
Doors open at 6:30 p.m.
View live webcast at **www.hrc.utexas.edu/webcast**.



Harry Ransom Center
The University of Texas at Austin
www.hrc.utexas.edu/events
512-471-8944

Headshot by Joan Lyons. Nathan Lyons, *Untitled (Rochester, New York)*, from Urban Landscape Project, 1957."

2012–2013 University Co-op presents the HARRY RANSOM LECTURES

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BEST OF AUSTIN READERS POLL ENTERTAINMENT

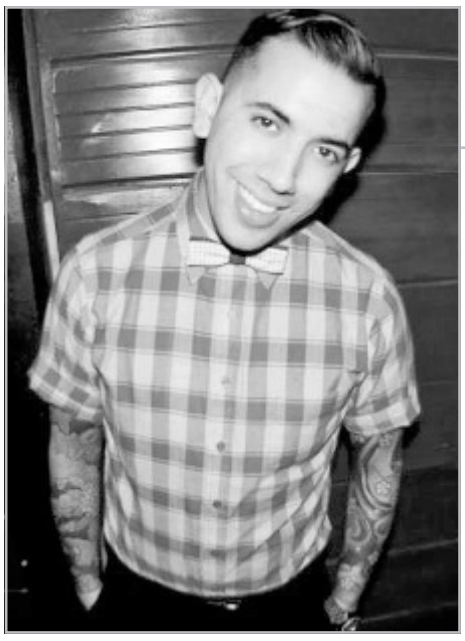
Best New Club
Best New Bar
Best Bar Staff
THE WHITE HORSE

We – and apparently our readers, who've given this new joint a well-deserved *three* "Best of Austin" awards this year – seriously dig this year-old establishment's sticky-floor aesthetic and convivial vibes. The room is dark, the music is hot, and friendly barkeeps keep the margaritas and the Two Steps flowing. But what gladdens our hearts the most is the range of ages and faces gathering to groove on everything from bluegrass to punk. Conjunto Sundays are our fave, when tatted hipsters in Bettie Page bangs are squired around the dance floor by senior señors. Eastside forever, y'all.
500 Comal, 502-4637.
www.thewhitehorseaustin.com.


JOHN ANDERSON

Best Video Game Studio/ Developer
TIE: BIOWARE; KINGSISLE ENTERTAINMENT

It's a strange pairing, for sure, with local behemoth BioWare releasing the massive online game *Star Wars: The Old Republic* early this year and underdog KingsIsle producing a steady stream of browser and PC games for kids. Apparently the key to winning in this category is a free-to-play business model. Even online, Austinites can't resist free stuff.
BioWare, 3110 Esperanza Crossing #110, 382-8682; KingsIsle Entertainment, PO Box 82543, Austin, 78708, 623-5900.
www.bioware.com, www.kingsisle.com.


MIGUEL ANGEL

Best Party of the Year
SOUTH BY SOUTHWEST

Some may think of beaches for spring break, but any Austinite worth her margarita salt knows it's more fun to staycation in town for this rowdy week of tech nerds, film junkies, live music, and nonstop parties. South by Southwest is our annual chance to show the world what Austin is about 24/7 – innovation, tacos, and Lone Star.
400 Bowie, 467-7979.
www.sxsw.com.

Best Scenester/ Mover and Shaker
MIGUEL ANGEL

We like the way that party photographer, DJ, and promoter Miguel Angel (codename: uLOVEi) is everywhere worth being, we like the beats he spins, and we like his ubiquitous bowtie. But what we really like about Miguel is the way he captures the scene in all its glorious ragtag beauty. Even if a night sucked, and you ended up losing your favorite hat or crying off all your mascara while you ate gas station nachos, seeing yourself in Miguel's photos the next day takes all that away and makes you remember: We are sexy.
www.ulovei.com.

Best Club Night/Theme Night
TUEZGAYZ

Once upon a time, the Glitoris, the nastiest of nasty, took his SXSW party-throwing cred and leveraged it into a weekly Tuesday gay gathering. Did we say Tuesday? Sorry, it's now officially TuezGayz. No joke. Around 11:30pm, when Barbarella is packed to the brim, you'll be checking to make sure it is, in fact, the middle of the week.
www.theglitoris.tumblr.com.

Best Local Beer
(512) BREWING

The (512) brew crew makes "small hand-crafted batches" of four varieties, with special releases popping up seasonally. For us, the Pecan Porter is the highlight. A delicious, thick meal in itself, it's perfect for winter weather. If specialty and seasonal ales are your thing, try the Whiskey Barrel Aged Double Pecan Porter. Think chocolate, coffee, whiskey, pecan, and vanilla. Though the (512) family is available on draft at many bars around town, we recommend touring the brewery. The open house happens every few months with a free tour and samples. Be kind to your tour guide and get in on a pre-release seasonal tasting.
407 Radam, 707-2337.
www.512brewing.com.

Best Place To Dance
BARBARELLA

Whether it's TuezGayz, soulful Grits and Gravy on Thursday, or Saturday's New Noise playlists, video/dance club Barbarella is always getting down. The delicate mix of classic rump-shaking anthems and the latest indie-dance rock (not to mention the lack of seating), keeps the dance floor stocked with a diverse set of sweaty bodies.
615 Red River, 476-7766.
www.barbarellaaustin.com.

Best Live DJ
DJ MEL

Sure, Mel's rez is packed with impressive business like 2004 Scion "Free Your Mix" finalist and Austin's "DJ's DJ," as well as party name checks like Rock the Casbah, Silent City Limits, Swoll, Hip-Hop at Nasty's, and Hip-Hop for Laydeez (bet you thought we'd forgotten all about that one, didn't ya, pal?), but dang, dawg, ACL? This year, DJ Mel's last-minute slot-fill had the kids sloggin' in the mud and even Dallasites chirping about him in the *Observer*'s "10 Best & Funniest Moments at Zilker": "His perfect balance of scratching and mixing is a must-see, or must-hear." And to that we say, "Hear, here!"
www.djmel.com.

continued on p.48



GET BEHIND THE SCENES

OPEN HOUSE

Thursday, November 15, 7pm-9pm

You're invited to join us for a behind the scenes look into the Music & Recording Industry. From the technical and creative know-how to hands on training by industry professionals, our renowned multi-studio RECORDING ARTS program teaches you all the skills you need to succeed in the Entertainment Industry.

Come and tour the studios of MediaTech Institute.

RECORDING ARTS PROGRAM

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For more information and to RSVP call

512.447.2002

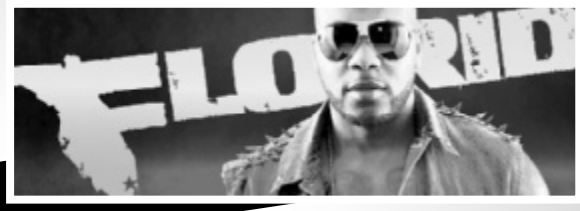
4719 S. Congress Ave • Austin, TX 78745
roland@mediatech.edu

www.mediatech.edu

AUSTIN FAN FEST 2012

FLO RIDA & COBRA STARSHIP

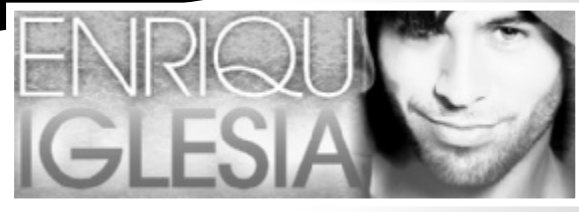
Fri., Nov. 16
8pm



TICKET GIVEAWAY!

ENRIQUE IGLESIAS & NELLY

Sat., Nov. 17, 8pm



The COTA Club at Austin Convention Center, 500 E. Cesar Chavez, Austin

The Austin Fan Fest is the downtown party celebrating the inaugural year of the Formula 1 United States Grand Prix. On the weekend of Nov 16-18, 2012 the Austin Fan Fest will be the world's biggest party destination with an expected attendance of **more than 200,000 people**. Downtown Austin will be transformed into the ultimate party atmosphere where fans will experience five free stages of music, four concert venues hosting major international performers, interactive F1 activities including show cars, simulators, gaming, street performances, sponsor parties, a kids zone, and so much more.

Imagine more than **100+ artists performing across nine stages**, and marquee buildings such as the Bob Bullock Texas State History Museum and the Austin Convention Center being transformed into giant Ibiza style nightclubs complete with amazing décor, sound, lights, video walls, lounges, go-go dancers, and glowing bars. Add in some of the hottest international performers like Enrique, Flo Rida, Aerosmith and EDM DJ's to drive the tunes.

CIRCUIT OF THE AMERICAS

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AC austinchronicle.com/contest

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THE AUSTIN CHRONICLE austinchronicle.com

AUSTINCHRONICLE.COM/SHORTSTORY

BEST OF AUSTIN

READERS POLL

ENTERTAINMENT

continued from p.46

Best Jukebox **CASINO EL CAMINO**



SHELLEY HIAM

This carefully curated collection is brought to you by Casino – the man, the namesake, the music nerd, Mr. Perennial Winner of this category. Have a hankering for Screamin' Jay Hawkins' "Feast of the Mau Mau" while you feast on your burger? Casino understands. A frequently updated selection, and a well-balanced mix of old and new, obscure and mainstream, keeps things tasty.
517 E. Sixth, 469-9330.
www.casinoelcamino.net.

Best Lounge **SAHARA LOUNGE**

The special on our first visit here was: "A shot of Devil's Piss – $5." Naturally curious, we ordered it. "No, no," owner Ibrahim Aminou shook his head solemnly. "You do not want that. Let me make you something good." Overall, pretty indicative of the Sahara's atmosphere: honest and casual – with a shot of the eclectic.
1413 Webberville Rd., 927-0700.
www.saharalounge.com.



JOHN ANDERSON

Best Cocktail Menu
TIE: EAST SIDE SHOW ROOM; PÉCHÉ

Our winners this year both bring a little bit of prewar Europe to Austin. East Side Show Room is a sexy Weimar Republic cabaret perfect for our inner Sally Bowles. The Barrel Aged Negronis are absolutely wunderbar and the Rittenhouse Rye Old Fashioned has no equal. Across town, Péché has the glowing ambience of 1920s Montmartre. Josephine Baker would have looked trés chic holding her perfect French 77. We like the incomparable selection of absinthe, potent enough to create another lost generation.
East Side Show Room, 1100 E. Sixth, 467-4280; Péché, 208 W. Fourth, 494-4011.
www.eastsideshowroom.com, www.pecheaustin.com.

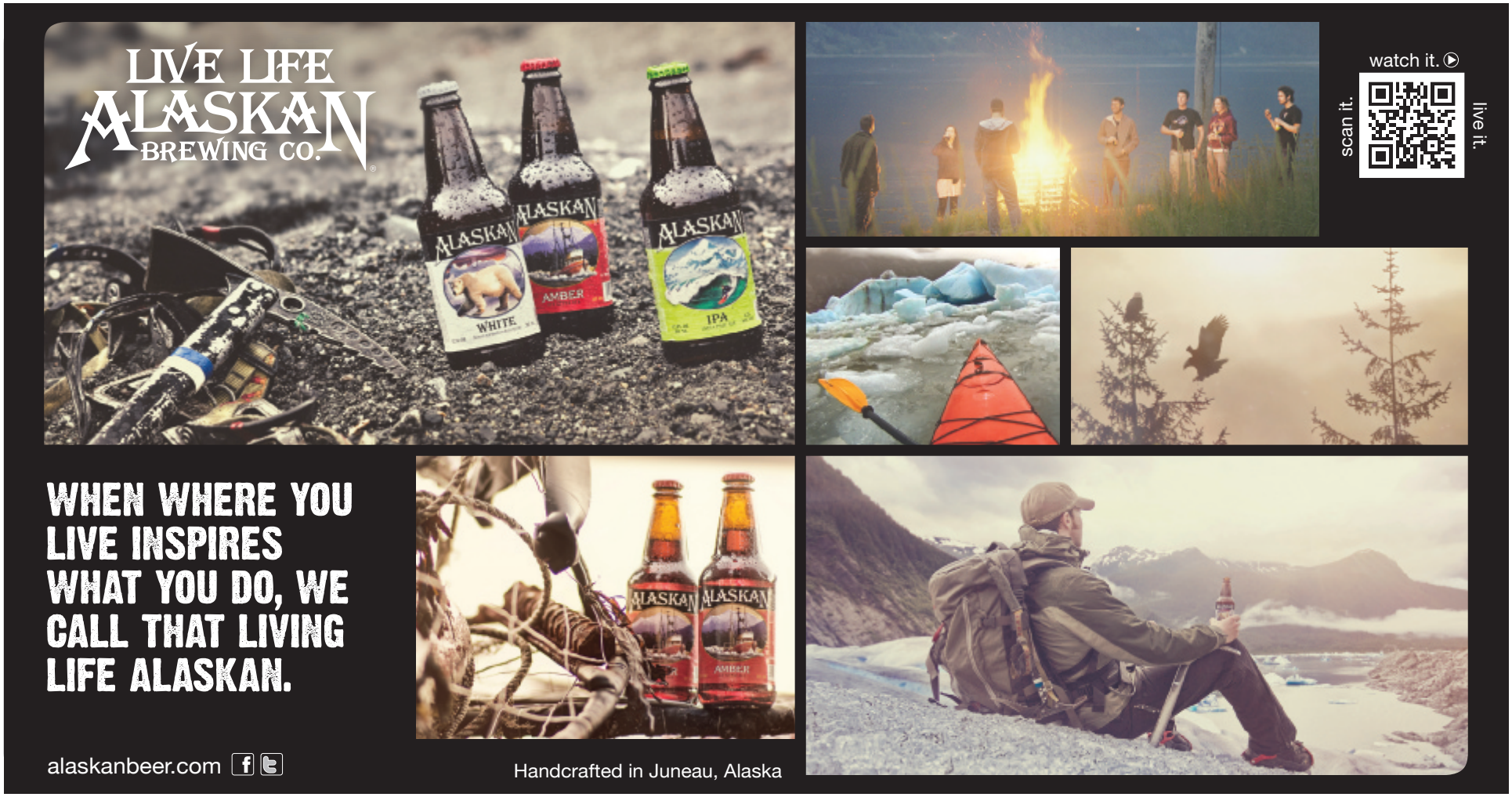


Best Karaoke Night **EGO'S BAR**

When Dick and Jane want to play pop star they go to Ego's. Watch Dick drink. See Jane sing Go-Go's. Go Jane go! Whether you've got the beat or you're faking it 'til you make it, Ego's has a stage with your name on it every night of the week. With a seemingly endless song menu, this is the place to hone your performing chops and kicks in a judgment-free zone.
510 S. Congress, 474-7091.
www.facebook.com/egos.bar.

Best Trivia Night/Pub Quiz
GEEKS WHO DRINK

Geeks Who Drink participants are tough contenders, answering verbal questions about great literary works one minute and identifying mash-ups of Justin Bieber and Slipknot songs the next. They are fueled by their desire for eternal glory … or just bragging rights and pub gift certificates. The chance to win free pints between rounds doesn't hurt, either.
Various locations.
www.geekswhodrink.com.





TODD V. WOLFSON

Best LGBTQ Hangout
CHEER UP CHARLIE'S

Remember when a ragtag group of kids got together to save the community center in *Breakin' 2*? We feel the same way about Cheer Up Charlie's. It's not just a bar for Austin's LGBTQ community. It's not just another East Sixth haven for hipsters and slackmeisters. It's the house that Tamara and Maggie built, where we come together to watch movies, hold fundraisers, and bring our first dates. Noise ordinance, schmoize ordinance. Cheer Ups is indispensable – not to mention our rainbow-hued *Electric Boogaloo*. *1104 E. Sixth, 431-2133.* **www.facebook.com/cheerupcharlies, www.cheerupcharlies.tumblr.com.**

Best Drag Performer
PAUL SOILEAU

If we didn't know better, we would think Paul Soileau is dabbling in the black arts. How else to explain his ability to do so many things at once? As aging flapper Rebecca Havermeyer, Paul is a fixture of Austin's charity circuit – showing up to emcee many an ASA function, and holding court each week with Shitty Kitty Big Ball Bingo. As Christeene, he performs internationally as Austin's ambassador of grody genderfuck. We don't know what keeps him going, but we are forever under his spell. **www.christeenemusic.com, www.rebeccahavemeyer.com.**









BEST INDESCRIBABLE RAKISH CROONER
Fantasy

Fantasy is just as likely to sing a Whitney Houston cover as s/z/he is to scream "Suckmahdiiiick!" Yes, he is the local bon vivant with the bon mots. Birthed in the self-styled swagger of downtown karaoke halls, dirty dance nights, and more recently, his very own "Show & Tell" nights at Cheer Up Charlie's (think Skillshare on a small scale), this troubadour's vocal diphthongs (and we assume, very real thongs) are clarion canary calls to the queerest of the queer. Wanna show off your crocheted vag? No probs. Or learn how to tie a scarf multiple ways? Sure. Who is Fantasy? No, sweetums, the question is: *What* is Fantasy? Whispered and revered, Fantasy is gender thrown into a Crock-Pot, slow-cooked and melted down – a casserole of costumery. Most sundaes are topped with a cherry, but this freaky treat is topped with either his signature white-powdered mop of a London barrister, or any one of his many multicolored man-merkins. Suck my D, indeed.



SHELLEY HIAM

BEST REBIRTH
Emo's East

After 20 years reigning over Red River, the original Emo's closed its doors forever, only to manifest in a big way over on Riverside. Emo's East opened its doors a little more than a year ago, and the cavernous venue has upped the capacity and the ante, drawing in premier acts from all over the world. Want to see hip-hop superstars fire up a crowd? Emo's East has got it. What about death metal legends? Emo's has that, too. Varied acts and crystal clear sound make the fledgling Emo's the new zenith of Austin venues. Papa Emo would be proud.
2015 Riverside, 800-4628.
www.emosaustin.com.

BEST COCKTAIL BUTTER Opal Divine's

Opal Divine's takes the theory that butter makes everything better and runs with it. They up the cocktail ante by adding the creamy, fatty goodness to a few of their favored featured drinks. For their Harry Potter Trivia Night, they conjured up Butter Beers – rum, butterscotch schnapps, cream soda, butter, and cream. Hot buttered rums have become holiday traditions for some, with as much real butter, spiced rum, and hot cider as you can shake a cinnamon stick at. Swirl the light layer of shimmering goodness while basking in seasonal cheer!
Various locations.
www.opaldivines.com.



TODD V. WOLFSON

BEST LGBTQ BARTENDER
Garold Bates

Who can take a bear down with a smile? Who can take a nothing drink and suddenly make it all seem worthwhile? It's the Chain Drive's Garold Bates, who you can always count on for a stiff drink, a wink, a flirt, and a squirt … of fun, that is.
Chain Drive, 504 Willow, 480-9017.
www.chain-drive.com.

BEST PLACE TO LEVEL UP
Arcade UFO

Live out your own Scott Pilgrim fantasy in Austin's Japanese-style coin-operated arcade. New games are brought in regularly: rhythm games, puzzles, Ninja Turtles, and good old-fashioned combat. If your hand-eye coordination is lacking, you can always watch the pros play a tournament or come after midnight on a weekend, when the hardcore contingent is out.
3101 Speedway, 380-1725.
www.arcadeufo.com.

BEST OF EAST

BEST PERIODIC GLAM-SPLOSION
The Shows of Coco Coquette

A couple of times a year, the style maven from the Cesar Chavez wig shop, Coco Coquette, applies her magic fingers to a full stage show. It's a themed exposition of Austin's rarest talents, pairing designers with choreographers and dancers, importing the hilarious Chris Lane from New Orleans as emcee, and topping it all off with Coco's own eye-popping perukes. The result is a vignette-style runway show like you've never seen before, with more talent, beauty, humor, and sparkle motion than should properly exist at one point in space and time. To wit: The pageantry of her 2012 show, "12 Ways To End the World," was Allyson Garro's most elaborate tour de force to date – a stunningly magnificent procession of performers illustrating the many ways the end of days has been predicted, replete with polar bears, robots, space aliens, ice queens, and an it-was-only-a-dream grand "Bohemian Rhapsody" finale. It was "12 Ways To End the World Divinely." Garro is a magician, with the ability to wave her wand and correlate the brightest denizens of Austin's creative class into an enchanting and riveting evening of spectacle – time and (end of) time again.
2109 E. Cesar Chavez.
www.coco-coquette.com.



SHELLEY HIAM

BEST BINGO HALL American Bingo

A lot goes into the making of a good bingo hall. American Bingo has it all – a decent snack bar with a friendly staff, great games, good payouts, and a fantastic caller (who has as much fun with the wild numbers as we do). Raffle drawing events include a cash blower, wheel of prizes, and Plinko, just to name a few. In addition, the hall features four Friday night sessions with cheap beer and wine, making it a perfect preshow stop for Emo's East and Beauty Ballroom next door.
1919 E. Riverside, 448-2468.
www.austinbingo.com.

BEST ADULT HULA HOOPING Lustre Pearl

Austinites love to hula hoop. At concerts, at home, with friends, in the prison yard. It's practically an all-American pastime. Lustre Pearl opens its spacious backyard for part-time hooping enthusiasts to perform impossible bends and jumps that put amateurs to shame. In this fashion, one can enjoy an ice cold beer and the urge to hoop free of judgment – sometimes both at the same time.
97 Rainey, 469-0400.
www.lustrepearlaustin.com.

BEST NEIGHBOR TO THE NEWSROOM Twin Liquors

We won't lie. We are biased. For last-minute tipsy gifts, bar must-haves, "Twin Deals" discount two-fers, party kegs, enticing product tastings, and really difficult upcoming meetings with the boss, the Hancock Twin Liquors is the go-to of many a staff member of a certain alternative news weekly. Anyone who reads us (for example!) with some modicum of regularity should be able to parse out which of our esteemed senior staff keeps a fifth of hooch in his/her/zir desk drawer. How *did* they come up with that amazing concept/cover/blog/advertising copy/hard-hitting and touching news story? We're not telling, but if you must know, see the Huffington Post's incisive 2008 essay, "Why Chain-Smoking Boozehounds Make the Best Journalists," and you may get a whiff of where we're coming from.
Various locations.
www.twinliquors.com.

continued on p.52











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The carry-along choice of touring pros, the **Chiquita** isn't a toy or a miniature. It's a compact guitar that plays great and sounds huge!
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Seen in the movies *Back To The Future* and *This is Spinal Tap*

BEST OF AUSTIN
CRITICS PICKS
ENTERTAINMENT

continued from p.51

BEST BUILT-IN KARAOKE BACKUP DANCERS
Ego's Bar

Ego's has earned its place among the ranks of top local karaoke joints, but the Congress Avenue dive bar offers something more – ass shaking. If you want an attentive crowd that hangs on your every note, this is not the place. If you are looking for a fun mix of regulars and wide-eyed newbies that *always* hit the dance floor, you've found a home in Ego's. Be prepared for stage crashers and instant Beyoncé-worthy backup dancers to add to your show. *510 S. Congress, 474-7091,* **www.facebook.com/egos.bar**.

BEST PLACES TO SUCK AT KARAOKE
TIE: Austin Karaoke Studio, Bernadette's Lizzy Caroloke

So you think you can't sing? Too bad. There's a song with your name on it, and probably one in your heart if you dig down deep into that darkness. And whether you choose the intimate embarrassment of a small room format, or simply enjoy making a fool out of yourself in front of perfect strangers, we've got your number. North Lamar's Austin Karaoke has a hall of private rooms and a karaoke menu full of songs we've never heard of – and most of them in a language we can't read. So, why not randomly type a number and let the karaoke gods chose for you? This is how we learned we knew every last nuance of Soulja Boy's "Crank That (Soulja Boy)." Now, if you prefer to spread your karaoke "talent" across a broader (cess)pool, might we recommend the huggable, loveable dive bar Bernadette's? Lizzy Carol hosts Austin's dimly lit and supportive crew of goofy hump day regulars – now with a recently expanded karaoke song list (which goes to infinity). Just don't pick "Because the Night." That's E's song. *Austin Karaoke Studio, 6808 N. Lamar Ste. B-120, 323-9822; Bernadette's, 2039 Airport.* **www.austinkaraoke1.com, www.bernadettesbar.com**.


DEVAKI KNOWLES

BEST MESHES OF AN AFTERNOON, EVENING, OR DEAD OF NIGHT Recspec

Sure, we love the clean lines and cool twists of graphic designer Laurel Barickman's print and website projects, from Ume to the ND, from Her Space Holiday to Holy Mountain. And not much sets us more afloat than her (soon-to-be) hubby David Milner's cheeky Yacht Rock-themed DJ nights. But these kids take it to another level. In addition to their print and aural curatorial sweetness, Recspec does video – specifically video collages and projections for shows. Now, Austin is a town with deep psychedelic roots, from the days of the Vulcan Gas Company to the freakshows of the Butthole Surfers. So if you're gonna throw something up on a wall behind a band or during a DJ set, you'd better know your B-movie footage from your phosphene daymares. And Recspec does. We believe Maya Deren, the Exploding Plastic Inevitable, and maybe even Jim Franklin would be proud. **www.recspec.org, www.facebook.com/RecspecHQ**.

BEST STRAW MAN
Brian Brushwood

We wonder if Austin homeboy Brian Brushwood, progenitor of the web series "Scam School" and "NSFW," and recurring guest on *The Tonight Show With Jay Leno*, has paid an ear, nose, and throat specialist tens of thousands of dollars to deviate his septum, so that he can pass a clear tube up through his nose and out his mouth to perform his "Human Crazy Straw" bit. Relax, it's just a trick. Right? Ewww-ewwwww! Right?!? **www.shwood.squarespace.com**.

BEST NEW FETISH GROUP
Austin Gears

There is a fetish renaissance going on in the queer community, and at the heart of it all is the Austin Gears. Slowly but surely, the Chain Drive's Gear Night has grown to become the hottest night of the month to don kinky, gay apparel in a safe, judgement-free environment. So if you're freaky, let your hanky fly; the Gears invite you to come out to play, whatever color you flag. **www.austingears.com**.

BEST WAY TO SAY BOO TO CANCER
Scare for a Cure

You can't scare cancer away, but Scare for a Cure does the next best thing. The annual charity haunted attraction, headed by APD Detective Jarrett Crippen (aka "The Defuser," the winner of Stan Lee's *Who Wants To Be a Superhero?* reality TV show) and assembled by a massive team of volunteers, scarers, bloodletters, and gore-getters, raises thousands of dollars every year for cancer research. By the pricking of our thumbs, something wicked (and wonderful) this way comes. *14219 Littig Rd., Manor.* **www.scareforacure.org**.


JOHN ANDERSON

Come see why **people say our stores are the coolest stores ever**
GAMERZ GALAXY
All generations of console gaming for all generations of gamerz.
Play by the hour in either store. Events, tournaments and parties.
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Central/Campus Hancock Center
(512)467-7529

ORIGINALLY CRAFTED FOR THE HOLIDAYS



Named after the Holiday star, Stella Artois was first brewed as a holiday beer as a gift to the people of Leuven, Belgium. A golden lager in contrast to the popular dark ales of the time, its brilliant amber color illuminated holiday celebrations for generations thereafter. "Artois" acknowledges Sebastian Artois, the master brewer and owner of the brewery.

StellaArtois.com
Always Enjoy Responsibly.

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BEST OF AUSTIN READERS POLL FOOD



SHELLEY HIAM

Best Outdoor Dining **CONTIGO**

Willie's on the soundtrack, the fire pit is blazing, and there's a neatly-folded Mexican blanket in case you want to snuggle up. It's like being at your uncle's Hill Country ranch. Except your uncle never made rabbit and dumplings. Pure hospitality under the big Texas sky.
2027 Anchor, 614-2260.
www.contigotexas.com/austin.

Best Food Event
'AUSTIN CHRONICLE' HOT SAUCE FESTIVAL

Some like it hot, some like it hotter. Some prefer green, others red, but the one thing everyone can agree on is salsa's rightful place on Austin's table. Never mind the summer swelter, Austinites gather year after year to crown winners and taste the glory. Best in show is the gift of giving, as Austin shares its love of grub with a bounty of canned food donations to the Capital Area Food Bank.
www.austinchronicle.com/hot-sauce-festival.

Best Local Food Company
Best Food/Groceries Delivery
GREENLING

There's a reason why Greenling keeps appearing on our Readers "BOA" list. They have a knack for choosing winners themselves. Their produce could easily win any county fair contest and their artisanal foods are the stuff of gold medals. They'll even deliver to the *Chronicle*. It's as if they knew they would be on this list.
3913 Todd #618, 888/789-2352, 440-8449.
www.greenling.com.

Best Local Farm
JOHNSON'S BACKYARD GARDEN

Remember that time you tried to start your own backyard garden in order to feed a house of twentysomethings and impress that hip, sustainability-obsessed fox? Harder than you thought, huh? Luckily, you can achieve your goals for local/organic/sustainable produce with none of the backbreaking labor. The fine folk at Johnson's Backyard Garden – undeniably the freshest, the most varied, and most ubiquitous on the local farm scene – know your growth potential.
www.jbgorganic.com.



TODD V. WOLFSON

Best Beer/Wine Prices
SPEC'S

When we found out that Austin readers awarded Houston-bred Spec's this particular honorific for the fifth year in a row, we had to do a little, uh, participant-observation research. And – *hiccup* – yes, you're right.
Various locations.
www.specsonline.com.

Best Neighborhood Grocery
WHEATSVILLE CO-OP

Nothing is more refreshing on Austin's blisteringly hot days than Wheatsville's cucumber *agua fresca*. And nothing is more edifying on a cold winter's eve than a trip to their nutritional, yet decadent, self-serve hot bar of comfort food. Then again, few stores know Austin as well as our favorite co-op. Why do you think that is? Wheatsville's buyers *are* community; they're an essential cog of not only their immediate North Campus neighborhood, but also this entire town. They talk to customers on the floor, as opposed to being stuck in corporate offices. It's what keeps us coming back, and why so many of our readers are owners.
3101 Guadalupe, 478-2667.
www.wheatsville.coop.

Best Meal Delivery
SOUP PEDDLER

Congratulations, David Ansel, you're bringing it home again. The soup is outstanding (as is the juice, the pasta, etc.), but the back story is just as good. It's an Austin classic, from the healthy, comfy style of cuisine to the Cinderella story of the dude who delivered soup by bicycle and ended up featured in *Food and Wine*.
501 W. Mary; 2801-A S. Lamar, 373-7672.
www.souppeddler.com.

Best 24-Hour/Late Night
KERBEY LANE

Whether your late-night cravings are for Tex-Mex, burgers, healthy entrées, or the red-eyed line cook, Kerbey Lane has you covered. Relaxing with friends over a delicious bowl of Kerbey Queso is the perfect conclusion to a night out, while the hearty breakfast fare and coffee (and the aforementioned line cook) are the perfect fuel for pulling an all-nighter.
Various locations.
www.kerbeylanecafe.com.

continued on p.56

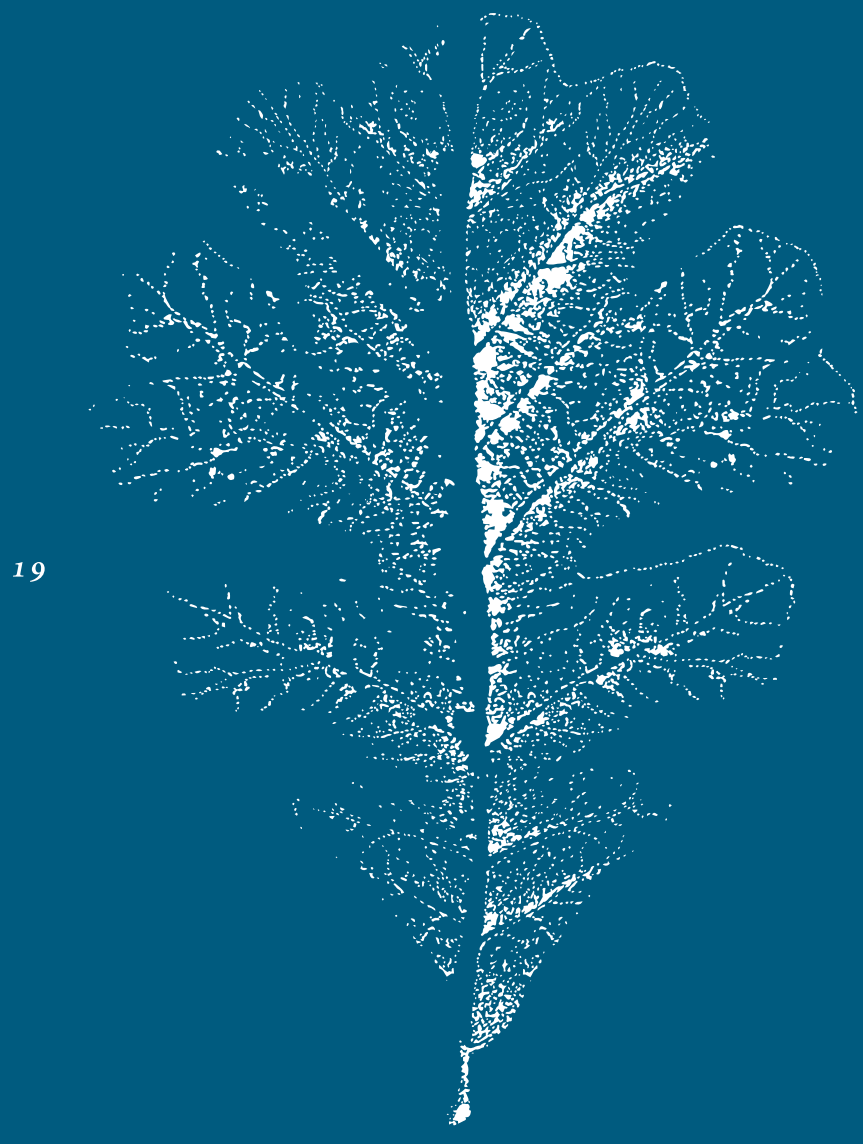
Best Cheap Date
BLUE DAHLIA BISTRO

Rustic, romantic, European-style – Blue Dahlia breathes new life into overused restaurant-review adjectives with its winning combination of locally sourced French cuisine, cozy decor, and moderate pricing. Whether your date prefers the candlelit interior or the enchanting outdoor bamboo garden, you'll get that classy-yet-casual vibe. For the true bargain hunter, the happy hour Bellinis and tartines can't be beat.
1115 E. 11th, 542-9542.
www.bluedahliabistro.com.





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BEST OF AUSTIN READERS POLL FOOD

continued from p.54

Best Food Trailer
EAST SIDE KING

It's not typical for a food trailer to show up in the pages of *People* magazine, but East Side King is far from typical. Its Beef Tongue Bun is the kind of dish that makes you want to gossip, and the Fried Brussels Sprout Salad is prettier than a starlet. We know Paul Qui won *Top Chef*, but the food's the real celebrity.
1618 E. Sixth, behind the Liberty; 1700 E. Sixth, behind the Grackle; 1016 E. Sixth, behind Shangri-La.
www.eskaustin.com.


JOHN ANDERSON

Best Kept Secret
AUSTIN TERRIER

Industrial seating and slick mirrors above the bar aren't the only things making this modern hangout a new fave. Gourmet sandwiches, pizzas, and salads ripe with farm-fresh ingredients pair well with local craft beer. Add in the kid-friendly ambience and their support of local dog charities, and you begin to understand why Austinites are gathering. We fully support a restaurant with a canine mascot and a community mindset; now pour us a Firemans 4 and let's talk toppings and tail-waggers.
3435 Greystone, 369-3751.
www.austinterrier.com.

Best Sweets/Goodies
TIFF'S TREATS

Established in 1999 by two UT sophomores, Tiff's Treats continues to delight students with fresh-from-the-oven cookies and brownies. Luckily for the rest of us, there are now three Austin locations, and if you want to spread the love even more, you can have these delicious treats delivered to your friends, accompanied by a special-occasion balloon (even in Dallas and Houston!).
Various locations.
www.cookiedelivery.com.

Best Intimate Dining
Best Place To Take a First Date
UCHIKO

It's Austin's sexiest restaurant, sublime even before the first, flawless bite. It may seem odd at first to call such a large dining room intimate, but chef/owner Tyson Cole has had a little practice setting the scene. Key to the ambiance is the glistening lighting, which gives each table its own snug glow. And then there's the menu. Although all Uchiko's plates are uniformly superlative, we think their Tobacco Cream dessert has single-handedly kindled half of the city's romances. Each bite is so smoky and seductive, velvety and rich … it's positively Freudian. Share an order on your first date and we guarantee you'll make out.
4200 N. Lamar #140, 916-4808.
www.uchiaustin.com/uchiko.

Best Local Food Blog
EATER AUSTIN

Eater Austin allows even food neophytes to sound like they work for Zagat. The Heat Map is an essential guide to where you should eat tonight and the Eater 38 lets you know where you should have a standing reservation. The writers are as sharp as Limburger, and nothing slips below their radar. Crucial reading for Austinites with taste.
www.austin.eater.com.



JOHN ANDERSON

Best Farmers' Market **HOPE FARMERS MARKET**

Austin has no lack of health stores or farmers' markets, and this Eastside upstart has lured a great array of local vendors. Healthy cooking depends on fresh ingredients, and this market features seasonal vendors, like Johnson's Backyard Garden and Engel Farms, offering up the best locally grown produce. Plus, there's plenty in the way of ready-made fare from folks like Cazamance, Coolhaus, and the Red Rabbit Cooperative Bakery. With live music and kombucha on tap, you can browse the veggies with a coffee, and settle in for a homemade brunch of goat cheese and pâté. Hello, Sunday, nice to meet you.

414 Waller.

www.hopefarmersmarket.org.

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Kids Café
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Meals for Kids

Sunday, Nov. 18
11 a.m. – 3 p.m.
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& Theatre
in Lincoln Village
(*across from Highland Mall*)
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Suite 3100
Austin TX

Music by:
Elizabeth Wills, Michael O'Connor, Doug Anthony, Rachel Laven, In the Pocket, Four Pegs and a Pug, Brennen Leigh, The Ghost Peppers, Woode Wood

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Saturday, Nov. 17
6 – 9 p.m.
$75/person includes soup, bread, hors d'oeuvres, desserts, beer, wine, door prizes, silent auction, that perfect bowl & no line!
Tickets available online and at the door.
www.austinemptybowl.org

contact: austinemptybowl@gmail.com

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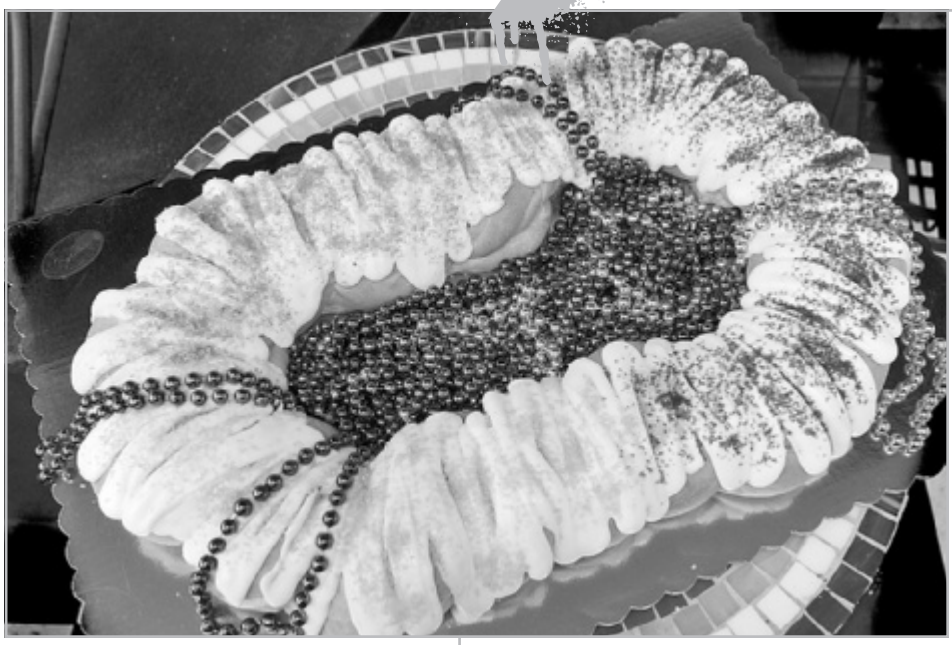
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BEST OF AUSTIN CRITICS PICKS FOOD



BEST KING CAKE
Bakerman's Bakery

Sure, size isn't everything, but the girth of Bakerman's thick and filling King Cake would make at least two out of the three muses blush. And it'll make you smile, especially if you order ahead of the King Cake's big day, Twelfth Night (so-dubbed for its placement 12 days after Christmas), January 6, the official kickoff of the Mardi Gras season. This big ol' melt-in-your-mouth yeasty boy is laden with purple, yellow, and green sanding sugar, beads, and, of course, the baby.
120 E. Seventh, 476-0060.
www.bakermansbakery.com.

BEST-KEPT SECRET CORN TORTILLA
The Gardener's Feast

Some corn tortillas are just floppy and flavorless, so you just kind of ignore them and hope the filling is good. Not these. This market booth mainly sells tamales (which are also very good), so you have to ask about their tortillas and get them out of the cooler. Freezer-zipped in a pack of eight, these taste so fresh, handmade from scratch with organic blue corn masa. They have heaps of flavor and make great enchiladas, soaking up any sauce or *molé* you throw on them – proving they were meant to be cooked with.
100 E. Parsons, Manor, 512/278-1775.
www.thegardenersfeast.com.

LIQUID HIGH ChocoSutra

For those seeking enrichment through chocolate, we have found your El Dorado. Hidden in a food trailer hinterland, ChocoSutra offers up treats to satisfy both the adventurous and the traditional. The Mayans and Aztecs recognized the health benefits of drinking chocolate, and, with the range of supplements ChocoSutra offers in its elixirs, it's impossible to not feel good about this treat.
415 Jessie, 902-4546.
www.chocosutra.com.



BEST PLACE TO GO IF YOU WANT EVERYONE TO KNOW YOUR NAME
Texas Chili Parlor

It's only been open since 1976, but it sure does seem like it's been there forever. We're talking, of course, about the Texas Chili Parlor, the Capitol-adjacent bar and restaurant that is a favorite among state employees and their elected bosses, judges and cops, bikers, UT students, and filmmakers (including Quentin Tarantino) alike. What is it about TCP that keeps them all coming back, night after night? Perhaps it's the chili. Well, of course, that's partially it. There's also the fact that the staff always remembers a face – and the drink that goes with it – no small feat when you consider the traffic this place gets. Indeed, for those reasons and more, TCP is the quintessential regulars bar, the place to go where everybody (eventually) knows your name.
1409 Lavaca, 472-2828.
www.txchiliparlor.com.

BEST SLOW FOOD/ FAST FOOD HYBRID
The Flying Carpet

This former South Austin "Moroccan burger" trailer now has a beautifully decorated brick-and-mortar on Oltorf, so lovers of their Big Abdu can eat in true Moroccan style. Along with the new look is an expanded special-order menu of *halal tajine*s (stews) that must be reserved 24 hours in advance. Though they spurn the "fast food" label, the burgers still come out pretty damn quick, and every one is worth a much longer wait.
504 W. Oltorf, 744-5651.
www.theflyingcarpetaustin.wordpress.com.



PHOTOS BY JOHN ANDERSON

BEST OF EAST

BEST NEW CAFFEINATION STATION
Cenote

Just east of the highway on Cesar Chavez, this new coffee shop lives up to its name. Like the eponymous spring-fed underground pools in Mexico, Cenote offers revitalizing liquids in an environment that is calm and cool. Housed in a beautifully renovated Victorian, painted in cerulean tones inside and out, they offer espresso-based coffees, brunch, and beer and wine. Patrons will find all the trending prerequisites for a progressive Austin business, like fair trade, local sourcing, and an on-site garden. Cenote is a welcome new addition to one of Austin's oldest neighborhoods.
1010 E. Cesar Chavez, 524-1311.
www.cenoteaustin.com.

BEST VEGAN SWEETIES
TIE: Capital City Bakery; Sweet Ritual

If veganism were an addiction, vegan desserts would be the gateway drug. And the purveyors of these fine new Austin establishments are going to get you hooked. Admit it, non-vegans – how many times have you found yourself with a sweet treat that sends you to seventh heaven only to learn it was created without animal products? And how many times did you respond in disbelief: "What? *This* is vegan?" Well, between the velvety cupcakes that often sell out by the end of business at the little Capital City Bakery trailer in West Campus, and the deliriously delicious sundae combos at Sweet Ritual in Hyde Park, no, sweetheart, you're not tweakin': This is *vegan*. And talk about your glorious concoctions: Cap City's mint chocolate and Sweet Ritual's salted caramel, quite frankly, should be illegal.
Capital City Bakery, 1901 Rio Grande; Sweet Ritual, 4500 Duval.
www.capitalcitybakery.com, www.sweetritual.com.

continued on p.60

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Yahoo Votes Roppolo's 16th BEST in America September 2012 Best in Texas

YAHOO!'S PANEL OF CHEFS & RESTAURANT CRITICS HAVE VOTED ROPPOLO'S THE 16TH BEST PIZZA IN AMERICA.

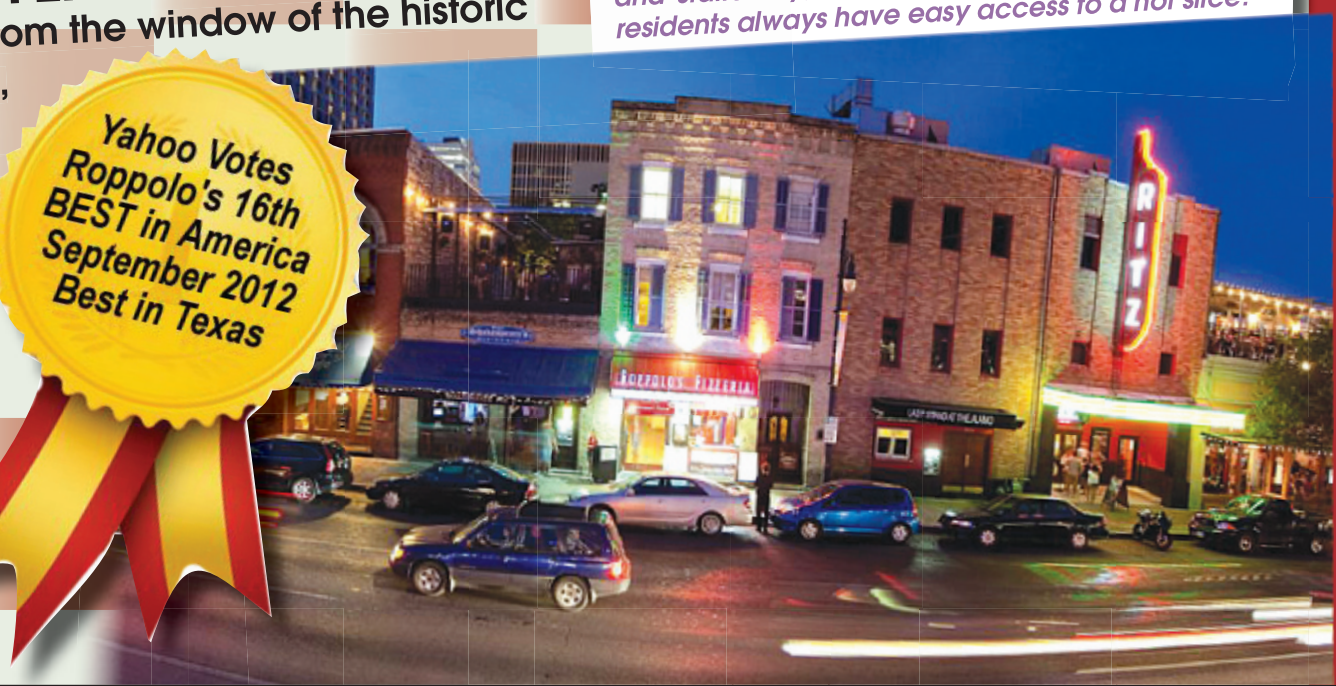
SEPTEMBER 30, 2012

BEST IN TEXAS

We consulted venerable texts and online sources, sought out old-school Formica-table joints and brazen newcomers alike. We ended up with a list of more than 140 places for pizza. There were hundreds of votes cast by a venerable panel of about 20 American chefs, restaurant critics, and pizza authorities, most of whom, besides the Los Angeles Times' Jonathan Gold and Chicago Magazine's Penny Pollack, requested anonymity. The results are probably going to really bubble your crust, and burn your upskirt. That's just the nature of a list like this. – *Arrthur Bovino, The Daily Meal*

***16. ROPPOLO'S** (Austin, Texas)*

This family-owned business has served Sicilian-style pies made fresh daily to Austin's locals and visitors alike for decades, in the city's historic downtown neighborhood. Due to its popularity, the restaurant has expanded its footprint to include two locations and two food trucks, and has also found its way into the catering business. And with a closing time of 3 a.m. for all locations, both mobile and stationary, they are making sure that Austin residents always have easy access to a hot slice.



512-476-1490 • 316 E 6TH & 414 E 6TH • 11AM TO 3AM EVERYDAY • ROPPOLOS.COM

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BEST OF AUSTIN

CRITICS PICKS

FOOD

continued from p.58

BEST GURGLE FOR YOUR BUCK
Barton Springs Soda Company

From deep within the depths of Barton Springs come three unique blends of handcrafted soda sure to satisfy your sweet tooth and environmental sensibilities. Sip on a Root Beer soda, Orange Cream soda, or Zilker Park Cola (just not at Barton Springs Pool, where glass is prohibited), made from 100% pure cane sugar, and water from the very springs once used in purification rituals by Native Americans. Proceeds benefit founder Andrew "Drew" Fisher's Barton Springs Foundation.
2101 E. Saint Elmo #310, 296-2532.
www.bartonspringssodaco.com.



BRET BROOKSHIRE

BEST PLACE TO TAKE A FIRST DATE
Elizabeth St. Cafe

First dates are tricky. How to appear hip but approachable, casual but not cheap, cultured but not snobby? Safest to take them someplace that has all that covered. Who knows? Maybe it'll rub off. Within walking distance of grayDUCK and SoCo, and with a menu tastefully blending continental and Asian flavors (flaky French pastries, hearty bánh mí, and savory pho), Elizabeth St. Cafe has so much unpretentious sophistication to spare that you may find yourself kissing your date *bonne nuit*. Did we mention it's delicious?
1501 S. First, 291-2881.
www.elizabethstreetcafe.com.

BEST COFFEE BEAN
Texas Coffee Traders

The key to a good *crema* starts with the bean. Home baristas rejoice! Whole beans are roasted daily for superfreshness and come in a myriad varieties. Whether you have a fancy espresso setup, a hand grinder, or a plunge and press, these are your dealers, you addicts. Hidden back on East Fourth Street, the shop front opens into a gigantic warehouse stacked with burlap sacks of organic fair trade beans waiting to be roasted. You can choose by blend, roast, or country of origin. May we suggest the Lone Star Blend?
1400 E. Fourth, 476-2279.
www.texascoffeetraders.com.

BEST VENDOR ON A ROLL
Kolache Creations

Isn't it enough that owner/dough puncher Robert Ahrens offers a veritable sausage fest of savory kolaches and some of the sweetest fruit'splosive squares this side of the Kolache Highway (I-10, between La Grange and Ellinger)? Well, no. He had to go and raise that dough to another level. His Kolache Creations (née Kolache Shoppe) – in an effort to dodge obstacles hurtled by a stagnant economy – is the baker of those lovely buns wrapped around some of Austin's favorite wienies. His standard hot dog roll sidles up against Man Bites Dog's best, while his persnickity pumpernickels buck up against Bangers' bangin' bangers on Rainey. Booya!
7113 Burnet #112, 458-5542.
www.kolachecreationsbakery.com.

BEST KOMBUCHA Wunder-Pilz

Mmmm … fermented fizzy tea! Yes, it's loaded with all kinds of natural health buzzwords: spirulina, goji, *gotu kola*, yerba maté, mugwort … wait, mugwort? Wunder-Pilz is local and all over town. You can get it on tap (what up, Cheer Up?) or in a refillable jug from the markets. Heart, Energy, Strength, and Calm: Health-nut hippies have four types to choose from, depending on their mood ring.
www.wunder-pilz.com.

continued on p.62





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- MICK VANN, *AUSTIN CHRONICLE*

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JOHN ANDERSON

BEST GREEN ACRES WITHOUT HAVING TO BUY A FARM Lenoir

With the stress of city living, it's easy to want to pick up and move to greener acres. But few of us really want to get up at rooster's crow to milk a row of Bessies. That's why we have Lenoir. Everything inside the jewel-box eatery is just-picked fresh – from the repurposed farmstead décor to the sweet potato salad. Sit at the community table and order one of everything. At only $35 for three courses, it's cheaper than a drive to the country.

1807 S. First, 215-9778.
www.lenoirrestaurant.com.

BEST OF AUSTIN CRITICS PICKS FOOD

continued from p.60

BEST BANANA FRAPPE DIZZLE
The Hideout Coffeehouse

This faux-healthy drink is so good – the best $4 we spend waiting for the bus – that Metro drivers will allow it to be taken on the bus, and people on the street will continually demand to have a sip. OK, that is our specific experience, and the mileage you get out of this flavor-laden frothy breakfast bevvy may vary. It's one part banana, two parts chocolate, and four parts love blended together in perfect harmony.

617 Congress, 443-4688.
www.hideouttheatre.com/coffeehouse.

BEST CAMPUS AREA COFFEEHOUSE TREATS
La Tazza Fresca

College students, try as they might, cannot live on coffee alone. Luckily, La Tazza Fresca boasts an extensive menu of treats that have fueled them through many a marathon study session. Favorites include the samosa-like breakfast burritos (available with and without meat), the samosas themselves, and the chocolate banana smoothies. The real stars of the show, however, are the delicious baked goods like cheesecake and cannolis, made by the owner in her home kitchen. Everything, from the sandwiches to the ice cream sundaes, tastes even better when paired with the broke college student's staple: a bottomless coffee.

519 W. 37th.

BEST SANDWICH SEEMINGLY MADE IN CHEESE-LOVER'S HEAVEN
Apothecary

We're not going to talk about the rest of the nomming goodness here, nor even mention the excellent coffee from an on-table French Press the size of Zeus's own amphora; we're just going to internally liquefy as we recall Apothecary's Brie, Pear, and Honey Panini with insides sharpened by arugula and anointed with holy truffle oil, with such sublime taste that even a monoglot English speaker's tongue will whimper plaintively for more in French.

4800 Burnet #450, 371-1600.
www.apothecaryaustin.com.

BEST BABY HUMMUS
Baby Zach's

This hummus is no baby (it does, however, taste so good it may make you cry like one). The Austin-based brand's quirky and accessible approach to the traditional dish – with flavors ranging from smoked Thai curry to black bean – has grown into a full-blown consumer-packaged food company in two years. Zach Gultz, founder and UT alum, may have a hand in changing the way some meat eaters view vegetarian food options. Think outside the chip and take a dip (or two, or three) into Baby Zach's hummus, available at an H-E-B or Wheatsville (among others) near you.

522-9227.
www.babyzachs.com.

BEST SENEGASM
Cazamance

This Cesar Chavez trailer offers homestyle Senegalese cuisine. We get antsy every time we forget their limited hours (Tuesday through Friday, 11am-3pm) and pull up with the full intention of letting their love flow all over us. Actually, that could get messy, because, as creatures of habit, we insist on ordering only their peanut butter stew, a rib-sticking, heart-bursting concoction of peanut butter, sweet potatoes, cabbage, and carrots. Actually (again), scratch that. Smear it all over us. In fact, push us down in that nearby hammock, tie our hands up in the macrame, and put that legumey stew right on our kisser. Then kiss her.

1102 E. Cesar Chavez, 487-7222.
www.cazamance.com.



SUNDAY, NOVEMBER 11TH

WWW.TRAVAASA.COM/AUSTIN

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BEST OF AUSTIN READERS POLL KIDS

Best Restaurant for Kids **CHUY'S**

Hubcaps and embedded mirror balls are only a few of the visual wonders that make this place a frenzy for the eyes (and palates) of kiddos. And this is one of those places that magically works for both wee ones and teens. Oh, how many nachos did we consume as we skipped class in high school? How many burritos bigger than our torso did we attempt to swallow? And how many virgin margaritas did the waitstaff at Chuy's patiently make us so we could hang with our slightly drunken parents? Salt on the rim and errrything. Now with stock options.
Various locations.
www.chuys.com.


TODD V. WOLFSON

Best Toys **TERRA TOYS**

The selection at Terra Toys is an encyclopedic wonderland of childhood: action figures, books, candy, Playmobil, yo-yos, magic wands, pirate maps, stuffed animals, vintage toys, games, dolls, puzzles, toddler blocks – the list goes on and on. If you get lost in the toy jungle, the elves at the store have a Top-10 ten list to steer you in the right direction. And let's be real: Kids come here to play. So set a firm spending ceiling, light your sparklers, and invite Madame Alexander to the tea party.
2438 W. Anderson Ste. C-1, 445-4489.
www.terratoys.com.

Best Bookstore for Kids **BOOKPEOPLE**

Here are some reasons to be jealous of the kids in your life: They don't have a car payment, mortgage worries, or have to answer the incessant "What's for dinner?" question. Well, here's one more huge reason to be jelly of the spawn from your belly: They get to participate in the awesome kids' programs at BookPeople. These release parties, kids' camps, reading clubs, and summer programs are inspired gems of literary programming. Story times and author signings round out the full pitch. From littles to YAs, BookKids have got it good.
603 N. Lamar, 472-5050.
www.bookpeople.com.

Best Clothes **ONCE UPON A CHILD**

This franchise is the Buffalo Exchange of kid stuff. Buy and sell gently used clothing and costumes for kids and babies, plus gear and furniture for infants. Want to be a green mom or dad and still indulge in adorable stuff? Shop guilt- and cooties-free at two Austin locations.
13376 Research Blvd., 335-3004;
7010 Hwy. 71 W., 301-5004.
www.onceuponachild.com.

Best Haircut **BIRDS BARBERSHOP**

We are pretty convinced that if we'd had our hair cut at Birds Barbershop as children, we would have turned out a hundred times cooler, and probably better looking. Parents of Austin, take heed.
Various locations.
www.birdsbarbershop.com.

Best Shoes for Kids **SANDY'S SHOES AND TOYS**

The expert staff at Sandy's takes your kids' tender, growing tootsies to the next size and kiddie footwear to the next level. They are educated and knowledgeable, and their service is unbeatable. An Anderson Lane staple since 1979, Sandy's huge selection of shoes and toys makes for a surprisingly fun adventure for both you and mini-you.
2525 W. Anderson, Bldg. 1, #150, 452-8697.
www.sandysshoesaustin.com.


JOHN ANDERSON

Best Drop-In Center **WANNA PLAY PLAYCARE**

There's very little that is more stressful to parents than finding good child care — it must be safe, qualified, and caring. To take all that, and make it fun by pairing it with interactive gaming, play kitchens, dress-up, crafts, and homework help, catapults this drop-in child care facility to a whole other level. Not to be outdone by the tots and bigger kids, the wee babes have an extra special nursery, too. Two locations, one goal: the best care for Austin's kiddos.
14010 Hwy. 183 N. #535, 258-0902;
4500 E. Palm Valley #100, Round Rock, 512/341-7533.
www.wannaplayplaycare.com.

Best Texas Amusement Park **SCHLITTERBAHN**

Like the limbs of the gorgeous live oaks that drape the original park, all three Texas locations of Schlitterbahn have rolled out new features this year. Galveston's indoor waterpark gussied up her outdoors with the expansion of the cabanas, and South Padre Island's Schlitterbahn is expanding its luxury accommodations with a new seaside hotel. Closer to home, our neighboring New Braunfels location launched the Falls, the longest waterpark ride on the planet ever, stretching over 3,600 feet in a 25-minute ride loop. The western U-turn of the Falls arcs under the balcony of the new Treehaus luxury resort. Soon, Austinites will have to decide whether to head north or south for their summer "schlittering" with the exciting news of a groundbreaking in Cedar Park, slated to be one of the largest private investments in the town's history.
381 E. Austin St., New Braunfels, 830/625-2351;
33261 State Park Road 100, South Padre Island, 956/772-7873; 2026 Lockheed St., Galveston, 409/770-9283.
www.schlitterbahn.com.

Best Summer Camp **SUMMER WONDERS**

Wonderous exploration, they're at it again! Gifted and curious kids pre-K to 6th grade love the interactive, hands-on approach of this camp. They get to explore different cultures, times, and species through a varied curriculum that requires them to become explorers, not just students. Themes range from "Amazon Adventures" to "Improv to the Max." Put on your critical-thinking caps for a full or half day, enjoy the small class sizes, and strengthen your summer brain!
3901 Shoal Creek Blvd., 206-4070.
www.summerwonders.org.

continued on p.66

Best Sports/Rec Program
Best Afterschool Activity **YMCA**

Maybe the youth of today don't break into song when they hear YMCA on the oldies station, but they sure do break into smiles at the door. For years now, the Y has been lauded for its exceptional after-school care program that's loaded with activities for both the body and the brain – everything to make a good transition from school time to family time, whether it's exercise or homework help. It's the perfect accompaniment to the award-winning sports and recreation programming, with all of the skills and training the little ones need to stretch their fitness goals and explore their outdoorsy, non-Game Boy selves.
Various locations.
www.austinymca.org.





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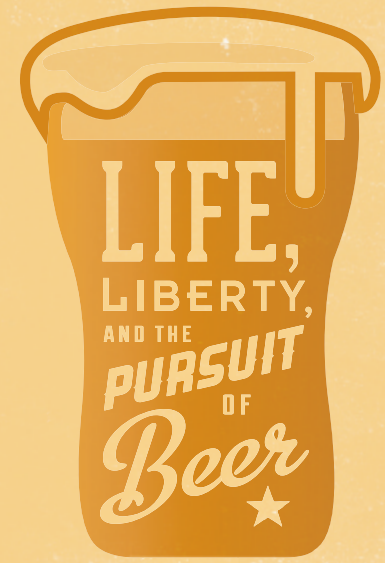
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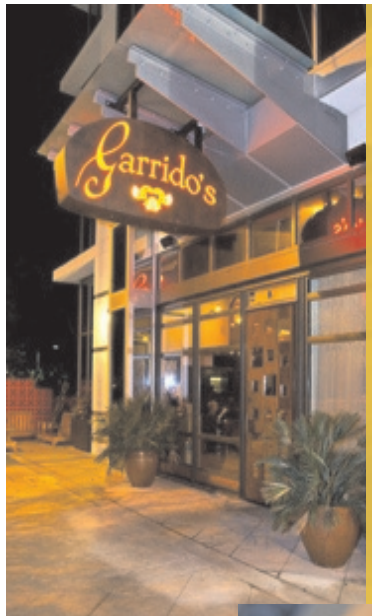
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BEST OF AUSTIN

READERS POLL

KIDS

continued from p.64

Best DVD Selection
VULCAN VIDEO

Foreign. Cult. Classic. Kids? That's right, Vulcan has what it takes to cater not only to your most obscure tastes, but to your inner child – or your little cinephile in the making. Rediscover your favorite TV series, do a Muppet marathon, or browse the aisles at both locations to choose from over 2,100 titles.
609 W. 29th, 478-5325; 112 W. Elizabeth, 326-2629.
www.vulcanvideo.com.

Best Video Game Rental/ Purchase for Kids **GAMESTOP**

Despite an industry shift toward downloadable content, GameStop continues to be our readers' go-to place to actually, physically purchase new or used copies of the latest titles. Plus, if things get tight financially, you can keep your blood and off-load some of those dust-covered games you have sitting around. Sure beats waiting for your allowance.
Various locations.
www.gamestop.com.

Best Party Place
BLAZER TAG ADVENTURE CENTER

Stacks of bunkers, ramps, and obstacles climb to a towering total of three stories. Student discounts, annual memberships, and bundled pizza deals make this labyrinthine hide-and-seek spot a pulse-racing done-deal for students and families alike. The arcade of over 60 games and the recently added Austin SkyTrail high-tech indoor ropes course help to pass the time quickly between games.
1701 W. Ben White #1, 462-0202.
www.blazertag.com.

Best Club for Teen Performers
WHIP IN

Parent approved, yet far beyond the feel of a church lock-in, Whip In boasts two stages: an intimate cafe-style indoor space, and a beer garden outside. With marching bands, jazz trios, punk, orchestra, and bluegrass, the music selection is as much a mash-up as this quirky convenience store, Indian restaurant, bar, and music venue. Perfect for the teen who would rather their 'rents listen from inside with a drop of red or one of the 72 craft beers on tap.
1950 S. I-35, 442-5337.
www.whipin.com.



SANDY CARSON

Best Teen Hangout
PLAYLAND SKATE CENTER

The rink is packed, and Bieber is blasting. Disco balls and laser lights set the mood. Besties stop and chat midskate, talking about you know who. If this were a middle school popularity contest, Playland would be the Queen Bee.
8822 McCann, 452-1901.
www.playlandskatecenter.net.

Best Birthday Cakes **H-E-B**

H-E-B is Texas' choice for quality groceries, and the grocery chain's birthday cakes are no exception. Need themed cakes and cupcakes awash in brightly colored icing and featuring favorite kids' characters like SpongeBob SquarePants? Swing by the bakery section, because cakes can also be made to order and totally customized to reflect your true nature. So, about that Baphomet cake?
Various locations.
www.heb.com.









BRET BROOKSHIRE

Best Fun Educational Field Trip

DINOSAUR PARK

Whether your favorite is a Triceratops or a Brontosaurus, there's nothing like seeing dinosaurs in their natural habitat. Cruise east of Austin about 12 miles and you're in dino country. Shockingly lifelike and life-size dinosaur replica statues are scattered on a half-mile nature walk that includes a scavenger hunt and a fossil dig. Both an outdoor museum and a playground, this park is a hit for anyone who wants to climb inside the jaws of a prehistoric beast or plant her Chuck Taylors in the footprint of a T-Rex. It's not learning; it's an adventure. And remember: If you don't move, the T-Rex can't see you.
893 Union Chapel Rd., Cedar Creek, 512/321-6262.
www.thedinopark.com.





BEST OF AUSTIN CRITICS PICKS KIDS



TODD V. WOLFSON

BEST MILKSHAKE Nau's Enfield Drug

Time slows down when you step into this old school drugstore. The Fonz. Sock hops. A simpler time. Slide onto one of the orange vinyl swivel chairs and lean across the soda fountain counter to place your order. Peruse the magazine rack and toy aisle while you wait – these shakes are made the right way. Thick and chocolatey, they're so rich you might end up in a shake coma. Maybe get a second straw if you're going steady with someone. Beware the clock though – it might just be a time portal to the Fifties.
1115 W. Lynn, 476-1221.
www.nausdrug.com.

BEST HUES TO HUGE HEROES
Bedichek Middle School's Murals

Consider the four primary-paletted murals at Bedichek Elementary (Home of the Bobcats!) as kind of a "Best of" from kids. The project was part of the school's after-care program, Citizen School's Expanded Learning Time. Four community heroes (not often credited with their place in Austin's progress) each have their own wall on a portable that faces the front drive of the main entrance, and each mural extols virtues exemplified by the folks honored: performer, playwright, and artist Aralyn Hughes (creativity and joy), author and activist Raul Salinas (vision, knowledge, and represent), homeless guardian and chef (Nubian Queen) Lola Stephens (resilience, community, and service), and pioneering Texas naturalist (and school namesake) Roy Bedichek (leadership and respect).
Bedichek Middle School, 6800 Bill Hughes, 414-3265; Citizen Schools, 2700 Southwest Freeway Ste. B, Houston, 713/529-4006.
www.archive.austinisd.org/schools/website.phtml?id=025, www.citizenschools.org/texas.

CREATIVITY UNLEASHERS
Theatre Action Project/ Creative Action

Children may not have to be *taught* to be creative – they're pretty much hard-wired to turn sticks into swords and carry on extensive conversations between dolls – but when their creativity gets locked away inside a dungeon of grownup rules and attitudes, they need someone with a key to set it free. In Central Texas, no agency has done that for more kids and done it more successfully than Creative Action. Formerly Theater Action Project (TAP), Creative Action has been able to, well, *tap* that natural spring of creativity to help them develop emotionally, socially, and academically. As the organization's grown, it's moved beyond drama to include dance, music, visual art, film, and other media. But what won't change are the principles that the organization has employed in reaching tens of thousands of young people, and that led the President's Committee on the Arts and the Humanities to name it one of the 50 top arts education organizations in the nation.
701 Tillery Ste. A-14, 442-8773.
www.theatreactionproject.org.

BEST KID-FRIENDLY MEXICAN RESTAURANT WITH A FULL BAR
Casa Maria

Down off of St. Elmo and South First (and now also in Kyle) the staff at Casa Maria have been serving it up since 1997. What is "it"? It: warm and kitschy decor. It: 25+ feet of fully stocked pan dulces cases, featuring an array of sweet empanadas, pink cake, cookies, and delicious, flakey, chocolate-tipped *abanicos*. It: a good reason to say the word "*salchicha*" as in, "*Mi niño quiere la salchicha*." Which basically means while mom and dad are enjoying enchiladas and slurping specialty margaritas from Casa Maria's full bar, baby Trey can get a hot dog.
4327 S. First #101, 444-8861.
www.casamariarestaurant.net.

PLACE TO MEET YOUR JOEY
Austin Zoo & Animal Sanctuary

The West Texas town of San Angelo specifically bans marsupials as pets. That's how Jason, a red kangaroo, ended up at the Austin Zoo. All 350 animals at the zoo have a backstory, some more tragic than others. Visitors help support the menagerie of former pets whose crime is outgrowing their owner's ability to care for them.
10808 Rawhide Trail, 288-1490.
www.austinzoo.org.

BEST HIGHLAND THAT ISN'T A MALL
Austin Celtic Festival

For a child, the Austin Celtic Festival is two straight days of magic. This historically accurate and beautifully authentic festival has plenty to capture the young imagination: feats of amazing strength by competitors in the Highland Games, a dog parade featuring Celtic breeds, traditional dancing and music, Irish storytelling, and an authentic reenactment of a Viking invasion. You don't need to be a son or daughter of MacGregor or O'Connell to have a *guid time, ya ken*?
Fiesta Gardens, 2101 Bergman.
www.austincelticfestival.com.

BEST PLACE TO LET THE KIDS WANDER
Texas Memorial Museum at UT

The museum has four floors of things that kids of all ages love, from the largest flying creature ever discovered (the remains of the Texas Pterosaur), to fossil digs the entire family can enjoy. The exhibit halls are a great place to spend a rainy afternoon or to escape a summer heat wave. You don't have to be a student of natural history, paleontology, geology, history, or anthropology to enjoy the free show, and it might just inspire a budding young scientist. Closed major holidays and during UT home games.
2400 Trinity, 471-1604.
www.utexas.edu/tmm.



BRET BROOKSHIRE

BEST FASHION-FORWARD KIDS' CLOTHES
Adorbz

This itty-bitty atelier is still in its infancy, but it's already making a big noise. Inspired by designer Nicole Labry's own tiny tots, Adorbz makes functional, quality, local garments with sassy prints and funky details. The fall collection includes a mini overcoat in gray, with pointy hood and vintage-comics print lining.
www.totesadorbz.com.

BEST GOAT SURPRISE
Sanchez Elementary School

The parallels between children and goats are uncanny. They are both adorable. They both love to stand on top of things. And they both have a sort of omnipresent, erm, *earthy* aroma. Given that goats and children are so obviously soul-linked, we were filled with overwhelming happiness when we stumbled upon the goat pen at Sanchez Elementary School. We were just tickled to learn that the children of SES get to experience the wonder of bonding and growing attached to these strange, special creatures so like themselves. Kids grow and mature alongside the goats throughout the year until the springtime comes and they are auctioned off to new homes (the goats, not the kids). Only $150 a pop for a new goat bestie! Wait … *cabrito* is Spanish for *whhhut*?!
Sanchez Elementary School, 73 San Marcos, 414-4423.
www.archive.austinisd.org/schools/details.phtml?id=102.



TODD V. WOLFSON



BRET BROOKSHIRE

BEST OF EAST

BEST APPRENTICESHIP PROGRAM
Girls Guild

Originally confraternities of crafts*men* aligned by a particular art or trade, guilds initially shut women out of their ranks. But not so with Austin's Girls Guild. Think of it as Girls Rock Camp for the art set. Bombastic bursts of apprenticeships and workshops put girls into direct contact with women who are making their way in the world as artists and artisans. It's a great way to build a skill set or spend a Saturday afternoon learning to do something new. By honoring the girls' interests, Girls Guild instills in young women that they're "kind of a big deal" – an overt way of building solidarity and empowerment in the people who will one day define our artistic future. *1201 Hackberry.* **www.girlsguild.com**.

BEST EXPLODING PUPPET INEVITABLE
Hey Lollies

Like Mary Woronov and Gerard Malanga doing the whip dance (and deviant in only the most kid-friendly of ways), a Hey Lollies show is a delightful audio-visual happening. Here's a suggestion: Turn off the TV and head down to Cherrywood Coffeehouse to do the coffee dance, or hear Sal Amander's "Tale of the Springs." Guitar, upright bass, drums, uke, and puppets keep this trio's hands busy and tykes entranced. And, for the record, the group's unicorn boy puppet would make Geppetto weep. **www.heylollyproductions.com**.

BEST WAY TO BUST OUT YOUR INNER BEAST
Monsterlove

Big-eyed, bubble-headed polychrome heads have been shown to reveal an inner creative persona – and it's a powerful metaphorical process of transformation. This papier-mâché, purple and green brainchild of cosmetologist/art therapist/do-gooder Sara Hasslinger asks participants young and old to create and don their own monster head. By sidestepping race, gender, and let's face it, species, Hasslinger's monster heads provide participants new ways of thinking about what art can be and who can make it. And hey, when you're not wearing it, hang the monster head on the wall. *Voilà!* Vegan taxidermy! To that we say: *Aaaaaueerghhh!* (eats tree branch in approval). *3119 Prado, 509/679-7372.* **www.monsterlove.org**.

BEST ADULT FREAKOUT
Haircuts by Children

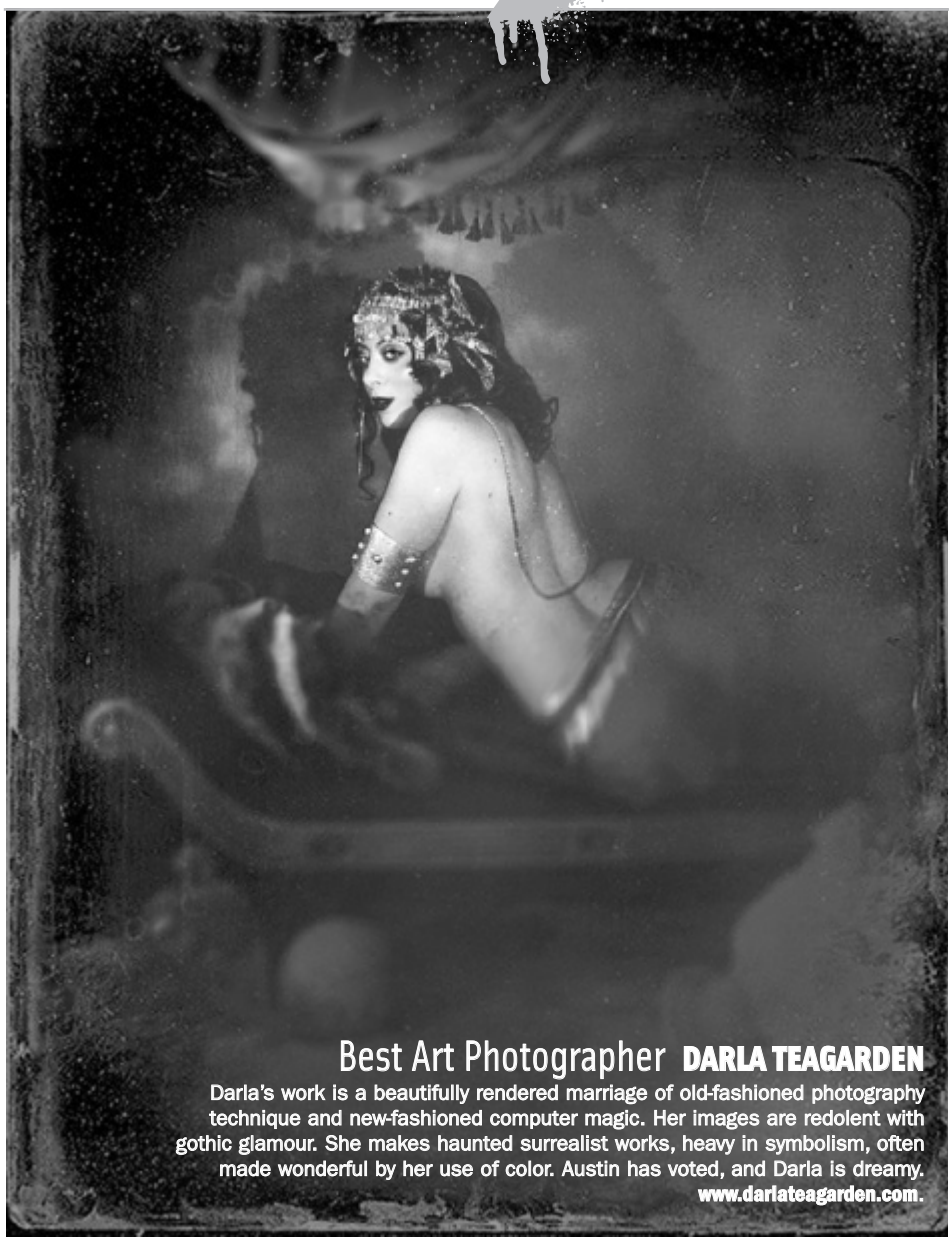
A piece of "social acupuncture" which puts clippers in the hands of 5th graders instead of relegating them to the chair-and-bib routine, resulted in one of the most moving, hilarious, and demented works of guerrilla performance art of the 2011 iteration of EAST. A collaboration between indie-theatre/performance fest Fusebox, Toronto-based Mammalian Diving Reflex, and East Austin haircuttery Peacock Salon – Haircuts by Children gave kids tha powah. And when kids have power, things get goooooood. New fashions were created. Some kids wholeheartedly concentrated on the task at hand, taking a client's wishes into consideration; others snipped locks freely. Adults had to trust kids, and kids held that responsibility with grace. We're only sad this doesn't happen every year. *Peacock Salon, 1519 E. Cesar Chavez #300, 447-8253; Fusebox Festival Hub, 2023 E. Cesar Chavez, 800-3066.* **www.peacockhair.com, www.fuseboxfestival.com**.



JOHN LEACH



BEST OF AUSTIN READERS POLL MEDIA



Best Art Photographer **DARLA TEAGARDEN**

Darla's work is a beautifully rendered marriage of old-fashioned photography technique and new-fashioned computer magic. Her images are redolent with gothic glamour. She makes haunted surrealist works, heavy in symbolism, often made wonderful by her use of color. Austin has voted, and Darla is dreamy.
www.darlateagarden.com.

DARLA TEAGARDEN



TODD V. WOLFSON

Best Film Critic
KIMBERLEY JONES

She knows that *Bubble Boy* is a forgotten gem and *The Dark Knight*'s grunts amount to little. We trust her to separate the wheat from the chaff in the *Twilight*, *Harry Potter*, and *Bourne* series. Most of all, week after week, we trust Jones will give everything from teensploitation flicks to foreign documentaries the same critical eye and not be afraid to say "*Bandslam* and *Hancock* are worth your time."
The Austin Chronicle, *4000 N. I-35, 454-5766.*
www.austinchronicle.com.

Best Journalist
TIE: JORDAN SMITH; RICHARD WHITTAKER

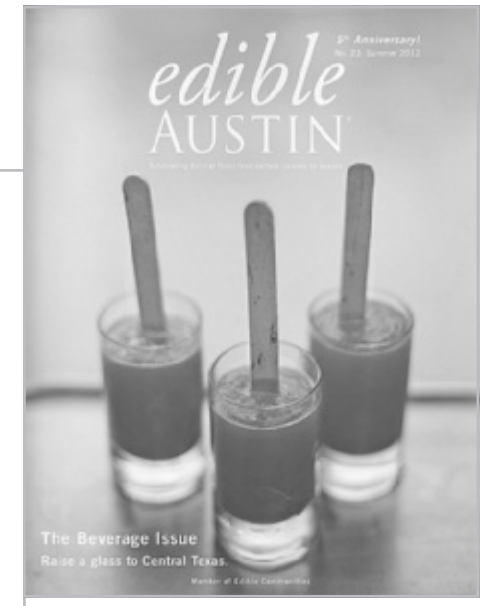
It's a double-header year with "BOA" veteran Jordan Smith sharing top honors with Richard Whittaker, and we couldn't be prouder because they hang their hats here. Two of the hardest-working journalists in the business, Smith and Whittaker churn out gems week after week. (Maybe you've noticed they're also prolific?) Smith is an award-winning investigative reporter who covers criminal justice and reproductive rights. She hits the streets like a bloodhound sniffing out stories that others would rather go untold (we think she may have a trace of Doberman in her, too). As for Whittaker, he's a U.K. transplant, so in our view that makes him the resident authority on politics and, well, just about everything. His specialty of late is education – he's thrown the book at the Austin school board a time or two – but his interests are many and varied – everything from bangers and mash to burlesque, roller derby to haunted houses – and his heart is true. We're fortunate to have a writer with his bandwidth, and regular readers have no doubt seen his signature throughout the paper. We know it's not polite to brag about your kids, but we think ours are great. And we're plum tickled you think so, too.
The Austin Chronicle, *4000 N. I-35, 454-5766.*
www.austinchronicle.com.

Best Event Photographer
ANNIE RAY

Check your shyness at the door, kiddos. One smile from Austin's photo-booth queen, a sift through her arsenal of clever props and accessories, and your inhibitions are set loose to double-down on your picture-perfect persona. Annie's trademark photos are an unmistakable burst of color and class, making each of her snapshots of you match what we think of her: a one-of-a-kind keepsake.
www.annieray.net.

Best Local Author/Poet
OWEN EGERTON

Well, duh. He's long been among the city's favored writers, way before his Dalton-published *Harold, the Illegitimate Son of God* was picked up for paperback reissue by Soft Skull Press, and he'll continue to be that, long after his next novel, next spring's *Everyone Says That at the End of the World*, has reached the pinnacles of literary cred – the $3 carts at Half Price Books. And that's not only because Egerton so frequently appears with Master Pancake Theater and hosts Alamo Drafthouse shows and doctors Hollywood screenplays and is one hell of a sweet and funny guy. More like: Because he's one damned fine wordsmith and we *love* his books.
www.owenegerton.com.



Best Non-'Chronicle' Publication
EDIBLE AUSTIN

They say you can't judge a book from its cover. That's why we're glad that *Edible Austin* is a magazine. Each issue starts with a delectable still life, previewing the freshness within. A combination source book and food salon, *Edible* is a tasty bible for Central Texas locavores.
1415 Newning, 441-3971.
www.edibleaustin.com.

Best Radio Host/Deejay
JASON & DEB ON 101X

Jason Dick and Deb O'Keefe are irreverent, irrepressible, and most of the time just plain silly. Deb, in addition to having the best radio voice ever, also manages to be one of the only commercial female jockeys to play more than a supportive, laugh-at-his-jokes role on a morning show, which is awesome because sometimes the loveable Dick Man really steps in it. Hats off to Jason and Deb for consistent wittiness before 10am. Heck, we're impressed that they make it to work at 6.
8309 N. I-35, 832-4000.
www.101x.com.

Best Locally Produced TV Show
'AUSTIN CITY LIMITS'

Every year since 1974, *ACL* opens up like Wonka's chocolate factory for a handful of exclusive tapings. A few lucky boys and girls get the golden ticket to go see their favorite artist perform, from stadium-ready acts like Radiohead and Wilco to more personal artists like Bon Iver and Bonnie Raitt. The rest of us don't need to fret, though. *Austin City Limits* is shot, taped, and edited with that intimacy in mind; you might as well be right there looking up at Lyle Lovett's nostrils. Now the longest-running music program in TV history, *ACL* is a sweet treat that only gets better with age.
KLRU, 2504-B Whitis, 471-4811;
ACL Live at the Moody Theater,
310 W. Willie Nelson Blvd., 225-7999.
www.klru.org, www.acl-live.com.

continued on p.72

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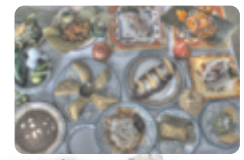
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Holiday Desserts

WHAT ARE YOU BRINGING?

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Bread Pudding with Bourbon Sauce 31.99 Serves 16-24

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BEST OF AUSTIN

READERS POLL

MEDIA

continued from p.70



TODD V. WOLFSON

Best Public Access TV Show
'THE ATHEIST EXPERIENCE'

Around the time Richard Dawkins was on a book tour for *Unweaving the Rainbow*, a scrappy cast and crew of Austin's own *The Atheist Experience* was exploring atheism, ethics, reason, and science – taking calls from true believers and nonbelievers alike. Fifteen years and more than nine million (!!!) YouTube hits later, the shows keep on coming like clockwork. Yes, but *who … made … the clock*? (Humans.)
Airs Sundays at 4:30pm on Channel 16.
www.atheist-experience.com.

Best Local News Website
KVUE-TV

If one of Texas' esteemed politicians says something outrageous, you can bet KVUE.com will be on it. If there is a robbery or a murder, they'll have the write-up, updated and revised, online quicker than Kelly Rowland can say "motivation." In the information age, speed is everything, but journalism counts for something too! No one beats KVUE in getting it right. And that banner image with the Terri, the Tyler, and the Murr-icane! Worth it.
3201 Steck, 459-6521.
www.kvue.com.



Best Weatherperson
JIM SPENCER

Since joining the ranks at KXAN in 1990, Austin has had a hero on the sunny side of weather broadcasting. With an impressive 14 "Best of Austin" wins under his belt, Spencer is indisputably Austin's King of Climate. Happy to, ahem, weather Central Texas' unique disposition with us every night to help us plan our days, Jim Spencer is an irreplaceable part of Austin's atmospheric awesomeness.
KXAN, 908 W. MLK, 476-3636.
www.kxan.com.



JOHN ANDERSON

Best Local TV News
TIE: KXAN; KVUE

In the age of the 24-hour national news cycle, we sometimes lose track of what is happening in our own backyard. Luckily, Austin's news rivalry serves the community well. Again this year, KXAN and KVUE were in a dead heat. KXAN boasts the dynamic anchor duo of Robert Hadlock and Leslie Rhode and the always provocative investigative reporting of Chris Willis. At KVUE, a team of reporters help Terri Gruca and Tyler Sieswerda stay one step ahead. Nielsen may not like it, but our readers seem to flip between these two TV eyes.
KVUE, 3201 Steck, 459-6521; KXAN, 908 W. MLK, 476-3636.
www.kvue.com, www.kxan.com.

Best Radio Station **KUT 90.5FM**

With new digs and sweet new programming (Laurie Gallardo in the evenings is a lovely curatorial choice – finally), KUT is poised to be even better. And it's already great! Weirdo *O'Dark 30* highlights indie-produced radio work at the witching hour: Sunday, midnight. Like fellow radio-hopping KGSR ex-pats Susan Castle and Kevin Connor, Jody Denberg has entered the fold, and *Texas Music Matters* privileges our collective state musical heritage. Of course, we could be even more effusive here and prattle on, but our readers know that all it takes is a turn of the dial (or a press of a button) to find sonic bliss.
300 W. Dean Keeton, 471-1631.
www.kut.org.

Best TV Anchor
TIE: JUDY MAGGIO; FRED CANTU

Judy may wish we'd forget, but we remember her fabulous 'do in the Nineties. We also remember, and incessantly imitated, Fred Cantu's accented sign-offs, wishing to be a little closer to the man's brightness. These are the giants of Austin tele-visual news, and their reps precede them in only the most positive of ways. With authority and warmth they break that fourth (glass/plasma/LCD) wall and speak directly to us – delivering us tidbits without jocular commentary. They win in the sweeps of our hearts.
KEYE, 10700 Metric, 835-0042.
www.keyetv.com.

Best TV Reporter
QUITA CULPEPPER

Quita, Quita, Quita, if you don't know it by now, what more can we say? We love you – we really, really love you. Culpepper, the indefatigable reporter (and early evening anchor) for ABC's KVUE news is a real shining star in the city – and we hope she never, ever goes away.
3201 Steck, 459-6521.
www.kvue.com.

Best Sportscaster
MIKE BARNES

KVUE's sports director has been at the top of his game for more than two decades, covering Super Bowls, high school teams, and the Texas Longhorns – including UT's 2006 national football championship – with style and authority. Viewers beware: Barnes' "Friday Football Fever" may be contagious. These local sports segments, the original *Friday Night Lights*, if you will, have solidified his place in the hearts of many Austinites and have earned him "BOA" awards for the past decade. Barnes can also be seen on "Texas Tailgaters," which airs before every UT football game, as well as the station's regular weekday sportscasts. *KVUE, 3201 Steck, 459-6521.*
www.kvue.com.

Best Local Entertainment Website
DO512

What's that …? Feeling inundated, supersaturated, and overstimulated? It's easy to suffer from a paralysis of choice in a city that has tons of equally appealing events happening every single day. Luckily, Do512 does the hard work for you and sorts out the best live shows, art shows, films, and happy-hour options. Trust us. *2208 S. Lamar, 507-5794.*
www.do512.com.

Best Local Blog AUSTINIST

With cheeky news and concert reviews, Austinist has got your back for local flavor. Sometimes it's sassy, but it's always informative with timely, insightful posts for the locals, from the locals.
www.austinist.com.

Best Local Podcast
TIE: THE HODGECAST, THE HOUSE HOOKUP

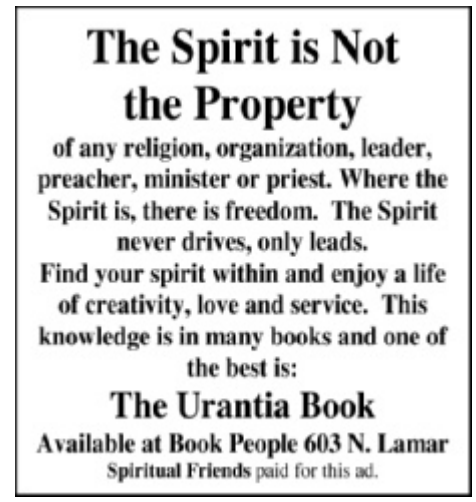
One talks and one rocks. That's where our podcast winners intersect on the digital avenue. The Hodgecast, shorthand for the Charlie Hodge Show and named after the former third man on KLBJ's *Dudley and Bob Morning Show*, has evolved into a must-listen, rollicking hour of jokes, music, and exclusive guests, including Lance Armstrong's attorney breaking the silence on Armstrong's troubles with the U.S. Anti-Doping Agency on a recent show. Meanwhile, over on the House Hookup, DJ Kadabra – that's Dustin Kinney – digs deep for his beats. Each 60-minute mix climbs down house music's neon caves, admiring the funky formations from classic act Shades of Gray or newcomer Jesus Pablo. This is the best of underground sound. Consider Kinney your spelunker.
www.charliehodgeshow.com, www.thehousehookup.podomatic.com.

Best Food Writer
ADDIE BROYLES

With her position on the board of directors of the Austin Food Bloggers Alliance, the *Statesman*'s go-to food gal helps set standards for her field, defining and connecting the people, places, and delicious things in the local food scene. Addie Broyles: will work for food. Austin American-Statesman, *305 S. Congress, 445-3500.*
www.statesman.com.











DEVAKI KNOWLES

BEST GUIDE TO ATTENDING AND AVOIDING FORMULA ONE
ATXGrandPrix.org

It's been a rocky road to the first U.S. Grand Prix in Austin, but at least there were some good signposts. The city communication's staff launched ATXGrandPrix.org as the all-purpose online gazetteer, loaded with information on everything from road closures for locals to drinking ages for out-of-state visitors. It may not get you out of every traffic jam, but at least you'll know where everyone is going.

City of Austin Communications & Public Information Office, 301 W. Second, 974-2220.
www.austintexas.gov/grandprix.

BEST WTF? ON THE STREET
The David Komie Billboard

This is Austin, people. We rock. We have real estate agents who rock. We have dentists who rock. Gosh darn it, we even have ex-game show hosts who rock (whut-whut, WOOLERY!). So it only stands (or slacks, or sits … whatever, man) to reason that Austin's lawyer who rocks would have a billboard that rocks.

7703 N. Lamar #410, 338-0900, 866/451-3500.
www.komieandmorrow.com.

BEST DEFENSE AGAINST A MATH ATTACK
Patrick Jones

If math is your enemy, Patrick Jones is your best friend. Whether it's long division or Lagrange multipliers you're battling at 2am on your last energy drink, Jones is there for you, wielding a Sharpie that can slice through the thickest of brain fogs. The local math tutor's website houses hundreds of short, simple videos covering algebra, calculus, trig, statistics, and more, each featuring the affable Jones and his singular talent for demystifying the numbers to reveal the math behind the curtain. On a Facebook fan page in his honor, grateful students and teachers as far away as the Netherlands, Turkey, and South Africa profess their adoration, proclaim his godlike qualities, and wish to make him cakes. The page's founder says Jones is the reason he passed Calculus II in college. "There were no pages in his honor," he writes, "so I made one." There were no "Best of" tributes, either, we realized – so we made one.
www.patrickjmt.com.

BEST REASON TO GO TO THE LIBRARY (OTHER THAN THE BOOKS)
'God of Blades'

Inspired by Seventies pulp fantasy novels, *God of Blades* allows iPhone and iPad owners to step into Frazetta-esque landscapes, wield mythical swords, and slash through a steady stream of armed baddies. The creators at White Whale Games repay the inspiration they took from marginalized literature by incentivizing visits to an increasingly marginalized place, the library. Enable the game's Loreseeker function, and visits to your local book repository are rewarded with storied weapons and, if you can tear yourself away from the action, an actual library book to borrow.

White Whale Games.
www.whitewhalegames.com.

BEST SCREAM IN YOUR EARS
'Weinberg's House of Horrors'

Local film writer and frantic tweeter Scott Weinberg knows horror, and Geeknation.com let him off the leash with his combination podcast/free film commentary. *Halloween II*, *Child's Play*, and *American Werewolf in London* have all been unstitched and probed in Weinberg's evil audio lair. He blends the bloodlines of personal anecdotes and his encyclopedic knowledge, plus the odd addition from his beloved cat, Jones, to frightening and fascinating effect.
www.geeknation.com.

BEST GAY RADIO CREW
'OutCast,' KOOP 91.7FM

Stephen Rice has ably stepped into the lead role of this fast-paced, engaging, and sometimes even hard-hitting gay news and culture program after the departure of longtime host Heath Riddles. Stephen's support team includes the acerbic Bradley Pounds and friendly Chase Martin, who run the technical and online areas of the show, and often step in to keep him in check when something scandalous begins to slip off his sweet Southern tongue.

3823 Airport Blvd. #B, 472-5667.
www.outcastaustin.com.

BEST HANDS-ON NEWS
ACCESS News

The brainchild of Dvorah Ben-Moshe and Ken Hurley, ACCESS News is a groundbreaking half-hour news program designed to open the city, and the world, to Austin's sizeable deaf and hard-of-hearing community. Anchored by Gallaudet University graduate Tamara Suiter-Ocuto, this civic-minded project is relevant for both hearing and deaf, bringing everyone together to foster a greater sense of civic responsibility and understanding.
www.accessnews.us.



JOHN ANDERSON



BEST 'SEPTEMBER ISSUE' IN NOVEMBER
EAST Catalog

Over the past 11 years, perhaps the most collectible item from EAST is the EAST catalog itself. Like the Anna Wintour-helmed September issue of *Vogue*, the EAST catalog provides a look-book of the contemporary art landscape in Austin. To art-worlders, the EAST catalog at first appears to conform to the genre of art fair books; it rightly privileges the visual over the written word and includes clear and well-designed maps. Yet, there are no VIP parties, celebutantes, or over-inflated admission prices. In fact, the EAST catalog can serve as your art-compass for the entire year (and now that WEST is happening, you've got a crosstown crosscut of Austin's scene). It's also a conceptually tight document. As a reader flips through the book, they "move" geographically down Austin's Eastside, north to south. We repeat: Print media ain't dead.
5305 Bolm #12, 939-6665.
www.bigmedium.org.

BEST EMERGING GRAPHIC NOVELIST Benjamin Frisch

After a star turn creating the web-comic serial *Ayn Rand's Adventures in Wonderland*, in which the objectivist protagonist spouts all kind of bullhonkey, dramatically vomits, and chain smokes like the Industrial Revolution, Benjamin Frisch is now working towards his first full-fledged graphic novel. Entitled *The Fun Family*, this gem is inspired by the insipid values of Bil Keane's *The Family Circus*. Countering Keane's notions of the wholesome family, Frisch's story centers on a dissolving marriage and a full and robust variety of family crises. Like the greats that came before him, Frisch is attempting to infuse the form of serial comics with rich emotional resonance. If you're not hearing his name whispered in comic book stores in the years to come, we'll be shocked. *Shocked.*
www.benjaminfrisch.wordpress.com.

BEST TAROT READING
Sister Temperance Tarot

Through the gate of an Eastside cottage home, past an overgrown garden, and inside a tiny vintage trailer, any seeker can find out what it's like to meet a real witch. She's beautiful, unusual, and running over with love. She uses a 15-card Romani spread and tenderly weaves together the threads of your past, present, and future. You'll leave with a clearer and bolder vision of your life, as well as the glow of someone who has just been really seen.
Contact for address, 466-5124.
www.sistertemperance.com.

BEST WRITERS' RESOURCE
Write By Night

Writing can be a lonely venture. It takes dedication, questionable amounts of coffee, and a certain insanity to finish a manuscript. It also takes tons of support, and Write By Night provides just that. The writing center has a chilled-out, coffeehouse vibe, with tons of desk space, creative writing workshops, roundtable readings, as well as manuscript consultation and coaching. It's a great place to meet other local writers. They can also hook you up with good writing groups and accountability buddies. Yes, writers need accountability buddies.
1305 E. Sixth #4, 322-5242.
www.writebynight.net.

BEST TWITTER TRIBUTE
ShitJohnAielliSays

"Just like the universe – it implodes and explodes again." – September 24. "It's garbage day. At least for me it is. And this band is Garbage." – July 5. "What is it, people of Austin? What are we suffering from? Because we've all got it." – May 1.

We're glad someone's tracking these precious bon mots. Such Zen koans need to be preserved for those beyond the bumper-bound. We hope John Aielli says something about this. And then, ShitJohnAeilliSays tweets it. *Full. Circle.*
www.twitter.com/eklektikos.



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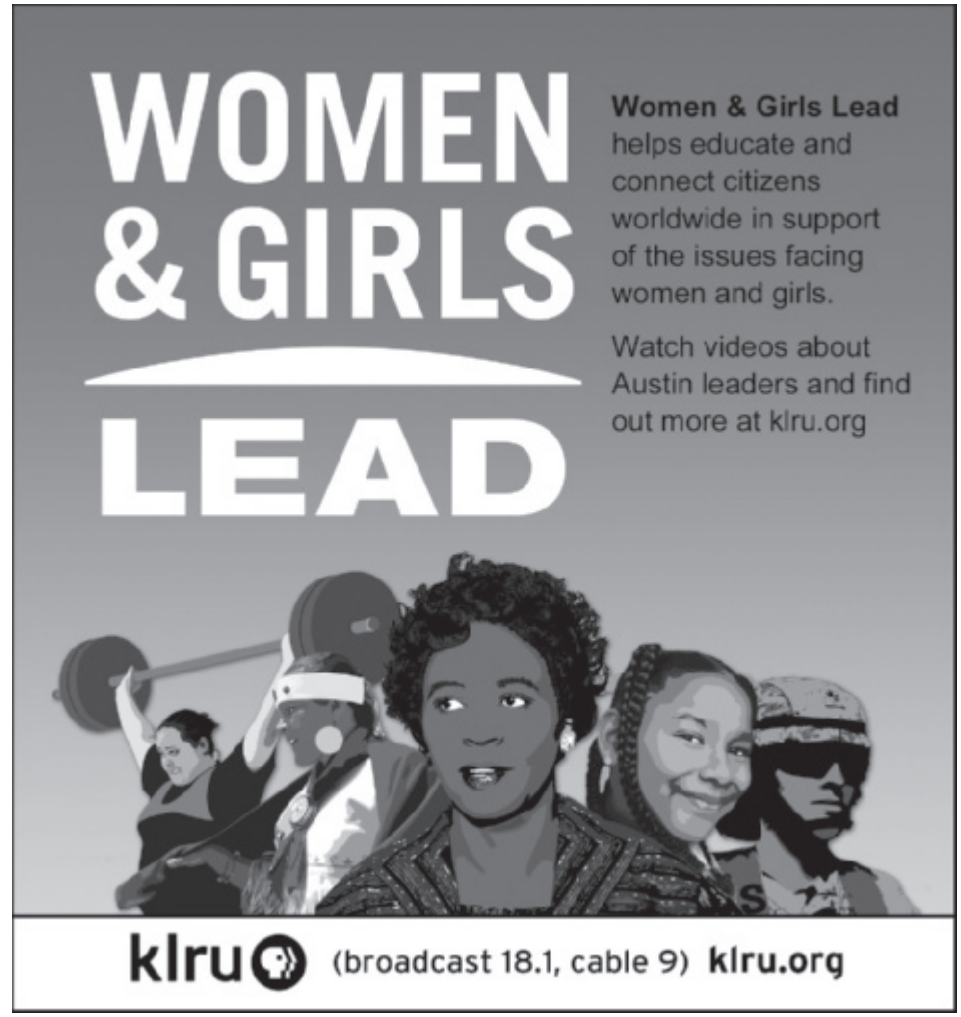
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CEDAR PARK, TEXAS | 512-528-5573



BEST OF AUSTIN READERS POLL OUTDOORS & RECREATION

Best Social Bike Ride
THURSDAY NIGHT SOCIAL RIDE

What's that ancient proverb? A bike on the road is worth two in your garage? Well, why don't you dust off that old steel steed and take it for the night ride of its (and your) life? This is a brilliant way to get "butts on bikes" (their mantra). Original founders Keith Byrd and John Acker work with a slew of informal volunteer ride-leaders to coordinate and guide any of many rides in the Social Cycling Austin roster, including Monday's Biking Betties, Wednesday's Queer Ride, the Saturday Caffeine Cruise, and more. Sweat, socialization, sweet drink deals at local hotspots, and the potential for some serious political pedal power seal this night and many more in Austin's weekly social calendar.
Thursdays, 7pm, at Festival Beach.
www.socialcyclingatx.com.



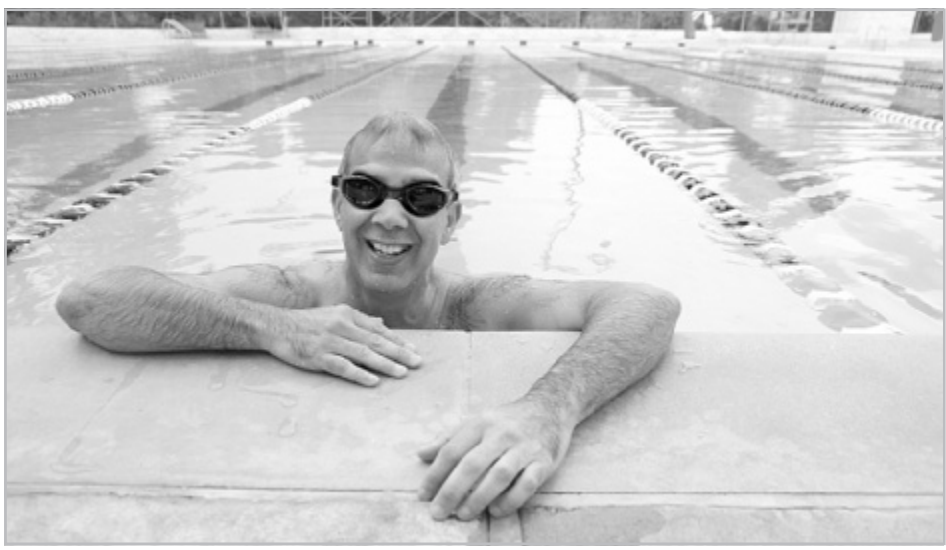
SANDY CARSON

Best Swimming Hole
BARTON SPRINGS

It's cold, clear and quite possibly the Fountain of Youth. The regulars swear by a daily swim, but go during any heat wave and all layers of Austin strata come for a dip. Don't forget your goggles though – the best view is below the surface. Among the limestone shelves and underwater arrowhead grass are pockets of fish, crayfish, and turtles. The highlight is finding one of the beautiful underwater flowers in bloom. With the Save Our Springs Alliance watching over it, the pool is protected and so are the endangered Barton Springs salamanders. If the water feels too cold, lay out on the lawn and soak up some rays – after all, this could easily be named "Best Place To Play Hooky." Next season will see some cosmetic and structural changes to the pool; can they do all this and still keep Barton Springs eternal?
2101 Barton Springs Rd., 867-3080.
www.cityofaustin.org/parks/bartonsprings.htm.

Best Austin Holiday
EEYORE'S BIRTHDAY

You are cordially invited to the 50th anniversary of Eeyore's Birthday this spring on April 27, 2013, in Pease Park. We will be banging gongs, getting it on, and something something bong. Bring anyone you like, including pets and children, wear plenty of sunscreen, and avoid the brown acid. Munchies will be served. Attire is optional.
Pease Park, 1100 Kingsbury, 974-6700.
www.cityofaustin.org/parks.



TODD V. WOLFSON

Best Place To Tube
SAN MARCOS RIVER

There are lots of places to blow up an inner tube and lazily chute, but none so lovely as the San Marcos River. Fed by Spring Lake, her waters are cool and clear. Rope swings, rapids, and really amazing people-watching round out the experience. So strap on some styrofoam balls, four eyes, and load up your coolers with brewskis (no glass), coozies, and Hi-Cs (Ecto-Cooler, duh).
www.tubesanmarcos.com.



JOHN LEACH

Best Swimming Pool
DEEP EDDY

If you're feeling a little less keen on water weeds, salamanders, and Speedos (we're looking at you Mr. Blue Banana Hammock – even though we're *really* trying not to), you can't beat the original. Texas' first swimming pool is a bit less hippie, and a bit more dip-y than its downstream neighbor. Plus, movie nights!
401 Deep Eddy Ave., 472-8546.
www.deepeddy.org.

Best Annual Festival
TIE: ACL; SXSW

A glorious week of secret shows, drink specials, and the chance that wandering into a random bar could introduce you to your next favorite band? Or a pulsating weekend of festival energy and hundreds of bands conveniently located in one place? Austinites just can't make up their mind – and we can't either.
South by Southwest, 400 Bowie, 467-7979,
Austin City Limits Music Festival, C3 Presents, 478-7211.
www.sxsw.com, www.aclfestival.com.

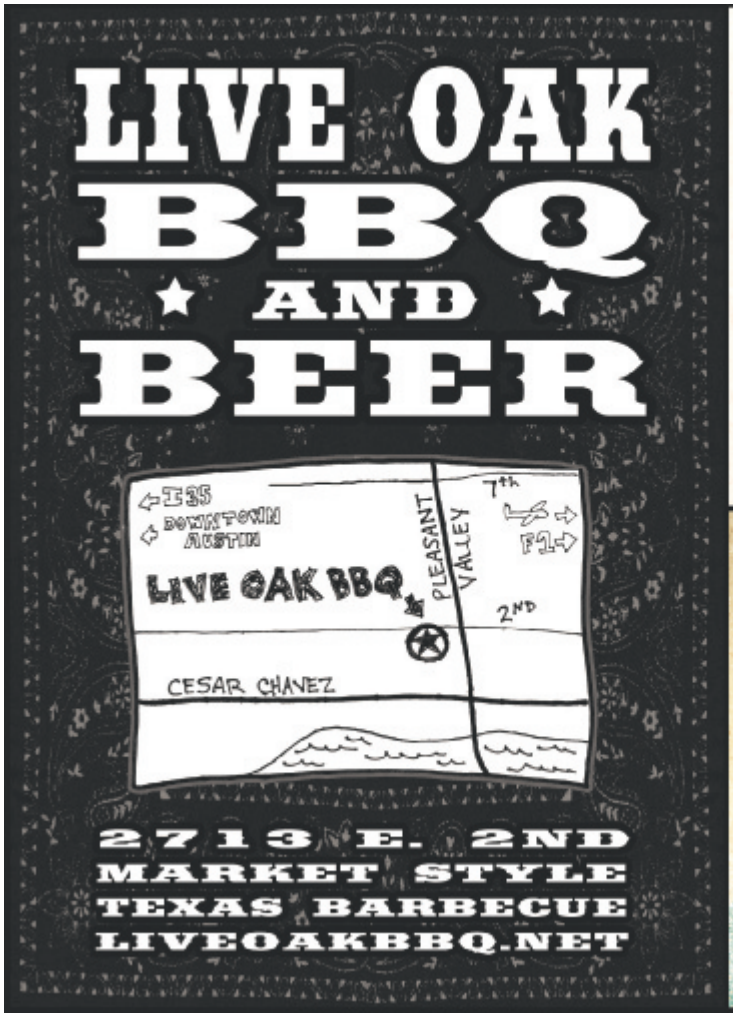
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BEST OF AUSTIN

READERS POLL

OUTDOORS & RECREATION

continued from p.76

Best Place To Skate
PLAYLAND SKATE CENTER

Your rental includes quads: Just like when you were a kid. Lasers blaze and music from the Seventies, Eighties, and Nineties blares: just like when you were a kid. Come out on Tuesdays for Adult Night (ages 18+ only), where it's just like when you were a kid – only there are no kids.
8822 McCann, 452-1901.
www.playlandskatecenter.net.



Best Scenic View
MOUNT BONNELL

The stars at night are big and bright, deep in the heart of this historic landmark. Yee haw! Every visit to Mount Bonnell, aka Covert Park, holds the promise of a breath of fresh air and beautiful vistas of the Colorado River to put tears in your eyes, a song in your heart, and your lover's lips next to yours. For small little moments in the day, sunrise, sunset, the witching hour … we don't care: Heaven is a place on earth! How'd we go from patriotic standard to Belinda Carlisle? You tell us, Mr. Mount Bonnell, you tell us.
3851 Mount Bonnell Dr., 974-6700.

Best Gear/Sporting Goods
REI

REI has been reppin' the sporting goods industry in Austin and racking up "BOA" awards like a boss for more than a decade. The company's outstanding supplies and expertise have even inspired our good friend to get off the couch and go outside – we're talking hiking, camping, and cycling. (The end-of-year dividends for members/customers don't hurt either.)
Various locations.
www.rei.com.

Best Tennis Court
AUSTIN HIGH TENNIS CENTER

We've been crowing about how public and private collaborations are the wave of the future. Good thing the folks at ATX Tennis, Home Court Stringing, and the city's Parks & Recreation Department were listening. This conveniently central facility has a calendar brimming with classes, clinics, and its own on-site pro shop and stringing service. And considering its proximity to its noble namesake and alma mater to many, we wonder how adorable Mr. Maroo looks in those tightie tennis whities?
1717 W. Cesar Chavez, 477-7802.
www.austinhightenniscenter.com.



PHOTOS BY TODD V. WOLFSON

Best Basketball Court
SHIPE PARK

Shipe Park's basketball court isn't state of the art, but we don't need all that razzle-dazzle. All we need is a beautiful Saturday afternoon and a pick-up game. There's always someone ready to test our hoop dreams. And when we feel more like bench-warming than blocking, we stick around to play the dozens.
4400 Avenue G.
www.shipepark.org.

Best Place To Camp
KRAUSE SPRINGS

Krause Springs is an enchanted land. Besides the inherent summer perfection of swimming in crystal clear, spring water surrounded by thick, luscious ferns and cypress, Krause has trees you can climb *inside* of, a slightly ominous watery cave, and a mystical garden complete with the biggest wind chimes we've ever seen. Not to mention the unicorn/donkey hybrid that roams the grounds. Do you believe in magic, Austin?
404 Krause Springs Rd., Spicewood, 830/693-4181.
www.krausesprings.net.



Best Day Trip (Wet)
Best Secret Romantic Hideaway
HAMILTON POOL

Just 30 miles west of Austin is one of our readers' favorite oases. Hamilton Pool rests in the hollow of a collapsed dome of a subterranean river, creating a natural limestone grotto carved out over thousands of years, which now serves as a favorite Austin swimming spot. Its clear, crisp waters boast fish and large turtles that float just as leisurely as the 232-acre nature preserve's weekend denizens. Nothing says "romantic hideaway" like a private 50-foot waterfall crashing into limpid pools. Can you hear the Muzak? Swim across the water, under and behind the waterfall, sit and listen to the falls, shout and count your echoes, or just settle in for a cuddle. The park is picturesque at all times of the year but it's most romantic during the week, when it's likely deserted.
24300 Hamilton Pool Rd., Dripping Springs, 512/264-2740.
parks.traviscountytx.gov/find-a-park/hamilton-pool.

Best Day Trip (Dry)
ENCHANTED ROCK

"[T]hey say that if you catch it at just the right time – late at night – you can hear it: creaking and groaning like it's alive." This is no campfire horror story, but the real-life description of this weirdly active batholith that offers up beautiful scenery, great hiking trails, and camping – for the adventurous.
16710 RR 965, Fredericksburg, 830/685-3636.
www.tpwd.state.tx.us/state-parks/enchanted-rock.

Best Pool/Billiards
THE GRAND

Ask any Magic 8 Ball where the best place to shoot stick is and it will tell you the Grand. Cheap drinks? Cheap pool? Laid-back dive vibe? Games galore? All signs point to yes. Escape the trappings of Downtown. Skies of blue and seas of green felt await.
4631 Airport #121, 454-1986.
www.myspace.com/thegrand_austin.

Best Bowling Alley
DART BOWL

The veteran palace of family fun that has been serving up spares and strikes for generations is so much more than just a bowling alley. It's also melt-in-your-mouth enchiladas, cold (cold, cold) beers, a (new) laser maze, a video arcade – and, most of all, good people who want to make sure you can't wait to come back for more.
5700 Grover, 452-2518.
www.dartbowl.com.

Best Golf
PETER PAN MINI GOLF

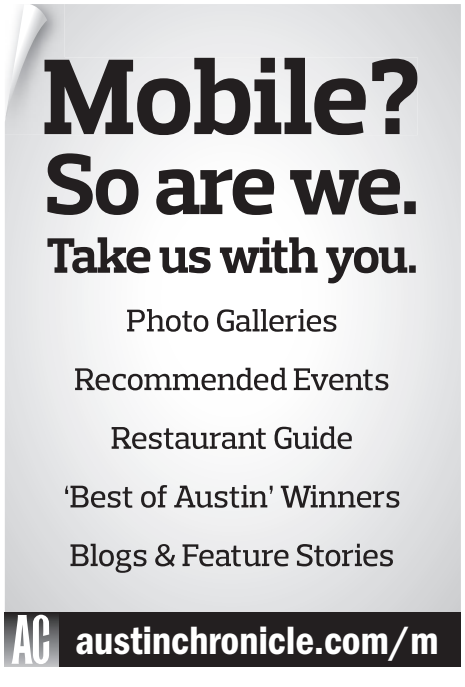
Many of the great golfer-philosophers of our time have posited that the green is an apt and compelling metaphor for life. Peter Pan Mini Golf is no exception. On this course, you will encounter familiar archetypes: the pirate, the clown, the ambiguously gendered fairy. And just as in life, obstacles are around every corner; indeed, the time to loop-de-loop comes for everyone. How will you handle this test of green felt and newly repainted plaster? Who will you be at the final hole?
1207 Barton Springs Rd., 472-1033.
www.peterpanminigolf.com.

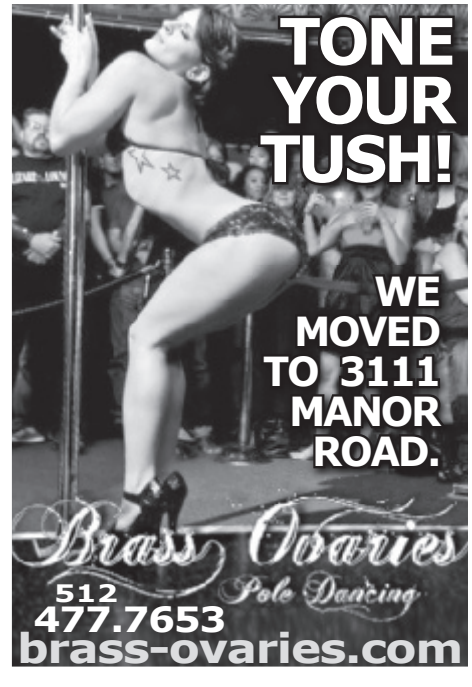
Best Fitness Classes
BLACK SWAN YOGA

Streeeetch it out: your chi, your spine, and your dollar. Good vibes abound in this chill yoga space. Whether your vibe is to melt away your daily grind with mellow, candlelit yoga or to dance it off in a "Yoga Rave," get in the flow with Black Swan's convenient variety of times and interesting roster of teachers. Whichever path you choose, it's all donation based. Breathe. All is well. And within your budget.
1114 W. Fifth, 630-2332; 4534 West Gate Blvd., 630-2332, **www.blackswanyoga.com**.











SANDY CARSON

BEST AT SAFELY GESTICULATING
APD Bicycle Patrol

With Austin's growing bike-ceptance comes the very real challenges of *sharing* the asphalt. Blasé and entitled auto drivers are just as much a public threat as cyclists who run stop signs, stealthily sidle past rows of waiting cars, and don't use their damn hand signals. Sorry, embattled road warriors, you have nothing on the be-helmeted APD Bike Patrol, who lead by example in this arena, always safely signaling their two-wheeled intentions. Arm up, arm out, arm down. Grateful drivers and pedestrians are better for it. Whoa, we just wrote a whole entry without objectifying the Bicycle Patrol for their Lieutenant Dangle-style short-shorts - whoops, just did! Sorry. Now, if we can just get your engine-bound po-po compadres to use *their* turn signals …

715 E. Eighth, 974-5000.
www.cityofaustin.org/police.

BEST FITNESS CHARITY
Jog-a-Dog

Austin Pets Alive! at Town Lake has partnered with Team Spiridon, a local running group, to create maybe the most brilliant joint venture in the history of "Arfstin." Overstatement? You decide. It's a mutually beneficial situation, where runners take shelter dogs for jogs around Lady Bird Lake. The times are flexible, and the dogs are just happy to get out. It's the perfect solution for apartment dwellers who can't have dogs and athletic dogs who don't have homes yet. There's a one time training session, and then you're off and running.

Austin Pets Alive!, 1156 W. Cesar Chavez, 961-6519.
www.austinpetsalive.org, www.teamspiridon.org.

BEST PLACE TO TAKE AN URBAN NAP
Whole Earth Provision Co.

You've had a hard day walking 'round town, hustlin'. Makin' the Austin (wo)man-baby dream come alive! But those aching dogs? Where to put them? Beauteous, polychromed nets hang on the cantilevered porch of Whole Earth Provision Co., just waiting for the fabulous *flâneurs* to swiiiiing looooowwww, sweet chariot! Also: We hear the staff of WEP is super knowledgeable, friendly, and chill. So please don't call the po-po on us hammock-moochers, mmkay? We'll buy … one day.

Various locations.
www.wholeearthprovision.com.



TODD V. WOLFSON

BEST MOTORCYCLIST'S PAL UMC Brackenridge Level I Trauma Center

If you live in the Austin metro, chances are you or someone you know has spent painful times in the Brackenridge ICU waiting room. The kind and brilliant professionals at this hospital are at the top of the class regarding their knowledge and skill in head trauma situations. During ROT Rally and on sunny days perfect for a bike ride through the Hill Country, these exemplary docs do overtime caring for our helmeted loved ones. And for some families, that means numerous kin. Austin is fortunate to have a facility like this in our reach.

601 E. 15th, 324-7000.
www.seton.net/locations/brackenridge.

BEST CHANCE TO SEE THE GREAT PUMPKIN
Sweet Berry Farm

Growing up rooting for Linus on Charlie Brown's Halloween special made for generations of pumpkin patch fans. The spirit of his Great Pumpkin can be found in Marble Falls, at one of the area's finest, Sweet Berry Farm. A veritable bounty of pumpkins and gourds on-site make would-be jack-o-lantern carvers spoiled for choice. With hayrides, pumpkin painting, scarecrow stuffing, corn mazes, photo ops, and their famous pumpkin ice cream, an afternoon channeling the very best of the Halloween spirit is right down the road.

1801 FM 1980, Marble Falls, 830/798-1462; 1628 FM 696 E., Lexington, 979/773-2200.
www.sweetberryfarm.com.



TERRY WOODROFFE

BEST OF EAST

BEST ORGANIC RELIEFS
Monique Capanelli

Although she dabbles in twee terraria, Monique Capanelli's real strength lies in her living walls - large frames of succulent fronds and greenery. It's difficult to distill the essence of walking, observing, and meditating on the natural world, but Capanelli does so with aplomb. She strikes the perfect balance between representing the secret spaces of beloved spots like the greenbelt - rocky, scrubby, brushy - and the open lawns of Austin's front yards - lush, green, and perky. All-over fields of green remind even the most salty among us that we're just … happier … surrounded by the full array of the botanical world.

Articulture Designs, 2304 South Oaks, 762-5228.
www.articulturedesigns.com.

continued on p.82



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BEST OF AUSTIN

CRITICS PICKS

OUTDOORS & RECREATION

continued from p.80

BEST EASTSIDE OUTDOOR FIX
Roy G. Guerrero Colorado River Park

This hidden treasure, full of potential, has been overlooked for too long. There is a back entrance with trails that practically connect to the tail end of the Lady Bird Lake trail. The city has just completed a renovation of the woods into an expansive and shady disc golf course. And we are now publicly outing the real treasure of the park, Secret Beach, which has been overrun in recent summers anyway. This sandy-banked bend of the river below the dam is perfect for doing what Austinites do best, hanging out and swimming. *400 Grove, 974-6700.*
www.austinparks.org/apfweb/park.php?parkId=325.



DEVAKI KNOWLES

BEST BIRD'S EYE VIEW Austin Helicopter Tours

Stacy and Randy Riggs and their team of seasoned chopper jockeys want to show you their world, from 1,000 feet over Austin. It's a view few get to take in – you know, those unique, but oh-so-short perspectives on takeoff or landing at ABIA. The Riggs have brought their successful formula to Austin from their original (and still going strong) Alamo Helicopter Tours in San Antonio. And from their cherry new spot right off of East MLK/969 at the Bud Dryden Airport, they are a mere chop, swish, and a thump from the new Formula One track, one of the many Austin sights featured in their variety of affordable tours. *10301 FM 969, 866/205-7084.*
www.austinhelicoptertours.com.



SHELLEY HIAM

BEST 'BENTS Easy Street Recumbents

Easy Street Recumbents really makes life easy for people who wouldn't ordinarily be able to bike! Car or motorcycle crash survivors, wounded veterans, developmentally disabled kids, and, yes, baby boomers are devoted and happy customers of these reclining cycles. One patron even stormed the beach at Iwo Jima in 1945. Whatever you might believe prevents you from cycling with your friends, stop by and let Mike, Chuck, or Gene (read their bios online; they are amazing) set you free from those limiting beliefs. From custom wheels to the extensive inventory of already built 'bents, these guys have got it! We started test-driving trikes on our lunch hour … The immediate lower-back-pain relief had us at "try." *5555 N. Lamar Ste. C-105, 453-0438.*
www.easystreetrecumbents.com.

BEST HUMUS PUMPERS
East Side Compost Pedallers

Up hills and down alleyways, the stretch limo of bikes churns compost with eco-purpose. This bicycling recycling program collects your compost and delivers it to urban farmers, restaurants, and gardeners who grow local produce. The secret's in the mechanics. These mobile composters ride a special cargo bike with a wheelbarrow-like bucket fitted between the handlebars and front wheel. Aerobic to the max. Budding urban agriculturists located inside the triangle of Airport Boulevard, I-35, and Lady Bird Lake (or who visit HOPE Farmers Market) can become part of this symbiotic digestive system of Austin. *2921 E. 17th, 436-3884.*
www.facebook.com/Compedallers.

BEST 200MPH VIEW OF AUSTIN
Turn One at the Circuit of the Americas

They're calling it the Austin Turn. Why? Because it's high and tight to the left. The signature turn one was the brain child of Circuit of the Americas creator Tavo Hellmund: Not only is it a challenge for the drivers, one like nothing else on the F1 calendar, but it will be a defining camera shot. Every time the camera tracks up from the starting line, it will be the Austin skyline on TVs across the planet. *9201 Circuit of the Americas Blvd., 301-6600.*
www.circuitoftheamericas.com.






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BEST OF AUSTIN READERS POLL POLITICS & PERSONALITIES

Best News Story
TIE: PLANNED PARENTHOOD DEFUNDED; OCCUPY AUSTIN

It may not be the best story, but it's really a sad one: With the state's move to cut millions from the family planning budget and to cut Planned Parenthood out of the state-run Women's Health Program, the real losers are the tens of thousands of women who rely on Planned Parenthood's clinics for basic health care. That said, if any group can rise from the rubble intact and stronger than ever, it's the nearly 100-year-old nonprofit – so they may be down right now, but with supporters like those in Austin, it would be foolish ever to count Planned Parenthood out. Tying for the best story this year, we have the tale of the Occupy Austin movement, which has seen its fair share of highs and lows this year – including the recent revelation that undercover APD officers may have induced protesters to use, at an action in Houston, a device that would see a handful of them arrested on felony charges. Still, while getting punked with the rap might dampen the day for many, for the optimistic souls of Occupy there is still an insistence that the world can – and must – be a better place.
Planned Parenthood, various locations.
www.ppaustin.org, www.occupyaustin.org.



PHOTOS BY JANA BIRCHUM

Best Activist **ANTONIO BUEHLER**

No spit! No wipe! And no question that this upstanding citizen, Iraq war veteran, and Austin watchdog deserves "Best Activist." Buehler's quest for police accountability since witnessing a woman's arrest on New Year's Eve has drawn the ire of the Austin Police Department and the support of the streets, not to mention our readers. Thank goodness for camera phones and civic mindedness.
Peaceful Streets Project, PO Box 244, Austin, 78705, 981-7675.
www.peacefulstreets.com.

Best Grassroots Movement
PEACEFUL STREETS PROJECT

Those people over there, filming you getting arrested? They aren't with *Cops*, and they aren't doing it for their own jollies. You'll be glad they're there if Officer Jimmy gets too rough. Accountability at all levels of civic service is key, and Peaceful Streets knows it's our civic duty to enforce it.
PO Box 244, Austin, 78705, 981-7675.
www.peacefulstreets.com.

Best Behind-the-Scenester
BARBARA RUSH

Ah, where to begin? She's fought for workers as an AFSCME rep, helped Austin firefighters win collective-bargaining rights, and managed political campaigns for a who's who list of officeholders, including her current boss, Council Member Laura Morrison. Without question, Barbara's a tough, in-the-trenches political veteran and a steady advocate for the poor and downtrodden. Bottom line: Barbara gets things done. The best part? She's as friendly as all get-out.
Office of Council Member Laura Morrison, City Hall, 301 W. Second, **www.lauraforaustin.com**.

Best Campaign Fail
TIE: RICK PERRY; DAVID DEWHURST

Who'da thunk that ol' Guvernor Goodhair and Double D wouldn't be reactionary or crazy enough for Republican primary voters? Perry's presidential ambitions had already fizzled out before he oops!ed his way into satirists' hearts, while Dewhurst face-planted against wild-eyed ideologue Ted Cruz in the U.S. Senate race. But what's scarier? That the gruesome twosome won't be clogging up D.C., or that even worse got past them?
Office of the Governor, State Insurance Building, 1100 San Jacinto, 463-2000; PO Box 12068, Austin, 78711, 463-0001.
www.governor.state.tx.us, www.ltgov.state.tx.us.



Best Elected Official
Best Election Success
LLOYD DOGGETT

Longtime Austin Congressman Doggett has been targeted so many times by GOP redistricters that he has his mail sent to "General Delivery, Texas." This time, they strung him out along I-35 to San Antonio – where he inspired a new generation of loyal Doggett supporters. We're happy to share him with the other River City, as long as his roots remain here – and we can celebrate the *de*feat of the *DeLay*ers one more time. Doggett's been under sustained political and personal attack all those years, while still fighting the good fight for health care, education, and the interests of all Texans – it's understandable he's now won "Best Elected Official" seven times. The elephants have failed to defeat him, and more importantly, Doggett continues to fight for peace, justice, and equity – always with relentless energy and real courage.
Office of Rep. Lloyd Doggett, 300 E. Eighth #763, 916-5921.
www.doggett.house.gov.

Best Council Member
MIKE MARTINEZ

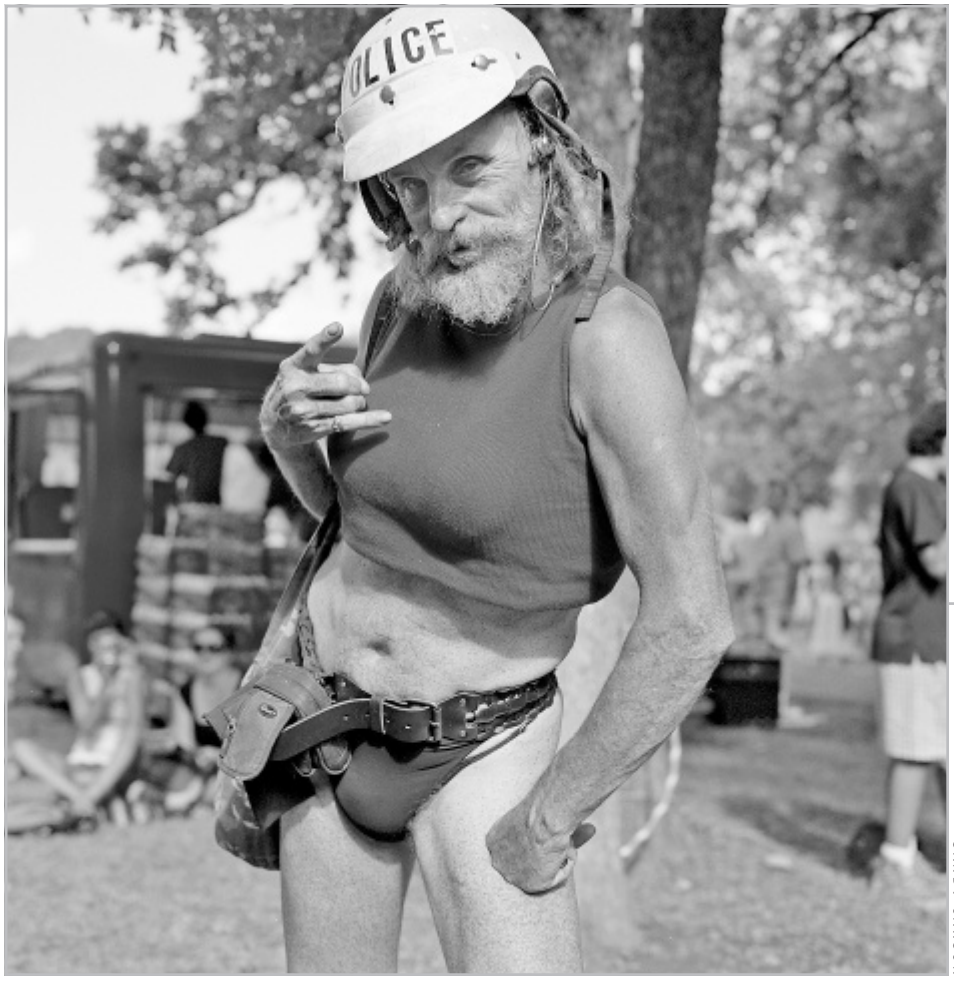
In Martinez's re-election campaign, he talked about the importance of understanding the disparity of "the Austin we show, and the Austin we know." What he's done since then is continue his work on the City Council to bridge the gulf between the two, through community outreach, hosting the Eastside 300 Challenge, and everyday support of what keeps our neighborhoods vital – *la gente*.
City Hall, 301 W. Second, 974-2264.
www.mikemartinezforaustin.com.

Best Scandal
LANCE ARMSTRONG DOPING

Did he or didn't he? Odds are we'll never know – for sure – whether hometown favorite Lance Armstrong is guilty, as charged by the U.S. Anti-Doping Agency, of illegally enhancing his performance on the way to those seven Tour de France titles. But truth be told, it ain't looking so good for Armstrong's protestations that he's done nothing wrong, especially in light of the October release by USADA of a report in which a number of his teammates say, not only that Lance doped, but that they did, too. Ouch! He's stepped down from his role at LiveStrong. Double ouch! At least he's still got Austin … right …?
Lance Armstrong Foundation, 2201 E. Sixth, 236-8820.
www.lancearmstrong.com.

Best March or Rally
OCCUPY AUSTIN

It's a unique category, but it makes sense for this winner: Occupy might well be described as a *permanent* "march or rally" against economic injustice and in support of basic democratic rights. Since its beginnings as Occupy Wall Street and as it spread nationwide and into Austin, Occupy has turned the national discussion to questions of social justice and equity, and also generated reconsideration of police power and public engagement. Austin's Occupiers are small in number, but large in persistence and public impact – as *Chronicle* readers enthusiastically confirm.
www.occupyaustin.org.



SANDY CARSON

Best Austin Icon **LESLIE**

Earlier this year, Austin prematurely lost her unofficial mascot. Albert Leslie Cochran radiated such a passion for life, and Austin, that he left a permanent panty line on the city. He was always there to creep out visitors, crack you up, or to fight for the rights of his homeless brethren. To him, being homeless meant pure freedom, and he used every free minute he had to make a difference, whether it was turning a frown into a smile, charming that $20 bill out of your pocket, or running for mayor thrice. He is an inspiring example of how to live without fear. It is up to us to keep his legacy glowing forever. Shine on, you crazy diamond. Rest in peace, dear friend.

Best Nonprofit
TIE: PLANNED PARENTHOOD; TEXAS FREEDOM NETWORK

Despite the near-constant teabaggery backlash, Planned Parenthood still fights to provide quality health care for women. Its president, Cecile (yes, yes, yes, daughter of Ann) Richards, also happens to have founded this award's co-winner, the Texas Freedom Network, a nonpartisan state watchdog that patrols a multitude of civil rights and education issues.
Planned Parenthood, various locations; Texas Freedom Network, PO Box 1624, Austin, 78767, 322-0545. **www.ppaustin.org, www.tfn.org.**

Best Local Politics Blog
BURNT ORANGE REPORT



The eyes of Texas may be upon the rest of us, but the Burnt Orange Report has their progressive/liberal/Democratic eyes focused on the Capitol. The largest group political blog in the state, this blog offers a platform that reaches way beyond our borders. With grassroots that burrow deep in the heart of the Lone Star State, BOR stands at the ready to uncover and report the dirt of Texas politics.
www.burntorangereport.com.

Best Green Program
FOOD IS FREE

This collective installs low-maintenance, drought-resistant garden beds made from salvaged materials in front yards, schools, businesses, and wherever else they can fit one. Local food gets a lot of lip service in fancy restaurants, but FIF brings it into the day-to-day, where it belongs.
www.foodisfreeproject.org.

Best Social Program **CASA**

That's Court Appointed Special Advocates for children. You already know about the problem: Abused and neglected kids can get lost in an overworked, ineffective foster system. CASA is part of the solution. With special training provided by the organization, Austin adults become friends and advocates for children desperately in need of both. *7701 N. Lamar #301, 459-2272.*
www.casatravis.org.



TODD V. WOLFSON

Best Environmentalist
BRANDI CLARK BURTON

You know that old American standard by the Carter Family, "Keep On the Sunny Side"? Don't hate us Brandi, but that should really be your theme song. The uplifting rendition sums up how Brandi approaches the environmental challenges of the day – not just by trying to turn lemons into lemonade, but by promoting a cleaner, healthier, happier planet so we end up with fewer lemons. Period. You want in on the mission? Check out the Brandi-inspired Austin EcoNetwork, a virtual clearinghouse of what's what. You'll see that sunny side shining through. *Austin EcoNetwork, PO Box 684641, Austin, 78768, 850-5895.*
www.austineconetwork.org.

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BEST THONG Thong Rider

Like a shooting star, Thong Rider appears in Clarksville, on East Sixth, the Pfluger Pedestrian Bridge, or in your dreams, with a flash of a smile and flashy underwear to match. If you spot him, he'll brighten up your day. And before you know it, he's riding off, without a care in the world, to spread his cheeky cheer to all the girls and boys. Next time you see him, make a wish.
All around town. In a thong.

BEST CHAMPIONS FOR EQUAL ACCESS
ADAPT of Texas

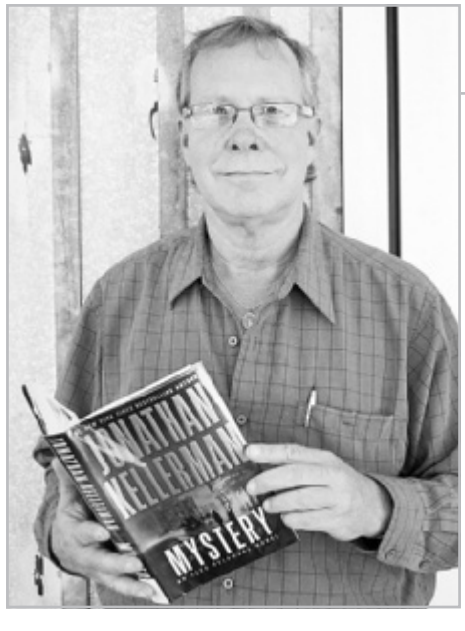
ADAPT has been championing the rights of disabled folks for decades. Over the last few years, our local branch of these awesome activists launched lawsuits across Texas to expand access to public places for folks with disabilities. Lots of local faves – including bars on Sixth Street, legendary restaurants, and the Domain shopping center, are on that list. Let's get rolling, folks!
1640-A E. Second #100, 442-0252.
www.adapt.org.

BEST HOPE FOR PUPPIES EVERYWHERE
Texas Humane Legislation Network

The THLN fights to provide a voice at the Texas Capitol for the furry, feathered, and four-legged among us. This is no small feat. Yet they're back, session after session, to advocate for humane practices for all animals great and small. And last year, as lawmakers fought over how to close a $27 billion budget gap and nearly everyone walked away feeling that it was the most depressing session in years, THLN scored several major victories, including the passage of a groundbreaking (for Texas) law to regulate large-scale dog and cat breeders, and to put out of business those among them that operate unsanitary and inhumane puppy mills. For that alone, they deserve a nice, sloppy, wet puppy kiss.
PO Box 685283, Austin, 78768, 888/548-6263.
www.thln.org.



SANDY CARSON



TODD V. WOLFSON

BEST WAY TO FIND A GOOD MYSTERY
Bill Donaldson, Carver Library

So you like thrillers, suspense, mysteries – Elmore Leonard, John Sandford, and Michael Connelly. But do you know Jo Nesbø? Or Attica Locke? If not, that could be because you've never had a chance to get a recommendation from Bill Donaldson, a city librarian at the Carver Branch in East Austin. He's down with the latest Prey books, knows when the next Alphabet Mystery is due out, and can point you in the direction of something that just might actually scare your socks off. Go in for a book, come out with a read.
Carver Branch Library, 1161 Angelina, 974-1010.
www.austintexas.gov/library.

BEST WAY TO TURN SOME GREEN EVEN GREENER
Pecan Street Project

Austin is home to a smart-grid test community, and this nonprofit organization is the research muscle behind the energy and water systems necessary to develop it into sustainability. Three years ago, the Department of Energy gave the Pecan Street Project $10.4 million to help fund a smart-grid demonstration project at Mueller. Along with the help of nearly a dozen private companies, this project leads the way for a cleaner, greener world. By offering rebates to participants, the project has helped to solar-power the Mueller neighborhood, which now boasts over 200 homes with rooftop systems and the highest concentration of electric cars in the nation.
3925 W. Braker, 782-9213.
www.pecanstreet.org.

BEST EDUCATIONAL INSPIRATION
Connor Grady

When Eastside Memorial High School students and teachers were rallying and lobbying the Austin ISD trustees, begging them to save their school, there was one name that stood above all: Principal Connor Grady. As the campus got split, merged and redivided, Grady was there, raising test scores and raising spirits, proving that the right principal and the right team can change a school. Even though he's now an assistant principal at Austin High, the impact he had on the lives of East Austin kids remains.
Austin High School, 1715 W. Cesar Chavez, 414-2505.

BEST OF EAST

BEST ARTISTIC TREND IN A RECESSION
Austin's Group Galleries/Collectives/Collaborative Studios

Big Medium, MASS Gallery, Flatbed Press, The Zü, Pump Project, Super! Alright!, UP Collective, Tiny Park, Okay Mountain, Splinter Group (North and South). Need we go on? Okay: Clayworks, In House Gallery, 701 Tillery, Ginko Studios, Bay6 Gallery, Pigoata Studio, Cobra Studios, Artpost. Had enough? Edwood Studio Co-op, East Side Glass Studio, Boom Gallery, Phoenix Trades Depot, Fisterra Studio, Merge Art Collective ... and on and on and on. You know what would be great? Some city/county/state funds apportioned to grow and support this vibrant and vital limbic system of Austin's art corps.

BEST BALLOT BOX BRAIN
Mary Fero

Every time election season rolled around and journalists found themselves stumped by some weird corner of voter law, there was only one solution: Call Mary Fero! The calm voice of the Travis County Elections Division, Mary has solved queries, settled conundrums, and clarified calamities for the whole press corps. Now she heads into a happy retirement, and we wish her bon voyage. Before you go, Mary, we've just got one quick question about filing deadlines!
5501 Airport Blvd., 854-9188.
www.traviscountyclerk.org/eclerk.

BEST WELCOMING PREACHING COUPLE
The Rev. John Wright and the Rev. Barbara Ruth

Yes, we know many of you aren't into organized religion, but some of you may be looking for some spiritual fellowship or counsel, albeit with a progressive, liberal bent. If so, check out this Downtown church for size. It's run by the low-key (yet so dynamic) duo of the Reverends Wright and Ruth, who, as they put it, "don't believe in sad, judgmental religion." Can we get an amen?
First United Methodist Church, 1201 Lavaca, 478-5684.
www.fumcaustin.org.

BEST GUARDIANS OF THE FLAME
Hermanos de East Austin

Advocacy group Hermanos de East Austin is a collective of locals banding together to fix and fight for their neighborhood. Whether it's sourcing volunteers to help elderly neighbors with yard work, or calling on each other to fill the back-to-school backpacks of neighborhood kids, this collective of neighbors helping neighbors works to get out the vote, lend helping hands, and keep East Austin growing in the vision of the people who live there.
www.facebook.com/groups/Hermanosdeeastaustin.

BEST ANSWER TO A BAD IDEA
PRIDE of the Eastside

When Austin ISD hatched their plan to turn Allan Elementary and Eastside Memorial High over to IDEA Public Schools, PRIDE of the Eastside formed to speak for the community the district ignored. The district writes them off as professional protesters, but it was PRIDE standing in the rain to speak against closing Allan. It was PRIDE members tending students at the summer fete when the district shuttered the campus. And it's PRIDE that's never given up the fight for their kids and their neighborhood.
www.prideoftheeastside.org.



BEST DOUBLE ENTENDRE
'I ♥ SM' Tank Tops

Shh, don't tell Milton Glaser (the "I ♥ NY" logo designer). Texas State University's chapter of the Collegiate Entrepreneurs' Organization developed a version of Glaser's design for the hilly university home of former President Johnson. To use some academ-ese, their Glaser emendation, "I ♥ SM", has a kind of useful polysemy (ewwww?). The shirt communicates a palpable love of place, and, uh another love that dare not speak its name – for strongly dyadic consensual sex-power relationships. If these students have any trouble getting rid of their stock, they could always just set up camp outside of the Chain Drive. Now, that's entrepreneurship! ¡Viva SM!
www.facebook.com/txstceoshirts.

BEST BEER TRUTHINESS
Jester King, Zax Restaurant & Bar, Authentic Beverages

Where is a lager not a lager? In Texas. The Lone Star State's loopy labeling regulations meant drinkers were left baffled, as the laws bastardized internationally accepted terms. The mix-ups were so bad that Texas beers would have trouble getting sold out-of-state, as a stout could get called a malt liquor. Finally, a distributor, a bar, and a craft brewer all said, "Enough" and sued the state. And now you know what you're getting in your glass.
Zax Restaurant & Bar, 312 Barton Springs Rd., 481-0100. Jester King Craft Brewery, 13005 Fitzhugh, Bldg. B, 537-5100; Authentic Beverages, 1305 W. Oltorf #500, 445-2337.
www.zaxaustin.com, www.jesterkingbrewery.com.

BEST CREAMY UNIFIER
Frozen Yogurt Thursday at the Capitol Grill

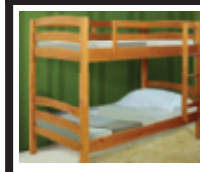
Under the pink dome, we may disagree on a few issues: voter ID, the budget, Planned Parenthood, yo momma. But when Thursday rolls around, whether you're lawmaker, lobbyist, staffer, or aggrieved voter, you line up for the frozen yogurt machine at the Capitol Grill. It may not sound like much, but in the once-a-week line for that chilled deliciousness, and the sumptuous array of toppings, political enemies become unified over the sprinkles versus hot fudge debate.
Capitol Grill, Capitol Extension, Room E1.002, 1400 Congress, 472-5451.
www.capitolgrillaustin.com.



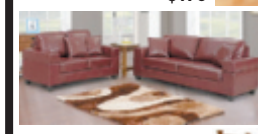
BEST WAY TO STAY SAFE ON CAMPUS
UTPD's Campus Watch

What do three stolen iPhones, a missing bike, and a drunkard in a parking garage have in common? They've each made the weekly blotter roundup of crime on campus put together by the University of Texas Police Department and sent out with the subject line "Campus Watch" to thousands of people. Not only does this give you a sense of where, and what kind of crime, is occurring on the UT campus, but the cops also offer the occasional snarky aside to make you giggle, or helpful hints to keep yourself, and your property, safe.
471-4441.
www.utexas.edu/police/campuswatch.

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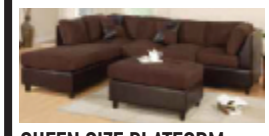


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BEST OF AUSTIN READERS POLL SERVICES



JOHN LEACH

Best Barbershop **BIRDS**

These five rock & roll barbershops keep the cuts cheap and the beer free. No appointments necessary, Birds offers a solution for last-minute cleanups without sacrificing quality. Even wait times are made enjoyable with free arcade games and a playlist that pleases many a palate. Oh yeah, did we mention the beer?
Various locations.
www.birdsbarbershop.com.

Best Hair Salon **WET SALON**

For something that just grows out of your head all willy-nilly, hair can be incredibly fraught. Luckily, we have Jimmy Haddox and Eric Massey's Wet Salon and Studio to make it beautiful. This SoCo landmark is known for brilliant stylists and great service. Oh, and free Shock Tops. PS: Hot name, guys.
1109 S. Congress, 444-7375.
www.wetsalonatx.com.

Best Manicure/Pedicure **EMBELLISH NAILS & BOUTIQUE**

Y'all wanna be pampered. *We get it!* With a pink and chocolate palette, comfy, cushy seats, and drippy glass chandeliers for dayz, this nailería has clawed its way into your dark hearts. "Embellish" your mani/pedi with a vanilla cupcake paraffin wax treatment and you may want to eat your hand afterward. But that would, you know, ruin your nails.
4615 N. Lamar #300, 452-7465;
3663 Bee Caves Rd. #3, 328-9898.
www.embellishnails.com.

Best Spa **VIVA DAY SPA**

The last time we had a Fire & Ice Facial, we were dared to put a piece of dry ice on our forehead. Things didn't work out so well - and we learned an important lesson about "dares." But we dare you to go get the Fire & Ice Facial at Viva; not only does it include a warming/cooling anti-aging facial treatment and massage, but you get schooled by an expert. It's enough to turn our dumb *shayna punim* smart again.
215 S. Lamar, 472-2256; 1811 W. 35th, 300-2256.
www.vivadayspa.com.



TODD V. WOLFSON

Best Dry Cleaner **ECOCLEAN**

Calling EcoClean the best dry cleaner is a little misleading. They do something better. Instead of embalming clothes with toxic sludge, their gentle wet cleaning process leaves clothes cleaner, softer, and without that icky chemical smell. We like to use their free delivery service so we can remain au naturel while doing right by nature.
2915 Guadalupe, 236-8645.
www.ecocleanaustin.com.

Best Tattoo Shop **TRIPLE CROWN TATTOO**

Recently, a biography on Samuel Steward came out and, in addition to being one of Alfred Kinsey's more infamous research subjects, Steward was also a bang-up tattoo artist, mentoring the likes of Cliff Raven, and yes, Ed Hardy. We mention this bit of tattoo history because of all the shops in Austin, Triple Crown keeps traditional tattoo designs at the fore. Tradition can be a nasty word, especially in cultures who are in the vanguard … like tattooists. Yet there's something to be said for tradition, its keeping, its relevance, and its meaning in all who get inked at this venerable institution. Sam Steward, in many ways was a progenitor of U.S. tattoo tradition, and the guy was a pervert, professor dropout, sexpot, and an erotic literary genius. Those are some big shoes, Triple Crown. You … fill them nicely.
1157 Chicon, 524-1447.
www.triplecrowntattoo.com.



JOHN LEACH

Best Printer/Copier
GINNY'S PRINTING

Back when Ginny's was located nearer to UT, they doled out course readers to eager students (doe-eyed participants of classes like "Modernism and Its Discontents" and "Black Subjectivity") as though they were brain candy. Now, further afield, they concentrate on jobs big and small, industrial and homey. Fast, professional, and detail-oriented, Ginny's, we be bound to you! BTW: We don't care if you're coiled or saddle bound, you keep us in stitches.
8410-B Tuscany Way, 454-6874.
www.ginnysprinting.com.

Best Veterinarian
AUSTIN VETERINARY DIAGNOSTIC HOSPITAL

Who else has a baby tiger being bottle-fed on their website splash page? If you say Siegfried & Roy, we'll punch you. It's Austin Veterinary Diagnostic Hospital … d'oy! Their website, like their vets and staff folks, is superinformative. (Although, just FYI, checking their über-graphic "Pet Cases" tab is like looking at WebMD when you've got the tummy-rumblies: surprise! It's *meningitis*!) Kidding aside, it's clear from this, Austin Vet's second "BOA," that our readers trust their furry besties with only the best.
9324-C Hwy. 290 W., 288-1040.
www.austinvet.net.

Best Landscape Services
FERTILE GROUND ORGANIC GARDENS

Austin is no place for shrinking violets. Only the hardiest horticulture survives our often Saharan temperatures and frequent droughts, and it's not always easy to corral our rambunctious mix of native plants. For more than a decade, Fertile Ground has coaxed sustainable showstoppers out of our finicky soil, and since 2009, our readers have been showing them the "Best of" love. We like to think of them as our horsetail whisperers.
7603 Basil, 340-0432.
www.fertilegroundgardens.com.

Best Movers
UNICORN MOVING & STORAGE

The unicorn is the envy of the animal kingdom, and in our world, Unicorn Moving is once again the king of the forest. These mighty steeds know what it takes to run a top-notch business: exacting hiring process, consistency in customer care, and a wide variety of services, from personal to commercial, local to long distance. The magic of the unicorn is myth no longer.
102 Victor, 339-9922.
www.unicornmoving.com.

continued on p.90



COME WATCH THIS MAN DECORATE OUR PARKING LOT.

Chris "Teach" McNeil, one of the country's top stunt riders - and an official BMW Brand Ambassador - is coming to Lone Star BMW. Please join us for a mind-bending afternoon of gravity-defying stunts and a chance to meet the man under the helmet. Admission is free.

DATE: November 17th, 2012
TIME: 10am-4pm

Lone Star BMW
10600 N Lamar Blvd
Austin,TX 78753-3462
(512) 451-7979
www.lonestarcycle.com
info@lonestarcycle.com

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BEST OF AUSTIN

READERS POLL

SERVICES

continued from p.89



TODD V. WOLFSON

Best Laundromat
SPINZONE LAUNDRY

In honor of your achievement in DIY laundry self-service as the largest locally owned and operated coin-op laundry chain in Austin, we offer you, dear SpinZone, the following opportunity to write your own blurb: Insert Bill O'Reilly joke here. Insert bra-warping, tiny tighty-whitey joke here. Insert missing sock joke here. Insert fluffy towel joke, and … rinse. Repeat. Our readers do love you. No joke.
1909 E. William Cannon, 326-2200;
6307 Cameron Rd., 454-6600.
www.spinzonewash.com.

Best Shoe Repair
AUSTIN SHOE HOSPITAL

We admit we're a little hard on our shoes. But instead of fretting when we fillet our soles, we take them to Austin Shoe Hospital. In no time flat, they buffer our uppers and heal our heels. And we love their online mail-in service. Simply put, they are the wind beneath our wingtips.
Various locations.
www.austinshoehospital.com.

Best Tailor
ACE CUSTOM TAILORS

Why wear David Byrne's oversized blazers when you can look like David Bowie? For decades, Ace Custom Tailors has kept your pretty things pretty. They can skinny your suit in just a few hours, and let it out again when you're no longer a thin duke. Master tailor Vanessa Wilkerson at the 12th Street location can even do leather. Fa-fa-fa-fa fashion.
Various locations.
www.acetailors.com.



SANDY CARSON

Best Florist
FREYTAG'S FLORIST

It's wise to keep a good florist on call for life's myriad flower occasions. Over the phone or in-person, Freytag's can offer recommendations based on color, occasion, or length of relationship, and deliver exactly what you expect. Their long-lasting stems and bouquets will get you out of the doghouse, and their "Local Specials" will keep you out of the poorhouse. And no wonder they are our readers' favorite: Check out the arrangements cleverly named for Austin neighborhoods and local hot spots. Bloomin' brilliant, Freytag's; your roots become you!
2211 W. Anderson, 371-5640, 800/252-9145.
www.freytagsflorist.com.

Best Bicycle Repair
THE PEDDLER BIKE SHOP

This "Best of Austin" alum and bicycle connoisseur goes the extra mile to provide customers with speedy, high-quality service for most makes and models. (Safely) put the pedal to the metal with free bike estimates and professional fittings. Happy trails!
5015 Duval, 220-6766.
www.peddlerbike.com.

Best Appliance/TV Repair
MR. WIZARD'S ELECTRONIC SERVICE

All the brave little toasters and televisions need a little fixing up after their long adventures, and Mr. Wizard's is their No. 1 choice for a spa day. Bring your old pals by for some good old-fashioned R&R, and before you know it, your little appliances that could, will.
1507 W. North Loop, 454-1137.

Best Auto Service/Repair
YOST AUTOMOTIVE

Listen, you're bummed because your AC/radiator/oil tank/gear shift/transmission/fuel line/clutch is broken/damaged/on fire/leaking/grinding/pregnant. Plus, and you're not totally sure, but you think a possum died under your hood. While we can't vouch for Yost Automotive's dead creature removal skills, we know that you love them. And that's enough for us. OK. Maybe not, but their "12 month/12,000 mile Nationwide warranty on anything we do," in black-and-white, right there on their website, totally is.
5415 N. Lamar, 374-9678;
6517 N. Lamar, 452-9678.
www.yostauto.com.

Best Car Wash **GENIE CAR WASH**
Best Computer Repair **PC GENIE**

What's with all the djinn on the list this year? Do you think the genie at Genie Car Wash is the same genie as the PC Genie? Both are good at making dirty, broken things cleaner and more efficient. Both are experts in their field, easy on the wallet, and good at ferrying our drudgery away. No need for amulets and charms, these fabulous genies are entirely beneficent and loaded to their lanterns with that new car smell and plenty of RAM.
Genie Car Wash: various locations. **www.geniecw.com**.
PC Genie: 715 W. 23rd, 785-5254. **www.pcgeniecomputerrepair.com**.

Best Pet Services **MUD PUPPIES**

"Groom and Board" doesn't give the right picture. This company is run by dog lovers, for dog lovers. If you are less a dog owner and more a pack member of said canine, then this affordable pampering is right up your dog run. No chained fences and no cages, Mud Puppies offers climate-controlled bunks with music and activities. So enrolling your pup in "Playcare" not only assuages the guilt of having a full-time job, but is essentially like sending your puppy-love to camp. Depending on your parenting style, groomers can pompadour your poodle or you can opt for the self-service wash. And when you need a vacation, give your pup a staycation.
12233 FM 620 N. Ste. 110-A, 249-2498.
www.mud-puppies.com.

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BEST OF AUSTIN CRITICS PICKS SERVICES



PHOTOS BY TODD V. WOLFSON

BEST SATANIC MECHANIC
Juke Auto

Juke's Eastside shop has everything you're looking for in a mechanic. Juke is reasonable, established, and trustworthy. The shop is well ordered; the service is awesome. Moreover, the mechanics are a bunch of dreamboats with rockabilly sideburns playing heavy metal on the jukebox (pun intended). Finally, a mechanic with a sense of style.
702-B Shady, 385-5853.

BEST LADY TO GET YOUR BOOKS IN ORDER
Yolanda Gobert

If you're one of Austin's many entrepreneurs, then you know that one of the most daunting tasks in getting your business up and running is balancing the books and getting your taxes squared away. In fact, many of us put that part off – hey, maybe it'll just figure itself out, right? Wrong. But don't worry, there's a way to get the financial house in order while still focusing on getting your business off the ground. Enter Yolanda Gobert, tax maven extraordinaire, who works with her mother's long-time Eastside business, Juanita Ross Income Tax Service. She knows that you've got more on your mind than tallying the numbers and applying deductions – and, man, is she good at it. She'll keep you on time, up-to-date and so organized that you'll never again fret about keeping your bottom line in the black. Reasonable rates and friendly faces only sweeten the deal.
Juanita Ross Income Tax Service, 2710 Manor, 478-3221.

BEST MOBILE AUTO MECHANIC
Whitehead Automotive

Years ago, back when Austin was a little weirder, the city had its fair share of mobile auto mechanics. Then cars became all complicated with computers and such. The city grew and chain service centers began to dust the automotive landscape. Donny Whitehead got his experience working at a big box dealership, but decided to go mobile some years ago. Armed with the latest tools and technology, Donny provides such reliable and reasonably priced car care, you'll feel like you have a friend in the field.
785-4687.

TEETH STRAIGHTENER
Dr. Jeran Hooten, DDS

Would you believe us if we told you that we actually like going to the orthodontist? Our teeth might disagree, but not after they see how pretty and straight they'll be. With over 45 years of experience, Dr. Jeran Hooten has a passion for his profession that is apparent in his calming and happy disposition.
7960 Shoal Creek, 454-2721.
www.hootenorthodontics.com.

BEST TREE WHISPERER
Arbortech Tree Service

Stan Noblett talks fast and speaks volumes. A stroll though your yard is a personal Arboriculture 101 seminar. Armed with a degree in molecular biology from the University of Texas, Noblett set up shop in his native Austin in 1988 and has been holding the hands of nervous tree owners ever since. His recent advice about aphid spray? Spend the money on water. Arbortech charges by the hour and will custom tree-trim down to the leaf, so you always get what you ask for, at a reasonable price.
9700 Westward Dr., 940-0705.
www.arbortechtreeservice.com.

BEST WAY TO SHORE THINGS UP
Douglas Foundation Repair

Have a sloping slab? Maybe a pocking pier? Have no fear, call Douglas Plauche at Douglas Foundation Repair. With a life's worth of experience in construction and foundation repair, Douglas brings to the table a wealth of knowledge about the best way to level your home. He's honest and forthright – and won't even try to up-sell you! How very refreshing. Indeed, Douglas comes to the table with quality work for a reasonable price.
12510 Edwards Hollow Run, 291-0709.
www.levelmyfoundation.com.

BEST WAY TO LAY A LOVED ONE TO REST
Janice King, Solace Eco-Friendly Funeral Service

We all die; that is inevitable. But how we spend our eternal years is completely up to us – ashes to ashes, casket to casket, or, perhaps, back to earth and marked by a newly planted Texas live oak? Janice King, a funeral director at East Austin's family-owned King-Tears Mortuary is here to give you an option, a green option: a home service, no embalming, and a chance to lay at rest in a green cemetery surrounded by native plants. King's Solace Eco-Friendly Funeral Services provides just one more way to naturally honor your loved ones and your Mother Earth.
517-0937.
info@solaceecofriendlyfuneralservices.com,
www.austinnaturalcaskets.com/solace.php.



BEST FENDER BENDER EMERGENCY ROOM
Bill Mitchell's the Body Shop

Would you send your body to a hospital you didn't trust? Well, you wouldn't send your car body to one either, which is why we treasure the Body Shop. Founded in 1970 by the grandfatherly Bill Mitchell on North Street, it was eventually pushed out by encroaching development and made the move to north Austin a few years ago. The service remains honest and fast, and they'll work with your insurance company to have a rental waiting when you drop off. Mitchell's tradition of no surprises and a fair price now continues with Bill's son Mitch. One note: If you don't crawl under the office bench where a large rabbit resides, you'll be fine.
13704 Thermal, 467-1545.
www.thebodyshopaustin.com.



JOHN ANDERSON

MOST VALUABLE CATERING PLAYER
Franklin Halm

At 67, consummate professional Frank Halm runs circles around his 20-year-old counterparts. This ol' fella doesn't mess around when it comes to working private events. His back may ache but you'll never know it, as he works double and triple shifts for employers like A Love of Food, Word of Mouth, and Austin Catering. This detail-oriented workaholic is so good, clients will fly him out of state and across the country to put him in charge of their most special moments. A Vietnam veteran and retired mechanic, Austin's catering MVP prides himself on making sure every last item is aligned perfectly for the occasion, leaving his car packed with emergency tools, pitchers, table cloth clips, and even extra uniforms in case a fellow employee forgets their pants (a surprisingly common occurrence in the industry).
www.facebook.com/franklin.halm.

BEST FASHION PRODUCTION INCUBATOR WhiteStar Manufacturing

Austin's fashion scene is bursting at the seams. But where can a designer go once the gown is shown or the suit has made it down the runway? With over a hundred machines of virtually every function, this new apparel manufacturing facility has the ability to design and manufacture your product, be it a prototype or sales sample, a short run or mass production. With a number of available studio spaces and skilled onsite staff at their fingertips, designers may have patterns and samples developed for them, or may come in and share the main cutting and patterning facilities and see the job through from start to finish.
11900 FM 812, Del Valle, 512/517-5508.
www.whitestarmanufacturing.com.

continued on p.94

14 LOCATIONS NEAR YOU
4005 W. PARMER LANE, UNIT C, SILVER CREEK CENTER 339-0401
5324 CAMERON RD. (Texas Thrift Store) 452-2200
110 NORTH I-35, STE. 250 ROUND ROCK 512-244-4363
3652 BEE CAVES RD. (Same center as Twin Liquors) 327-6846
13492 RESEARCH BLVD. (183 & Anderson Mill Rd.) 258-8181
920 B. N. AUSTIN AVE GEORGETOWN 512-930-0666
11126 JOLLYVILLE RD. (at Balcones Woods Dr.) 346-8845
13011 SHOPS PKWY #200 (Shops at Galleria) 263-1588
3810 GATTIS SCHOOL ROAD #102, 78664 244-3733
850 N. BELL #304 CEDAR PARK 512-258-4990
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BEST OF AUSTIN CRITICS PICKS

SERVICES

continued from p.93

BEST PROPONENTS OF THE PLACENTA
Get Babied!

Placenta encapsulation – harvesting the afterbirth into "beat the baby blues" pills for mental health, speedy recovery, and increased lactation – isn't a practice for the faint of heart. Luckily the heart-of-gold doulas at Get Babied have the precision and know-how to gift mothers a nourishing lifeline back to their own postpartum bodies, one irreplaceable capsule at a time.
1825 E. 38½, 522-2433.
www.getbabied.com.



JOHN ANDERSON

BEST CANINE DENTAL OFFICE RECEPTIONIST
Toby at Dr. Jim Root's Dental Office

Dr. Root (yes, his real name) has been successfully curing campus-area toothaches for 29 years. The atmosphere is friendly and casual, and the staff always seems to be having fun. If you can schedule your root canal for the end of October, do it, because their Halloween costumes are the bomb. Last but not least, we guarantee it's the only joint in town where you are greeted at the front desk by resident dog Toby, who will trade a handshake for a treat. Toby is undoubtedly the best canine dental receptionist we've ever met.
3701 Guadalupe #104, 454-5153.
www.jimrootdds.com.



SANDY CARSON

BEST BREAST-IS-BEST ADVOCATES
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Special Addition has welcomed new mothers into the fold since 1994 with international board certified lactation consultants, nursing classes, breast pumps and fashion-forward racks of maternity clothes. There's even a nursing room onsite, perfect for little ones to soak in the motherly vibes. All warm smiles and welcome advice, the experienced staff there know just how to calm nerves and encourage instincts. For a new mom, that's no ordinary store; that's magic – making it the best mammary-friendly, one-stop shop for new moms.
3800 N. Lamar #550, 326-9308.
www.maternityandnursing.com.

BEST SCREEN SAVERS
All Wireless Repair

You break it; they fix it. How many times have we broken the glass or the LCD displays of our wireless contraptions? Years ago, the folks in this shop were there to speedily replace the display on our cell phone when it needed an out-of-warranty fix. Considering how clumsy we are, it's a good thing they've branched out into screen repair for tablets, too, because our newest gadget recently needed a visit as well.
9029 Research #300, 323-9292.
www.allwirelessrepair.com.

BEST PHOTO PRINTING
Holland Photo Imaging

In the digital age, it's easy to keep your pics on your phone or computer and just upload them to Facebook. But sometimes you need actual prints. The quality of a giclee, machine, or Chromira print beats drugstore prints every time. Holland has the fancy machines to do it, with reasonable pricing. Make yourself feel like Ansel Adams and have the pros touch them up, change them into black-and-whites, or print them out on canvas. Holland Photo has been around since the darkroom (which they now have for rent), but has progressed nicely into the modern age. Online uploading and ordering available.
1221 S. Lamar #327, 442-4274. **www.hollandphoto.com**.





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BEST OF AUSTIN READERS POLL SHOPPING



BRET BROOKSHIRE

Best Gardening Store
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For those who can't get enough of their own great outdoors, the Great Outdoors is a gardener's mecca. Convenient location, excellent and knowledgeable service, and an array of gardening goodies that will make your head spin – this place has it all. And if they don't, they can get it for you: pottery, statuary, seeds, tools, water features, wind chimes, compost, soil, fertilizer, plus, of course, plants – perennials, annuals, herbs, natives, trees, shrubs, flowers, gift plants, palms, and more. Exhausting, isn't it? Fortunately, the grounds boast a great cafe to rest your weary feet and eyes … so you can go back and buy more.
2730 S. Congress, 448-2992.
www.gonursery.com.

Best Clothing **STRUT**

Nothing to wear to that party tonight? Our readers recommend Strut; it's a one-stop shop for clothing, shoes, handbags, and jewelery. The *objets de couture* are affordable, the staff affable, and both are right on trend. After only one visit, you'll be looking cute from tip to tail, tempted to go back for more.
Various locations.
www.shopstrut.com.

Best Shoe Selection
NORDSTROM

For those of us who view shoes as religion, the Nordstrom shoe department is a tent revival. We're glad to testify about the heavenly service and earthly prices, but it's the congregation of brands that really gets us down on our knees. We're shouting ha-lay-loos to those Jason Wu's. Can we get a witness?
Barton Creek Square, 2901 Capital of TX Hwy. S., 691-3500.
www.nordstrom.com.

Best Jewelry/Accessories
KENDRA SCOTT

Adored by Austinites and Hollywood stars alike, Kendra Scott's jewelry is bold and elegant, featuring colorful natural gemstones and unique designs. Though she now has stores in Beverly Hills (fancy!) and Dallas (we already said fancy …), Austin is proud to claim this successful designer as its own. For the record, we suggest preparing for the carnage of one of Ms. Scott's store sample sale days by donning some eye black, knee pads, and a cup.
1400 S. Congress Ste. A-170, 499-8400.
www.kendrascott.com.

Best Thrift Store **GOODWILL**

Goodwill shoppers appreciate the organization's community service just as much as the bargains and hidden treasures to be found within the store. The auctions hold a special place in our hearts; where else can you get an Anne Geddes print and a Wurlitzer organ for a song? Spend an afternoon picking through the vast selection of clothing, housewares, and knick-knacks, and you'll find your bliss. Or still-working Reebok Pumps. You know, whatever.
Various locations.
www.austingoodwill.org.

Best Naughty Business
FORBIDDEN FRUIT

Tonight your fetish fantasies become reality. You will head to Forbidden Fruit. You will buy some kinky gear. You will be waiting at home, at the door, naked, except for every last thing you bought, even if the dog has to help you with that ball gag. You will do as you're told, or you will be punished. And if you can't find anything that tickles your fancy or your trashy, well, then, you're just boring, because, at Forbidden Fruit, there are a million shades of grey … not to mention gay. Yay!
Forbidden Fruit, 108 E. North Loop, 453-8090.
www.forbiddenfruit.com.

continued on p.98

Best New Local Business
IN.GREDIENTS

It's easy to forget that In.gredients is a grocery store. We're so used to seeing representations of food so spritzed and prepped, dressed and resined, that we sometimes lose the sense that we've come to fortify our bodies, hearts, and souls. When confronted with humble bins of foodstuffs – farm-fresh produce, varieties of granola, cocoa-dusted almonds, quinoa – as well as local favorites – Miles of Chocolate, slices from East Side Pies, and pineapple/basil *paletas* from Mom & Pops – it's a little jarring (mason pun intended). If we feel "Grrrrreat!" it's not due to the ubiquitous presence of some cartoon corporate mascot; it's because we feel good about filling our jugs with Austin-brewed beer and local honey. And when they threw in a free sprig of basil on our last visit, well, that made us happier than a decoder ring. Therein lies the prize.
2610 Manor Rd., 275-6357.
www.in.gredients.com.



JOHN ANDERSON

AVEDA



BEST OF AUSTIN 2017

photo : wolfson

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BEST OF AUSTIN READERS POLL

SHOPPING

continued from p.96

Best Pet Store **TOMLINSON'S**

Sure, with seven locations, Tomlinson's is a chain. But they've never gotten too big for their britches. Each location still feels like a country store. Maybe it's because they deliver a level of service that big boxes can't offer. Maybe it's because they partner with local rescue groups and hold vet clinics on-site. Whatever it is, it's working.
Various locations.
www.tomlinsons.com.



TODD V. WOLFSON

Best Antiques/Collectibles
UNCOMMON OBJECTS

This SoCo institution is an overwhelming experience for even the most over-the-top lover of antiques and oddities. The fine freakazoids at Uncommon invite you to carefully peruse everything from furniture to jewelry to knickity-knacks. Whether your budget allows for an overhaul in home redecoration, or you're just adding a book from centuries past to your library, ain't no matter! Like Proust's famous madeleine, there's a time-travel experience waiting here for everyone.
1512 S. Congress, 442-4000.
www.uncommonobjects.com.

Best Home Furnishings
Best Vintage **ROOM SERVICE**

Vintage shops are meant to be explored and revisited, and Room Service marks the epitome of this ethos, with a constantly coop-flying inventory. There are way too many fresh midcentury modern, granny chic, and retro Fifties items to take in all at once. So plan on a few visits. Avoid the big-box stores altogether, and ask the knowledgeable Mad Men (and Women) at the front for their design advice. We hear tell some of them are midcentury vintage themselves.
107 E. North Loop, 451-1057.
www.roomservicevintage.com.

Best Drugstore/Pharmacy
PEOPLES RX

Maybe we're hypochondriacs, but we find ourselves browsing the shelves of Peoples Rx on a weekly basis. We just *feel* better with all those antioxidants around. The well-informed staff always takes the time to give thorough and personalized advice. They even serve chicken noodle soup on Thursdays. It's like calling home to *Bubbe* without all the guilt.
Various locations.
www.peoplesrx.com.

Best Local Hardware Store
BREED & CO.

Looking for a hummingbird feeder, a drill, or an espresso machine? A "BOA" winner since 1990, this classy yet down-to-earth hardware store still has it all, great service included. The newly engaged hubby can find the perfect place setting while the bride-to-be decides on a grill or hand-drill. Go in for a replacement air filter and you're bound to come out with an über-cool kitchen gadget, too. Just don't miss the chocolate counter. Is it clear yet? We can't help ourselves!
718 W. 29th, 474-6679; 3663 Bee Caves Rd., 328-3960. **www.breedandco.com**.

Best DVD Rental/Purchase
VULCAN VIDEO

You know how it's this thing nowadays to talk about how library books smell, like it's all romantic to say something like, "Ahhh, I just luuuuurrrvvve the smell of library books, it reminds me of the library on Nantucket that I used to visit as a child." Well, we say it's high time DVDs got their due. In fact, why don't you head down to Vulcan Video right now, stand in the aisles, and take a big whiff. That's not just plastic and galvanized space metal (or whatever DVDs are made of) that you smell; that's the smell of movie magic, baby. *Movie magic!*
609 W. 29th, 478-5325; 112 W. Elizabeth, 326-2629.
www.vulcanvideo.com.

Best Video Game Rental/Purchase
GAME OVER VIDEOGAMES

While most technology fetishists wait in endless lines for any new, fad gadget, the people at Game Over see the infinite lives in old video games. Your old pals Kirby, Link, Sonic, and all the others live happily ever after on the shelves where you can visit them anytime you like.
Various locations.
www.gameovervideogames.com.

Best Record/CD Store
WATERLOO RECORDS

With three decades under the big red UK subway rip logo (Waterloo opened April 1, 1982, no foolin'), this Austin record store transcends landmark and fits snugly into that realm of Austin icon right between bat guano and Leslie's thong. We hold a special place in our hearts for them, as together we've been in this town for about the same stretch of orbits. Our readers dig them muchly, too, as this is Waterloo's 23rd year for showing up in these polls. You already know they have the most informative web page trumpeting new releases, the easiest to access listening stations, a friendly and family-like staff, and a mind-boggling schedule of big-name get-there-early (so you can park and see) or local and beloved in-store performances (Dana Falconberry, the Departed, and Ronnie Fauss this week alone). What more can we say? Austin loves her record stores, but as far as this category goes? She's met her Waterloo.
600-A N. Lamar, 474-2500.
www.waterloorecords.com.



TODD V. WOLFSON

Best Computer Store **DISCOUNT ELECTRONICS**

Stay geek for cheap with this five-time "BOA" winner. Since opening its doors in 1997, Discount Electronics has expanded into three locations in Austin and Round Rock and has been recognized as one of the fastest growing private companies in the country. Here at Discount Electronics, one nerd's used computer is another nerd's cornucopia of affordable replacement parts.
1011 W. Anderson, 983-9989; 9711 Manchaca Rd., 458-8612.
www.discountelectronics.com.

Best Local Bookstore **BOOKPEOPLE**

The store owes its name to Ray Bradbury's *Fahrenheit 451*. The Bradz imagines a future where books are burned and the "book people" keep the stories alive by memorizing and retelling them. In a world of instant downloads – safety first: you can't read a tablet in the bathtub – Austin's BookPeople is an oasis of the printed page. Not only is it a successful independent bookstore, it's the heart of Austin's creatives, young and old. The children's section is so inviting, you might find yourself sitting on an undersized chair re-reading your favorite childhood tale. Stay long enough, and you'll see critically acclaimed authors host signings and discussions. So, raise one for Ray, join the BookPeople, and keep books alive.
603 N. Lamar, 472-5050.
www.bookpeople.com.

Best Comic Book Store **AUSTIN BOOKS & COMICS**

Let your frea – we mean, *geek* flag fly. People come from all over Texas for this comic shop, lovingly referred to as "ABC." It's the selection: indie comics, first editions, figurines, manga, trade paperbacks, and graphic novels. ABC has issues – new issues as well as boxes of back-issue comics to flip through. The store is 6,000 square feet and well-organized, staffed by Comic-Conners who know their stuff and are patient with the n00bs. A larger-than-life-sized Hulk plays guardian to the collectibles section of the store. Don't. Make. Hulk. Angry.
5002 N. Lamar, 454-4197. **www.austinbooks.com**.

Best Small Record/CD Store **END OF AN EAR**

Audiophiles, enter. A treasure trove of vintage, collectible, classic, reissued, and newly released vinyl awaits inside this cozy store. There's also an embarrassment of CD, DVD, and other media riches, to boot. And the staff? Large and in charge! The smart, savvy crew doles out doses of music recommendations, tickets to local shows, and the occasional life-coaching session. In-store events (Golden Boys! Agent Ribbons! Perfume Genius!) are not to be missed. So get off the Internet and fire up the turntable. It just sounds better at ear's end.
2209 S. First, 462-6008. **www.endofanear.com**.



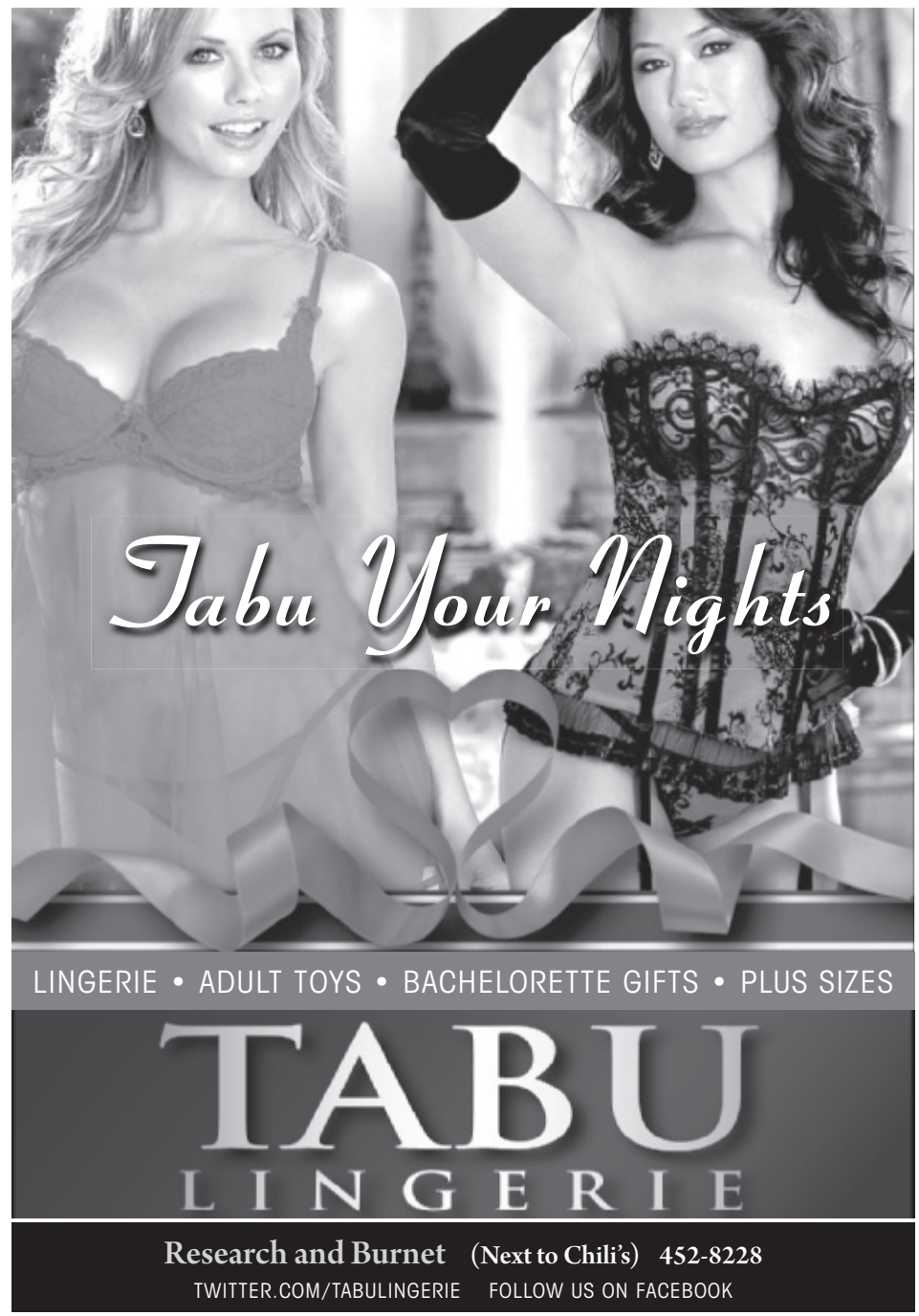
JOHN ANDERSON

Best Music Gear **STRAIT MUSIC COMPANY**

Brass, woodwind, or string, Strait is the stomping ground of students and working musicians alike. It's also the go-to shop for instrument rentals and music books. Their guitar repairs are top-notch and timely, for those musical emergencies. They have a wide range of instruments and a knowledgeable staff. Come tickle their ivories, and scratch that rock-star itch.
2428 W. Ben White, 476-6927; 13945 Hwy. 183 N., 918-3743. **www.straitmusic.com**.









BEST ART SUPPLIES FOR THE FACE
Woodsman Mustache Wax and Beard Oil

In a town filled with magnificent beards, the humble mustache sometimes gets short shrift. Woodsman Mustache Wax and Beard Oil celebrate the full follicle potential. Woodsman has enough oomph to sculpt the most fanciful of curls, to soften the driest beard, but without using oils better left on the canvas. All-natural conditioners make sure your better half won't bristle. And since that masterpiece is right under the nose, it throws in a trio of scents fit for a lumberjack.
www.thebeardedbastardwax.tumblr.com.

BEST REASON TO BE MANLY
Stag Provisions for Men

This ultrastylish boutique on the chic SoCo strip fills a missing niche in the neighborhood: menswear. A haven of relaxed manliness is what Stag is all about, combining old and new, the classic and the cool, the soft with the sharp. Owners Ted Allen, Bobby Johns, Joel Mozersky, Steve Schuck, and Don Weir all have design, retail, and clothing backgrounds and have assembled a quirky but appealing line of apparel, shoes, accessories, furniture, books, luggage, and personal care, with brands like Imogene + Willie denim, Jack Black shaving products, Hamilton shirts, Helm boots, and then some.
1423 S. Congress, 373-7824.
www.stagaustin.com.


TODD V. WOLFSON

BEST FARM-FRESH BOHEMIAN CONVENIENT STORE
Wet Whistle

Leave it to East Austin to come up with a new twist on the bland old corner store. This tiny tienda offers drink cooler staples, killer espresso, aguas frescas, farmers' market goodies, and the community ambience of a small-town grocer. Local artwork hangs on the walls, and local artists loiter around tables out front. Waiting for the bus at MLK and Chicon just got a whole lot fresher.
1900-A E. Martin Luther King Jr., 524-2480.
www.facebook.com/wetwhistle.

BEST HOOCHIE MAMA SHOP Fashion Outlet

This store is a warehouse-sized treasure trove of imported gaud. On one side, you can pick up your wigs and weave on the cheap, your bobby pins in bulk, and your sparkle lip gloss in every color. On the other side, be prepared to have your mind blown by the weirdest fashion on earth. We're talking high-waisted, animal-print sailor shorts here. You'll ask yourself, as we did, "How do they come up with this stuff?" and "Why do I look so fabulous in it?"
7112 Ed Bluestein #110, 827-9420.
www.fashionoutletaustin.com.


JOHN ANDERSON

BEST THRIFT SHOPPING AT A CHAIN STORE
Thrift Town

A friendly and knowledgeable staff, plus clean and tidy premises, make thrift shopping here a real joy. The prices are already very reasonable, but with great daily and monthly specials, they get even better. Sign up for their VIP email list for advance notice. This family-owned business has outlets in four states and presents a mix of new, contemporary, and vintage clothing. We particularly like that they have separate racks for "better" clothes. Try it for yourself, and you'll know why.
5726 Manchaca #240, 442-7200.
www.thrifttown.com.

BEST WAY TO GET CLEAN
South Austin People

SoAP represents the Austin persona perfectly: natural, organic, locally made products for conscientious city dwellers. In addition to their liquid and bar soap selection, they also offer deliciously scented laundry detergents, body sprays, lotions, and dog shampoos – many offered in giant bulk refill sizes. Dye-free and petroleum-free, the lavender, peppermint, Nag Champa, and lemongrass fragrances will get that stank squeeky clean. And it's all from right here in South Austin. If you can smell this, thank a hippie!
South Austin People, 373-7627.
www.southaustinpeople.com.

BEST SHOP THAT ROCKS ON DIRTY SIXTH
Aaron's Rock & Roll

We fondly remember our first visit to Aaron's Rock & Roll, when we bonded with a store clerk over the purchase of a Venom T-shirt. Since that day, Aaron's has been our stop for tops running the gamut of rock from the Beatles to Slayer, as well as music-themed patches, buttons, stickers, posters, and even flip-flops and baby onesies. The charmingly chaotic clutter is also home to a formidable collection of novelties and gifts to please all your rocker friends. Looking for a bobblehead figurine of Wendy Williams, Jello Biafra, or Iron Maiden's mascot Eddie? What about adorably morbid fashion accessories and jewelry? Or an inflatable cat in a can? No sweat, it's all here. An added bonus: The store's location is perfect for killing time before or after a show on Dirty Sixth. We would recommend you stop in before. If you wait until after you're inebriated, you might end up passing on the cool Ts in favor of the Handerpants.
423 E. Sixth, 478-7923.



BEST OF EAST

BEST PLACES TO BUY ARTWORK
EAST and WEST

With near 200 galleries and artist spaces, you think we're going to pick *just one* to single out as the best place to buy artwork? Ha! You're sorely mistaken and really missing the point, friend. The beauty of EAST (and its sister-tour WEST, which happens in the spring) is enumerated in the plural, not the singular. Each studio, gallery, artist's commune, or home provides ample opportunity to discuss art, politics, price, method, and meaning one-on-one with the artists. Not everyone knows it, but art isn't just about the objects produced by people called artists, it's also about interface, exchange, and relationships. Buying an artwork from an independent artist that challenges you to keep looking will immediately and irrevocably change your notions of space and self. That $300 photograph? It's worth it, if you want it. It'll be with you for a long time to come. *5305 Bolm #12, 939-6665.* **www.bigmedium.org**.

BEST FASHION COLLECTIVE
Maison d'Etoile

Like a little bit of heaven, this modest little house on the Eastside holds fabulous treasures. Maison d'Etoile houses three separate businesses that function as a total beauty outpost. Shari Gerstenberger's Charm School Vintage offers a beautifully merchandised selection of sparkle, glitz, glam, and ethnic looks. Coco Coquette (aka Allyson Garro) has phenomenal, gravity-defying wigs, makeup, lashes, fragrances, and everything your chichi heart desires. Salon d'Etoile is the hair salon home to curly-coif maven Charlotte Belle and the wonderful Johanna Esper, who has created a number of iconic looks in Austin. Small, unpretentious, and totally dreamy, Maison d'Etoile knows its glam. Plus, it has the best welcome sign ever: "Come in, darling." *2109 E. Cesar Chavez, 344-9173.* **www.charlottebelle.com, www. coco-coquette.blogspot.com, www. johannaesperbeauty.com/home.html, www.charmschoolvintage.blogspot.com**.

continued on p.102

Austin's Best Gift Store

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arbor trails 4301 W. William Cannon, 899-2955
m-s 10-8, sun 11-6
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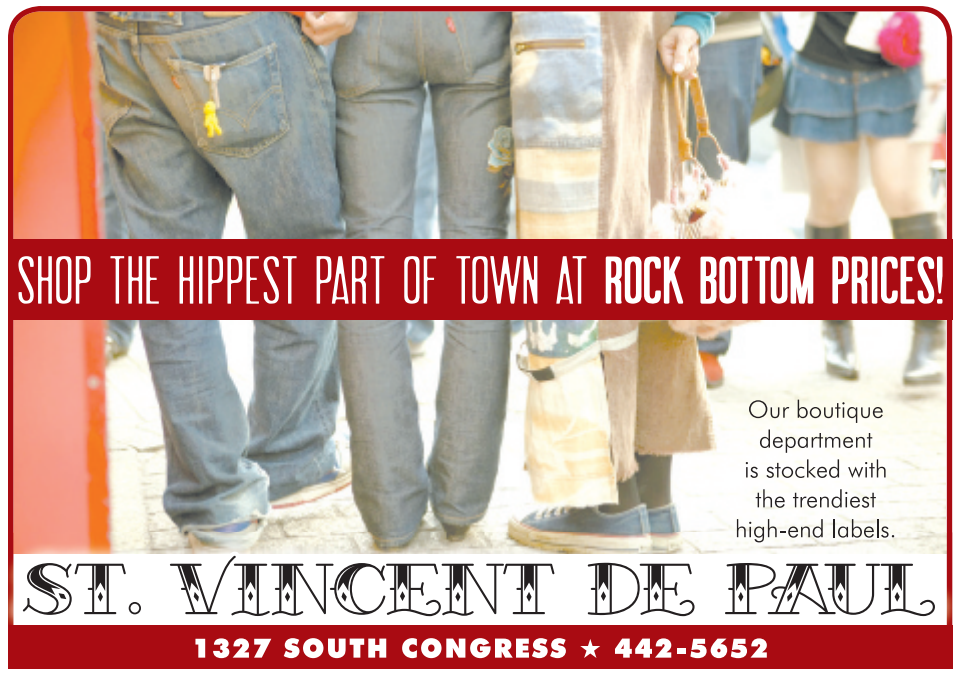


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BEST OF AUSTIN

CRITICS PICKS

SHOPPING

CONTINUED FROM P.101

BEST WAY TO CRIB STEVIE NICKS' STYLE
American Icon's Spider House 29th St. Yard Sale

Mirror in the sky, what is love? How about Austin's best vintage dealers squeezed into one space? American Icon's frequent 29th St. Yard Sale at the Spider House covers every available space with enough feathers, furs, and fringe for a whirling dervish. Witches-in-training can try on pointy boots while the less adventurous can flip through an encyclopedic concert T-shirt collection. Either way, you'll leave with rock & roll swagger. And when you see your reflection in the snow covered hills, even a landslide won't bring you down. Look for American Icon popping up on the Eastside during the first weekend of EAST when they set up shop at the Volstead/ Hotel Vegas.
2882 Barton Skyway.
www.stores.ebay.com/American-Icon-Austin.

BEST USE OF OLD BICYCLE TUBES
Ruth Waddy Fashion

For artist Ruth Waddy, every medium is a fair game, like the old bicycle tubes she uses to create durable and fun masterpieces like corsets, dresses, hair clips, and earrings. She carefully cuts and sews intricate patterns out of these tattered, recycled tubes that look like a cross between a spider's intentional webbing and those Tex-biquitous celebratory Mexican *picados* and *banderitas*. This is to say nothing of her gift for designing feminist performance-art apparel. Imagine: A figure stands in an art museum while yards worth of recycled brown fabric braids are slowly added over the course of two days. Or: a dress made entirely of fresh red cabbage. As a child, Ruth desired to be both a fashion designer and a sanitation worker, and we think she's found a happy synthesis. Look for her at First Thursdays and Austin Fashion Week.
503/997-6452.
www.ruthwaddy.com.

BEST PUNK RE-ANIMATORS
Trailer Space Records

Punk's not dead; it's just passed out drunk on the floor of Trailer Space. This Eastside gem of a strange little community space hosts local and touring bands up to four nights a week – sometimes raucous, always fun. Come for the eclectic mix of records, tapes, zines, books, and VHS tapes; but come back and stay for the shows, the poker games, and the pizza next door.
1401-A Rosewood, 524-1445.
www.trailerspacerecords.com.



BEST CHAKRA HEALER
Crystal Works

No pretentious hippie vibe here. Crystal Works' staff (some of whom have been on board for over a decade) are happy to consult on just the right rock for the ailment. From a broken heart or time of transition to a yeast infection (yes, there's a rock for that), they will guide you in your geological quest – and if they can't, they're happy to research for you. They have beautiful geodes and jewelry, and simply walking around in this rock shop soothes the soul.
908-A W. 12th, 462-5597.
www.crystalworksaustin.com.



PHOTOS BY SANDY CARSON

BEST PLACE TO BUY A KURTA OR A SARI
Marigold: Gateway to India

Five years ago, Lata Karna moved from New York City to Austin – because of our indie spirit – to open Marigold and offer a wide variety of goods from India. Her store carries clothing such as men's kurtas and women's saris (even vintage silk saris), accessories, gifts, and home furnishings. The store also hosts Indian musical and cultural events. A true South Austin treasure!
2200-A S. Lamar, 442-6600.
www.marigoldaustin.com.

BEST URBAN RELIC RUMMAGE
Backyard Salvage and Garden

The sign for Howard Nursery still stands high over Koenig Lane and Avenue F, ever since the 90-year old, family-owned nursery began occupying that particular corner in 1961. When scion Hank Howard (the Jonathan Winters of horticulture) died, the place languished. In came Backyard Salvage and Garden in 2010 to upcycle the entire property with an organic nursery, architectural salvage, and stone yard. Browse benches and sculpture under the big tree out back and marvel at the number of doors and mantlepieces inside the old airplane hangar, which itself is a historic landmark. Bring a truck.
111 E. Koenig, 537-2974.
www.backyardsalvageandgarden.com.

BEST LUXURY ON THE BOLT AND ON THE CHEAP
TIE: TexStyles Designer Showroom; Fabricker

This tie speaks to Austin's (relatively new) embarrassment of fabric riches. Specializing in knits, partners Benson Roberts and Markhollan Swientek make the trek to the Los Angeles fabric market every few weeks to keep their TexStyles Designer Showroom stocked with some of the most wonderful fabrics to hit Austin. An ever-expanding selection of woven fabrics, including to-die-for Italian silks and wools, make TexStyles a designers' destination. And the prices? Awesomely low. Special orders? Superfast. Across town, April Kling Meyer presents Fabricker. No Holly Hobby shop, this small store is for the big hitters, the heavyweights, and other totally random sports metaphors. But are they really random when Fabricker has been chosen as the official fabric supplier for Formula One Austin's "COTA Girls" uniforms (hemmed and dressed by localebrity reality design star Ross Bennett)? Flags in the air; scissors at the ready!
TexStyles, 2605-D Jones, 212-4733;
Fabricker, 4631 Airport #119, 323-2668.
www.facebook.com/Austin.TexStyles, www.fabricker.com.

BEST MOJO WORKING
Austin Vintage Guitars

The gurus behind the counter of this center of high-strung enlightenment are content to let you wander the walls and pick up any guitar for a strum – from a 1950 Gibson ES-125 that's triple your rent to a Fender Squier Partscaster that fits your hand (and budget) beautifully. AVG has a constantly changing, high-quality selection of hundreds of totally unique, mojo-soaked, used and vintage guitars, basses, mandolins, and banjos that inspire the sort of hushed-tone "wow!"s usually reserved for museums. Safe to say, this place is a time-waster. The back room is brimming with used amps, an island of classic cabinets, and, as with the guitars, you're free to grab a cable and plug into anything and everything. The rows of vintage Les Pauls alone would earn this place museum status, but that's just one row. This open-floor location on North Burnet is temporary as they ready their permanent South Austin home.
6555 Burnet, 428-9100.
www.austinvintageguitars.com.

BEST FRIENDS DURING A PITY PARTY
Couch Potato

… only because "Best Enablers of the Self-Loathing" was already taken. The energetic and genial crew of this one-stop mobile convenience store, will, for a very reasonable upcharge, dispatch a pleasant delivery driver in a sweet li'l Smart car and bring the pity party right to your door. So you completely screwed up with your lady friend, and she says y'all are kaputski because of something really stupid you said. Nothing a pint of Blue Bell's Mint Chocolate Chip, a couple of corn dogs, a frozen chimichanga, some powdered doughnuts, a bag of Skittles, a pack of Phillies Blunt Grape, and a bottle of red can't handle. OK, gross. Yes, but now, oh so convenient.
410-LAZY.
www.couchpotatoaustin.com.

News of the Weird

by Chuck Shepherd



In October, eight units in the Clear View Apartments in Holland Township, Mich., were destroyed, with two dozen people displaced, when one resident, preparing a meal of squirrel, had a propane torch accident as he was attempting to burn off the rodent's fur.

CAUGHT ON VIDEO: CHRIST'S RETURN

"Coming Up Next! The Resurrection! Live!": "If the Messiah descends from the Mount of Olives as foretold in the Bible," wrote the *Los Angeles Times* in an October dispatch from Jerusalem, the two largest Christian television networks in the U.S. promise to cover the arrival live from a hilltop in the city. Daystar Television has already been beaming a 24/7 webcam view, and Trinity Broadcasting Network bought the building next door to Daystar's in September, and has already begun staging live and pre-recorded programs using the broad expanse of the Holy Land city as background.

CAN'T POSSIBLY BE TRUE

Once again, in September, the upscale Standard Hotel, in New York City's lower Manhattan, made headlines for the views it provides to amazed pedestrians. In 2009, it was the hotel's floor-to-ceiling windows showcasing amorous couples at play (unless the guests knew to draw the curtains), especially delighting out-of-towners seeking inexpensive entertainment. Now, a September 2012 report in the *New York Daily News* revealed that the restrooms at the hotel's Boom-Boom Room restaurant posed a bigger problem: no curtains at all. One restroom user, from Australia, said, "Sitting on the royal throne, you don't expect a public viewing." On the other hand, the *Daily News* noted one gentleman relieving himself and waving merrily at the gawking crowd below.

Valerie Spruill, 60, of Doylestown, Ohio, disclosed publicly in September that she had unknowingly married her own father following the dissolution of her first marriage, which had produced three children. Percy Spruill, a "nice man," she said, died in 1998, and Valerie told the *Akron Beacon Journal* that she had heard family rumors after that, but only confirmed the parentage in 2004 (with DNA from an old hairbrush). After eight years of silence, from embarrassment, she went public, she said, as an example to help other women who come from tumultuous childhoods in which many men are in their mothers' lives.

Earlier this year, the National Football League suspended some New Orleans Saints players and the head coach for having a reward system that paid players for purposely injuring opponents. In September, coach Darren Crawford of the Tustin, Calif., Pee Wee Red Cobras team was suspended when former players reported that the coach ran an apparently similar scheme among his 10- and 11-year-olds, using a cash reward of up to $50 for the "hit of the game" (with last year's top prize going to the boy who left an opposing running back with a mild concussion). At press time, the investigation was ongoing, and no charges had been filed.

INEXPLICABLE

Because We Can, That's Why: In September, the National Geographic cable TV show *Taboo* featured three young Tokyo partiers as examples of the "bagel head" craze in which fun-lovers inject saline just under the skin of the forehead to create a swelling and then pressure the center to achieve a donut look that lasts up to 24 hours before the saline is absorbed into the body. Some adventurers have injected other areas of the body – even the scrotum.

Recurring Theme: In Ventura, Calif., in September, once again, a scammer tried to bilk victims out of money by assuring them that he could double their cash (in this case, $14,000) merely by spraying it with a secret chemical. (Of course, the victims had to wait several hours for their newly doubled cash to dry, and eventually discovered that the scammer had substituted blank paper and by that time was long gone.) But the weirdest aspect of the scam is that people who are so unsophisticated as to fall for it somehow managed to amass, in this tight economy, $14,000 cash to begin with.

For a September beauty contest of female college students in China's Hubei province, certain minimum body requirements were established at the outset (beyond the traditional chest, waist and hip sizes). Among them, according to a report in China's Global Post: The space between the candidate's pupils should be 46 percent of the distance between each pupil and the nearer ear, and the distance between a candidate's nipples should be at least 20cm (7.8 inches).

SCHOOL OF SOFT KNOCKS

1) Richard Parker Jr., 36, was arrested in New London, Conn., in September after allegedly hitting a man several times with a pillow, then taking his car keys and driving off. 2) An 18-year-old college student who had moved to New York City only three weeks earlier was knocked briefly unconscious in September when a mattress fell 30 stories to the sidewalk from a building on Broad Street in Manhattan.

UNCLEAR ON THE CONCEPT

Punishment Must Fit the Crime: 1) In September, Britain's Leeds Crown Court meted out "punishment" to a 25-year-old man convicted of sneaking into the changing room of China's female swimmers during the Olympics: He was banned – for five years – from entering any female toilet or changing room. 2) In September, the city of Simi Valley, Calif., adopted Halloween restrictions on the residences of its 119 registered sex offenders, forbidding enticing displays and requiring signs reading "No candy or treats at this residence." Shortly after that, several of the sex offenders sued the city for violating their rights, in that none of the offenders' convictions were for molestations that occurred during Halloween. (The lawsuit is pending.)

REDNECK CHRONICLES

James Davis, 73, has been ordered by the town of Stevenson, Ala., to disinter his wife's body from his front yard and re-bury it in a cemetery. The front yard is where she wanted to be, said Davis, and this way he can visit her every time he walks out the front door. Davis, who is challenging the order at the Court of Appeals, said he feels singled out, since people in Stevenson "have raised pigs in their yard," have "horses in the road here" and "gravesites here all over the place."

Visit Chuck Shepherd daily at **www.newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***).*

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnewstips@yahoo.com**.

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CALENDAR LISTINGS

Recommendations for the week–minded

NOVEMBER 8-15

submit!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to **austinchronicle.com/submit**.

TABLE OF CONTENTS

LISTINGS

p.16 **Civics 101**

p.105 **Theatre**

p.106 **Comedy**

p.107 **Dance**
Classical Music
Visual Arts
Gay Place

p.109 **Litera**

p.110 **Out of Town**
Community
Sports
Meal Times

p.111 **Kids**

p.112 **Film**

p.120 **Music**



FILM:
Mexican Sunrise
Austin Studios, 8pm

THURSDAY 8

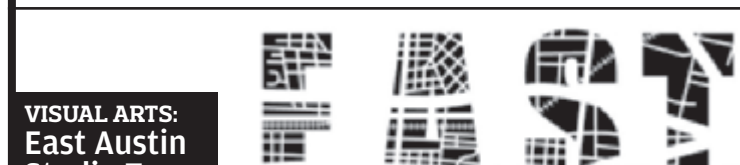
FILM: ***Soul Power*** *Republic Square Park, 6pm*
COMMUNITY: **Barkitecture Preview** *W Hotel, 6:30pm*
THEATRE: **The Encyclopedia Show** *ND at 501 Studios, 8pm*



COMMUNITY:
Darkstalkers
Highland Mall, 7pm-12mid

FRIDAY 9

OUT OF TOWN: **Scottish Gathering of the Clans** *Salado*
MEAL TIMES: **Austin Oyster Festival** *Shoal Crossing Event Center, 6-11:30pm*
MUSIC: **Taj Mahal** *One World Theatre*
MUSIC: **Grace Potter & the Nocturnals** *Stubb's*
COMEDY: **Doug Mellard** *Velveeta Room, 9:30 & 11:30pm*
GAY PLACE: **Poo Poo Platter** *Elysium, 10pm*



VISUAL ARTS:
East Austin Studio Tour
EAST

SATURDAY 10

COMMUNITY: **Barkitecture** *2nd Street District, noon-4pm*
VISUAL ARTS: **Vivid Section** *Salvage Vanguard Theater, 5:30-7:30pm*
LITERA: **Combat Poet Brian Turner** *ACC Riverside, 5:30pm*
FILM: ***The Legend of Billie Jean*** *Spiderwood Studios, 6pm*
GAY PLACE: **The Gifts of Being Queer** *Conjunctured, 7-10pm*
MUSIC: **Nick Curran Memorial** *Beauty Ballroom*
MUSIC: **East Cameron Folkcore** *Holy Mountain*



COMMUNITY:
Veterans Day Parade
Congress Avenue, 9am

SUNDAY 11

MEAL TIMES: **Lone Star Vegetarian Cook-Off** *Burnet Road Farmers' Market, noon-4pm*
SPORTS: **Pin-Golf Classic** *Pinballz, 1-6pm*
FILM: ***In the Shadow of the Blade*** *Texas Spirit Theater, 4:30pm*
CLASSICAL MUSIC: **Civic Wind Ensemble** *Episcopal Church of the Resurrection, 5pm*
COMMUNITY: **Eleven Eleven Fashion Extravaganza** *The Driskill Hotel, 7-9pm*
MUSIC: **Rick Ross** *Frank Erwin Center*



COMMUNITY:
The Acro Cats
Blue Theatre, 7pm

MONDAY 12

FILM: ***All the Light in the Sky*** *Violet Crown, 7pm*
FILM: ***Big Easy Express*** *Alamo Slaughter Lane, 8pm*
GAY PLACE: **Drag Out Funny** *Texas Music Theater, 8pm*
MUSIC: **Church on Monday** *Continental Club Gallery*



COMMUNITY:
"Best of Austin" Party
Emo's East, 9pm

TUESDAY 13

FILM: ***America's Parking Lot*** *Violet Crown, 7pm*
FILM: **Méliès** *Art Building, Rm. 1.102 (UT campus), 7pm*
THEATRE: **Salon Vanguard** *Eponymous Garden, 8pm*
MUSIC: **Jens Lekman** *Mohawk*



FILM:
5 Broken Cameras
Alamo South Lamar, 7pm

WEDNESDAY 14

FILM: **Celluloid Salon** *ND at 501 Studios, 7pm*
MUSIC: **The Sea and Cake** *Mohawk*
MUSIC: **Pegi Young & the Survivors** *Lamberts*



MUSIC:
Edgar Winter
One World Theatre

THURSDAY 15

KIDS: **Tree Lighting & Santa's Arrival** *Hill Country Galleria, 6-9pm*
FILM: ***Visa to Paradise*** *St. Edward's University, Jones Auditorium, 7pm*
FILM: ***1*** *Paramount, 7:30pm*
MUSIC: **Chucho Valdés Quintet** *Bass Concert Hall, 8pm*
GAY PLACE: **Party Shame** *ND's North Door, 10pm*

Free up your schedule for this week. Browse or search **2,950** events online at **austinchronicle.com/calendar**

Follow us on Twitter for daily recommendations: **@AustinChroniCal**

mobile listings: m.austinchronicle.com

THEATRE

OPENING

✪ **THE ENCYCLOPEDIA SHOW: RAILROADS** Hosts **Mike Graupmann** and **Ralph Hardesty** present another info-packed slate of heady entertainment, this month investigating the iron horse and the changes it brought to a burgeoning nation. Joining the regular gang of wit and wisdom this evening are guests Spike Gillespie, Anis Mojgani, Nina McConigley, and the Alamo's Lars Nilsen(!). More fun, we reckon, than Casey Jones with a steam-powered catheter. *Thu., Nov. 8, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001. $6.* **www.ndvenue.com**.

THE DUPLICATES: THE POISON SQUAD This highly physical, vaudeville-inspired show features a mix of mediums – puppetry, art installation, music, and more – to explore how we as a society feed ourselves. "From the halls of Congress to the brain of Harvey Wiley to the bowels of men," from the company that brought us *Elvis Machine*. *Thu.-Sat., Nov. 8-10, 8pm. The Off Center, 2211-A Hidalgo, 476-7833. $15.* **www.theduplicates.org**.

JANE AUSTEN'S PRIDE AND PREJUDICE This new adaptation by Joseph Hanreddy and J.R. Sullivan features, in addition to the romantic story, extensive 19th century ballroom dance – as choreographed by Toni Bravo. Directed by **Ann Ciccolella** for Austin Shakespeare. *Nov. 8-25. Thu.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. $19-42.50.* **www.austinshakespeare.org**.

BUS STOP William Inge's classic romantic comedy, about five weary travelers stranded overnight at a small midwestern diner, is directed by **Christina J. Moore**. Bonus: Guest performers are Sarah Gay, David Jones, and David Stahl. *Nov. 8-18. Thu.-Sat., 7:30pm; Sun., 2pm*. Extra show: *Wed., Nov. 14, 7:30pm. Mary Moody Northen Theatre at St. Edward's University, 3001 S. Congress, 448-8484. $20 ($15, students, seniors, St. Ed's community).*

A MIDSUMMER NIGHT'S DREAM The Baron's Men team up with Cedar Park High to present this Shakespeare classic at Richard Garriott's Curtain Theatre. *Fri.-Sat., Nov. 9-10, 7:30pm. The Curtain Theatre, 7400 Coldwater Canyon, 570-1261. $5.* **www.cphstheatre.org**.



Toil and Trouble

Subtitled "A Troubling Turn on Shakespeare's Macbeth," here's the latest from **Trouble Puppet Theatre Company**, the bunraku professionals who've brought us Upton Sinclair's *The Jungle*, Mary Shelley's *Frankenstein*, Russell Hoban's *Riddley Walker*, and more. This dark and bloody tale's adapted and directed by Connor Hopkins for a classically twisted night of ghosts, witches, and murder most foul.

***Through Nov. 18. Wed.-Sat., 8pm; Sun., 6pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $10-25.* www.troublepuppet.com.**

THE HOMAGE THAT FOLLOWS Mark Medoff's drama – about a young man whose friendship with his widowed employer turns to obsession and murder when the woman's celebrity daughter returns to the family farm – is directed by Perry Crafton for ACC. *Nov. 9-18. Fri.-Sat., 8pm; Sun., 2pm. ACC Mainstage Theatre, 1212 Rio Grande. $10 ($5, students, seniors).* **www.austincc.edu/drama**.

SHOWDOWN AT UNOBTAINIUM Tesla-versus-Edison in a lightning-spiked fight to the finish is the climax of this event's two nights of immersive fantasy and retrofuturistic revelry. Live music and performance! Clothing and jewelry shops! Leather and brass! Top hats with goggles! And all of it in a newly constructed village half an hour south of Austin – as if an entire Renaissance fair had turned steampunk in the middle of some wild, wild West. See website for details. *Nov. 10-11. Sat., noon-2am; Sun., 10am-6pm*. **www.showdownatunobtainium.com**.

CAN CAN: A 1940S-STYLE FLOOR SHOW Music chart-toppers from the late 1940s, tap dancing from **Tapestry, Too**, and a performance of Romulus Linney's short play – all in an atmosphere so retro you'll be jonesing for a Moxie to chase your Rob Roy with. Dress snazzy and jazzy! *Tue. & Thu., Nov. 13 & 15, 8pm. The Palm Door, 401 Sabine, 391-1994. $15-25.* **www.thepalmdoor.com**.

CLOSING

✪ **HEATHER WOODBURY: AS THE GLOBE WARMS** This amazing artist returns to the Vortex with a new story – *an American soap opera in six parts* – and a whole new cast of characters, all played by Woodbury herself. Directed by Michael Yawney, she explores and explodes the headlines of our times with endangered frogs, whirling dervishes, desperate scientists, and evangelicals gone wild. *Through Nov. 11, 8pm*. Part Five: *Thu.-Fri., Nov. 8-9*. Part Six: *Sat.-Sun., Nov. 10-11. The Vortex, 2307 Manor Rd., 478-5282. $10-30 (but ask about those VIP passes!).* **www.vortexrep.org**.

BOOM FOR REAL Paper Chairs presents the premiere of local playwright Jason Tremblay's latest work, about the world's greatest dancer, ghoulishly disfigured in a fire, who trades her heart to regain physical beauty. Keri Boyd directs a fierce cast in this dark fairy tale for adults. See website for location. *Thu.-Sat., Nov. 8-10, 8pm. $15-30 (pay what you wish, opening weekend).* **www.paperchairs.com**.

OFF THE REEF The Puppet Improv Project lights up the stage with its new undersea adventure, featuring a host of oceanic characters in a production that literally glows: It's *black-light puppetry*. Each night the cast creates a different adventure based on suggestions from the audience. Directed by **Dave Buckman** of The Frank Mills. *Fri.-Sat., Nov. 9-10, 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 974-4000. $10.* **www.puppetimprovproject.org**.

ONGOING

CORIOLANUS "Shakespeare's themes of class privilege and general unhappiness with government as remain relevant today as they were in the riotous streets of the Roman Republic." True dat. **Bridget Farias** directs this classic drama – featuring Kevin Gates, Sam Mercer, and Charles Stites (ermahgerd!) – for the Trinity Street Players. *Through Nov. 18. Fri.-Sat., 7:30pm; Sun., 2:30pm. Black Box Theatre, 901 Trinity. Donations accepted.* **www.trinitystreetplayers.com**.

COME BACK TO THE FIVE AND DIME, JIMMY DEAN, JIMMY DEAN Ed Graczyk's classic is set in the dime store of a small West Texas town, where the Disciples of James Dean reunite for the twentieth reunion in honor of their hero's death. Directed by Andy Berkovsky for City Theatre. *Through Nov. 18. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. $15-25. (Thursdays, $10; other discounts available.).* **www.citytheatreaustin.org**.

VAMPIRE LESBIANS OF SODOM Here's Charles Busch's satirical farce about two fatally seductive vampires whose paths first collide in ancient Sodom and continue over 2000 years – with stops in silent-movie Hollywood and modern-day Las Vegas. Andy Berkowsky directs for City Theatre. *Through Nov. 17. Fri.-Sat., 10:30pm; Sun., 8pm. City Theatre, 3823-D Airport, 524-2870. $10.* **www.citytheatreaustin.org**.

THE PAIN AND THE ITCH Mark Pickell and Capital T Theatre, the people who brought you *Killer Joe* and *Exit, Chased by a Bear*, present Bruce Norris's dark holiday comedy in which the perfect life of a perfect family is reduced to chaos by belligerent, politically charged relatives and a mysterious intruder during the Worst Thanksgiving Dinner Ever. And, oh, the cast! Check it: Kenneth Wayne Bradley, Lana Dieterich, Liz Fisher, Indigo Rael, Benjamin Summers, Ben Wolfe. *Through Nov. 17. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. $15-30.* **www.capitalt.org**.

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Add simple syrup and ice, then shake.
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Garnish with a mint leaf.

*Simple syrup: dissolve 8 oz. granulated sugar in 8 oz. hot water.

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SEANCE: A MEETING OF THE SECRET SOCIETY OF BLACKBOWER MEDIUMS The exalted master of the arcane, **Clay Towery**, presides over this enigmatic group of spiritualists as they invoke spectral visions spawned by the suggestions of audience participants. Who's that speaking from beyond the grave this dark night? The improvisers are present and the spirits flow through them. *Through Nov. 17. Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $10.* **www.gnaptheater.org**.

RAGTIME There are some things that Zach can do that few, maybe *no*, other companies in this town can do and do to perfection. Blowing the roof off the previous level of music-fueled spectacle is, especially with this show and in the new Topfer theatre, one of them. **Dave Steakley** directs an amazing cast bringing the days of a young and contentious America to life, with the award-winning **Terrence McNally** adaptation of **E. L. Doctorow**'s novel galvanizing the boards of this impressive stage. With musical direction by **Allen Robertson**, and **Jamie Goodwin** and **Jill Blackwood** in the lead roles, *Ragtime* will put a lively dose of syncopation into the soundtrack of your life. Recommended. *Through Nov. 18. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach's Topfer Theatre, 202 S. Lamar. $25-70.* **www.zachtheatre.org**.

✪ **SALON VANGUARD** Ah, the perfect date! It's Salvage Vanguard Theater's posh fundraiser, with intimate performances by the Golden Arm Trio's Graham Reynolds, world-class violinist Roberto Paolo Riggio, author Spike Gillespie, and a string trio from Church of the Friendly Ghost; with hosts in period costume conducting parlor games; with a fine cocktail from the spirited laboratory of Hank Cathey; with the tastiest noms you can imagine; and all of it in that venerable manse known as Eponymous Garden. *Tue., Nov. 13, 8pm. 1202 Garden. $45 ($60 for two).* **www.salvagevanguard.org**.

THEATRE CALL BOARD

SUZAN LORI-PARKS The acclaimed playwright, novelist, and actor speaks at Southwestern University up in Georgetown this night. *Tue., Nov. 13, 8pm. Free.* **www.southwestern.edu**.

A CLASHY AFFAIR This night of live music, booze, and revelry is a fundraiser for those theatrical provocateurs of Poison Apple Initiative. *Sat., Nov. 10, 9pm. Wardenclyffe Gallery, 1101 Springdale, 524-0196. $10.* **www.wardenclyffegallery.com**.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. **www.capcitycomedy.com**.

Jimmie Roulette Local favorite and successful touring comic Roulette headlines Cap City and rocks the house with his brand of comedy. **Jim Hamilton** opens. *Nov 14-17. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $9-15.*

Matt Sadler One of those few locals who's so good it doesn't seem right to call him "just" a local, this Sadler is a comedic force of nature. Like, if a hurricane could rock you with laughter instead of destroying millions of dollars worth of property and untold human lives? That hurricane would be called Matt Sadler. *You*, stand-up lover, might wanna call for *reservations* before this show sells out. *Thu., Nov. 8, 8pm. $9-13.*

COLDTOWNE THEATER 4803-B Airport, 814-TOWN. **www.coldtownetheater.com**.

This Week in Coldness: They're right there on Airport Boulevard, where the goodness is funky and the funk is getting good. **Thursday Night Social Club** The evening's drink-infused shmoozing improves with **Tears But Joy** improv. *Thu., 8:30pm.* **The Hustle Show**'s sketch comedy reigns supreme. *Thu., 10pm.* **Bad Boys**, featuring good improv by boys who are, well, *other than polite*, let's say. *Fri., 8:30pm.* **Live at ColdTowne** is *stand-up* comedy. *Fri., 10pm.* **Oscar Bait** Most likely award-winning movies, performed here *before* they're even released. *Sat., 8:30pm.* **The Frank Mills** and their smart, character-driven improv, with the sketchers of **Midnight Society**. *Sat., 10pm.* **Cagematch!** Figure-four leglock! *Sat., 11pm.* And don't forget the rest o' the week: stand-up with **Maggie Maye** on Mondays, **Stool Pigeon** on Tuesdays, and – yes, check the website!

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies The most popular sketch troupe in town brings **comedy that skewers the high-and-mighty with sketches and riotous song parodies**, right there on Sixth Street, with their newest show, featuring "UT – The Musical," in which young Austin grads venture into the wild world of job searches, love, and tweeting between the sexes to the music of "Rock of Ages," and the whole two-headed Obamney freakshow just passed. *And* there are **Ray Anderson**'s amazing spectacles of magic, too – including his newest, **Eclipse!**. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. $22-27.*

THE HIDEOUT THEATRE 617 Congress, 476-0473. **www.hideouttheatre.com**.

Wafflefest 2012 As mentioned in our But Wait – There's More! comedy listings, this week's Thursday, Friday, and Saturday nights at the Hideout bring you double the amount of comedy improv from top local troupes – **Parallelogramophonograph**! **Midnight Society**! **Confidence Men**! **Available Cupholders**! – but also *all the toasty waffles (and tasty toppings) you can eat*, with every show, *for the same admission regular price*. Oh, the nom-fueled spectacle of it all! See website for details. *Thu.-Sat., Nov. 8-10, 8 & 10pm. $10-12.*

INSTITUTION THEATER 3708 Woodbury, 895-9580. **www.theinstitutiontheater.com**.

It's Institutional! This American Live It's not Ira Glass; it's Michael Ferstenfeld, hosting a star-studded show on modern technology, cyberspace, and our all-too-human relationship with it. Recommended. *Fri., Nov. 2, 8pm. $5.* **The Crapshoot** Roxy Castillo and Jon Mendoza host a show that combines the best and worst parts of stand-up and improv. *Fridays, $10pm.* $5. **The SoCo Oh No! Show** is local sketch comedy for local people, so what's all this shouting? *Saturdays, 8pm. $5.* **Triple Scoop Night** Three troupes bring the funny, hosted this week by John Buseman. *Saturdays, 10pm. $5*. **Thinning the Herd** Only at the Institution: A combination improv show and weight-loss competition between the likes of Tom Booker, Jeremy Lamb, Chuy Zarate, Jeff Britt, and Jesse Pangelinan, directed by Tyler Bryce. See the latest results! *Sun., Nov. 11, 6pm. $5.* **The Rubber Room** is an open improv jam, yo, so join in – if you dare. *Sundays, 8pm. $2.* **www.outofboundscomedy.com**

NEW MOVEMENT THEATER 616 Lavaca, 788-2669. **www.newmovementtheater.com**.

The New Movement It's the *underground* space, literally, right there on the corner of Seventh and Lavaca, bringing you the **Block Party**. It's a comedy open mic, hosted by **James Patrick Robinson**



Tibetan, *Padmasambhava* before conservation treatment (detail), 18th-19th century, colors on cotton, 53 x 38 in., University of California, Berkeley Art Museum and Pacific Film Archive, Bequest of G. Eleanore Murray

–DISCOVER YOUR BLISS–

INTO THE SACRED CITY

TIBETAN BUDDHIST DEITIES FROM THE THEOS BERNARD COLLECTION

SEPTEMBER 16, 2012 – JANUARY 13, 2013

This exhibition is organized by Julia M. White, Senior Curator of Asian Art, University of California, Berkeley Art Museum and Pacific Film Archive.

Support for the exhibition and related programming is provided by Judy and Charles Tate, Leslie and Jack Blanton, Jr., Jessica and Jimmy Younger, and the E. Rhodes and Leona B. Carpenter Foundation.

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and **Rob Gagnon**. *Thu., 9:30pm.* **Shit's Golden** *Fri., 9pm. $5*. **Heckle Factory** *Fri., 10:30pm. $5*. **Lucy with 100% Agave** *Sat., 9pm. $5*. **Pilot Night** *Sat., 10:30pm. $5*. And look a week ahead to the **Megaphone Show**: *Wednesdays, 9:30pm. $5*. And there's **Clubhouse**, where **Kath Barbadoro** hosts the open mic. *Mondays, 9pm. Pay what you wish*.

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

Doug Mellard The man's been working the stand-up scene ever since Galactus turned him down for that herald position a few years ago, which is why he'll be wielding the humor cosmic at the Cheese Palace this weekend. We mean, it's either him or Firelord, right? Bonus: **Danny Palumbro** and friends open. *Fri., Nov. 9, 9:30 & 11:30pm. $5.*

John Tole You know this "Nicest Most Offensive Comic in the World" from Sirius' *Howard 101*, don't you? You wanna catch him headlining the Velv this weekend, with **Steven Farmer** and friends opening, right? *Sat., Nov. 10, 9:30 & 11:30pm. $5*.

BUT WAIT – THERE'S MORE!

COMICS FOR COURAGE 1995's Funniest Person In Austin **Christopher Cannon** presents this two-night event featuring a sweet array of FPIA winners and special guests (Friday's host: Charlie Hodge; Saturday's host: Ashley Kamrath) and live music, all for the support of VetDogs and the Wounded Warrior Project. *Fri.-Sat., Nov. 9-10, 8 & 10:30pm. Cap City Comedy Club, 8120 Research #100, 467-2333.* **www.capcitycomedy.com**.

WAFFLEFEST There are toasty, tasty waffles with a plethora of sweet toppings for you to devour during comedy improv shows at the Hideout this week, as the venue stages its highly anticipated annual foodie event. Many of the best improv troupes wait for this weekend to unleash the full force of their cunning prowess – or perhaps it's just the result of a syrup-and-whipped-cream sugar high? Definitely: one hellaciously enjoyable all-you-can-eat festival. *Thu.-Sat., 8 & 10pm, Nov. 8-10. The Hideout Theatre, 617 Congress, 476-0473.* **www.hideouttheatre.com**.

GNAP! THEATER LATENIGHTS: The Derby features four teams of improvisers, each competing in games and scenes to win the others' personal possessions. *Fri., Nov. 9, 10pm. Free*. **Saturday Night Special** brings you a sweet double-header of improv, featuring the wonder-twin powers of **Get Up** and a surprise troupe. *Sat., Nov. 10, 10pm. $10. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886.* **www.gnaptheater.org**.

EAST = EAST AUSTIN STUDIO TOUR Which, of course, you know well by now. Also that dozens upon dozens of Eastside artists' studios are open to the public for the next two weekends (*Sat.-Sun., Nov. 10-18, 10am-6pm*) and there are special receptions and demonstrations and parties and general creative revelries going on in those studios – and galleries and pop-up shops – from before noon until, sometimes, beyond midnight. The movers and shakers at Big Medium started EAST years ago, and have kept it going strong and expanded its parameters until the catalog for the damned thing is about as thick as phone books used to be – but *gorgeous*, and available at participating venues. Grab one of those, definitely, even though you can **see the EAST website for details and a full schedule**: **www.eastaustinstudiotour.com**. You can also see a few of our first-weekend picks below:

Abi Daniel @ Bearded Lady The Bearded Lady studio (much like fellow EASTers Industry Print Shop, Rural Rooster, and Obsolete Industries) is floor-to-ceiling with vivid limited-edition graphics – but we're especially anticipating Daniel's sublime show of pencil and mixed-media originals. *3504 E. Fourth, 410/419-4640*.

Pump Project It's like a kind of alien *hive* of diverse artistry here, with Debra Broz, Brooke Gassiot, Mark Johnson, and J. Haley among several other killer bees making weird beauty from a surprising array of materials. *702 Shady, 351-8571*.

Austin Art Photography: Optics is a group show from this group of boundary-shattering shutterbugs who capture both reality and fantasy with inspired lenses. Featuring Ricardo Acevedo, Deborah Kirksey Coley, John Stekl, Cynthia Lively, and many more. *Juju Foto Factory, 2235 E. Sixth #101, 577-0258*.

Artpost How can a single location contain such a bounty of creative industry and not go nova? That's one of the Eastside's enduring mysteries, exemplified here by the likes of Katy Horan, Cherie Weaver, Foster Talge, Sara Vanderbeek, Paul Oglesby, and more. *4704 E. Cesar Chavez, 917/519-2968*.

Flatbed Press: Le Grand Salon This excellent show comprises more than 100 framed works on paper, providing a retrospective of the printmasters' acclaimed studio – with works by Terry Allen, Bob Schneider, Julie Speed, Michael Ray Charles, Liliana Porter, Randy Twaddle, James Surls, Kelly Fearing, Trenton Doyle Hancock, and more. *2830 E. MLK, 477-9328*.

Big Medium Yes, where it all started, and maybe the greatest epicenter of the whole EAST. Joseph Phillips. Jana Swec. Shea Little. And: Jamie Panzer, Judy Paul, Jamie Lea Wade, Ryan Ayers, and more. *5305 Bolm, 294-0884*.

DANCE

VERGE DANCE COMPANY: LA FEMME New work by new choreographers, exploring "the soft, gentle, and mysterious nature of the feminine." *Sat., Nov. 10, 2pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 974-4926. $15.* **www.vergedanceco.com**.

CLASSICAL MUSIC

VINCENT DUBOIS: SOLO ORGAN RECITAL *Thu., Nov. 8, 7:30pm. Tarrytown United Methodist Church, 2601 Exposition, 472-3111. Free.* **www.tarrytownumc.org**.

KIRTAN: THE ECSTATIC CHANT OF INDIA Performance by Swami Mangalananda from the ashram in Omkareshwar. *Sun., Nov. 11, 7pm. Casa de Luz, 1701 Toomey, 551-9175. $10-20.* **www.srianandamayima.org**.

CHAMBER SINGERS James Morrow conducting. *Fri., Nov. 9, 7:30pm. Bates Recital Hall, 27 E. Campus Dr., 471-5401. $10 ($5, seniors, students; free, UT community).* **www.music.utexas.edu**.

AUSTIN CLASSICAL GUITAR SOCIETY: JASON VIEAUX *Sat., Nov. 10, 8pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 300-2247. $25-50.* **www.austinclassicalguitar.org**.

THE AUSTIN PHILHARMONIC: CALL FOR MEMBERS You have some classical music skills? Come and play with this all-volunteer community orchestra. You haven't picked up your violin in years? Seriously: *Come play with them anyway*! See website for details. **www.austinphilharmonic.org**.

AUSTIN CIVIC WIND ENSEMBLE Austin's oldest community concert band features selections from Strauss, Grieg, Wagner, and more. *Sun., Nov. 11, 5pm. Episcopal Church of the Resurrection, 2200 Justin. Free.* **www.acwe.org**.



BESTNESS Indulge us, please, as we namecheck our **Gay Place Krewe**, one of our favorite *bests* about Austin. **Rob Cohen**, **Andy Campbell**, **Brandon Watson**, **Liz Williams**, and our ally (and Bobcat) **Jordan Gass-Porré** have made this crazy special issue season (the stretch between **Back to School** and **Best of Austin**) so much more pleasant than it could have been. Keep up with them on the **Gay Place blog**, and stay tuned for news about holiday fun. Your friendly neighborhood Gay Place luvs you.

ON OUR GAYDAR

PFLAG SOUTH MONTHLY MEETING Family is nice; allied family is love. PFLAG represents the best of our community. *Second Thursdays, 6:30-9pm. Faith Presbyterian Church, 1314 E. Oltorf, 444-1314. Free.*

OPEN MIC FEATURING DARLA MCBRYDE Darla will read from *Thorns Against the Sky*. *Thu., Nov. 8, 7:15-9pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785.*

SCORPIO RISING This month's Lady party braves the whip of the sassy one's tail as DJ S.I.R. hits the wheels. *Second Thursdays. Cheer Up Charlie's, 1104 E. Sixth, 431-2133. Free.* **www.sirwithlove.tumblr.com**, **www.facebook.com/girlfriendatx**.

¡Q-TALKA! WITH QPOCA POC-up queer spaces, and vice-versa. Come talk about it. *Fri., Nov. 9, 4pm. Texas Union Theatre, UT campus, 476-6666. Free and open to all.* **www.qpocatexas.com**.

A NIGHT WITH THE QUEENS Pannica Tack and Kai Lee Mykels present this drag fundraiser for the Crohn's and Colitis Foundation. *Fri., Nov. 9, 8pm. Rusty's, 405 E. Seventh, 482-9002.*

POO POO PLATTER Join hostess Arcie Cola for an all-you-can-eat buffet of barf bag babes and bawdy bathroom beauties. Performances by Bulimianne Rhapsody, Kitty Buick, Merci Killingspree, Althea Trix, Annie DePressant, and Lady Grackle. Poo poo pa doo. *Fri., Nov. 9, 10pm. Elysium, 705 Red River, 503/515-9779. $3.* **www.elysiumonline.net/events.html**.

VAMPIRE LESBIANS OF SODOM With a title like that, run, don't walk … or more accurately: Fly, little bats, fly! to this wacky off-Broadway trek across 2,000 years of blaaaaad! Ve vant to suck it! *Through Nov. 17. Fridays and Saturdays, 10:30pm; Sundays, 8pm. City Theatre, 3823-D Airport, 524-2870. $10.* **www.citytheatreaustin.org**.

THE GIFTS OF BEING QUEER Music, storytelling, auction, community. Come out for OutYouth and SoulForce. Hear it from the heart and flirt with the Capital City Men's Chorus – all of 'em. *Sat., Nov. 10, 7-10pm. Conjunctured, 1309 E. Seventh, 612/217-0371. $9-25, youth and presale discounts available.* **haven@soulforce.org**, **giftsofbeingqueer.eventbrite.com**.

MIKE BURNS LIVE Oooh, this SoCal transplant's almost as purrdy as his voice. *Sat., Nov. 10, 8pm. One 2 One Bar, 1509 S. Lamar, 473-0121. $5.*

SIN 8 *The Real L Word*'s Lauren Bedford Russell and Amanda Leigh Dunn, plus pole dancers, aerialists, firedancers, DJ BJ Laray and Houston's DJ Melle Mel. Oh, and lotsa, lotsa ladies. *Sat., Nov. 10, 9pm. Rusty's, 405 E. Seventh, 482-9002. $15-70, presale discounts and VIP available.*

QR MAKE YA WANNA JUMP! JUMP! It's the Queer Ride Sunday edition with some jumpin' at Jumpoline Park right in the middle. *Sun., Nov. 11, 5:30pm. Texas State Capitol, 1100 Congress, 305-8400.* **facebook.com/AustinTPH**, **jumpolinepark.com**.

MARY CATHERINE REYNOLDS & LOUISE GOLDBERG Veteran vocalists join to play the B-dub. *Sun., Nov. 11, 7-9pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785.*

DRAG OUT FUNNY Funny as in "ha ha," and funny as in, you know … queer. Join Chitah Daniels Kennedy, Rebecca Havemeyer, Kelly Stone, Ralphie Hardesty, Reina DelMar, Texas State Harambee, and more for this fundraiser for the Bobcat Pride Scholarship Fund. *Mon., Nov. 12, 8pm. Texas Music Theater, 120 E. San Antonio St., San Marcos.* **bpsf.ticketbud.com/dragoutfunny**, **bobcatpridescholarship.com**.



TUEZGAYZ Still the fruit's number one place to hoof it Tuesday night. *Tuesdays, 10pm. Barbarella, 615 Red River, 476-7766.* **www.barbarellaaustin.com**, **www.theglitoris.tumblr.com**.

OUT ON THE FRONT LINES: LT. DAN CHOI Iraq war veteran and LGBT rights activist, Lt. Dan Choi tells. *Tue., Nov. 13, 7-8:30pm. UT Student Activity Center, 2201 Speedway, 232-0818. Free to all UT with photo ID.*

MI VIDA LOCAS VATOS LOCO It's Teddy, Johnny, and Luis' birthday, and they ask that you get your flannels and Dickies out. La Glit and Miguel Angel DJ the night away, ese. *Tue., Nov. 13, 11pm-2am. Barbarella, 615 Red River, 476-7766.*

TEXAS GOT TALENT Second installment of this terrific talent show raises funds for GetEQUAL TX. *Wednesdays, Nov. 7, 14, & 28. Rusty's, 405 E. Seventh, 482-9002. $5.* **isaac@getequaltx.org**.

AGLCC HAPPY HOUR Clink and mingle with members of Austin's gay chamber. *Third Thursdays, 5:30-7:30pm. Austin Custom Winery, 7010 Hwy. 71 W., #300, 394-0600. Free.* **www.aglcc.org**.

QUEER LIFE DRAWING: SOCIAL SESSION 2 Explore the human form in a safe, inclusive art session. And by safe, we kinda mean queer. *Thu., Nov. 15, 6-9pm. The Collective, 2015 E. Riverside. $5 suggested donation.*

PARTY SHAME Serious witches brew, y'all. Welcome the debut of Shame DJ Collective: DJs Dren Pasht, FEMA Camp, and False Flag spinning electro-new wave-post-punk-indie-hip-hop-witch house. Boo! *Thu., Nov. 15, 10pm. ND's North Door, 501 Brushy (entrance through the alley), 845/430-2736. Shameless, $3; Modest Mary, $5.*

***Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at* austinchronicle.com/gay.**



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✪ **SVT GALLERY: VIVID SECTION** It's a solo show that covers these big walls: a retrospective of work by your Arts Listings editor, Wayne Alan Brenner. Featuring pen-and-ink drawings, altered and embroidered cloth, screen prints, mixed-media works, and a new 4-by-6-foot portrait of Philip K. Dick in acrylics. Maybe check in and see what this fellow who's been writing about the scene for years can actually do, artwise, himself? Bonus: The artist will be providing an array of tempera pigments, which the public may use to paint his shorts-clad carcass while he lies atop a plastic sheet in the gallery's center. A recommendation here would be, ah, crass … but *wink-wink*, friend. Reception: *Sat., Nov. 10, 5:30-7:30pm. 2803 Manor Rd., 474-7886.* **www.salvagevanguard.org**.

VISUAL ARTS

EVENTS

ANNIE GRIFFITHS: A CAMERA, TWO KIDS, AND A CAMEL One of the first women photographers to work for *National Geographic*, Griffiths reveals the realities of juggling family and career while traveling the world for the renowned magazine. *Mon., Nov. 12, 8pm. 701 W. Riverside, 457-5100. $19-39.* **www.thelongcenter.org**.

DOG SCRATCHIN': A COLLECTION OF GOOD DOGS AND THEIR PEOPLE Scratchboard artist Linda Sheets presents her new book that uses stories and colorful drawings to highlight the benefits of rescued dogs. *Tue., Nov. 13, 6-8pm. 1202 W. Sixth, 472-7428.* **www.wallyworkmangallery.com**.

OPENING

CLAYWORKS: THE ART OF MUSIC Local artists riff on music – in paint, clay, photography, metal, glass, and any medium that makes or represents music. Phillip Wade, Fidencio Duran, Kathleen Ash, and many others. Reception: *Fri., Nov. 9, 7-9pm. 1209 E. Sixth, 474-9551.* **www.clayworks.net**.

EXPOSURE GALLERY: UNVEILED A release party for Tom Suhler's new book helps debut this addition to the gallery scene. *Sat.-Sun., 10am-6pm, Nov. 10-18. 777 Shady #8. 692-6166.* **www.exposurefineartgallery.com**.

GALLERY AT MUSEO: MATERIAL APPEAL This fiber-arts group show features bead work, quilting, soft sculpture, embroidery, and more. Reception: *Thu., Nov. 15, 6-8pm*. Exhibition: *Through Jan. 27. 11266 Taylor Draper, 775-7547.*

GALLERY BLACK LAGOON: WEST OF EAST A new group show, just in time for – oh, *you* know. Reception: *Fri., Nov. 9, 7-10pm*. Exhibition: *Sat.-Sun., Nov. 10-18, noon-5pm. 4301-A Guadalupe, 371-8838.* **www.galleryblacklagoon.com**.

GENEROUS ART: COLLECTIVE SENSE New work by Andrea Pramuk, Kerry Schroeder, and Judith Simonds. *Sat.-Sun., Nov. 10-18, 10am-6pm. PeopleFund, 2921 E. 17th. 482-0747.* **www.generousart.org**.

UMLAUF SCULPTURE GARDEN: TEXAS MODERNISM Works by David Adickes, Kelly Fearing, Kenneth Fiske, Seymour Fogel, Constance Forsyth, Michael Frary, John Guerin, Paul Hatgil, Jeff Jeffreys, and more. Reception: *Thu., Nov. 8, 6-8pm. 605 Robert E. Lee, 445-5582.* **www.umlaufsculpture.org**.

WARDENCLYFFE: EAST A group show, defining what "East" could mean, and a *plethora* of pop-up shops. Bonus: The studios of **Frederick Follmer** and **Katie Rose Pipkin**. Reception: *Fri., Nov. 9, 8pm-12mid*. Exhibit: *Through Nov. 18. Sat.-Sun., 10am-6pm. 1101 Springdale, 971-1733.* **www.wardenclyffegallery.com**.

YARD DOG: OCEAN WAVES & SAILOR SONGS Austin's celebrated bastion of contemporary folk art presents a series of new paintings in the maritime milieu by gallery fave Jon Langford and his Belgian friend Jo Clauwaert. Reception: *Fri., Nov. 9, 7-9pm. 1510 S. Congress, 912-1613.* **www.yarddog.com**.

CLOSING

RUSSELL COLLECTION: UMLAUF FINAL FAREWELL Varied pieces from the estate of Charles Umlauf will be for sale: paintings, drawings, and sculpture. *Through Nov. 9. Tue.-Sat., 10am-6pm. 1137 W. Sixth, 478-4440.* **www.russell-collection.com**.





COURTESY OF RANDY CREMEAN

PHOTO POP: A ROCK SHOW Celebrating Austin photographers and bands, with images by Tim Griffin, Randy Cremean, Pooneh Ghana, Brian Gray, Rick Kern, and Gary Miller, and live music from Low Times, Gender Infiniti, Shivery Shakes, Grape Street, and Tiger Waves. *Fri., Nov. 9, 7pm-12mid. 611 E. Seventh, 476-8100. Free.* **www.austintownhall.com**.

SLUGFEST GALLERY: I'M HAPPY WITH WHAT I'VE DONE Printmaker **Ericka Walker** uses the bold imagery of propaganda posters to create her own commentary on this complex life, this fucked-up world. *Through Nov. 11. Thu.-Sat., 1-6pm. 1906 Miriam, 477-7204.* **www.slugfestprints.com**.

✪ **SOUTHPOP: THE LAST EXHIBIT BEFORE THE END OF THE WORLD** The South Austin Popular Culture Center presents a celebration and retrospective of the works of ATX poster artist **Rick Turner**. *Through Nov. 10. 1516-B S. Lamar, 440-8318.* **www.southaustincenter.org**.

✪ **WALLY WORKMAN GALLERY: RIVER OF CONTRASTS** As if Anne Siems' solo show downstairs were not sufficient to suffuse your mind's eye with grace, Workman's *upstairs* gallery is visited by the hand-colored linocuts, lithographs, and silkscreen prints of writer and artist **Margie Crisp** – all the gorgeous works featured in her new *River of Contrasts* book. Recommended. *Through Nov. 10. 1202 W. Sixth, 472-7428.* **www.wallyworkmangallery.com**.

ONGOING

ACC: ART MAJORS EXHIBITION *Through Nov. 30. 1218 West. 223-3257.* **www.austincc.edu/art**.

AMOA-ARTHOUSE Nick Cave: Hiding in Plain Sight Oh, those strange and glorious Soundsuits! *Through Dec. 30*. **Andy Coolquitt: Attainable Excellence** The relentlessly inventive Austinite attains some excellence, alright. *Through Dec. 30. 700 Congress.* **www.amoa-arthouse.org**.

AUSTIN ART SPACE: AVAA JURIED SHOW This Austin Visual Arts Association exhibition opens with live music from Carl Mattoon. *Through Nov. 24. Austin Art Space, 7739 Northcross*. **www.austinartspace.com**.

BLANTON MUSEUM William Hogarth Feast your eyes upon a fine selection of prints by the renowned British satirist. *Through Jan. 13. 200 E. Martin Luther King Jr., 471-7324.* **www.blantonmuseum.org**.

DOMY BOOKS: MONSTER SHOW 7 Shadowcreatures and behemoths of brutality! Malformed homunculi and bellicose hellspawn! You know: the crowd you *want* to hang with, as Domy's walls are covered with monstrous brilliance by dozens of artists from here and around the country, doing their damnedest to galvanize your ick factor and/or exorcise their own longtime demons. *Through Nov. 30. 913 E. Cesar Chavez, 476-3669.* **www.domystore.com**.



BUTRIDGE GALLERY: AUGUSTO BROCCA Abstract to realism; sculpture and painting. *Through Nov. 25. 1110 Barton Springs Rd., 974-4000.* **www.studiotenarts.com**.

CARVER MUSEUM: ERE AND REFLECTIONS Traditional African art and the contemporary Yoruba art of Christopher Adejumo. *Through Jan. 5, 2013. 1165 Angelina, 472-4809.* **www.cityofaustin.org**.

DAVIS GALLERY: RESURRECTING THE PAST We love Randall Reid's wall-mounted assemblages, framed and precisely arranged amalgamations comprising remnants of structures decayed and advertisements ruined, of texts and textures reconstructed into what memory drives deeper than mere ornamentation. Recommended. *Through Dec. 1. 837 W. 12th, 477-4929.* **www.davisgalleryaustin.com**.

HARRY RANSOM CENTER: I HAVE SEEN THE FUTURE This exhibition explores Norman Bel Geddes' design career through fifty projects from the Ransom Center's collection, bringing together never-before-exhibited drawings, models, photographs, and films. *300 W. 21st, 471-8944.* **www.hrc.utexas.edu**.

LA PEÑA: MINDSCAPES New photographs and paintings by Rama Tiru of *Austin: East of I-35* fame. *227 Congress. 477-6007.* **www.ramatiru.com**.

LADY BIRD'S LAKE AT THE WILDFLOWER CENTER Contemporary photos of the lake from Jen Ohlson's book *Every Town Needs a Trail*, with complementary artwork by Margie Crisp, Diane Grammer, and Nick Swift. *Through Dec. 2. 4801 La Crosse, 232-0100. $9 ($7, seniors, students; $3, children).* **www.wildflower.org**.

LORA REYNOLDS GALLERY: THE SHAPES This is Francesca Gabbiani's fourth solo exhibition at LRG, featuring drawings on mylar and rice paper, a rug, and several of the artist's signature cut-paper collages incorporating *hundreds* of layers. Intricate. Beautiful. Recommended. Reception: *Through Jan. 12. 360 Nueces #50, 215-4965.* **www.lorareynolds.com**.

MACC COMMUNITY GALLERY: PLASTIC EYE Black-and-white photography, captured with a Holga, by Faustinus Deraet. *Through Nov. 24. 600 River.* **www.maccaustin.org**.

THE COURTYARD GALLERY: DIG IN Paintings and sculptures by UT's Susan Whyne. *Through Jan. 25, 2013. 1900 University Ave.* **www.finearts.utexas.edu**.

VISUAL ARTS CENTER Nation of Fear is a group exhibition confronting issues surrounding the current climate of violence in Mexico, with work by **Miguel A. Aragon**, **Adriana Corral**, and **Raymundo Delgadillo**. *Through Nov. 10*. **Emily Roysdon** The artist explores the lineaments of love, politics, sexuality, and gender – sometimes all four together – through diverse media. **Hecho Farm** is a stage for the continued growth of artist **Cruz Ortiz**'s lovesick alter ego, Spaztek. **Under Gods** showcases the photography of **Liz Hingley**, who studies the myriad of faiths that make up the fabric of contemporary British society. **Future Regions** pairs the paintings of Houston artist **Shane Tolbert** with the paintings of **Raymond Uhlir** of Austin. **Now What It Never Was** In which **Nick Griffin**, **Philip Harrell**, and **Anne Riley** investigate the language of abstraction through the employment of additive and subtractive painting techniques. *23rd and Trinity.* **www.utvac.org**.

WALLY WORKMAN GALLERY: ANNE SIEMS This solo show features unforgettable paintings of figures that hover in transparent lace costumes amid pastoral scenes adorned with botanical and faunal companions. The work is delicate and beautiful and, oh, not just a little bit eerie. *Through Nov. 24. 1202 W. Sixth, 472-7428.* **www.wallyworkmangallery.com**.

✪ **WOMEN & THEIR WORK: VIOLENT DELIGHTS** Ann Wood's fantastic art incorporates two- and three-dimensional pieces – entire taxidermied deer, for instance – into a rococo outcropping of landscape that references topiaries, floral bouquets, and pastry decorating. Recommended. *Through Nov. 17. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

CREATIVE OPPORTUNITIES

ATELIER 3-D: A SCULPTORS' STUDIO is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for workspace and tools. **New classes starting soon!** Call or see the website for details. *701 Tillery, 385-1115.* **www.atelier3-d.com**.

AUSTIN ART & FRAME: CALL FOR ART Local and regional art submissions sought; all styles considered. See website for details. *2805 Bee Caves #430. 306-1064.* **www.austinartframe.com**.

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. *Mondays, 7-9pm. 2906 Fruth, 480-9562. $5.* **www.artseenalliance.com**.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

AUSTIN PUBLIC LIBRARY FRIENDS FOUNDATION: ILLUMINE AWARDS Here's the APLFF's posh presentation of annual awards recognizing excellence in literary achievement from the Austin community. *Fri., Nov. 9, 7-10pm. Hilton Downtown, 500 E. Fourth. $125.* **www.austinlibrary.org**.

BOOKPEOPLE READINGS Local Author Night: **Earle Martin**; **Jay Plotkin**; **Jonathan Hewitt**. *Fri., Nov. 9, 7pm.* **Lemony Snicket**: *All the Wrong Questions: Who Could That Be at This Hour?* Wristbands available at 3pm. *Sat., Nov. 10, 4pm*. **Emma Donoghue**: *Astray. Sun., Nov. 11, 4pm*. **Elena Passarello**: *Let Me Clear My Throat*, a story of pop voices. *Mon., Nov. 12, 7pm*. **Noir at the Bar** with **Reed Farrel Coleman**'s *Gun Church* and **Sarah Cortez**'s *How To Undress a Cop*. With music and more from Austin's own **Jesse Sublett**. *Tue., Nov. 13, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

JOY STOCKE AND ANGIE BRENNER bring us their *Anatolian Days and Nights: A Love Affair with Turkey, Land of Dervishes, Goddesses, and Saints. Fri., Nov. 9, 7pm. BookWoman, 5501 N. Lamar #105-A, 856/786-2243.* **www.anatoliandaysandnights.com**.

COMBAT POET BRIAN TURNER Turner's award-winning books of poetry were written after tours of duty with the U.S. Army in Iraq and Bosnia-Herzegovina; he's featured in this "Honoring the Service" event with other ACC students who have served. Highly recommended. *Sat., Nov. 10, 5:30pm. ACC Riverside, 1020 Grove. Free.*

BARBARA YOUNGBLOOD-CARR AND STEPHEN B. ESTES sign their two collaborations *PoetryPics: On the Nature of Things: Volume 1 and 2. Sat., Nov. 10, 2pm. Barnes & Noble Arboretum, 10000 Research.*

LESTER MORRIS presents *The Violets Are Mine*, a memoir about being an orphan in England in the 1930s and '40s. *Sat., Nov. 10, 1-3pm. Zinger Hardware & General Merchant, 2438 W. Anderson, 381-8111.* **www.zingerhardware.com**.

ACC LITERARY COFFEEHOUSE features Ray Shea of New Orleans. *Mon., Nov. 12, 7pm. Java Lounge at Austin Java, 1206 Parkway, 828-9368.* **www.austinjava.com**.

WRITING/BOOK GROUPS

WRITE BY NIGHT Write, read, collaborate, or just kick back and dream: This is the writerly sanctum you've been looking for, right there near Downtown. See website for details. *322-5242.* **www.writebynight.net**.

AUSTIN WRITERS ROULETTE A monthly, culturally diverse evening of reading and performing original play excerpts, poetry, essays, etc. November's theme: transformation. *Sun., Nov. 11, 6-8pm. Capoeira Evolucao Studio, 2015 E. Riverside #7B (behind Emo's).*

BOOK CLUBS? Where bookish folk gather – in a coffee shop, say, or a bookstore or a library – to discuss what they've been reading? Yes, we have a few of those listed online each week.

SISTERS IN CRIME present "Mental Illness and the Law" with **Dr. Denae Rickenbacker**. Focus will include historical understanding, treatment of patients, and modern-day assessments of patients with mental illness such as competency to stand trial and insanity defense, and the role of the forensic psychiatrist. *Sun., Nov. 11, 2pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.* **www.hotxsinc.org**.

GRAPHIC NOVELS CLUB *Berlin: City of Stones* by Jason Lutes. *Wed., Nov. 14, 7pm. Halcyon, 218 W. Fourth, 974-7400.* **www.halcyonaustin.com**.

MYSTERY READERS SOCIAL Snoops and sleuths are invited for English-style afternoon tea. Compete in the mystery trivia contest to win prizes. *Sat., Nov. 10, 1pm. Pleasant Hill Library, 211 E. William Cannon.*

OPEN MICS

NEO-SOUL LOUNGE Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays, 9pm-12mid. 1050 E. 11th. $6.* **www.southflavas.com/neosoul.html**.

poem of the issue

every time we meet
it might be our last
like eyes surprised rise
towards a nuclear blast
Wordsworth is still "surprised by joy"
Blake still walks uncharted London streets
All is new and tarnished, old and strange
We will never pass this way again
– Thom Woodruff, from "hook inside our hearts"

HI-Austin Travel Scholarships

Hostelling International is a nonprofit org that promotes travel to gain global knowledge and intercultural understanding

First Experience Abroad Award: $1000
- Available to applicants who have never traveled outside the USA
- Needs-based, preference given to non-traditional applicants

General Travel Scholarship Award: $1000
- Open to anyone interested in global travel

Winners apply funds to trip of their choice. Applicants encouraged to volunteer while overseas. Enrollment in school NOT required.

APPLICANTS MUST BE AGE 18-30 & LIVE WITHIN ATX REGION

APPLICATIONS ONLINE: www.hiusa.org/austin
EMAIL REQUEST: erin.martin@hiusva.org
MAIL TO: Erin Martin, HI-Austin, 2200 S. Lakeshore Blvd., Austin, TX 78741

Congratulations to the Austin Chronicle Best of Austin winners for 2012!

AGLCC AUSTIN GAY & LESBIAN CHAMBER OF COMMERCE
aglcc.org
facebook.com/aglcc
@aglcc

For the Best of LGBT-friendly Austin, check out the AGLCC directory or pick up a copy of The Agenda

THE AGENDA
austinagenda.com
facebook.com/AustinAgenda
@AustinAgenda

WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

DARKSTALKERS
Halloween is over, and even though the lights have been turned out the haunted house is still open. Groups get a glow stick to explore the otherwise pitch black spookery. *Fri.-Sat., Nov. 9-10, 7pm-12mid. Highland Mall, 6001 Airport. $25. www.houseoftorment.com.*

WAFFLEFEST
There are toasty, tasty waffles with a plethora of sweet toppings for you to devour during a doubled slate of improv comedy shows at the Hideout this weekend, as the venue stages its highly anticipated annual foodie event. Many of the city's best troupes will be onstage to unleash the full force of their cunning prowess in one hellaciously enjoyable, all-you-can-eat spectacle of entertainment.
Thu.-Sat., 8 & 10pm, Nov. 8-10. The Hideout Theatre, 617 Congress, 476-0473. www.hideouttheatre.com

CLAYWORKS: THE ART OF MUSIC
Local artists riff on music – in paint, clay, photography, metal, glass, and any medium that makes or represents music. Phillip Wade, Fidencio Duran, Kathleen Ash, and many others. *Reception: Fri., Nov. 9, 7-9pm. 1209 E. Sixth, 474-9551. www.clayworks.net*



METRORAIL
GO DOWNTOWN.
Friday & Saturday 'til midnight
Plan your trip at capmetro.org/metrorail

OPEN MICS Austin Poetry Slam *Tuesdays, 8pm. 29th St. Ballroom, 2906 Fruth*. **Multimedia Poetry** *Wednesdays, 6:30pm. Thrice, 909 W. Mary*. **Fair Bean** *Fridays, 5-7:30pm. Fair Bean Coffee, 2210-I S. First*. **Full English Tea Room** Thom hosts. *Saturdays, 6-9pm. 2000 Southern Oaks.* **Spoken & Heard** *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport*. **More online!**

ARBORETUM OPEN MIC Hosted by **Barbara Youngblood Carr** and **Herman Nelson**. *Thu., Nov. 8, 7:30pm. Barnes & Noble Arboretum, 10000 Research.*

MISCELLANEOUS

RIC UP YER EARS *he said he meant to look up earlier yes & a distraction happened & the road widened, swallowed what his feet had metered, where once or twice an ounce X to a Y & a Z & he'd said he'd seen snakes hypnotize a man – they can do that – he'd seen it happen just like that & yellow dogs running backwards, the moon on fire. but now she was here & the world curled softly. he'd never been so happy*. Namaste. Curl.

Meal Times
Nov. 9-15

- **FARM TO TABLE HARVEST DINNER** Chefs John Bates of the Noble Pig, Josh Watkins of the Carillon, Erica Beneke of Max's Wine Dive, and Tim Dornon of Uchiko join forces with Travaasa executive chef Ben Baker to benefit the Sustainable Food Center. Drink. Well will be on hand to mix cocktails with Tito's Vodka and Hops & Grain will provide craft beer. *Sun., Nov. 11. Bar and reception begin at 5pm, dinner served at 6pm. Travaasa, 13500 FM 2769, 258-7243. $95.*
- **24TH ANNUAL LONE STAR VEGETARIAN CHILI COOK-OFF** Teams from all over Texas compete with an amazing array of meatless, vegan chilis judged for prizes in two divisions. Guests will vote for the people's choice award. The event includes chili tastings, kid's activities, vegan food and beer, door prizes, cooking demos, farm stands, vendor booths, and educational exhibits. Restaurants and individuals are encouraged to compete. Entry forms and complete info are available online. *Sun., Nov. 11, noon-4pm. Burnet Road Farmers' Market, 6701 Burnet Rd. $8.75 for adults and teens, $5.75 for kids 6-12, college students, seniors, veterans.* **www.veggiechilicookoff.com**.
- **TOP OF THE HILL COUNTRY WINE TRAIL** Join the seven wineries along the Top of the Hill Country Wine Trail in a patriotic salute to the country and our armed forces this Veterans Day weekend. Tickets cover a souvenir wine glass, Celebrate America T-shirt, wine tastings, and a donation to the Wounded Warrior Project. *Fri.-Sun., Nov. 9-11, Alamosa Wine Cellars, 677 CR 430, Bend, 325/628-3313.* **www.topofhillcountry.com**.
- **FARADAY'S HOLIDAY BAKING CONTEST** It's still not too late to enter in one of four categories: Pies & Tarts, Cakes & Cupcakes, Cookies, and Other. Drop off entries at the store between 8:30 and 10am Saturday morning. Judging runs from 10-11:45am before the public tasting noon-3pm, after which prizes will be awarded. Find rules, entry forms, and complete info online. *Sat., Nov. 10, 10am-4pm. Faraday's Kitchen Store, 1501-A RR 620 N.* **www.faradayskitchenstore.com**.
- **AUSTIN OYSTER FESTIVAL** Local bands, local brews, local wines, and nonlocal oysters fill this outdoor feeding frenzy. *Fri., Nov. 9, 6-11:30pm. Shoal Crossing Event Center, 8611 N. MoPac, 261-0142. $30.* **www.seventy7degrees.com/AustinOysterFestival.html**.
- **CARNIVAL-O-PIZZA** Once again it's time for the best party in SoCo, the annual Home Slice pizza carnival to benefit Austin Bat Cave. The day offers contests of endurance and skill, carnival games, a big raffle with killer prizes, live music, beverages from Real Ale Brewing and Dublin Bottling Works, plus plenty of pizza. *Sat., Nov. 10, noon-7pm. Home Slice Pizza, 1415 S. Congress, 444-PIES.*

COMMUNITY

BARKITECTURE PREVIEW Local architects and designers have created stylish animal abodes that you can bid on to help animal charities. Get a swanky sneak peek before the event Saturday. *Thu., Nov. 8, 6:30pm. W Hotel, 200 Lavaca. $25.* **www.austinbarkitecture.com**.

CONNECT 2012: BUSINESS & CAREER FORUM Corporate and governmental representatives have jobs if you need one. Time to brush off your business garb. *Thu., Nov. 8, 8am-6pm. Sheraton at the Capitol, 701 E. 11th, 407-8240. Free for jobseekers; $80 for small businesses.* **www.gaaccconnect2012.eventbrite.com**.

SANTA'S RANCH Santa's tired of waiting for global warming to catch up at the North Pole. He's spending most of his pre-Christmastime among the 1.5 million lights of Santa's Ranch. *Through Dec., 6-10pm. 9561 N. I-35, New Braunfels (two miles south of Tanger Outlet Mall). $24 per car.* **www.santasranch.net**.

SCIENCE UNDER THE STARS Chintan Modi discusses the unique uses for biofluorescent and biochemiluminescent molecules. Come early for refreshments and activities for the kids. *Thu., Nov. 8, 7:30pm. Brackenridge Field Lab, 2907 Lake Austin Blvd. Free.* **www.scienceunderthestars.org**.

CHRISTMAS AT THE CASWELL HOUSE This historic house is turned into a holiday shopping and all-around party place with vendors, live music, dinners, lunches, and more. Go online for a schedule of special events. *Nov. 1-10. Caswell House, 1404 West Ave., 417-1360.* **www.austinjuniorforum.org**.

LAMARFEST 2012 Local bands and restaurants keep you amped up for all the fun and games at this neighborhood middle school. *Fri., Nov. 9, 6-9pm. Lamar Middle School, 6201 Wynona. Free.* **www.lamarmiddleschool.org**.

DARKSTALKERS Halloween is over, and even though the lights have been turned out the haunted house is still open. Groups get a glow stick to explore the otherwise pitch black spookery. *Fri.-Sat., Nov. 9-10, 7pm-12mid. Highland Mall, 6001 Airport. $25.* **www.houseoftorment.com**.

CEDAR PARK VETERANS DAY PARADE & CEREMONY Bring your blankets and chairs for the procession and ceremony. *Sat., Nov. 10, 9am. Veterans Memorial Park, 2525 W. New Hope Dr., Cedar Park. Free.*

COMMUNITY GARDEN LEADERSHIP TRAINING This is all you need to learn the process of getting a community garden up and running in your neighborhood. The experts show you the ropes from organizing to fundraising. Sign up online to attend. *Sat., Nov. 10, 9am-1pm. Baha'i Faith Center, 2215 E.M. Franklin, 236-0074. Free.* **www.sustainablefoodcenter.org/events**.

ARTREACH FAIR TRADE FESTIVAL Local art and fair-trade goods will be on display for your gifting pleasure. *Sat., Nov. 10, 10am-4pm. Westover Hills Church, 8332 Mesa, 345-6386. Free.* **www.artreachfair.org**.

MEOW DAY Musicians for Equal Opportunities for Women hosts this one-day conference tackling the ins and outs of rockin' while remaining a lady. Musicians and business types tackle various topics. *Sat., Nov. 10, 11am-6pm. Soundcheck, 1904 E. 51st, Stage 4, 444-0023. $20 ($15, advance).* **www.meowonline.org**.

BARKITECTURE 2012 Local architects and designers have created stylish animal abodes that you can bid on to help animal charities. Dress up your dog for the Fashound Show, or just prepare for some playtime in the temporary dog park on Second Street. *Sat., Nov. 10, noon-4pm. 2nd Street District. Free.* **www.austinbarkitecture.com**.

PRETTY IN PINK Support Susan G. Komen for the Cure's fight against breast cancer with an evening of food, drinks, live music, and more. *Sat., Nov. 10, 5-9pm. Rattle Inn, 610 Nueces. $10.* **www.therattleinn.com**.

PROPER NANG FOR HAAM The Health Alliance for Austin Musicians gets a little help from a handful of local live music acts. *Sat., Nov. 10, 6-9pm. Maria's Taco Xpress, 2529 S. Lamar, 444-0261.*

HOLIDAY TREE LIGHTING Country superstar Jack Ingram will likely drown out some of the wandering carolers as you celebrate the season. Not the Thanksgiving season, the proper holidays. *Sat., Nov. 10, 8pm. The Domain, 11410 Century Oaks Terrace. Free.*

LOWBROW AT THE HIGHBALL The HighBall shows its naughty side with burlesque starring Roxie Moxie and Sassy Delure, comedy, dance, music, and more. "And more" could mean a lot of things in this case, but you'll have to show up to find out. *Sat., Nov. 10, 8 & 10:30pm. The HighBall, 1142 S. Lamar, 383-8309. $12-25.* **www.thehighball.com**.

VETERANS DAY PARADE Celebrate America's veterans with all the pomp and circumstance that's to be expected from such a respectable lineage. The parade starts at 9am followed by a ceremony on the Capitol steps at 11am. *Sun., Nov. 11, 9am. Congress, from the bridge to the Capitol.*

SNOUT BY SNOUTWEST DOG FESTIVAL Check out all the canine resources, games, contests, and workshops. Friendly dogs with current vaccinations should be leashed before arriving. A portion of the proceeds will benefit German Shepherd Rescue of Central Texas. *Sun., Nov. 11, noon-4pm. Dell Jewish Community Center, 7300 Hart, 735-8098. $5 (free, kids).* **www.shalomaustin.org/dog**.

LONG CENTER TERRACE VETERAN DAY CONCERT The U.S. Army 36th Infantry Division Band gets you in the patriotic spirit with rousing tunes. *Sun., Nov. 11, 4pm. The Long Center, 701 W. Riverside Dr.* **www.thelongcenter.org/long_center_concert_club.aspx**.



THE ACRO CATS AMBUSH AUSTIN These cats have been more than herded. That's right, ladies and gentlemen, these circus cats ride skateboards, jump through hoops, and play in a rock band (!). *Nov. 12-18: Mon.-Wed., 7pm; Thu.-Fri., 7 & 10pm; Sat., 4, 7, & 10pm; Sun., 1, 4, & 7pm. Blue Theatre, 916 Springdale, 927-1118. $18.* **www.circuscats.com**.

ELEVEN ELEVEN FASHION EXTRAVAGANZA Your Style Avatar Stephen MacMillan Moser returns to the runway with his first clothing creations in eight years. Local celebrities will model and the proceeds go to Hospice Austin. *Sun., Nov. 11, 7-9pm. Driskill Hotel, 604 Brazos, 474-5911. $75 ($25, standing room only).*

INTERNATIONAL FRANCHISE ASSOCIATION VETERANS DAY CELEBRATION The IFA is celebrating a successful year of connecting veterans with jobs. Local business types and politicians will be on hand. *Mon., Nov. 12, 10am. Texas State Capitol, 1100 Congress, 305-8400. Free.*

GETTING TO KNOW THE GODDESS CERRIDWIN Through storytelling, ritual, song, journalling, and personal sharing, Linda Webster and Marion Magarick lead you to wisdom and transformation. *Tue., Nov. 13, 7pm. BookWoman, 5501 N. Lamar #105-A, 472-2785.*

'AUSTIN CHRONICLE' BEST OF AUSTIN PARTY Mix and mingle with the Best of Austin winners. You'll feel like a winner too since there will be free pizza and live music from Crooks and Sons of Fathers. *Tue., Nov. 13, 9pm. Emo's East. Free.*

SAND MANDALA PROJECT Monks from the Drepung Loseling Monastery will be dropping sand to create a tantric Buddhist work of art at this ancient ritual and blessing. *Wed., Nov. 14, 12:30pm. The Blanton Museum of Art, 200 E. MLK., 471-7324.*

VSA TEXAS HOLIDAY ART & GIFT SHOW Support local artists with disabilities and get some holiday shopping done at the same time. Braille cards, prints, ornaments, books, and original art all await your holiday dollars. *Nov. 15-Dec. 24, Mon.-Fri., 9am-5pm. AGE Building, 3710 Cedar, 454-9912. Free.* **www.vsatx.org**.

BIRDS BARBERSHOP BIRTHDAY Free Shiner beer and Tequila 512 get you loosened up before diving into the crates of records on sale. It's a birthday soiree, so cake and ice cream go without saying. *Thu., Nov. 15, 6-10pm. Birds Barbershop, 905 E. 41st. Free.* **www.facebook.com/birdsbarbershop**.

A CHRISTMAS AFFAIR Four days of early holiday gift options with proceeds from the market going to the Junior League of Austin. *Thu.-Sun., Nov. 15-18. Palmer Events Center, 900 Barton Springs Rd. $15 includes a shuttle ride to and from parking.*

OUT OF TOWN

ANTIQUE ROSE EMPORIUM, INDEPENDENCE Take guided tours of the gardens, or sit in on one of the lectures and demonstrations on roses and gardening. *Fri.-Sun., Nov. 9-11. 979/836-5548. Free.* **www.weareroses.com**.

SCOTTISH GATHERING OF THE CLANS & HIGHLAND GAMES The clans will be meeting on the field of honor to see who is the mightiest, plus food, music, and demonstrations. *Fri.-Sun., Nov. 9-11. Salado, 254/947-5232.* **www.saladoscottishgames.org**.

PECAN HARVEST FESTIVAL Tour the orchard, play games, taste the pecan treats, take a wine class, or get some early Christmas shopping done at this family event. *Sat., Nov. 10, 9am-5pm. Royalty Pecans, Caldwell, 979/272-3904. Free.* **www.royaltypecans.com**.

RIO, RIO Discover how the San Antonio River has nourished the wildlife, plants, and humans for eons – plus craftsmen demonstrate their skills. *Sat., Nov. 10, 10am-4pm. Goliad State Park, 361/645-3752. $5 adults, $2 children.* **www.tpwd.state.tx.us**.

Day Trips

BY GERALD E. MCLEOD



GERALD E. MCLEOD

The "**Best of Austin**" issue is a good opportunity for me to list (in no particular order) some my favorite discoveries during the past year.

On a long drive through West Texas I stopped at a roadside vegetable stand in Pecos to buy some locally-grown cantaloupes. **Pecos cantaloupes** fresh off the farm really are sweeter than all the others. It's not a brag if it's a fact.

Texans showed that their state parks are worth paying for. After coming off a record drought, summer heat, and budget cuts in 2011, the cash-strapped **Texas State Parks** raised almost $2 million in donations.

I don't know why it took so long for me to discover **shrimp-stuffed fried avocados**, a popular dish in **Corpus Christi** Mexican food restaurants. I can vouch for the fried avocados at La Playa's at 7118 South Padre Island Dr.

The Patio Cafe at **Love Creek Orchards** in **Medina** makes a great hamburger. Besides fresh buns and big meat patties, one of their secret ingredients is **Texas Hill Country Jalapeno Mustard**. You can take a jar home, and it goes great on almost anything.

And finally, Texas roped another bragging right by opening the **fastest highway in the U.S.** The 40-mile stretch of I-30, north of Lockhart, garnered the award with a posted speed of 85mph. Now you can get your barbecue fix that much faster.

1,120th in a series. Collect them all.* Day Trips, Vol. 2, *a book of "Day Trips," is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

SPORTS

THE MAIN EVENT

✪ **TEXAS STARS MILITARY APPRECIATION WEEKEND** Local soldiers, veterans, and their families will be the recipients of 1,500 donated tickets for these games. The Stars will wear starts and stripes jerseys to honor the occasion that will be auctioned off all sweaty and everything following the games. Friday is $3 beer night and Saturday fans will get a free stars and stripes Stars hat. Vs. Toronto: *Fri., Nov. 9, 7:30pm.* Vs. Lake Erie: *Sat., Nov. 10, 7pm. $11-64. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. $13-84.* **www.texasstarshockey.com**.

ANARCHY CHAMPIONSHIP WRESTLING presents the seventh annual Lone Star Classic featuring 12 of the best wrestlers from across the country. *Sun., Nov. 11, 5:15pm. Mohawk, 912 Red River, 482-8404. $15, front row, balcony perch; $12, general admission.* **www.anarchychampionshipwrestling.com**.

THE HOME TEAMS



Allison Hannah COURTESY OF UT

✪ **UNIVERSITY OF TEXAS Men's Basketball** Vs. Fresno State: *Fri., Nov. 9, 7pm.* Vs. Coppin State: *Mon., Nov. 12, 7pm. Frank Erwin Center, 1701 Red River. $8-40.* **Women's Volleyball** Wed., Nov. 14, 7pm. *Gregory Gym, 2101 Speedway. $4-7.* **Football** Vs. Iowa State: *Sat., Nov. 10, 11am. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto.* **www.texassports.com**.

ST. EDWARD'S UNIVERSITY Women's Soccer NCAA DII South Central Regional: For more, see "Soccer Watch," below. *Fri.-Sun., Nov. 9-11, 2pm. Lewis-Chen Family Field.* **Women's Volleyball** Vs. TAMU International: *Thu., Nov. 8, 7pm.* Vs. St. Mary's: *Sat., Nov. 10, noon.* **Women's Basketball** Vs. New Mexico-Highlands: *Fri., Nov. 9, 5:30pm.* Vs. Tiffin: *Sat., Nov. 10, 4:30pm.* **Men's Basketball** Vs. Texas A&M-Commerce: *Fri., Nov. 9, 8pm.* Vs. Incarnate Word: *Sat., Nov. 10, 8:30pm.* Vs. Southwestern: *Mon., Nov. 12, 7pm.* Vs. Huston-Tillotson: *Tue., Nov. 13, 8pm.* **www.stedwards.edu/athletics**.

TEXAS STATE Women's Basketball Vs. Belmont: *Fri., Nov. 9, 5pm. $4-6.* **Men's Basketball** Vs. Fordham: *Fri., Nov. 9, 7pm.* Vs. UT-Tyler: *Tue., Nov. 13, 7pm. $6-10.* **Women's Volleyball** Vs. New Mexico State: *Thu., Oct. 8, 6:30pm.* Vs. Denver: *Sat., Nov. 10, 2pm. $4-6.* **Football** Vs. Louisiana Tech: *Sat., Nov. 10, 6pm. $15-65.* **www.txstatebobcats.com**.

RECREATION & FITNESS

LONE STAR CLASH Big screens and big e-sports action with tournaments in *StarCraft II* and *League of Legends. Sat.-Sun., Nov. 10-11, 9:30am-10pm.*

The Marchesa Hall & Theatre, 6406 N. I-35 #3100, 713/492-4657. $25 ($20 advance). **www.tespa.org/lsc2**.

UNARMED STAGE COMBAT WORKSHOPS For those who want to learn all the basics of how they make all those fights on stage and screen look so real. Taught by Andrew Rodgers. *Every Saturday in November, 3pm. The Collective, 2015 E. Riverside. $125 for all four sessions.* **a.rodg@yahoo.com**.

NO BOXING ALLOWED BOOKSIGNING Author Nola Anne Hennessy will be on hand to sign copies of *No Boxing Allowed* which "is an empowering self-help guide that enables the reader … begin healing at the deepest soul level and make permanent changes within." *Fri., Nov. 9, 6:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985. Free.*

PINBALLZ FALL PIN-GOLF CLASSIC Register now for this golf-style pinball tourney. Choose between the "front nine" or the "back nine" pinball machines with each machine having a target score. Players will be ranked on the number of "strokes" (balls played) it takes to reach that target score, which will be your score for that "hole." On tourney day there will be a mass tee-off at 1pm. See website for more. *Sun., Nov. 11, 1-6pm. Pinballz Arcade, 8940 Research #100, 420-8458. $7.* **www.pinballzarcade.com**.

RUNS, WALKS, & RIDES

RUN FOR THE ROVERS 5K All funds raised will benefit Blue Dog Rescue who work toward placing adoptable, homeless dogs with loving families. *Sun., Nov. 11, 8am. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/689-6328. Kids' 1K, $10; 5K, $25; 5K with dog, $30.* **www.runfortherovers.org**.

AUSTIN NEDA WALK In its third year, this walk will increase awareness of eating disorders and raise funds for the National Eating Disorders Association. *Sat., Nov. 10, 8am. AMLI South Shore Park, 1620 E. Riverside.* **www.nationaleatingdisorders.org**.

WARRIOR DASH Three miles of rugged terrain featuring 12 challenging obstacles and then … the afterparty. *394 Pleasant Chapel Rd., Cedar Creek. Sat., Nov. 10, 9am.* **www.warriordash.com**.

WILD CARDS

MOJO KICKBALL is multiball kickball with elements of dodgeball, tag, and a little touch of football mixed in. Tutorials held before every game with a $3 suggested donation. *Sun., Nov 11, 2pm. Krieg Field No. 1, 515 S. Pleasant Valley Rd.* **www.mojokickball.com**.

KIDS

THE ELVES AND THE SHOEMAKER Kids over the age of 3 can get in the spirit of the season with this puppet show courtesy of your local library. *Fri., Nov. 9, 10:15am, Terrazas Library, 1105 E. Cesar Chavez; Milwood Library, 12500 Amherst, Wed., Nov. 14, 3:30pm, 974-7400. Free.* **www.library.austintexas.gov**.

WHAT'S THE STORY STEVE? *Saturdays through Dec. 15, 10am. ColdTowne Theater, 4803-B Airport, 809-0017. Pay what you wish.* **www.moveyourtale.com**.

FAMILY SATURDAY Make a funky hat inspired by the portraits on display in the museum. *Sat., Nov. 10, 11am-3pm. AMOA – Laguna Gloria, 3809 W. 35th, 458-8191. $10 per family.* **www.amoa-arthouse.org**.

TREE LIGHTING & SANTA'S ARRIVAL Holiday performances of all kinds get the crowd ready for the arrival of the big man himself. Fireworks cap off the evening. *Thu., Nov. 15, 6-9pm. Hill Country Galleria, Bee Cave. Free.* **www.hillcountrygalleria.com**.

Soccer Watch *BY NICK BARBARO*

St. Edward's hosts the **NCAA DII Women's Soccer South Central Regional** this weekend at Lewis-Chen Family Field: The first-round game is at *2pm, Friday, Nov. 9,* between **Metro State** and **West Texas A&M**, and St. Ed's takes on the winner at *2pm, Sunday, Nov. 9, ($10, $5 student/senior, $2 for ages 2-12)*. The Hilltoppers dropped from fifth to 18th in the nation in the final regular-season poll, after losing 1-0 to fourth-ranked **Dallas Baptist** in the Heartland Conference title game. Those two teams have developed quite the rivalry – after splitting a pair of games in the regular season (the only blemishes on St. Ed's 18-2 season) – and they could meet yet again in the regional final next weekend, if they both take care of business this week.

The **St. Ed's Men** were once again shut out of an NCAA tournament bid, despite finishing the season at 12-3-3, unbeaten in their last 13 games, and despite thumping tournament-bound Incarnate Word, 3-1, on the last weekend of the regular season. Ouch.

The **UT Longhorns** dropped a heartbreaker to TCU in the Big 12 tournament semifinal – 4-2 in penalty kicks after a scoreless draw through 110 minutes – to end **Angela Kelly**'s first season as head coach at 8-10-2.


COURTESY OF UT

Hornucopia

BY MICHAEL CORCORAN

Since being ganked by Oklahoma Oct. 13, the Texas Longhorns have won three games in a row. But the first two, 56-50 over Baylor and 21-17 over Kansas, don't seem to count to detractors, who always vote against mass transit propositions but would approve their tax dollars going to a rail built to ride coach **Mack Brown** and defensive coordinator **Manny Diaz** out of town.

Oh, they whine, these coach potatoes who have so much more football knowledge and instincts than those guys who live it 18 hours a day. I know because I'm one of them. After Saturday's decisive win over a favored Texas Tech in Lubbock, Mack n' Manny have a message for us: Shut your fajita holes! (Gladly.) Previously unranked Texas is now No. 19 in the almighty Associated Press poll. But more importantly, a lot of pressure is gone with the win. We can all fucking breathe easier.

Now that the Horns have finally bagged the prom queen after almost three years of front porch pushaways, they can't let up. Here comes Iowa State for a game Saturday at 11am on the **Longhorn Network**. ISU's record is just 5-4, but one of those L's was to No. 3-ranked Kansas State, 27-21. They've beaten both TCU and Baylor by 14 points and are coming from Ed Ames, Iowa, with a tomahawk for UT's crotch. With the recent death of coach **Darrell Royal**, UT will lineup in the Wishbone Offense on the first play from scrimmage and should be fired up all game. This could be a "trap game," one where "at least **Case McCoy** played well."

But first let's revel in the 31-22 Tech-down a little more. We're still getting 'venge for the most overrated play of all time, the **Michael Crabtree** TD that knocked UT out of national championship game contention in **Colt McCoy**'s junior season. (If Crab had gone out of bounds, Tech still would have won with a 20-yard field goal, so that TD was not even essential.) Point is, we hate the Red Raiders almost as much as we do the Aggies. Their taunting fans are almost as obnoxious, so it was sweet to wake up Sunday morning with a big butt and a smile.

Texas 2012 Schedule

9/1	Texas 37, Wyoming 17
9/8	Texas 45, New Mexico 0
9/15	Texas 66, Ole Miss 31
9/29	Texas 41, Oklahoma State 36
10/6	West Virginia 48, Texas 45
10/13	Oklahoma 63, Texas 21
10/20	Texas 56, Baylor 50
10/27	Texas 21, Kansas 17
11/3	Texas 31, Texas Tech 22
11/10	vs. Iowa State 11am
11/22	vs. TCU 6:30pm
12/1	at Kansas State TBA

The crucial play was a blocked field goal by **Carrington Byndom** that kept Texas ahead by 9 points – two scores – late in the fourth quarter. Tech gained 441 yards and had 25 first downs to the Horns' 18, but Manny's D repeatedly came up big when it had to, aided by some coaching clams by **Tommy Tuba** on the other sideline. The way TTU coach Tuberville was using time outs, he should get an endorsement deal from Kleenex.

Could we stop Seth? That's a Yeth! The Horns didn't give up a single explosive play (25 yards or more) to the **Seth Doege**-steered offense which had led the nation in passing touchdowns. The team whose hand sign is a gun pointed upward continually shot itself in the foot. Tech had first and goal from the 2 with just over 6 minutes left in the game and didn't score. A TD was called back for holding and then Doege threw the ball away on third and goal from the 6, leading to the 23-yard FG attempt that our No. 23 blocked.

Texas had lost to ranked opponents nine times in a row, but ended that streak when the frosh prince **Johnathan Gray**, who had an Emmitt-like 106 yards on 20 carries, gained the first down on third and 3 from the "w**h**ildcat" with 1:30 in the game. Coach Brown reacted with almost maniacal jubilation, and coach **Duane Akina** finally tamed his scowl. When the dean of "DBU" yelled at officials earlier, we hadn't seen a Hawaiian go so ballistic since a plate lunch place on Oahu added a surcharge for "gravy all ovah."

Give Coach Brown credit for sticking with Ash after the QB played in Kansas like a senior citizen trying to figure out Skype. He started off hitting 9-10 against Tech, then went cold before the fourth-quarter hookup with Magic Mike. The Belton Bomber ended at 11-19 for 264 yards and three TDs, with no turnovers.

They all came to play on Saturday. Saying it's the best game of the season so far for the Longhorns is like calling **Bob Marley** the most talented of the Wailers. In Lubbock, they call it Jones AT&T Stadium, but to the 2012 Texas Longhorns it was Redemption Field.



The Sessions

D: Ben Lewin; with John Hawkes, Helen Hunt, William H. Macy, Moon Bloodgood, Annika Marks, Adam Arkin, W. Earl Brown. (R, 95 min.)

The Sessions tells the story of a 38-year-old virgin, but unlike that movie about the 40-year-old celibate that stars Steve Carell, *The Sessions* doesn't treat the hero's predicament as a farce. *The Sessions* is based on the experiences of journalist and poet Mark O'Brien, a polio survivor who recounted the story of the loss of his virginity in an article titled "On Seeing a Sex Surrogate." Having contracted polio at the age of 6, O'Brien was paralyzed by the disease and lived his life from within the confines of an iron lung, an entombment he was unable to escape more than a few hours at a time. However, the Berkeley, Calif., resident still managed to attend college on a self-propelled gurney, earn a journalism degree, and write with an assistive device he operated with his mouth. His successful writing career concluded with his death in 1999, and his life and caustic wit was documented in Jessica Yu's Oscar-winning short film, "Breathing Lessons."

Were you to come to *The Sessions* expecting a disease-of-the-week heartstring-puller, you'd be completely out of luck – fortunately. The film doesn't seek to document O'Brien's life or valorize his accomplishments. Instead, *The Sessions* is an unsentimental movie about the need for intimacy and human contact. Upon receiving a magazine assignment to pen an article about sex and the disabled person, O'Brien (John Hawkes) faces the fact that he has had no sexual experiences of his own, and, furthermore, the only time he has felt human touch has been while undergoing medical procedures or being bathed or moved. Complicating O'Brien's regret is his devout Catholicism, a religion with a long history of decrying recreational sex. O'Brien's priest, who is played by William H. Macy, is a vital element of the movie, conducting long conversations with O'Brien and giving him a benevolent God's blessing in his quest to explore the mysteries of sex with the aid of a surrogate.

Enter Helen Hunt, who plays the sex surrogate, Cheryl Cohen Greene. A wife and mother, Cohen Greene hardly fulfills the prurient image that sex therapists hold in popular thought. Her approach to her own body and O'Brien's is very practical and matter-of-fact. Although we frequently see Hunt's body naked, there is nothing salacious or voyeuristic about how it is presented – unlike the way women's bodies are displayed in most movies. Cohen Greene's pragmatic attitude meshes nicely with O'Brien's acerbic wit, and over the course of their sessions, an emotional bond grows – despite her best efforts to keep the relationship professional. Still, the film never plunges into sentimental fluff or pitying mannerisms. The straightforward performances are key to the film's tone, and Hawkes' work – relying on his noggin as his only expressive tool – is sure to be noticed among year-end award-givers. Writer/Director Ben Lewin, himself a polio survivor, no doubt brings an extra level of sensitivity to the project. There are few surprises in *The Sessions*, and while at first that might seem disappointing, upon reflection, the normalcy of individuals "just looking for some touch" is what's celebrated here.

RECOMMENDED

★★★½

Alamo South Lamar, Arbor, Violet Crown

BY MARJORIE BAUMGARTEN

NEW REVIEWS

THE MAN WITH THE IRON FISTS

D: RZA; with RZA, Russell Crowe, Cung Le, Lucy Liu, Rick Yune, David Bautista, Jamie Chung, Byron Mann, Daniel Wu, Zhu Zhu, Gordon Liu, Pam Grier, Dennis Chan. (R, 96 min.)

The directing debut of Wu-Tang Clan firebrand RZA is a loving, accurate homage to the legendary Shaw Brothers films that first inspired the chopsocky-mad lad to bring the pain (verbally, if not physically) and get his feisty, fisty flow on. With fight choreography by Corey Yuen (*The Expendables*), cameos from a panoply of Hong Kong's finest (chief among them the great Gordon Liu), and a ramshackle plot that Quentin Tarantino might be hard-pressed to explain (Tarantino receives a "presented by" credit, and his frequent collaborator, Eli Roth, is one of the film's producers and co-wrote the screenplay with RZA), RZA's blood-drenched ode to his most beloved of all film genres is a beautiful, chaotic, nonsensical train wreck that is, nevertheless, well worth the ride for fans of Seventies-era Run Run and Runme Shaw productions. A word of advice: Have a few drinks beforehand, imagine yourself situated in the skeeviest rat-hole theatre on the Deuce (aka 42nd Street in Manhattan, circa 1977), and just go with it. You'll laugh, you'll cry, you'll come to the conclusion, as I did, that the whole thing is a lark – albeit a heartfelt one. This is the RZA's world. Dig it.

I know I mentioned a plot somewhere, so I'm pretty sure there was one, but I'll be damned if I can untangle the dozens of strands seemingly involved therein. But what the hell, I'll give it a shot: RZA is the Blacksmith, a badass tradesman beholden to the forever-warring clans of 19th century bad-guy backwater, Jungle City. He's forced by circumstances to fashion ever more lethal murder mechanisms for the Lion Clan, Wolf Clan, Gemini Twins, Zen Yi (Yune, sporting porcupine-inspired, black-leather body armor that looks like the bastard couture offspring of Jean Paul Gaultier and Helmut Newton), and too many others to count. Planning to retire to the country with his beloved prostitute paramour, Lady Silk (Chung), the Blacksmith finds his plans disrupted when a gold fortune passes through Jungle City, attracting – natch – every feverish kung fu freak in the area.

Stout Russell Crowe turns up as the rogue Brit death machine, Jack Knife, and gets all the best lines. (You haven't lived until you've seen Crowe try to enunciate around a mouthful of anal beads.) Lucy Liu's Madam Blossom and her army of libidinously lethal sex kittens gives as good as she gets (and vice versa), and copious amounts of CGI gore splatter everything in sight. Why was this not presented in 3-D?

On the downside, RZA's mumbled narration needs Mandarin subtitles to even be understood in English, performances are spotty at best, and the Blacksmith's backstory feels like a prep class for Tarantino's upcoming *Django Unchained*. There are enough "What the fuck?!" moments and severely wooden line readings on display to blow even the mind of *Big Trouble in Little China*'s wily Lo Pan. (That's a compliment, by the way.) Like I said, let the brilliant, epic silliness of *The Man With the Iron Fists* engulf you in a tsunami of crimson cheese and you, like I, will have a super-happy-fun-big-smile-crazy-face-monkey-time. As every Shaolin warrior worth his chi knows, that's really all you'll ever need in this lifetime.

★★½ – *Marc Savlov*

Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

MIAMI CONNECTION

D: Y.K. Kim, Richard Park; with Kim, Vincent Hirsch, Joseph Diamond, Maurice Smith, Angelo Janotti, Kathy Collier, William Eagle. (NR, 83 min.)

Miami Connection is the sort of film that rarely sees the light of day anymore – a really bad, totally inept mess that reeks of more ambition than talent. Made in 1987, but only released in three theatres, the film was still-born. A couple decades later, however, Alamo Drafthouse archivist and programmer Zack Carlson bought a print of *Miami Connection* for $50 on eBay. And even though Carlson paid about 49 bucks too much, the folks at Drafthouse Films have now decided to release this relic on DVD and theatrically, figuring others will enjoy the film's unintentional zaniness as much as they do.

The film is the brainchild of Y.K. Kim, a Korean emigré to Florida, who is a tae kwon do instructor and motivational speaker. Kim's obvious hope was to become a cinematic martial-arts hero like Bruce Lee or Chuck Norris. He sunk all the money he had made from his tae kwon do empire into the film and used his students as actors. In addition to producing *Miami Connection*, Kim co-wrote the screenplay. The story is an incoherent mass of elements and a loving ode to Eighties kitsch. However, I don't think anyone involved viewed it as kitsch. *Miami Connection* looks as though it was made by people who regarded the Eighties martial-arts movies produced by Cannon Films to be the height of style and the pinnacle of achievement. There's not an ounce of cynicism in the film, yet even its earnest intentions can't make it good – unless you want to judge it on the so-bad-it's-good scale, which can be a very slippery slope. Drafthouse Films is clearly looking for *Miami Connection* to become a midnight-movie sensation and, indeed, this is the sort of film that will make modern audiences howl.

So, plot? Very difficult to say with any certainty. There's a band called Dragon Sound that plays bad synth pop. It's music is written by a Yanni look-alike (Janotti). The band gets a club gig, which launches a street fight with the band they replaced. The girl singer is the sister of a drug underlord who tries to break up her relationship with one of the guys in the band. Another guy, midway through the film, announces that he's been looking for his absent father, to which a fellow band member and the film's nominal star, Kim, replies in his difficult-to-understand English, "I thought we were all orphans." What?! Then there are the ninja motorcycle-riders who are involved with the drug trade. Nonsensical dialogue, painful acting, lots of strobe lights, and even more fighting – what more could a person want? Perhaps a beheading? *Miami Connection* has that, too.

– *Marjorie Baumgarten*

Alamo South Lamar

THE OTHER DREAM TEAM

D: Marius A. Markevicius. (NR, 89 min.)

Not reviewed at press time. During the 1988 Olympics in Seoul, Sarunas Marciulionis and Arvydas Sabonis played for the Soviet basketball team that bested the United States and became symbols for the totalitarian sports regime. By 1992, in Barcelona, the men played for the free Lithuanian team that beat the Russians and now became international symbols of democracy. Even the Grateful Dead supported their cause. This documentary tells their story. – *Marjorie Baumgarten*
Violet Crown

SIMON AND THE OAKS

D: Lisa Ohlin; with Bill Skarsgård, Helen Sjöholm, Jan Josef Liefers, Stefan Gödicke, Karl Linnertorp, Jonatan S. Wächter, Karl Martin Eriksson, Erica Löfgren, Katharina Schüttler, Cecilia Nilsson. (NR, 122 min., subtitled)

Simon (Wächter) is a bright, imaginative child living in rural Sweden in 1939, and "the Oaks" are the trees he communes with. Beyond that, I'm not sure how much plot is too much plot to reveal, because the sometimes surprising ways the story wends mark this melodrama's most significant point of interest. In broad strokes, then: There is the disconnect between Simon's longings for culture, intellectual engagement, music, and sophistication, and his parents' keep-it-simple farming lifestyle. There is the war, which impacts Simon and his city-living Jewish friend, Isak (Eriksson), in different ways. There is the aftermath of the war, when Simon – now a petulant, perma-scowling teen (Skarsgård) – must choose what kind of man he wants to be.

Simon and the Oaks was nominated for 12 Guldbagges (Sweden's Oscar equivalent); indeed, the film rather screams awards bait, with its historical sweep and careful, decorous performances. Adapting from the best-selling 1985 novel by Marianne Fredriksson, director Lisa Ohlin and screenwriter Marnie Blok do fine with the high-drama beats – the terror of a looming Nazi invasion, forbidden love, and the bad decisions an unhinged brain makes when seemingly backed into a corner. But the filmmakers fail badly in their efforts to animate the Oaks, articulating their "magic" in a clunky, corny mishmash of superimposed image and color. Significant enough to be name-checked in the title, the trees hang over the film, threatening to impose heavy metaphor on what is otherwise a straightforward family saga.
★★½ – *Kimberley Jones*
Arbor

✪ SKYFALL

D: Sam Mendes; with Daniel Craig, Judi Dench, Javier Bardem, Ralph Fiennes, Naomie Harris, Bérénice Marlohe, Albert Finney, Ben Whishaw, Rory Kinnear, Ola Rapace. (PG-13, 143 min.)

What's in a name? Lately, less and less. With Daniel Craig's third go at 007, I'm not sure there's much left that distinguishes Bond from Bourne from Batman. They're all slurping from the same soup – think: death-haunted, self-righteous, tight-lipped and -quipped, parkour enthusiast. That isn't to say there isn't entertainment to be had in *Skyfall* – there's giddy gobs of it, in fact – but whither the insouciance, huh? That unflappable cool? In a terror-obsessed geopolitical landscape, perhaps it's inevitable that we see the 21st century Bond sweat. And yet: This guy's even grim about getting laid.

Noted killjoy Sam Mendes (*Revolutionary Road*, *Road to Perdition*) might seem like a counterintuitive addition to the series, but it turns out he's aces with action staging and set-pieces soaked in local flavor – a rooftop motorbike race above a Turkish bazaar, and a Shanghai skyscraper that makes clever use of that city's scrolling neon advertisements. More predictable is that Mendes, working from a script by Neal Purvis, Robert Wade, and John Logan, would make the film top-heavy with character psychology. Though there's much to applaud in the promotion of MI6 chief M (Dench) to leading player and plot engine, the filmmakers' belabored emphasis on oedipal issues does a disservice to Dench's steely turn as the head of Britain's Secret Intelligence Service. Then again, it's just about an even trade for the sheer pleasure of Javier Bardem – the franchise's international baddie du jour, a blond-coiffed rogue agent seeking revenge on M – murmuring "Mommy's been very bad" with his sibilant, snake's flicking tongue. Other supporting players – Naomie Harris' junior agent Eve, Ben Whishaw as gadget-whiz Q, and Ralph Fiennes' security minister Mallory – further goose the glum, and there's real gleam and wit to the film when they're around.

There is also the contribution of cinematographer Roger Deakins, the regular right-hand man with a camera of both Mendes and the Coen brothers. Not to undersell the originality of his vision, but the sentimental heart of a cinephile can't help but swell at a late-in-the-film shot that recalls the flame licks and sparks of *Days of Heaven* and the otherworldly chiaroscuro of Murnau's *Sunrise*. Deakins' visuals make startling artistry of even the so-called "shoe leather" – the getting from here to there transitionals – as when the camera holds on Bond as he takes a long (very long) gondola ride to a Macao casino. Bond stands ramrod, all-business, for the duration of the water-crossing, and the effect is at once silly and emblematic of the film's humorlessness about its hero. Would it kill him to just sit back and enjoy the ride?
★★★ – *Kimberley Jones*
Alamo Ritz, Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, IMAX Theatre, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

SMASHED

D: James Ponsoldt; with Mary Elizabeth Winstead, Aaron Paul, Octavia Spencer, Nick Offerman, Megan Mullally, Mary Kay Place. (R, 85 min.)

Mary Elizabeth Winstead gives the performance of her career as Kate Hannah, an alcoholic whose struggles with the disease form the crux of *Smashed*. Kate's dependency is established in the film's opening scene as we observe the character awakening for work and unable to shower without taking a swig of stale beer. Keeping stride with her drinking is her husband Charlie (Aaron Paul of *Breaking Bad*), a writer who stays home and works while Kate teaches at a grammar school. This Los Angeles couple have a happy union and enjoy going out at night and drinking together. But one morning, after performing a karaoke version of that tough-love anthem "Cruel To Be Kind" while carousing the night before, Kate vomits suddenly in front of her young students. Although she covers for the shabby event with a lie about being pregnant, it gets Kate thinking about her situation. She also gets some gentle prodding from the substitute teacher who takes over her class: Dave Davies (Nick Offerman) is a recovering alcoholic and he seems to know a boozer when he sees one.

Kate's recovery travels the usual movie route from AA meetings to backsliding to sage advice from sponsors. Complicating her progress is Charlie, who continues to

openings

Miami Connection (NR)

The Other Dream Team (NR)

The Sessions (R)

Simon & the Oaks (NR)

Skyfall (PG-13)

Smashed (R)

ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

💣 La bomba



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Action Pack: Trapped in the Closet: The R. Kelly Sing-Along: Thu (11/15), 10:30pm

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*Cloud Atlas: Fri, 10:00am, 4:15, 9:20pm; Sat, 10:50am, 6:00, 10:00pm; Sun, 10:20am, 2:10, 6:00pm; Mon, 12:15, 3:00, 9:20; Tue, 12:20, 2:55, 9:45; Wed, 12:15, 3:00, 9:45; Thu (11/15), 12:20, 2:10, 7:05

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*Skyfall: Fri, 10:15am, 11:30, noon, 2:50, 3:20, 4:45, 6:20, 7:00, 7:15, 9:40, 11:05pm; Sat, 10:15am, 11:30, noon, 2:00, 2:50, 3:20, 4:30, 6:45, 7:15, 7:50, 8:45, 11:10pm; Sun, 10:15am, 11:30, 11:40, 1:25, 2:50, 3:20, 6:10, 7:15, 7:50, 9:35, 10:35pm; Mon, 11:10am, 12:45, 2:30, 3:15, 3:55, 6:10, 7:30, 8:50, 9:00pm; Tue, noon, 12:45, 3:20, 3:55, 6:10, 6:40, 7:15, 8:45, 10:05; Wed, noon, 12:45, 3:20, 3:40, 3:55, 6:10, 6:40, 7:30, 8:45, 10:05; Thu (11/15), 11:40am, 3:00, 3:40, 4:40, 6:25, 8:00, 8:55pm

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TV at the Alamo: The Walking Dead: Sun, 10:00pm

*Wreck-It Ralph: Fri, 10:10am, 1:30, 4:15, 7:25, 8:05, 10:20pm; Sat, 9:40am, 12:25, 3:10, 6:00pm; Sun, 9:50am, 12:35, 4:45, 6:50, 9:50pm; Mon, 10:00am, 12:35, 3:20, 6:05, 10:00pm; Tue, 12:30, 3:10, 6:00, 9:45; Wed, 12:30, 3:10, 6:00, 10:00; Thu (11/15), 11:10am, 1:55, 7:00pm

*Wreck-It Ralph (3-D): Fri, 1:20pm; Sat, 1:05, 10:05; Sun, 12:50, 9:50; Mon, 12:10, 6:35; Tue, 4:10, 7:00; Wed, 12:10, 7:00; Thu (11/15), 12:55pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. Slaughter Lane, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website. Call theatre for Nov. 4-8 showtimes

*Argo: Fri, 10:45am, 1:45, 6:45, 9:55pm; Sat, 10:45am, 1:45, 6:40, 9:50pm; Sun, 10:45am, 1:45, 6:30, 9:30pm; Mon, 11:30am, 3:25, 6:25, 10:30pm; Tue, 11:40am, 3:30, 7:00, 10:55pm; Wed, 1:10, 3:30, 6:55, 10:45; Thu (11/15), 3:30, 6:15

Music Monday: Big Easy Express: Mon, 8:00pm

*Cloud Atlas: Fri-Sat, 12:15, 4:10, 9:40; Sun, 12:15, 4:15, 9:40; Mon, 3:00, 5:55, 9:45; Tue, 3:00, 6:00, 9:50; Wed, 2:50, 9:20; Thu (11/15), 3:00, 6:35

*Flight: Fri-Sat, 11:30am, 2:50, 7:25, 10:55pm; Sun, 11:45am, 3:05, 7:20, 10:40pm; Mon, noon, 2:45, 7:10, 9:30; Tue-Wed, 12:10, 2:50, 7:15, 10:35; Thu (11/15), 12:10, 2:50, 7:10

*The Man With the Iron Fists: Fri-Sat, 10:45am, 4:45, 7:00, 10:55pm; Sun, 10:50am, 4:45, 7:00pm; Mon, 12:25, 3:15, 6:55, 10:50; Tue, 12:20, 3:20, 10:50; Wed, noon, 3:50, 6:45; Thu (11/15), 12:20, 3:55, 6:45

The Perks of Being a Wallflower: Fri-Sun, 4:10pm; Mon, 12:30pm; Tue, 12:35pm; Wed, 12:05pm; Thu (11/15), 1:10pm

*Skyfall: Fri-Sat, 10:00am, 10:40, 11:20, 1:25, 2:10, 3:10, 4:50, 6:00, 7:00, 8:20, 9:25, 10:50, 11:40pm; Sun, 10:40am, 11:20, 12:10, 2:10, 2:45, 3:35, 5:35, 6:25, 7:00, 8:10, 9:00, 10:25pm; Mon, 12:15, 12:55, 1:05, 2:30, 3:45, 4:35, 5:55, 7:25, 9:00, 9:30, 10:05; Tue, 11:35am, 12:25, 1:00, 2:35, 3:05, 4:05, 6:00, 6:30, 7:30, 9:05, 9:35, 9:55pm; Wed, 11:45am, 12:25, 1:00, 2:35, 3:15, 4:05, 6:00, 6:45, 7:25, 9:05, 9:35, 10:10pm; Thu (11/15), 11:45am, 12:25, 12:55, 3:15, 3:50, 6:30, 7:20pm

The Twilight Saga Marathon: Thu (11/15), noon

TV at the Alamo: The Walking Dead: Sun, 10:00pm

*Wreck-It Ralph: Fri-Sat, 1:20, 8:05; Sun, 1:25pm; Mon, 4:20, 9:25; Tue, 4:25, 10:00; Wed, 4:25, 9:50; Thu (11/15), 4:20, 7:00

*Wreck-It Ralph (3-D): Fri-Sat, 10:00am, 12:45, 3:35, 6:25, 9:15pm; Sun, 11:10am, 1:55, 4:45, 7:35, 10:30pm; Mon, 11:55am, 6:10pm; Tue-Wed, noon, 6:15; Thu (11/15), noon

ALAMO DRAFTHOUSE SOUTH LAMAR *1120 S. Lamar, 707-8262.*

Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

The American Scream: Fri-Sat, 4:25pm; Mon, 10:15pm; Wed, 6:45pm

*Argo: Fri-Sat, 10:15am, 1:15, 6:50, 10:40pm; Sun, 10:05am, 6:40pm; Mon, 12:20, 3:30, 6:40; Tue, 12:20, 3:20, 6:40, 10:50; Wed, 12:50, 4:00, 10:50; Thu (11/15), 2:10, 5:20

Action Pack: The Big Lebowski Quote-Along: Mon, 9:10pm

*Cloud Atlas: Fri-Sat, 10:25am, 2:10, 9:00pm; Sun, 2:10, 9:00; Mon, 2:20, 6:15; Tue, 10:10am, 1:55, 6:00pm; Wed, 2:20, 6:15; Thu (11/15), 12:10, 4:05

Afternoon Tea: Dangerous Liaisons: Sat, 4:00pm

AFS Doc Nights: 5 Broken Cameras: Wed, 7:00pm

*Miami Connection: Fri-Sat, 10:00pm; Sun, 10:15pm; Mon-Tue, 10:00pm; Wed, 9:35pm; Thu (11/15), 8:45pm

AFS: Patagonia: Tue, 7:00pm

Chris Sarandon Live: The Princess Bride Feast: Wed, 7:00pm

Chris Sarandon Live: The Princess Bride Quote-Along: Wed, 8:00pm

The Sessions: Fri, 10:05am, 4:50, 6:00, 8:35pm; Sat, 10:00am, 4:50, 6:00, 8:35pm; Sun, 1:05, 3:30, 6:00, 8:35; Mon, 11:55am, 4:00, 6:30pm; Tue, 10:15am, 4:15, 9:45pm; Wed, 11:55am, 4:10, 10:05pm; Thu (11/15), 11:45am, 3:20, 7:55pm

*Skyfall: Fri, 10:00am, 11:00, 12:40, 1:30, 2:35, 4:00, 7:25, 10:20, 10:55, 11:30pm; Sat, 10:00am, 11:00, 12:40, 1:30, 2:35, 6:25, 7:25, 10:20, 11:00, 11:25pm; Sun, 10:00am, 10:45, noon, 1:35, 2:35, 3:30, 6:25, 7:35, 9:55, 10:55, 11:25pm; Mon, 11:40am, 12:30, 3:10, 3:50, 7:25, 8:50, 9:45, 10:50pm; Tue, 11:20am, 11:50, 12:40, 2:50, 3:30, 4:00, 7:25, 9:05, 10:20pm; Wed, 12:10, 1:05, 3:30, 4:35, 8:45, 9:20, 10:20; Thu (11/15), 11:40am, 12:15, 3:05, 3:35, 6:25, 7:00pm

The Twilight Saga Marathon: Thu (11/15), noon

TV at the Alamo: The Walking Dead: Sun, 9:45pm

*Wreck-It Ralph: Fri, 10:00am, 3:15, 6:10, 7:45pm; Sat, 10:00am, 3:10, 6:10, 7:45pm; Sun, 11:20am, 6:10pm; Mon, 12:10, 3:00, 6:00; Tue, 10:50am, 6:15pm; Wed, 12:20, 3:10, 6:00; Thu (11/15), 12:35, 8:10

*Wreck-It Ralph (3-D): Fri, 12:30pm; Sat, 12:25pm; Sun, 1:20, 4:50; Mon, 1:10pm; Tue, 1:30, 9:25; Wed, 1:20pm; Thu (11/15), 6:00pm

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 459-7090.*

Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

*Argo: Fri, 11:05am, 2:45, 7:35pm; Sat, 12:35, 6:50, 10:50; Sun, 10:00am, 4:00, 8:00pm; Mon, 3:30, 6:30, 9:45; Tue, 11:15am, 4:30, 6:00, 10:35pm; Wed, 12:25, 3:25, 9:00; Thu (11/15), 2:05, 8:00

*Cloud Atlas: Fri, 10:45am, 2:15, 9:50pm; Sat, 10:20am, 2:15, 9:50pm; Sun, 12:50, 10:55; Mon, 2:35, 9:25; Tue, 10:40am, 2:20, 6:30pm; Wed, 5:05pm; Thu (11/15), 12:25pm

*The Man With the Iron Fists: Fri, 10:50am, 4:55, 6:00, 8:30pm; Sat, 10:50am, 4:55, 6:10, 8:55pm; Sun, 1:10, 3:40, 6:10; Mon, 4:55, 6:45, 10:50; Tue, 11:10am, 1:50, 7:30, 10:10pm; Wed, 4:50, 6:30, 10:40; Thu (11/15), 11:25am, 5:05, 7:40pm

Big Screen Classics: Network: Sun, 7:00pm; Wed, 7:00pm

The Rocky Horror Picture Show: Sat, 12mid

*Skyfall: Fri, 11:20am, 1:30, 3:10, 6:20, 7:00, 11:05pm; Sat, 11:20am, 1:30, 3:10, 3:30, 7:00, 7:30, 10:50pm; Sun, 10:50am, 2:40, 4:40, 6:30, 8:50, 10:20pm; Mon, 1:30, 3:40, 7:30, 10:35; Tue, noon, 2:35, 3:30, 7:00, 9:05, 10:25; Wed, 12:10, 1:30, 3:35, 7:00, 9:15, 10:25; Thu (11/15), 11:35am, 3:05, 4:25, 6:35pm

The Twilight Saga Marathon: Thu (11/15), noon

TV at the Alamo: The Walking Dead: Sun, 10:00pm

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.*

Discounts daily before 6pm.

Brooklyn Castle: Fri, 12:50, 3:20, 7:10, 9:45; Sun-Mon, 12:50, 3:20, 7:10, 9:45; Tue, 12:50, 3:20

The Master: Fri, 12:20, 3:30, 6:50, 9:50; Sun-Tue, 12:20, 3:30, 6:50, 9:50

Opera: Otello: Wed, 6:30pm

The Paperboy: Fri, 12:05, 2:40, 5:10, 7:40, 10:10; Sun-Tue, 12:05, 2:40, 5:10, 7:40, 10:10

The Perks of Being a Wallflower: Fri, noon, 2:30, 5:00, 7:30, 10:00; Sun-Tue, noon, 2:30, 5:00, 7:30, 10:00

The Sessions: Fri, 12:10, 2:50, 5:20, 7:50, 10:15; Sun-Tue, 12:10, 2:50, 5:20, 7:50, 10:15

Seven Psychopaths: Fri, 1:00, 3:50, 7:20, 10:05; Sun-Tue, 1:00, 3:50, 7:20, 10:05

Simon & the Oaks: Fri, 12:40, 3:40, 7:00, 9:55; Sun-Tue, 12:40, 3:40, 7:00, 9:55

Smashed: Fri, 12:30, 3:00, 5:30, 8:00, 10:20; Sun-Tue, 12:30, 3:00, 5:30, 8:00, 10:20

Opera: The Tempest: Sat, 11:55am

NCM Fathom: To Kill a Mockingbird: Thu (11/15), 2:00, 7:00

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN.*

Matinee discounts available before 4pm daily. Bring Your Baby matinees the first Tuesday of every month.

*Argo (digital): Fri-Sun, 10:30am, 1:15, 4:25, 7:15, 10:15pm; Mon, 10:30am, 1:20, 4:25, 7:15, 10:10pm; Tue-Wed, 1:20, 4:25, 7:15, 10:10

*Cloud Atlas (digital): Fri-Sat, 10:00am, 1:40, 4:00, 7:45, 10:35pm; Sun, 1:40, 4:00, 7:40, 10:30; Mon, 10:05am, 1:40, 4:00, 7:40, 10:30pm; Tue-Wed, 1:40, 4:00, 7:40, 10:30

*Flight (digital): Fri-Sat, 9:40am, 10:20, 12:45, 1:25, 4:00, 4:45, 7:05, 7:55, 10:20, 11:05pm; Sun, 9:40am, 10:30, 12:45, 1:25, 4:00, 4:40, 7:05, 7:45, 10:10, 11:00pm; Mon, 10:20am, 12:45, 1:25, 4:00, 4:45, 7:05, 7:55, 10:20, 11:05pm; Tue-Wed, 12:45, 1:25, 4:00, 4:45, 7:05, 7:55, 10:20, 11:05

*Hotel Transylvania (3-D): Fri-Sat, 3:25pm; Sun, 12:55pm; Mon-Wed, 3:25pm

*Hotel Transylvania (digital): Fri-Sat, 10:05am, 12:55, 5:55pm; Sun, 3:25, 5:55; Mon, 10:15am, 12:55, 5:55pm; Tue-Wed, 12:55, 5:55

*The Man With the Iron Fists (digital): Fri-Sun, 11:05am, 1:35, 5:15, 7:45, 10:15pm; Mon, 11:05am, 1:35, 5:15, 7:45, 10:10pm; Tue-Wed, 1:35, 5:15, 7:45, 10:10

*The Perks of Being a Wallflower (digital): Fri-Sun, 9:55am, 12:20, 2:50, 5:30, 8:05pm; Mon, 10:00am, 12:25, 2:50, 5:30, 8:05pm; Tue-Wed, 12:25, 2:50, 5:30, 8:05

Pitch Perfect (CC, digital): Fri, 10:35am, 1:35, 4:20, 7:00pm; Sat, 10:00am, 7:00pm; Sun, 8:30pm; Mon, 10:35am, 1:35, 4:20, 7:00pm; Tue-Wed, 1:35, 4:20, 7:00

*Pitch Perfect (digital): Sun, 10:05am

*Sinister (digital): Fri-Sat, 11:20pm; Sun-Wed, 11:10pm

Skyfall (digital, IMAX): Fri-Sat, 9:50am, 1:00, 4:15, 7:30, 10:45pm; Sun, 9:50am, 1:00, 4:15, 7:30, 10:40pm; Mon, 10:00am, 1:10, 4:20, 7:30, 10:40pm; Tue-Wed, 1:10, 4:20, 7:30, 10:40

*Skyfall (CC, digital): Fri-Sat, 10:05pm

*Skyfall (digital): Fri-Sat, 10:50am, 11:50, 2:00, 3:00, 5:15, 6:15, 8:30, 9:00, 9:30, 11:30pm; Sun, 10:50am, 11:50, 2:00, 3:00, 5:15, 6:15, 8:30, 9:15, 10:00, 11:10pm; Mon, 10:50am, 11:50, 2:05, 3:00, 5:15, 6:15, 8:30, 9:15, 10:00, 11:10pm; Tue-Wed, noon, 2:05, 3:05, 5:15, 6:15, 8:30, 9:15, 10:00, 11:10

*Taken 2 (digital): Fri, 10:25am, 12:40, 3:05, 5:30, 7:55, 11:30pm; Sat, 12:40, 3:05, 5:30, 7:55, 11:30; Sun, 12:40, 3:05, 5:30, 7:55, 11:00; Mon, 10:25am, 12:40, 3:05, 5:30, 7:55, 10:20pm; Tue-Wed, 12:40, 3:05, 5:30, 7:55, 10:20

The Twilight Saga Marathon: Thu (11/15), 11:30am

*Wreck-It Ralph (3-D): Fri-Sat, 11:10am, 1:50, 4:30, 7:15, 10:55pm; Sun, 11:10am, 1:50, 3:15, 4:30, 7:10, 10:50pm; Mon, 11:10am, 1:50, 4:30, 7:10, 10:55pm; Tue-Wed, 1:50, 4:30, 7:10, 10:55

*Wreck-It Ralph (digital): Fri-Sat, 10:10am, 12:35, 3:15, 5:55, 8:15, 9:50pm; Sun, 10:05am, 12:40, 5:55, 8:15, 9:45pm; Mon, 10:15am, 12:35, 3:15, 5:55, 8:15, 9:45pm; Tue-Wed, 12:35, 3:15, 5:55, 8:15, 9:45

Wreck-It Ralph (sensory friendly): Sat, 10:00am

CINEMARK CEDAR PARK *1335 E. Whitestone, 800/FANDANGO.*

Argo (digital): Fri, 1:20, 4:20, 7:15, 10:00; Sat-Sun, 10:30am, 1:20, 4:20, 7:15, 10:00pm; Mon-Wed, 1:20, 4:20, 7:15, 10:00; Thu (11/15), 12:30, 3:20

Cloud Atlas (digital): Fri, 3:10, 6:50; Sat-Sun, 11:10am, 3:10, 6:50pm; Mon, 3:10, 6:50; Tue, 3:10pm; Wed, 3:10, 6:50

Flight (digital): 12:40, 3:50, 7:10, 10:20

Here Comes the Boom (digital): Fri-Sat, 4:10, 6:40; Sun, 10:50am, 4:10, 6:40pm; Mon-Wed, 4:10, 6:40; Thu (11/15), 4:10pm

Hotel Transylvania (digital): Fri, 1:40, 4:00, 6:20, 8:40; Sat-Sun, 10:20am, 1:40, 4:00, 6:20, 8:40pm; Mon-Wed, 1:40, 4:00, 6:20, 8:40; Thu (11/15), 1:40, 4:00, 6:20

The Man With the Iron Fists (digital): Fri, 2:10, 4:50, 7:40, 10:10; Sat-Sun, 11:40am, 2:10, 4:50, 7:40, 10:10pm; Mon-Wed, 2:10, 4:50, 7:40, 10:10; Thu (11/15), 2:10, 4:30, 6:50

Opera: Otello: Wed, 6:30pm

Paranormal Activity 4 (digital): Fri, 1:30, 9:30; Sat, 9:30pm; Sun-Wed, 1:30, 9:30; Thu (11/15), 1:30pm

Pitch Perfect (digital): Fri, 1:50, 4:30, 7:20, 10:00; Sat-Sun, 11:00am, 1:50, 4:30, 7:20, 10:00pm; Mon-Wed, 1:50, 4:30, 7:20, 10:00

Skyfall (digital): Fri, 12:20, 2:00, 3:40, 5:20, 7:00, 8:50, 10:20; Sat-Sun, 10:40am, 12:20, 2:00, 3:40, 5:20, 7:00, 8:50, 10:20pm; Mon-Wed, 12:20, 2:00, 3:40, 5:20, 7:00, 8:50, 10:20; Thu (11/15), 12:20, 2:00, 3:40, 5:10, 7:00, 8:20, 10:20

Taken 2 (digital): Fri, 5:00, 7:30, 9:50; Sat-Sun, 11:50am, 2:30, 5:00, 7:30, 9:50pm; Mon-Tue, 2:30, 5:00, 7:30, 9:50; Wed, 2:30pm

Opera: The Tempest: Sat, 11:55am

NCM Fathom: To Kill a Mockingbird: Thu (11/15), 2:00, 7:00

The Twilight Saga Double Feature: Thu (11/15), 7:30pm

The Twilight Saga Marathon: Thu (11/15), noon

Wreck-It Ralph (3-D): Fri, 2:20, 5:10, 8:00, 10:30; Sat-Sun, 11:30am, 2:20, 5:10, 8:00, 10:30pm; Mon-Wed, 2:20, 5:10, 8:00, 10:30; Thu (11/15), 2:20, 4:50, 7:20

Wreck-It Ralph (digital): Fri, 12:50, 3:30, 6:30, 9:10; Sat-Sun, 10:10am, 12:50, 3:30, 6:30, 9:10pm; Mon-Thu (11/15), 12:50, 3:30, 6:30, 9:10

CINEMARK HILL COUNTRY GALLERIA 14

12812 Hill Country Blvd., 800/FANDANGO.

Argo (digital): Fri-Wed, 12:45, 3:45, 6:40, 9:40

Chasing Mavericks (digital): Fri, 12:55, 4:00; Sat, 4:00pm; Sun-Tue, 12:55, 4:00; Wed, 12:55pm

Cloud Atlas (digital): Fri-Wed, 12:30, 4:20, 8:10

Flight (digital): Fri-Wed, 12:15, 3:30, 6:55, 10:10

Here Comes the Boom (digital): Fri-Sun, 11:15am, 2:05, 4:55, 7:50, 10:30pm; Mon-Wed, 2:05, 4:55, 7:50, 10:30

Hotel Transylvania (3-D): Fri-Sun, 11:25am, 4:30, 9:35pm; Mon-Tue, 4:30, 9:35

Hotel Transylvania (digital): Fri-Tue, 2:00, 7:00

The Man With the Iron Fists (digital): Fri-Sun, 11:10am, 1:40, 4:15, 7:10, 9:50pm; Mon-Wed, 1:40, 4:15, 7:10, 9:50

Opera: Otello: Wed, 6:30pm

Paranormal Activity 4 (digital): Fri-Mon, 7:05, 9:30; Tue-Wed, 10:30pm

Pitch Perfect (digital): Fri-Sun, 11:00am, 1:50, 4:35, 7:20, 10:00pm; Mon-Wed, 1:50, 4:35, 7:20, 10:00

Skyfall (digital): Fri-Sun, 11:00am, 11:55, 2:20, 3:20, 5:45, 6:45, 9:15, 10:05pm; Mon-Wed, noon, 2:20, 3:20, 5:45, 6:45, 9:15, 10:05

Classics: The Sting: Wed, 2:00, 7:00

Taken 2 (digital): Fri-Sat, 11:35am, 2:10, 4:45, 7:15, 9:55pm; Sun, 11:35am, 4:45, 7:15, 9:55pm; Mon-Wed, 2:10, 4:45, 7:15, 9:55

Opera: The Tempest: Sat, 11:55am

NCM Fathom: To Kill a Mockingbird: Thu (11/15), 2:00, 7:00

The Twilight Saga Double Feature: Thu (11/15), 7:30pm

The Twilight Saga Marathon: Thu (11/15), noon

Wreck-It Ralph (3-D): Fri-Sun, 11:05am, 1:55, 3:35, 4:50, 7:40, 9:25, 10:30pm; Mon-Wed, 1:55, 3:35, 4:50, 7:40, 9:25, 10:30

Wreck-It Ralph (digital): Fri-Wed, noon, 12:50, 2:50, 5:40, 6:35, 8:30

CINEMARK MOVIES 8 ROUND ROCK *2120 N. Mays, Round Rock, 512/388-2848.*

Discounts daily before 5pm.

Brave (3-D): 1:15, 6:45

Brave (digital): Fri, 3:45, 9:45; Sat-Sun, 10:30am, 3:45, 9:45pm; Mon-Thu (11/15), 3:45, 9:45

The Campaign (digital): Fri, 7:10pm; Sat-Sun, 12:45, 7:10; Mon-Thu (11/15), 7:10pm

The Expendables 2 (digital): Fri, 3:30, 9:30; Sat-Sun, 10:15am, 3:30, 9:30pm; Mon-Thu (11/15), 3:30, 9:30

Hope Springs (digital): 1:30, 7:20

Ice Age: Continental Drift (3-D): Fri, 2:45, 5:00; Sat-Sun, 10:05am, 12:30, 2:45, 5:00pm; Mon-Thu (11/15), 2:45, 5:00

The Odd Life of Timothy Green (digital): Fri, 2:15, 4:45, 7:40, 10:10; Sat-Sun, 11:15am, 2:15, 4:45, 7:40, 10:10pm; Mon-Thu (11/15), 2:15, 4:45, 7:40, 10:10

ParaNorman (3-D): 1:40, 7:00

ParaNorman (digital): Fri, 4:00, 9:15; Sat-Sun, 10:45am, 4:00, 9:15pm; Mon-Thu (11/15), 4:00, 9:15

The Possession (digital): Fri, 2:30, 5:15, 8:00, 10:20; Sat-Sun, 10:00am, 12:15, 2:30, 5:15, 8:00, 10:20pm; Mon-Thu (11/15), 2:30, 5:15, 8:00, 10:20

Resident Evil: Retribution (3-D): 7:50, 10:05

Trouble With the Curve (digital): Fri, 1:50, 4:30, 7:30, 10:15; Sat-Sun, 11:00am, 1:50, 4:30, 7:30, 10:15pm; Mon-Thu (11/15), 1:50, 4:30, 7:30, 10:15

Won't Back Down (digital): Fri, 4:15, 10:00; Sat-Sun, 10:10am, 4:15, 10:00pm; Mon-Thu (11/15), 4:15, 10:00

CINEMARK ROUND ROCK *4401 N. I-35, Round Rock, 800/FANDANGO.*

Cost for 3-D shows is regular ticket price plus a $3.50 premium.

Argo (digital): Fri-Wed, 10:45am, 1:50, 4:40, 7:25, 10:20pm

Cloud Atlas (digital): Fri-Wed, 10:05am, 1:45, 6:30, 10:10pm

Flight (digital): Fri-Wed, 10:10am, 1:15, 4:25, 7:35, 10:45pm

Here Comes the Boom (digital): Fri-Wed, 10:30am, 1:00, 3:40, 6:15, 8:45pm

Hotel Transylvania (digital): Fri-Wed, 10:15am, 12:40, 3:00, 6:10, 8:30pm

The Man With the Iron Fists (digital): Fri-Wed, 10:25am, 12:50, 3:15, 6:05, 9:10pm

Paranormal Activity 4 (digital): Fri-Wed, 1:05, 6:20

Pitch Perfect (digital): Fri-Wed, 11:10am, 2:00, 4:45, 7:40, 10:25pm

Silent Hill: Revelation (3-D): Fri-Wed, 10:40am, 3:45, 8:55pm

Skyfall (digital): Fri-Wed, 10:00am, 10:35, 11:30, 1:10, 1:55, 2:45, 4:20, 5:10, 6:00, 7:30, 8:20, 9:15, 10:40pm

Taken 2 (digital): Fri-Wed, 11:20am, 2:10, 4:30, 7:10, 9:30pm

The Twilight Saga Double Feature: Thu (11/15), 7:30pm

The Twilight Saga Marathon: Thu (11/15), noon

Wreck-It Ralph (3-D): Fri-Wed, 10:20am, 12:55, 3:30, 6:25, 9:00pm

Wreck-It Ralph (digital): Fri-Wed, 10:50am, 1:30, 4:10, 7:00, 9:45pm

CINEMARK SOUTHPARK MEADOWS *9900 S. I-35, 800/FANDANGO.*

Cost for 3-D shows is regular ticket price plus a $3.50 premium.

Argo (digital): Fri, 1:35, 4:30, 7:20, 10:10; Sat-Mon, 10:50am, 1:35, 4:30, 7:20, 10:10pm; Tue-Thu (11/15), 1:35, 4:30, 7:20, 10:10

Cloud Atlas (digital): Fri, 2:45, 6:30, 10:15; Sat-Mon, 10:55am, 2:45, 6:30, 10:15pm; Tue-Wed, 2:45, 6:30, 10:15; Thu (11/15), 2:45pm

Flight (digital): Fri, 1:15, 4:20, 7:30, 10:35; Sat-Mon, 10:10am, 1:15, 4:20, 7:30, 10:35pm; Tue-Thu (11/15), 1:15, 4:20, 7:30, 10:35

Here Comes the Boom (digital): Fri, 2:15, 4:50, 7:25; Sat-Mon, 11:40am, 2:15, 4:50, 7:25pm; Tue-Wed, 2:15, 4:50, 7:25; Thu (11/15), 2:15, 4:50

Hotel Transylvania (3-D): 12:40, 5:30

Hotel Transylvania (digital): Fri, 3:05, 7:55; Sat-Mon, 10:15am, 3:05, 7:55pm; Tue-Thu (11/15), 3:05, 7:55

The Man With the Iron Fists (digital): Fri, 12:30, 3:00, 5:30, 8:00, 10:30; Sat-Mon, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Tue-Wed, 12:30, 3:00, 5:30, 8:00, 10:30; Thu (11/15), 12:30, 3:00, 5:30, 8:00

Opera: Otello: Wed, 6:30pm

Paranormal Activity 4 (digital): Fri-Mon, 7:50, 10:05; Tue, 10:20pm

Pitch Perfect (digital): Fri, 2:20, 5:05; Sat, 5:05pm; Sun-Mon, 11:35am, 2:20, 5:05pm; Tue-Wed, 2:20pm

Silent Hill: Revelation (3-D): Fri-Wed, 10:25pm

Sinister (digital): Fri-Wed, 10:00pm

Skyfall (digital): Fri, 12:30, 1:35, 2:40, 3:45, 4:50, 5:55, 7:00, 8:05, 9:10, 10:20; Sat-Mon, 10:20am, 11:25, 12:30, 1:35, 2:40, 3:45, 4:50, 5:55, 7:00, 8:05, 9:10, 10:20pm; Tue-Thu (11/15), 12:30, 1:35, 2:40, 3:45, 4:50, 5:55, 7:00, 8:05, 9:10, 10:20

Taken 2 (digital): Fri, 12:25, 2:50, 5:15, 7:40, 10:05; Sat-Mon, 10:00am, 12:25, 2:50, 5:15, 7:40, 10:05pm; Tue-Wed, 12:25, 2:50, 5:15, 7:40, 10:05; Thu (11/15), 12:25, 2:50, 5:15, 7:40

Opera: The Tempest: Sat, 11:55am

NCM Fathom: To Kill a Mockingbird: Thu (11/15), 2:00, 7:00

The Twilight Saga Double Feature: Thu (11/15), 7:30pm

The Twilight Saga Marathon: Thu (11/15), noon

Wreck-It Ralph (3-D): Fri, 11:50am, 1:40, 4:25, 5:20, 7:10, 9:55pm; Sat-Mon, 10:55am, 11:50, 1:40, 4:25, 5:20, 7:10, 9:55pm; Tue-Wed, 11:50am, 1:40, 4:25, 5:20, 7:10, 9:55pm; Thu (11/15), 1:40, 4:25, 7:10, 10:15

Wreck-It Ralph (digital): Fri, 12:45, 2:35, 3:30, 6:15, 8:10, 9:00; Sat-Mon, 9:55am, 12:45, 2:35, 3:30, 6:15, 8:10, 9:00pm; Tue-Wed, 12:45, 2:35, 3:30, 6:15, 8:10, 9:00; Thu (11/15), 12:45, 3:30, 6:15, 9:00

CINEMARK STONE HILL TOWN CENTER *18820 Hilltop Commercial Dr. (southwest corner of highways 130 & 45), 512/251-0938.*

Argo (digital): Fri, 11:55am, 3:15, 6:30, 9:45pm; Sat-Sun, 10:45am, 3:15, 6:30, 9:45pm; Mon-Wed, 11:55am, 3:15, 6:30, 9:45pm

Cloud Atlas (digital): Fri-Mon, 8:00pm

Here Comes the Boom (digital): Fri-Wed, 12:30, 4:40, 7:15, 10:00; Thu (11/15), 12:30, 4:40

Hotel Transylvania (digital): Fri, noon, 2:30, 5:00; Sat, 10:10am, 5:00pm; Sun, 10:10am, 11:45, 2:30, 5:00pm; Mon-Tue, noon, 2:30, 5:00; Wed, noon, 2:30

The Man With the Iron Fists (digital): Fri-Wed, 1:30, 4:15, 7:10, 10:10; Thu (11/15), 12:15, 2:40

Opera: Otello: Wed, 6:30pm

Skyfall (digital): Fri, noon, 1:45, 3:30, 5:15, 7:00, 8:45, 10:30; Sat-Sun, 10:15am, 11:30, 1:45, 3:30, 5:15, 7:00, 8:45, 10:30pm; Mon-Wed, noon, 1:45, 3:10, 5:15, 6:20, 8:45, 9:30; Thu (11/15), noon, 1:45, 3:10, 5:15

Taken 2 (digital): Fri, 11:50am, 2:10, 4:45, 7:40, 10:05pm; Sat-Sun, 10:30am, 2:10, 4:45, 7:40, 10:05pm; Mon-Wed, 11:50am, 2:10, 4:45, 7:40, 10:05pm; Thu (11/15), 11:50am, 2:00pm

Opera: The Tempest: Sat, 11:55am

NCM Fathom: To Kill a Mockingbird: Thu (11/15), 2:00, 7:00

The Twilight Saga Double Feature: Thu (11/15), 7:30pm

The Twilight Saga Marathon: Thu (11/15), noon

Wreck-It Ralph (3-D): Fri, 1:00, 4:00, 7:00, 10:00; Sat-Sun, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Mon-Wed, 1:00, 4:00, 7:00, 10:00; Thu (11/15), 12:45, 3:30

Wreck-It Ralph (digital): Fri, noon, 2:30, 5:30, 8:30; Sat-Sun, 11:00am, noon, 2:30, 5:30, 8:30pm; Mon-Wed, noon, 2:30, 5:30, 8:30; Thu (11/15), noon, 2:30, 5:30

FLIX BREWHOUSE *2200 S. I-35, 512/244-FLIX.* Round Rock.

An American Tail: Fievel Goes West: Sat, 10:30am

*Argo (digital): Fri-Wed, 12:45, 3:45, 7:00, 10:15; Thu (11/15), 12:45, 3:45

*Cloud Atlas (digital): Fri-Wed, 10:10am, 2:05, 6:00, 9:50pm; Thu (11/15), 10:10am, 2:05, 6:00pm

*Skyfall (digital): Fri, 11:50am, 12:35, 3:05, 3:55, 6:30, 7:15, 10:00, 10:40, 12:07am; Sat-Wed, 11:50am, 12:35, 3:05, 3:55, 6:30, 7:15, 10:00, 10:40pm; Thu (11/15), 11:50am, 12:35, 3:05, 3:55, 6:30, 7:15, 10:40pm

*Wreck-It Ralph (3-D): Fri-Wed, 10:30am, 1:15, 4:00, 6:45, 9:30pm; Thu (11/15), 10:30am, 1:15, 4:00pm

*Wreck-It Ralph (digital): Fri-Wed, 10:00am, 12:45, 3:30, 6:15, 8:55pm; Thu (11/15), 10:00am, 12:45, 3:30, 6:30pm

GALAXY HIGHLAND 10 *N. I-35 & Middle Fiskville, 467-7305.*

No one under 18 will be allowed in the theatre on Friday or Saturday after 7pm without an adult.

*The Man With the Iron Fists (digital): Fri-Sat, 12:30, 2:45, 5:00, 7:15, 9:40, 12mid; Sun-Thu (11/15), 12:30, 2:45, 5:00, 7:15, 9:40

*Paranormal Activity 4 (digital): Fri-Sat, 12:20, 2:35, 4:50, 7:15, 9:40, 12mid; Sun-Thu (11/15), 12:20, 2:35, 4:50, 7:15, 9:40

*Silent Hill: Revelation (3-D): Fri, 12mid

*Sinister (digital): Fri, 12:35, 2:50, 5:05, 7:20, 9:35, 11:50, 12mid; Sat, 12:35, 2:50, 5:05, 7:20, 9:35, 11:50; Sun-Thu (11/15), 12:35, 2:50, 5:05, 7:20, 9:35

*Skyfall (digital): Fri, 12:30, 1:00, 1:30, 1:45, 3:30, 4:00, 4:30, 4:45, 6:45, 7:00, 7:30, 7:45, 9:45, 10:00, 10:30, 11:00, 12mid; Sat, 12:30, 1:00, 1:30, 1:45, 3:30, 4:00, 4:30, 4:45, 6:45, 7:00, 7:30, 7:45, 9:45, 10:00, 10:30, 11:00; Sun-Thu (11/15), 12:30, 1:00, 1:30, 1:45, 3:30, 4:00, 4:30, 4:45, 6:45, 7:00, 7:30, 7:45, 9:45, 10:00, 10:30

*Taken 2 (digital): Fri-Sat, 12:35, 2:45, 4:55, 7:15, 9:25, 11:45; Sun-Thu (11/15), 12:35, 2:45, 4:55, 7:15, 9:25

*Wreck-It Ralph (3-D): Fri-Sat, 12:15, 2:35, 4:55, 7:05, 9:35, 12mid; Sun-Wed, 12:15, 2:35, 4:55, 7:05, 9:35; Thu (11/15), 12:15, 2:35, 4:55, 7:05

*Wreck-It Ralph (3-D, D-Box): Fri-Sat, 7:05, 9:35, 12mid; Sun-Wed, 7:05, 9:35; Thu (11/15), 7:05pm

*Wreck-It Ralph (D-Box, digital): noon, 2:20, 4:35

*Wreck-It Ralph (digital): noon, 2:20, 4:35, 7:25, 10:00

GALAXY MOVIEHOUSE AND EATERY

8300 N FM 620 Bldg B, 512-501-3520.

Argo (Dine-in): Fri, 10:15am, 1:00, 4:00, 7:15, 10:15pm; Sat-Sun, 1:00, 4:00, 7:15, 10:15; Mon-Wed, 10:15am, 1:00, 4:00, 7:15, 10:15pm; Thu (11/15), 10:15am, 1:00, 4:00, 6:45pm

Argo (G.A.): noon, 2:45, 5:30, 8:00, 10:45

Cloud Atlas (Dine-in): Fri, 3:00, 7:00, 11:00; Sat, 11:00am, 3:15, 7:30pm; Sun, 11:00am, 3:00, 7:30pm; Mon, 10:30am, 2:30, 7:00pm; Tue-Wed, 3:00, 7:00, 11:00; Thu (11/15), 11:15am, 3:30, 7:00pm

Cloud Atlas (G.A.): 11:00am, 2:30, 6:00, 9:30pm

Paranormal Activity 4 (G.A.): 11:00am, 1:15, 3:30, 5:45, 7:45, 9:45pm

Skyfall (G.A.): 10:00am, 10:30, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30pm

*Skyfall (Dine-in): Fri, 10:00am, 12:30, 1:00, 4:00, 7:00, 7:30, 9:15, 10:00pm; Sat, noon, 1:00, 3:30, 7:00, 10:00; Sun, 10:00am, 11:30, 1:00, 3:00, 4:00, 6:30, 7:00, 9:45, 10:00pm; Mon, 10:00am, 12:30, 1:00, 4:00, 7:00, 7:30, 10:00, 10:45pm

Wreck-It Ralph (Dine-in): Fri, 10:30am, 1:15, 3:45, 6:30pm; Sat-Sun, 10:30am, 1:05, 3:35, 6:15pm; Mon, 10:00am, 1:20, 3:50, 6:30pm; Tue-Wed, 10:15am, 1:20, 3:50, 6:30pm; Thu (11/15), 11:00am, 1:30pm

Wreck-It Ralph (G.A., D-Box): 11:00am

Wreck-It Ralph (G.A., D-Box, 3-D): 2:00, 4:30, 7:00, 9:30

GATEWAY THEATRE *9700 Stonelake, 416-5700 x3808.*

Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

Argo (CC): Fri-Wed, 12:15, 3:25, 7:45, 10:35

Cloud Atlas (CC): Fri-Wed, 11:45am, 4:15, 9:00pm

*Flight (CC): Fri-Wed, 11:50am, 12:20, 3:05, 4:00, 6:50, 7:40, 10:05, 10:45pm

Frankenweenie (CC): Fri-Wed, 12:35, 2:55, 5:10, 7:25, 9:40

Hotel Transylvania (CC): Fri-Wed, 12:05, 2:25, 4:45, 7:10, 9:35

The Man With the Iron Fists (CC): Fri-Wed, 12:10, 2:35, 5:00, 7:50, 10:15

Pitch Perfect (CC): Fri-Wed, 12:25, 3:20, 7:20, 10:00

Silent Hill: Revelation (CC): Fri-Wed, 12:20, 10:30

*Silent Hill: Revelation (3-D, CC): Fri-Wed, 2:45, 5:15, 8:10

*Skyfall (CC): Fri-Wed, 11:40am, 12:30, 1:00, 2:55, 3:45, 4:30, 6:30, 7:30, 8:00, 9:45, 10:45pm

*Skyfall (CC, IMAX): noon, 3:15, 7:00, 10:20

Taken 2 (CC): Fri-Wed, 12:30, 2:50, 5:15, 7:55, 10:25

The Twilight Saga Marathon: Thu (11/15), 11:25am

*Wreck-It Ralph (3-D, CC): Fri-Wed, 11:55am, 2:40, 5:20, 8:05, 10:45pm

*Wreck-It Ralph (CC): Fri-Wed, 12:45, 3:30, 7:15, 9:55

IMAX THEATRE *Texas State History Museum, 1800 N. Congress, 936-IMAX.*

Rocky Mountain Express: Fri-Sat, 10:30am, 12:30pm; Mon-Thu (11/15), 10:30am, 12:30pm

Skyfall: 1:30, 4:15, 7:00, 9:45

Texas: The Big Picture: Fri-Sat, 9:30am; Mon-Thu (11/15), 9:30am

To the Arctic 3D (3-D): Fri-Sat, 11:30am; Sun, 12:30pm; Mon-Thu (11/15), 11:30am

IPIC THEATERS AUSTIN *3225 Amy Donovan Plaza (at the Domain, formerly Gold Class Cinema), 568-3400.*

Argo: Fri-Wed, 10:00am, 12:45, 3:45, 6:45, 9:45pm; Thu (11/15), 12:15, 3:30, 6:30, 9:45

Cloud Atlas: Fri-Wed, 11:00am, 2:45, 6:30, 10:15pm; Thu (11/15), 10:45am, 2:45, 6:45pm

Flight: Fri, 11:00am, noon, 7:00, 7:45, 11:00pm; Sat-Wed, 9:45am, 1:00, 4:15, 7:30, 10:45pm; Thu (11/15), 12:30, 3:45, 7:15, 9:00

The Man With the Iron Fists: Fri, 11:30am, 2:00, 4:30, 5:30, 10:15pm; Sat, 11:30am, 2:00, 4:30, 7:00, 10:00pm; Sun, 11:30am, 2:00, 4:30, 10:00pm; Mon, 11:30am, 2:00, 4:30, 7:00, 10:15pm; Tue, 11:30am, 2:00, 4:30, 10:00pm; Wed, 11:30am, 2:00, 4:30, 7:00, 10:00pm; Thu (11/15), noon, 2:45, 5:15, 7:45

Skyfall: Fri, 9:15am, 9:45, 10:30, 12:30, 1:00, 1:45, 2:45, 3:55, 4:20, 5:05, 7:15, 7:45, 8:30, 10:40, 11:00pm; Sat-Wed, 9:15am, 9:45, 10:30, 12:30, 1:00, 1:45, 3:55, 4:20, 5:05, 7:15, 7:45, 8:30, 10:40, 11:00pm; Thu (11/15), 11:00am, 11:45, 2:30, 3:00, 5:45, 6:15, 9:30pm

Wreck-It Ralph (3-D): Fri, 9:30am, 3:15, 6:00, 8:45, 11:15pm; Sat-Wed, 12:15, 3:15, 6:00, 8:45, 11:15; Thu (11/15), 12:45, 3:30, 6:15, 9:15

LAKELINE *Lakeline Mall at Highway 183 & RR 620, 335-4793.*

Discounts daily before 6pm.

Argo: Fri-Sat, 1:25, 4:20, 7:05, 9:50; Sun-Wed, 1:25, 4:20, 7:05

*Flight: Fri-Sat, 1:05, 4:05, 7:15, 10:20; Sun-Wed, 1:05, 4:05, 7:15

Hotel Transylvania: Fri-Sat, 1:20, 4:00, 7:10, 9:40; Sun-Wed, 1:20, 4:00, 7:10

Paranormal Activity 4: Fri-Sat, 1:45, 4:45, 7:40, 10:30; Sun-Wed, 1:45, 4:45, 7:40

Pitch Perfect: Fri-Sat, 1:15, 4:25, 7:25, 10:15; Sun-Wed, 1:15, 4:25, 7:25

*Skyfall: Fri-Sat, 1:00, 1:30, 3:45, 4:15, 7:00, 7:30, 10:10, 10:40; Sun-Wed, 1:00, 1:30, 3:45, 4:15, 7:00, 7:30

The Twilight Saga Marathon: Thu (11/15), 11:25am

*Wreck-It Ralph: Fri-Sat, 1:30, 4:40, 7:20, 10:00; Sun-Wed, 1:30, 4:40, 7:20

*Wreck-It Ralph (3-D): Fri-Sat, 1:10, 4:10, 6:50, 9:30; Sun-Wed, 1:10, 4:10, 6:50

METROPOLITAN *S. I-35 & Stassney, 447-0101.*

Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

Alex Cross: 1:30, 7:25

Atlas Shrugged: Part II (CC): Fri, 1:20, 4:20, 7:20, 10:10; Sat, 4:20, 7:20, 10:10; Sun-Tue, 1:20, 4:20, 7:20, 10:10; Wed, 1:20pm; Thu (11/15), 1:20, 10:10

Chasing Mavericks: 1:00, 3:40

Cloud Atlas: 1:40, 5:30, 9:35

*Flight: 12:30, 2:00, 3:50, 5:15, 7:05, 8:30, 10:15

Frankenweenie: 4:00, 9:35

*Frankenweenie (3-D): 1:05, 7:15

*Fun Size: Fri-Sun, 12:10, 2:30, 5:00, 7:25, 9:45; Mon-Tue, 2:15, 5:00, 7:25, 9:45; Wed, 2:15pm; Thu (11/15), 2:15, 5:00, 7:25, 9:45

House at the End of the Street: 4:25, 10:05

Looper: 1:00, 4:10, 7:20, 10:20

The Man With the Iron Fists: 2:15, 5:05, 7:40, 10:20

Opera: Otello: Wed, 6:30pm

The Perks of Being a Wallflower: 1:30, 4:20, 7:15, 10:05

Sinister: 1:40, 4:30, 7:30, 10:10

*Skyfall: Fri, noon, 1:15, 3:20, 4:45, 6:30, 7:00, 8:05, 9:55, 10:35, 11:25; Sat-Sun, noon, 1:15, 3:20, 4:45, 6:30, 7:00, 8:05, 9:55, 10:35; Mon-Tue, 1:15, 3:20, 4:45, 6:30, 7:00, 8:05, 9:55, 10:35; Wed, 1:15, 3:20, 4:45, 6:30, 7:00, 8:05, 9:55, 10:35, 11:25; Thu (11/15), 1:15, 3:20, 4:45, 6:30, 7:00, 8:05, 9:55, 10:35

Opera: The Tempest: Sat, 11:55am

NCM Fathom: To Kill a Mockingbird: Thu (11/15), 2:00, 7:00

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.*

Located within the Millennium Youth Entertainment Complex. Adults, $6; children, $4.

Alex Cross: Fri, 11:00am, 1:15, 4:00, 6:30, 8:45pm; Wed-Thu (11/15), 10:30am, 12:45, 3:00, 5:30pm

PARAMOUNT THEATRE *713 Congress, 472-5470.*

SXSW & CoTA: 1: Thu (11/15), 7:30pm

STATESIDE AT THE PARAMOUNT *719 Congress, 472-5470.*

Dress for Success: "In Her Shoes": Mon, 7:00pm

TEXAS SPIRIT THEATER AT THE BOB BULLOCK TEXAS STATE HISTORY MUSEUM *1800 N. Congress, 936-8746.*

In the Shadow of the Blade: Sun, 4:30pm

Last Best Hope: A True Story of Escape, Evasion, and Remembrance: Sun, 12:30pm

TINSELTOWN NORTH *N. I-35 & FM 1825, 512/989-8535.*

Cost for 3-D and XD shows is regular ticket price plus a premium.

Alex Cross (digital): Fri-Mon, 6:45, 9:30; Tue, 10:20pm; Wed, 10:40pm; Thu (11/15), 6:45pm

Argo (digital): Fri, 1:00, 4:05, 7:05, 10:05; Sat-Sun, 10:05am, 1:00, 4:05, 7:05, 10:05pm; Mon-Thu (11/15), 1:00, 4:05, 7:05, 10:05

Cloud Atlas (digital): 11:50am, 3:55, 8:00pm

Flight (digital): Fri, 12:15, 2:00, 3:45, 5:30, 7:15, 9:00, 10:40; Sat-Sun, 10:30am, 12:15, 2:00, 3:45, 5:30, 7:15, 9:00, 10:40pm; Mon-Wed, 12:15, 2:00, 3:45, 5:30, 7:15, 9:00, 10:40; Thu (11/15), 12:15, 2:00, 3:45, 7:15, 10:40

Here Comes the Boom (digital): Fri, 1:40, 4:25, 7:20, 10:00; Sat-Sun, 11:05am, 1:40, 4:25, 7:20, 10:00pm; Mon-Wed, 1:40, 4:25, 7:20, 10:00

Hotel Transylvania (digital): Fri, 12:10, 2:35, 5:05; Sat-Sun, 9:45am, 12:10, 2:35, 5:05pm; Mon-Wed, 12:10, 2:35, 5:05; Thu (11/15), 12:10, 2:35

Looper (digital): Fri-Wed, 7:35, 10:35

The Man With the Iron Fists (digital): Fri, 12:20, 1:30, 2:50, 4:15, 5:25, 6:50, 8:10, 9:25, 10:40; Sat-Sun, 9:50am, 11:00, 12:20, 1:30, 2:50, 4:15, 5:25, 6:50, 8:10, 9:25, 10:40pm; Mon-Wed, 12:20, 1:30, 2:50, 4:15, 5:25, 6:50, 8:10, 9:25, 10:40; Thu (11/15), 1:30, 4:15, 6:50, 9:25

Paranormal Activity 4 (digital): Fri, 1:10, 4:10, 7:00, 9:35; Sat-Sun, 10:45am, 1:10, 4:10, 7:00, 9:35pm; Mon-Wed, 1:10, 4:10, 7:00, 9:35; Thu (11/15), 1:10, 4:10, 7:00

Pitch Perfect (digital): Fri, 12:55, 3:50; Sat, 3:50pm; Sun, 10:00am, 12:55, 3:50pm; Mon-Thu (11/15), 12:55, 3:50

Silent Hill: Revelation (3-D): Fri, 4:30, 7:10, 9:45; Sat-Sun, 11:15am, 4:30, 7:10, 9:45pm; Mon-Wed, 4:30, 7:10, 9:45; Thu (11/15), 4:30, 7:10

Silent Hill: Revelation (digital): 1:55pm

Sinister (digital): Fri, 1:50, 4:35, 7:25, 10:10; Sat-Sun, 10:50am, 1:50, 4:35, 7:25, 10:10pm; Mon-Wed, 1:50, 4:35, 7:25, 10:10; Thu (11/15), 1:50, 4:35, 7:25

Skyfall (digital): Fri, 12:50, 1:45, 2:40, 4:20, 5:10, 6:10, 7:50, 8:40, 9:40; Sat-Sun, 10:15am, 11:10, 12:50, 1:45, 2:40, 4:20, 5:10, 6:10, 7:50, 8:40, 9:40pm; Mon-Wed, 12:50, 1:45, 2:40, 4:20, 5:10, 6:10, 7:50, 8:40, 9:40; Thu (11/15), 12:50, 1:45, 2:40, 4:20, 5:10, 6:10, 7:00, 7:50, 8:40, 9:40, 10:30

Skyfall (XD): Fri-Tue, noon, 3:30, 7:00, 10:30; Wed, 10:30pm; Thu (11/15), noon, 3:30

Classics: The Sting: Wed, 2:00, 7:00

Taken 2 (digital): Fri, 12:30, 3:10, 5:40, 8:15, 10:45; Sat-Sun, 9:55am, 12:30, 3:10, 5:40, 8:15, 10:45pm; Mon-Wed, 12:30, 3:10, 5:40, 8:15, 10:45; Thu (11/15), 12:30, 3:10, 5:40, 8:15

Opera: The Tempest: Sat, 11:55am

NCM Fathom: To Kill a Mockingbird: Thu (11/15), 2:00, 7:00

The Twilight Saga Double Feature: Thu (11/15), 7:30pm

The Twilight Saga Marathon: Thu (11/15), noon

Wreck-It Ralph (3-D): Fri, 1:20, 2:10, 4:50, 6:40, 7:30, 10:15; Sat-Sun, 11:30am, 1:20, 2:10, 4:50, 6:40, 7:30, 10:15pm; Mon-Wed, 1:20, 2:10, 4:50, 6:40, 7:30, 10:15; Thu (11/15), 1:20, 2:10, 4:50, 7:30, 10:15

Wreck-It Ralph (digital): Fri, 12:25, 3:05, 4:00, 5:45, 8:25, 9:20; Sat-Sun, 9:45am, 10:40, 12:25, 3:05, 4:00, 5:45, 8:25, 9:20pm; Mon-Wed, 12:25, 3:05, 4:00, 5:45, 8:25, 9:20; Thu (11/15), 12:25, 3:05, 4:00, 5:45, 8:25

TINSELTOWN SOUTH *S. I-35 & Stassney, 326-3800.*

$10 "special event" ticket prices apply to Indian films.

Argo (digital): Fri, 4:25, 7:15, 10:05; Sat-Sun, 1:35, 4:25, 7:15, 10:05; Mon, 4:25, 7:15, 10:05; Wed, 4:25, 7:15, 10:05; Thu (11/15), 1:35, 4:25, 7:15, 10:05

End of Watch (digital): Fri, 3:55, 6:40, 9:20; Sat-Sun, 1:15, 3:55, 6:40, 9:20; Mon, 3:55, 6:40, 9:20; Wed, 3:55, 6:40, 9:20; Thu (11/15), 1:15, 3:55, 6:40

Here Comes the Boom (digital): Fri, 4:55, 7:35, 10:15; Sat-Sun, 11:40am, 2:15, 4:55, 7:35, 10:15pm; Mon, 4:55, 7:35, 10:15; Wed, 4:55, 7:35, 10:15; Thu (11/15), 11:40am, 2:15, 4:55, 7:35, 10:15pm

Hotel Transylvania (3-D): Fri, 4:30, 6:55, 9:30; Sat-Sun, 11:30am, 2:00, 4:30, 6:55, 9:30pm; Mon, 4:30, 6:55, 9:30; Thu (11/15), 11:30am, 2:00, 4:30, 6:55, 9:30pm

Hotel Transylvania (digital): Fri, 3:15, 5:45; Sat, 12:40, 3:15; Sun, 12:40, 3:15, 5:45, 8:30; Mon, 3:15, 5:45; Wed, 3:15, 5:45, 8:30; Thu (11/15), 12:40, 3:15, 5:45, 8:30

Paranormal Activity 4 (digital): Fri, 2:55, 3:50, 4:40, 5:25, 6:20, 7:10, 7:55, 8:50, 9:40, 10:35; Sat-Sun, 11:40am, 12:30, 1:20, 2:10, 2:55, 3:50, 4:40, 5:25, 6:20, 7:10, 7:55, 8:50, 9:40, 10:35pm; Mon, 2:55, 3:50, 4:40, 5:25, 6:20, 7:10, 7:55, 8:50, 9:40, 10:35; Wed, 2:55, 3:50, 4:40, 5:25, 6:20, 7:10, 7:55, 8:50, 9:40, 10:35; Thu (11/15), 11:40am, 12:30, 2:10, 2:55, 4:40, 7:10, 9:40pm

Pitch Perfect (digital): Fri, 5:00, 7:45, 10:30; Sat-Sun, 11:35am, 2:15, 5:00, 7:45, 10:30pm; Mon, 5:00, 7:45, 10:30; Wed, 5:00, 7:45, 10:30; Thu (11/15), 11:35am, 2:15, 5:00, 7:45, 10:30pm

Searching for Sugar Man (digital): Fri, 4:30, 6:45, 9:00; Sat-Sun, noon, 2:15, 4:30, 6:45, 9:00; Mon, 4:30, 6:45, 9:00; Wed, 4:30, 6:45, 9:00; Thu (11/15), noon, 2:15, 4:30, 6:45, 9:00

Seven Psychopaths (digital): Fri, 4:20, 7:00, 9:40; Sat-Sun, 1:40, 4:20, 7:00, 9:40; Mon, 4:20, 7:00, 9:40; Wed, 4:20, 7:00, 9:40; Thu (11/15), 1:40, 4:20, 7:00, 9:40

Silent Hill: Revelation (3-D): Fri, 5:20, 7:50, 10:20; Sat-Sun, 12:20, 2:50, 5:20, 7:50, 10:20; Mon, 5:20, 7:50, 10:20; Wed, 5:20, 7:50, 10:20; Thu (11/15), 12:20, 2:50, 5:20, 7:50, 10:20

Silent Hill: Revelation (digital): Fri, 4:00, 6:35, 9:05; Sat-Sun, 1:30, 4:00, 6:35, 9:05; Mon, 4:00, 6:35, 9:05; Wed, 4:00, 6:35, 9:05; Thu (11/15), 1:30, 4:00, 6:35, 9:05

Classics: The Sting: Wed, 2:00, 7:00

Taken 2 (digital): Fri, 3:00, 5:30, 8:00, 10:25; Sat-Sun, 12:25, 3:00, 5:30, 8:00, 10:25; Mon, 3:00, 5:30, 8:00, 10:25; Wed, 3:00, 5:30, 8:00, 10:25; Thu (11/15), 12:25, 3:00, 5:30

The Twilight Saga Double Feature: Thu (11/15), 7:30pm

The Twilight Saga Marathon: Thu (11/15), noon

Wreck-It Ralph (3-D): Fri, 3:45, 6:30, 8:20, 9:15; Sat-Sun, 1:00, 2:45, 3:45, 6:30, 8:20, 9:15; Mon, 3:45, 6:30, 8:20, 9:15; Wed, 3:45, 6:30, 8:20, 9:15; Thu (11/15), 1:00, 2:45, 3:45, 6:30, 8:20, 9:15

Wreck-It Ralph (digital): Fri, 4:35, 5:35, 7:25, 10:10; Sat-Sun, 12:05, 1:55, 4:35, 5:35, 7:25, 10:10; Mon, 4:35, 5:35, 7:25, 10:10; Wed, 4:35, 5:35, 7:25, 10:10; Thu (11/15), 12:05, 1:55, 4:35, 5:35, 7:25, 10:10

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Cinema East: All the Light in the Sky: Mon, 7:00pm

Texas Independent Film Network: America's Parking Lot: Tue, 7:00pm

*Argo: 11:20am, 12:50, 3:20, 5:50, 7:30, 10:00pm

The Other Dream Team: 1:35, 4:00, 5:30, 9:50

The Sessions: Fri-Sat, 11:30am, 12:30, 2:45, 4:50, 7:00, 8:25, 9:10, 10:30pm; Sun, 11:30am, 12:30, 2:45, 4:50, 7:00, 8:25, 9:10pm; Mon-Tue, 11:30am, 12:30, 2:45, 4:50, 8:25, 9:10pm; Wed-Thu (11/15), 11:30am, 12:30, 2:45, 4:50, 7:00, 8:25, 9:10pm

Smashed: Fri-Sat, 11:00am, 2:00, 3:40, 6:10, 8:00, 11:15pm; Sun, 11:00am, 2:00, 3:40, 6:10, 8:00pm; Mon, 11:00am, 2:00, 3:40pm; Tue-Thu (11/15), 11:00am, 2:00, 3:40, 6:10, 8:00pm

WESTGATE 11 *S. Lamar & Ben White, 899-2717.*

Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

Alex Cross: Fri-Wed, 11:50am, 2:15, 4:40, 7:10, 9:40pm; Thu (11/15), 11:50am, 2:15, 4:40pm

Argo: 11:30am, 2:10, 4:50, 7:30, 10:10pm

Cloud Atlas: Fri-Wed, 12:10, 4:00, 8:00; Thu (11/15), 12:10, 4:00, 7:45

*Flight: Fri-Wed, 12:30, 4:00, 7:15, 10:20; Thu (11/15), 12:30, 3:30, 7:00, 10:20

Hotel Transylvania: Fri-Wed, 12:05, 2:20, 4:40, 7:00, 9:15; Thu (11/15), 12:05, 2:20, 4:40, 7:00

The Man With the Iron Fists: Fri-Wed, noon, 2:35, 5:10, 7:50, 10:30; Thu (11/15), noon, 2:35, 5:10, 7:50

Seven Psychopaths: Fri-Wed, 12:20, 2:50, 5:20, 7:50, 10:25

*Skyfall: Fri-Wed, 11:45am, 12:15, 3:10, 3:40, 6:30, 7:00, 9:50, 10:15pm; Thu (11/15), 11:45am, 12:15, 3:00, 3:40, 7:00, 7:25, 10:05, 10:40pm

Taken 2: Fri-Wed, 12:30, 3:00, 5:30, 7:50, 10:05

The Twilight Saga Marathon: Thu (11/15), 11:25am

*Wreck-It Ralph: 11:30am, 7:15pm

*Wreck-It Ralph (3-D): Fri-Wed, 2:05, 4:40, 9:55; Thu (11/15), 2:05, 4:40, 9:50

drink while nevertheless supporting Kate in her efforts to get sober. The marriage grows strained, and the hard truth is that it may have to be jettisoned if Kate truly wants to recover. Overall, the film's performances are understated and realistic, and Winstead gets to play both ends of the spectrum – soused and sober. Ponsoldt, who co-wrote *Smashed* with Susan Burke, directs the film with an even hand, imbuing the story with a tone of truthfulness. Yet, for all its honesty, *Smashed* is bereft of insights. It shows us that alcoholism is a disease rather than a character defect; it underscores the reality that quitting is hard and that the problem often runs in families (Mary Kay Place as Kate's mom is a fright); and it demonstrates how staying sober can be an unending hurdle. None of this is news to most people. *Smashed* may be better at preaching to the choir and is likely to find its largest audience among struggling 12-steppers.

★★½ – *Marjorie Baumgarten*

Arbor, Violet Crown

FIRST RUNS

*Full-length reviews available online at **austinchronicle.com**. Dates at end of reviews indicate original publication date.

✪ ARGO

D: Ben Affleck; with Ben Affleck, Bryan Cranston, Alan Arkin, John Goodman, Victor Garber, Tate Donovan, Clea DuVall, Scoot McNairy, Rory Cochrane, Christopher Denham, Kerry Bishé, Kyle Chandler, Chris Messina, Zeljko Ivanek, Richard Kind. (R, 120 min.)

Ben Affleck has reinvented himself as one of Hollywood's top-notch directors, and this third feature fully proves that the filmmaker knows what he is doing. *Argo* is a terrifically entertaining thriller that's based on a true-life incident. Latino CIA operative Tony Mendez (Affleck) has been called in to help six American embassy employees who managed to escape when their compound in Iran was taken over by Islamic fundamentalists on Nov. 4, 1979. As the CIA contemplates extraction, Mendez hatches a crazy plan: creating the cover of a location-scouting expedition for a science fiction movie called *Argo*. As we follow every step of the mission, Affleck's deft craftsmanship and casting instincts are on full display. Not allowing well enough to be, however, is the multiple-pronged coda, which slackens *Argo*'s taut pace to a crawl. But I can hear the filmmakers saying, in the cadence of the film's running joke, "Arrhh, go fuck yourself." *(10/12/2012)*

★★★½ – *Marjorie Baumgarten*

Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Galaxy Moviehouse, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Violet Crown, Westgate

ATLAS SHRUGGED: PART II

D: John Putch; with Samantha Mathis, Jason Beghe, Esai Morales, Patrick Fabian, Richard T. Jones, Diedrich Bader, Paul McCrane, Arye Gross, D.B. Sweeney. (PG-13, 111 min.)

This second installment of the planned three-part film adaptation of Ayn Rand's signature tome is a rickety construction. Plagued with poor production values, mediocre performances, and lots of repetitive speechifying, *Atlas Shrugged: Part II* will attract only viewers already bitten by the Rand bug or her Objectivist cause. The director and entire cast have been replaced since *Part I*, which doesn't inspire confidence in the project's overall vision. Another curious transposition: The film takes place in a dystopian future America, after a global economic depression has taken hold, instead of the mid-20th century of Rand's book. Viewers are likely to be turned off by the film's unconvincing rendering of reality: The CGI shots look phony, the makeup looks as though it was applied by the actors' children, and the mechanical speeches need to be turned into actual dialogue. Atlas won't be the only one to shrug off this tiresome load. *(10/19/2012)*

★ – *Marjorie Baumgarten*

Metropolitan

✪ BROOKLYN CASTLE

D: Katie Dellamaggiore. (PG, 101 min.)

The chess geeks at most schools might occupy the bottom rung of the social ladder, but at Brooklyn's I.S. 318 – which holds more national chess titles than any junior high in the country – "the geeks are the athletes." With a majority of its students living below the poverty level, I.S. 318 has developed a unique formula for achievement that relies heavily on afterschool programming to keep kids engaged. While the school's trophy case is a testament to that formula's success, the charismatic stars of this documentary – including Rochelle, who at just 13 years old is within reach of becoming the world's first female African-American chess master – reveal the less obvious benefits of such a program. Set against a backdrop of deep budget cuts and high-stakes testing, this story makes an eloquent plea for the crucial but endangered role of afterschool programs in public education. *(11/02/2012)*

★★★½ – *Nora Ankrum*

Arbor

CHASING MAVERICKS

D: Michael Apted, Curtis Hanson; with Gerard Butler, Jonny Weston, Elisabeth Shue, Abigail Spencer, Greg Long, Peter Mel, Zach Wormhoudt, Leven Rambin, Taylor Handley. (PG, 143 min.)

Based on true events, this inspirational surfing drama somehow fails to inspire – despite a strong cast and two top-notch directors. *Chasing Mavericks* details the relationship between 15-year-old Jay Moriarty (Weston) and his reluctant wave-riding mentor, Frosty Hesson (Butler). The mavericks of the title are monster waves, and no one wants to learn to ride them more than young Jay. But before he can do that, he has to convince surly surfer Frosty to be his own personal Mr. Miyagi, keep his alcoholic mom (Shue) sober, and master the "four pillars." Although it may seem a disservice to the real Moriarty (who died young) and Hesson, *Chasing Mavericks* feels far less spectacular than it should. Capturing the essence of surfing – or any sport – is more often than not a fool's errand. A more fitting tribute to Moriarty's legacy? Go buy a board and hit the deep blue yourself. *(10/26/2012)*

★★½ – *Marc Savlov*

Hill Country Galleria, Metropolitan

✪ CLOUD ATLAS

D: Tom Tykwer, Andy Wachowski, Lana Wachowski; with Tom Hanks, Halle Barry, Jim Broadbent, Hugo Weaving, Jim Sturgess, Doona Bae, Ben Whishaw, Keith David, James D'Arcy, Xun Zhou, David Gyasi, Susan Sarandon, Hugh Grant. (R, 172 min.)

This remarkable adaptation of David Mitchell's supposedly "unfilmable" novel achieves near-perfection on virtually all levels. What at first seems an ultraconvoluted series of interconnected story lines – six of them, with actors playing multiples roles over multiple centuries – quickly transforms into a film of astonishing depth and insight. But, "What's it about?" The answer, in brief, is "the interconnected nature of life." *Cloud Atlas* is ambitious and complex beyond measure, but Tykwer and the Wachowskis pull it off with compassion, cliff-hanging storytelling, and a deeply empathetic moral center. Evil is all over the place in this film, but it ends on a thrilling, majestic note of hope, with directors, cast, and crew all coming together to create a singular whole that makes perfect sense in the end. *Cloud Atlas* is an utterly spellbinding film about the triumph of the human spirit across centuries and over the darkest of odds. *(10/26/2012)*

★★★★ – *Marc Savlov*

Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Galaxy Moviehouse, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

FLIGHT

D: Robert Zemeckis; with Denzel Washington, Don Cheadle, Kelly Reilly, John Goodman, Bruce Greenwood, Brian Geraghty, Tamara Tunie, James Badge Dale, Peter Gerety, Melissa Leo. (R, 138 min.)

For the first half-hour, *Flight* keeps us rapt with thrilling action and a troubling moral quandary. But once things become more earthbound, the film reshapes itself into a standard substance-abuse story. A copious line of coke gets airline pilot Whip Whitaker (Washington) out the door and on the way to the airport. Suddenly, all your worst fears about pilots unfit to fly are staring you in the face. Yet, when his plane experiences massive mechanical failure, Whip manages to land via crazy, instinctive measures. He is indeed a hero, but he also had a .24 blood-alcohol level during the crash. Reconciling those facts is an interesting dilemma, and one that fuels the ensuing investigation. Director Zemeckis shows he still has a vivid visual sensibility and a finger on the zeitgeist. But *Flight*'s pat closing sequence leaves nothing up in the air and returns all tray tables to their full, upright positions. *(11/02/2012)*

★★★ – *Marjorie Baumgarten*

Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

✪ FRANKENWEENIE

D: Tim Burton; with the voices of Charlie Tahan, Martin Short, Catherine O'Hara, Martin Landau, Winona Ryder, Atticus Shaffer, Robert Capron, Conchata Ferrell, James Hiroyuki Liao, Tom Kenny. (PG, 87 min.)

Finally, a stop-motion, animated Halloween film that rivals *The Nightmare Before Christmas*. And of the two – simmer down now, gothlings – *Frankenweenie* is the ookier, more assured, and frankly better film. Filmed in glorious black and white, *Frankenweenie* is that rare film that's both kid- and adult-friendly. The titular weenie here is Sparky, a manic little bull terrier and best pal to young Victor Frankenstein (Tahan). When Sparky is killed by a car, Victor seizes on the lessons he's learned about electricity's life-giving force and, before you can say "Boris Karloff's real name was William Henry Pratt!", a stitched-and-neck-bolted Sparky is re-animated and running around Vincent's attic laboratory. Comedy and tension, complete with torch- and pitchfork-wielding villagers, follows. Wholly unique yet strangely familiar, *Frankenweenie* is, at its electrified heart, a story about friendship, family, and the importance of kid-hood perseverance. Never say die when you could be saying "It's *alive*!" *(10/05/2012)*

★★★★ – *Marc Savlov*

Gateway, Metropolitan

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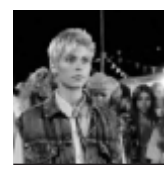
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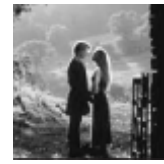
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THE AMERICAN SCREAM
Starting Fri, November 9 @ Lamar
Director Michael Stephenson (BEST WORST MOVIE) has crafted another extraordinarily entertaining and heartwarming documentary about three Halloween-obsessed families!



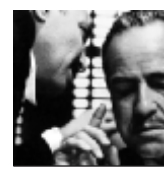
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ALSO SCREENING: *New Releases: Skyfall, Miami Connection, The Sessions, The American Scream* » Master Pancake: Road House (11/9, 10) » **Big Screen Classics: Network (11/11, 14** » Zang!!! Superman III (11/11) » **Music Mon: The Doors: Live @ Bowl '68 (11/12)** » Master Pancake Mystery Preview (11/12) » **Music Mon: Big Easy Express (11/12)** » Big Lebowski Quote-Along (11/12) » **Girlie Night: Bridget Jones's Diary (11/13)** » Terror Tues: The Devil's Rain (11/13) » **Weird Weds: The Violent Professionals (11/14)** » R.Kelly's Trapped in the Closet Sing-Along (11/15) » **Twilight Saga Marathons & Breaking Dawn 2 Midnights (11/15)**

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To Kill a Mockingbird

D: Robert Mulligan; with Gregory Peck, Mary Badham, Brock Peters, Robert Duvall. (1962, NR, 129 min.) **NCM Fathom and TCM.** This atmospheric Southern Gothic was adapted for the screen by Horton Foote from Harper Lee's prize-winning novel about a widowed lawyer with two young children who takes on the locally scandalous job of defending a black man falsely accused of raping a white woman. Gregory Peck won an Oscar for his work, and Robert Duvall makes his screen debut as the mythic Boo Radley. @CM Cedar Park, Cinemark Stone Hill Town Center, Tinseltown North, Hill Country Galleria, Southpark Meadows, Arbor, Metropolitan, Thursday (11/15), 7pm.



FUN SIZE

D: Josh Schwartz; with Victoria Justice, Jackson Nicoll, Chelsea Handler, Thomas Mann, Jane Levy, Osric Chau, Thomas Middleditch, Josh Pence. (PG-13, 90 min.)

Josh Schwartz made his name in TV with likable dissertations on the nerd in ascension (*The O.C.*, *Gossip Girl*). *Fun Size* – Schwartz's feature directorial debut – could be filed under "related materials." High school senior Wren (Justice) wants to forget her troubles at home, where her mom (Handler) has gone off her rocker after the recent death of Wren's dad, and her 8-year-old brother Albert (Nicoll) has turned into a mute hell-raiser. When Wren's plans for unwinding at a Halloween party are derailed by a babysitting detail, hijinks ensue. They are of a rather gentle order though, as befits a Nickelodeon film that regrettably lunges to accommodate the concerns of a single mom, a teenager, and a little boy. Imagine *Little Miss Sunshine*'s dark materials diluted with *Hannah Montana*-like silliness – which is to say: sometimes funny, often broad-stroked, ever sweet, and landing shy of its potential. *(10/26/2012)*

★★½ – *Kimberley Jones*

Metropolitan

HERE COMES THE BOOM

D: Frank Coraci; with Kevin James, Salma Hayek, Henry Winkler, Greg Germann, Joe Rogan, Gary Valentine, Charice, Bas Rutten, Reggie Lee. (PG, 105 min.)

When high school biology teacher and all-around sad sack Scott Voss (James) learns that his cash-strapped employers are contemplating cutting the school's music program – taught by Scott's elderly wise-guy pal Marty (Winkler) – he dives into the world of mixed martial arts to help save the music. If that synopsis sounds asinine as opposed to inspiring, you've hit this mug right on the kisser. *Here Comes the Bomb* would've been a more fitting title. Between Scott's puppy-dog pining for school nurse Bella (Hayek), the evil machinations of the school principal (Germann), and the actual fight scenes of Scott, *Here Comes the Boom* hits every dopey note in the "save the school" subgenre playbook. I just can't help but wonder how many real-world high school music and arts programs could have been saved from extinction by simply not making this movie and donating the film's budget to actual schools in need. *(10/19/2012)*

★ – *Marc Savlov*

CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Tinseltown North, Tinseltown South

HOTEL TRANSYLVANIA

D: Genndy Tartakovsky; with the voices of Adam Sandler, Kevin James, Andy Samberg, Selena Gomez, Fran Drescher, Steve Buscemi, Molly Shannon, David Spade, CeeLo Green, Jon Lovitz. (PG, 91 min.)

Throwing a bunch of Universal classic monster archetypes into an animated film and then using a generic coming-of-age, father-daughter relationship as the linchpin might've seemed like a good idea on paper, but onscreen Tartakovsky's *Hotel Transylvania* is as generically vacant as Mrs. Bates' eye sockets. The 118th birthday of Dracula's daughter, Mavis (voiced by Gomez), has finally arrived and the overprotective Drac (Sandler), now the manager of the "for monsters only" Hotel Transylvania, wants to keep her under his wing forever. But, when Jonathan (Samberg), a lost human backpacker, stumbles stonily into the hotel, love passes between the vampire's daughter and the displaced skater dude, much to Drac's chagrin. Not a whole lot ensues that you haven't already figured out on your own. Universal should sue for damages to the reputation of its classic movie monsters. As for *Hotel Transylvania,*, no need to put a stake in it – it's deadly dull already. *(09/28/2012)*

½ – *Marc Savlov*

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

✪ LOOPER

D: Rian Johnson; with Joseph Gordon-Levitt, Bruce Willis, Emily Blunt, Jeff Daniels, Paul Dano, Noah Segan, Piper Perabo, Pierce Gagnon. (R, 119 min.)

"You stupid little shit." Who hasn't thought much the same when contemplating one's younger self? The clever conceit of this time-travel thriller, however, is that when former assassin Joe (Willis) assesses his wayward youth, he is staring young Joe (Gordon-Levitt) in the face – and young Joe wants him dead. Orphaned early and taken in by the mob, young Joe turns a tidy profit dispatching victims zapped back in time by unseen bosses 30 years in the future. Then, some bald jerk with a familiar jawline arrives, and Joe realizes he's meant to assassinate his future self. The chase is on. With *Looper*, writer/director Rian Johnson incorporates the kicky mental gymnastics of time-travel, the relentless heart rate of a crackerjack thriller, and the extreme violence of a modern actioner. If you're looking for guts-splaying, *Looper* certainly satisfies – but it's the emotional guts of the thing that'll hound you long after. *(09/28/2012)*

★★★★ – *Kimberley Jones*

Metropolitan, Tinseltown North

✪ THE MASTER

D: Paul Thomas Anderson; with Joaquin Phoenix, Philip Seymour Hoffman, Amy Adams, Laura Dern, Jesse Plemons, Ambyr Childers, Rami Malek, Madisen Beaty. (R, 137 min.)

When Dylan sang "You're gonna have to serve somebody," he only put up two options – the Devil or the Lord – but P.T. Anderson's newest film tenders a third: Lancaster Dodd (Hoffman), a writer and quasi-spiritualist known to his followers as the Master. Freddie Quell (Phoenix), a World War II vet with frayed nerves, eventually finds himself among Dodd's flock. A drifter and a drunk with rage coursing in his veins, he grows even more unhinged during peacetime. It's a toss-up as to what Freddie requires most – a master, a sponsor, or a shrink – and Dodd vacillates between all these roles when he takes Freddie on as a pet cause. The founding tenet of Dodd's self-made religion is that man must defeat the animal within. That war is *The Master*'s principal inquiry, and its findings are exhausting, exhilarating, and, in the end, irreconcilable. The film is nothing short of an alternate history of the Fifties. *(09/21/2012)*

★★★★ – *Kimberley Jones*

Arbor

In the Shadow of the Blade

D: Patrick Fries. (2004, NR) **Veterans Day Film Series.** This locally produced documentary follows the cross-country journey of a restored Vietnam War UH-1 Huey helicopter, while also capturing the stories of people still affected by the war. @Texas Spirit Theater, Sunday, 4:30pm.



America's Parking Lot

D: Jonny Mars. (2012, NR, 70 min.) **Texas Independent Film Network.** The Texas Stadium parking lot, which used to be home to the Dallas Cowboys' legions of tailgaters prior to the team's move to Arlington, Texas, is what's referenced in this documentary's title. The film, which premiered at SXSW Film 2012, looks at the close-knit bonds among the tailgater community. @Violet Crown, Tuesday, 7pm.



THE PAPERBOY

D: Lee Daniels; with Zac Efron, Matthew McConaughey, Nicole Kidman, John Cusack, Macy Gray, David Oyelowo, Scott Glenn, Ned Bellamy, Nealla Gordon. (R, 107 min.)

In his follow-up to *Precious*, filmmaker Lee Daniels demonstrates that he has lost none of his power to push the public's buttons. *The Paperboy*, based on the 1995 novel by Pete Dexter, is a lurid Southern gothic that is equal parts fun trash and frustrating spectacle. It's the summer of 1969, and *Miami Times* reporter Ward Jansen (McConaughey) returns to his home town of Lately, Fla., to investigate the possible wrongful conviction of Hillary Van Wetter (Cusack) for the murder of the local sheriff. Aiding the investigation are black reporter Yardley Acheman (Oyelowo), Ward's 20-year-old brother Jack (Efron), and Charlotte Bless (Kidman), a slutty blond with a fetish for imprisoned men. With these pieces on the chessboard, Daniels starts moving them around like a whirligig, until their perverted momentum eventually overtakes any impulse to solve the murder. Despite all its garish accoutrements and salacious underpinnings, *The Paperboy* is a hoot to watch. *(10/26/2012)*

★★½ – *Marjorie Baumgarten*

Arbor

PARANORMAL ACTIVITY 4

D: Henry Joost, Ariel Schulman; with Kathryn Newton, Matt Shively, Aiden Lovekamp, Brady Allen, Katie Featherston, Sprague Grayden, Alexondra Lee. (R, 89 min.)

It's tempting to think that the *Paranormal Activity* franchise is subtextually trying to say something about the death of suburbia and the ghosts that linger there. But no, that'd be reading way too much into what is essentially a one-note gag that's been strung out over four distinct iterations. This installment returns to the long takes of empty rooms and hallways, mysteriously opening doors, and obviously evil or possessed children, as 15-year-old protagonist Alex (Newton) and her boyfriend Ben (Shively) rig up Alex's home with a series of webcams to document the odd goings-on that have begun to occur there. Per usual, the yawn-inducing pseudo-suspense eventually gives way and the final 10 or so minutes go like gangbusters with mayhem and death appearing (literally) out of nowhere. This is one horror franchise that's burned itself out and then some, raising the question "Why?" The answer is, obviously, "Why not?" *(10/26/2012)*

½ – *Marc Savlov*

CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Galaxy Moviehouse, Lakeline, Tinseltown North, Tinseltown South

THE PERKS OF BEING A WALLFLOWER

D: Stephen Chbosky; with Logan Lerman, Emma Watson, Ezra Miller, Nina Dobrev, Mae Whitman, Johnny Simmons, Melanie Lynskey, Paul Rudd. (PG-13, 103 min.)

Suicide. Psychotic breaks. Molestation. Gay-bashing. These are the plot points that first-time writer/director Stephen Chbosky is working with, adapting his bestselling, much-loved Young Adult novel, *The Perks of Being a Wallflower*. Ripe dramatic material, but Chbosky surrounds his hurting characters with the cinematic equivalent of a hug circle. In this sensitive but still-water bildungsroman set in the early Nineties, high school freshman Charlie (Lerman) falls in with an older crowd that nurtures his evolution from loner to fledgling writer, among whom are damaged beauty Sam (Watson) and her stepbrother Patrick (Miller), who is mercilessly bullied for being gay. The film accurately captures the electrifying sensation an outcast feels when he finds his people. Truly, every shy, thoughtful kid deserves the kind of support system that rallies around Charlie when his depression overwhelms him. But even as Charlie's grip on sanity starts to go, Chbosky's tone of gentle optimism never wavers. *(09/28/2012)*

★★½ – *Kimberley Jones*

Alamo Slaughter Lane, Arbor, Barton Creek Square, Metropolitan

PITCH PERFECT

D: Jason Moore; with Anna Kendrick, Brittany Snow, Rebel Wilson, Skylar Astin, Ben Platt, Anna Camp, Adam DeVine, Elizabeth Banks, John Michael Higgins. (PG-13, 112 min.)

If you're at all predisposed to the choreographed karaoke of *Glee*, the underdog schematics of teen competitions à la *Bring It On* or the *Step Up* cycle, and the hero-misfits of a John Hughes comedy, then this slight but sunny entertainment is something of an idiot-grin-maker. Anna Kendrick (age 27) and the reliably outré comic Rebel Wilson (age 26) stretch the limits of the imagination as members of an incoming college freshmen class. The perennially perky Kendrick plays Beca, a kohl-rimmed angerpuss who'd rather be mashing tracks than attending Intro to Psych. Still, she finds a community of sorts with Wilson's "Fat Amy" and a cookie-cutter, dysfunctional, all-girls a cappella group. One wishes the filmmakers had found room for more rough-edged oddities and spent less time borrowing goodwill from *The Breakfast Club*. All told, *Pitch Perfect* isn't all that good – but it's an awfully good sport. *(09/28/2012)*

★★★ – *Kimberley Jones*

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South

✪ SEARCHING FOR SUGAR MAN

D: Malik Bendjelloul. (PG-13, 86 min.)

You should really stop reading this right now. It isn't that *Searching for Sugar Man*'s plot developments are gotcha!-like, but this documentary does boast some bowl-you-over reveals best experienced blind. In his first feature, Swedish filmmaker Malik Bendjelloul treks to South Africa to investigate the legend of Rodriguez, a Seventies-era singer-songwriter long rumored dead. A Detroit street poet, Rodriguez's

All the Light in the Sky

D: Joe Swanberg; with Jane Adams, Sophia Takal, Kent Osborne, Larry Fessenden, Ti West, Lindsay Burdge. (2012, NR, 79 min.) **Cinema East.** A moderately successful actress in her mid-40s reflects on life in the movie business in the latest film by the ridiculously prodigious filmmaker Joe Swanberg. @Violet Crown, Monday, 7pm.



5 Broken Cameras

D: Emad Burnat and Guy Davidi. (2011, NR, 94 min.) **AFS Doc Nights.** A Palestinian farmer chronicles his nonviolent resistance to the actions of the Israeli army. @Alamo South Lamar, Wednesday, 7pm.



music was received rapturously by critics but never caught on in his native America. Where it *did* catch on was South Africa: His music became anthemic for the anti-apartheid movement, and the musician, with his hazy origins and questionable demise, became an icon. The story of Rodriguez's stumble and – spoiler alert! – triumphant redemption is engrossing stuff, further enlivened by animated interstitials that keep the film from feeling too dense. *(Rodriguez, who is performing at Antone's this Saturday night, will be present at the 7:25pm and 7:30pm screenings earlier that evening.) (08/17/2012)*

★★★½ – *Kimberley Jones*

Tinseltown South

✪ SEVEN PSYCHOPATHS

D: Martin McDonagh; with Colin Farrell, Woody Harrelson, Sam Rockwell, Christopher Walken, Tom Waits, Abbie Cornish, Olga Kurylenko, Michael Pitt, Harry Dean Stanton, Kevin Corrigan, Long Nguyen. (R, 109 min.)

Do I have to write anything other than the cast list above? Because that about sums up the crazed glory of *Seven Psychopaths*. Director McDonagh (*In Bruges*) pulls a Southern Californian, sun-blasted odyssey that skitters from one outcropping of narrative improbability to the next, until a summit is reached and you look down into a valley littered with conjoined storylines, bodies, and gallows humor. This is a very smart comedy about very dumb people doing really awful things. To keep the convoluted plot as revelatory as it is, I'll simply say that Farrell, as alcoholic Hollywood screenwriter Martin, is given one of his juiciest roles in years. *Seven Psychopaths* isn't a *great* movie – there are stretches where it has too much going on – but it is an inspired, strange, and occasionally choke-on-your-popcorn funny ensemble piece that, frankly, blows just about every other current comedy out of the water. *(10/12/2012)*

★★★½ – *Marc Savlov*

Arbor, Tinseltown South, Westgate

SILENT HILL: REVELATION

D: Michael J. Bassett; with Adelaide Clemens, Kit Harington, Radha Mitchell, Sean Bean, Carrie-Anne Moss, Malcolm McDowell, Martin Donovan, Deborah Kara Unger. (R, 95 min.)

This turgid and wholly unrevelatory semisequel to 2006's atmospherically batrachian *Silent Hill* is a knockoff in everything from style to story. Enduring this botched nightmare is like sleepwalking into the world's dullest Halloween party. Adelaide Clemens is Sharon, who is now 18 and on the run – with dad (Sean Bean) in tow – from the evil forces of the first film. After pop is kidnapped and transported back to the netherworld, Sharon – who isn't who she thinks she is (or *is* she?) – returns to the haunted hell-town to save him, or confront her evil twin, or be freaked out by the faceless demons, or … who knows? Or, for that matter, cares? Bereft of the eerie, dreamlike quality of Gans' 2006 *Silent Hill*, this flaccid, dumb, and wicked-boring sequel is plain lazy filmmaking, which, when it comes to horror films adapted from video games, means: Expect a sequel. *(11/02/2012)*

½ – *Marc Savlov*

CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South

SINISTER

D: Scott Derrickson; with Ethan Hawke, Juliet Rylance, James Ransone, Michael Hall D'Addario, Clare Foley, Fred Dalton Thompson, Vincent D'Onofrio. (R, 110 min.)

Only in the world of horror movies do people knowingly move into houses where the previous tenants were horrendously murdered. So at the beginning of *Sinister* when true-crime writer Ellison Oswalt (Hawke) moves with his wife and two young kids into the house in which an atrocity he is investigating occurred, we can safely assume the worst is going to happen. In the attic, Ellison finds a mysterious box of Super-8 film reels which record the handiwork of "Mr. Boogie": garish family mutilations. But even when Ellison's son (D'Addario) and daughter (Foley) start drawing graphic pictures of these crimes, Ellison stands his ground on this house's creaky floorboards. That's not all that's creaky, either. This spooky-house movie gets an infusion from the recently trendy found-footage wave of horror movies, and, eventually, supernatural occurrences take over the screen – a far cry from the true-crime tale the movie starts out as. *(10/12/2012)*

★★½ – *Marjorie Baumgarten*

Barton Creek Square, Southpark Meadows, Highland, Metropolitan, Tinseltown North

TAKEN 2

D: Olivier Megaton; with Liam Neeson, Famke Janssen, Maggie Grace, Rade Serbedzija. (PG-13, 91 min.)

Liam Neeson gets to dig deep into his *Darkman* roots with this superanimated sequel to 2008's *Taken*. Like its uninspired but succinct title, this competent actioner gets straight to the point. Neeson returns as Bryan Mills, a former U.S. overseas operative/assassin/badass who, as *Taken 2* begins, is reconnecting with ex-wife Lenore (Janssen) and daughter Kim (Grace). Not for long, though, as the Albanian brothers and fathers of the white slavers he offed in the first film soon come calling with vengeance in their eyes and Glocks in their meaty paws. When the thugs kidnap Kim and Lenore, Bryan goes into invincible MacGyver mode and much running and leaping across the rooftops of Istanbul follows. The action is frenetic and frequent, and the whole film has a vaguely Eurotrash vibe. It's fun enough on its own relatively low-budget merits, but it's really nothing to die – or kill – for. *(10/05/2012)*

★★½ – *Marc Savlov*

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

WRECK-IT RALPH

D: Rich Moore; with the voices of John C. Reilly, Sarah Silverman, Jack McBrayer, Jane Lynch, Alan Tudyk, Ed O'Neill, Mindy Kaling, Brandon Scott, Joe Lo Truglio, Dennis Haysbert. (PG, 101 min.)

Candyland meets *Tron* by way of Nintendo's *Donkey Kong*, a splash of treacly Disneyana, and a gooey series of sugar-bomb, high-fructose, racing set-pieces: Such are the ingredients of *Wreck-It Ralph*. The end result isn't a disaster, but it *is* unfocused, and most of the gags hit with all the punch of a well-suckled gumdrop. The titular Ralph (voiced by Reilly) is the "bad guy" in a fictional video game called *Fix-It Felix Jr.*, who dreams instead of being a hero. Miffed, Ralph abandons his own game and crosses over to others: from the bug-infested, first-person shooter *Hero's Duty* to *Sugar Rush* – a Wonka-fied go-kart racer. There, he meets Vanellope von Schweetz (Silverman), the pair form a wary alliance, and, hey, what do you know, they learn some serious life lessons. Sweet enough but in the end a bit of a corny-syrupy wipeout, *Wreck-It Ralph* is middling, candyfloss-saturated family-night fare. *(11/02/2012)*

★★ – *Marc Savlov*

Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

The American Scream

D: Michael Stephenson. (2012, NR, 91 min.) From the filmmaker who gave us *Best Worst Movie*, comes this documentary about three families in Maine who annually construct haunted houses for Halloween. @Alamo South Lamar, Friday-Saturday, 4:25pm; Monday, 10:15pm; Wednesday, 6:45pm.



also playing

Full-length reviews available online at **austinchronicle.com**.

ALEX CROSS
★½ Metropolitan, Millennium, Tinseltown North, Westgate

BRAVE
★★★ Movies 8

THE CAMPAIGN
★ Movies 8

END OF WATCH
★★★ Tinseltown South

THE EXPENDABLES 2
★★ Movies 8

HOPE SPRINGS
★★★ Movies 8

HOUSE AT THE END OF THE STREET
½ Metropolitan

ICE AGE: CONTINENTAL DRIFT
★★ Movies 8

THE ODD LIFE OF TIMOTHY GREEN
★★½ Movies 8

PARANORMAN
★★★½ Movies 8

THE POSSESSION
★★ Movies 8

RESIDENT EVIL: RETRIBUTION
★★ Movies 8

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SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 8

✪ ***Network* (1976)** *D: Sidney Lumet; with William Holden, Faye Dunaway, Peter Finch, Robert Duvall, Ned Beatty, Beatrice Straight. (R, 121 min.)* **Big Screen Classics.** This Paddy Chayevsky satire about television is a sharply drawn comedy about the depths to which one unscrupulous station will sink. (*) @Alamo Slaughter Lane, 7pm.

***Old School* Quote-Along** **Action Pack.** @Alamo Ritz, 7pm.

***Trapped in the Closet:* The R. Kelly Sing-Along** **Action Pack.** @Alamo Ritz, 9:45pm.

***True Lies* (1994)** *D: James Cameron; with Arnold Schwarzenegger, Jamie Lee Curtis. (R, 141 min.)* **Tough Guy Cinema.** (*) @Alamo Lake Creek, 7pm.

SPACES

***The Jewel* (2011)** *D: Andrea Molaioli; with Toni Servillo. (NR, 110 min.)* **I Film del Circolo Italiano.** Free. @Mezes Hall, Rm. B0.306, UT campus, 8pm.

✪ ***Las 13 Rosas* (2007)** *D: Emilio Martínez Lázaro. (NR, 100 min.)* **Cine Las Americas: Transitions in Spanish Cinema – Spain From the 1930s to the Present.** This drama re-creates the true story of 13 young women who were unjustly accused and executed as resisters shortly after the Spanish Civil War. @MACC, 7pm; free.

✪ ***Mexican Sunrise* (2007)** *D: Rowdy Stovall; with Jordan Belfi, William Gregory Lee, Tom Tartamella, Reed Frerichs, Drew Powell. (NR, 76 min.)* **Blue Starlite Drive-In: Local Indie Cine.** This first feature by actor-turned-writer/director Stovall tells the story of a south-of-the-border bachelor party gone horribly wrong. It's a taut thriller that has a strong visual and narrative sensibility. @Austin Studios, 8pm.

✪ ***Soul Power* (2009)** *D: Jeffrey Levy-Hinte. (PG-13, 93 min.)* **Austin Parks Foundation: Movies in the Park.** The "Rumble in the Jungle" was the main event, but this concert in the Congo was a hell of an undercard. (*) @Republic Square Park, 6pm; free.

FRIDAY 9

✪ ***The American Scream* (2012)** See p.117.

***Road House* (1989)** *D: Rowdy Herrington; with Patrick Swayze, Kelly Lynch, Sam Elliott, Ben Gazzara. (R, 114 min.)* **Master Pancake.** The Pancake cutups hurl their commentary at one of the easiest-to-ridicule films ever, in which Swayze plays an itinerant Zen bouncer. @Alamo Ritz, 7, 10.

SPACES

The Karate Kid* and *The Street Fighter **Blue Starlite Drive-In: Blue Lite Special.** Double feature. @Austin Studios, 7pm.

SATURDAY 10

✪ ***The American Scream* (2012)** See p.117.

***An American Tail: Fievel Goes West* (1991)** *D: Phil Nibbelink and Simon Wells; with the voices of John Cleese, Dom DeLuise, Amy Irving, Jon Lovitz. (G, 75 min.)* Produced by Steven Spielberg, this animated film follows the further adventures of the Mousekewitz family, who came to America to escape the cat pogroms. (*) @Flix Brewhouse, 10:30am.

***Dangerous Liaisons* (1988)** *D: Stephen Frears; with Glenn Close, John Malkovich, Michelle Pfeiffer, Uma Thurman. (R, 119 min.)* **Afternoon Tea.** Rich aristocrats play at love and seduction. @Alamo South Lamar, 4pm.

***Road House* (1989)** **Master Pancake.** @Alamo Ritz, 7, 10. (See Friday.)

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 16 issue is Monday, Nov. 12**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**;
Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

***The Rocky Horror Picture Show* (1975)** *(R, 95 min.)* For more info, see **www.austinrocky.org**. @Alamo Village, 12mid.

***The Tempest* (2012)** *(NR, 190 min.)* **Metropolitan Opera: Live in HD.** Composer Thomas Adès conducts the Metropolitan Opera premiere of his 2004 work, with baritone Simon Keenlyside starring as Prospero. Director Robert Lepage recreates the interior of 18th-century opera house, La Scala. @ Metropolitan, Arbor, Tinseltown North, Southpark Meadows, Cinemark Stone Hill Town Center, Hill Country Galleria, CM Cedar Park, 11:55am.

***Wreck-It Ralph* (2012)** *(PG, 101 min.)* **Autism Society of America: Sensory-Friendly Films.** At these screenings, the auditorium has its lights brought up and the sound turned down. Additionally, audience members are welcome to get up and move around during the screening and bring along special-diet snacks. @Barton Creek Square, 10am.

SPACES

"Awe" **East Austin Studio Tours.** This is a 15-minute short version of UTIL's new documentary about airborne wind energy. @UTIL, 7pm; RSVP at 719-0912.

✪ ***E.T.: The Extra-Terrestrial* (1982)** *D: Steven Spielberg; with Henry Thomas. (PG, 115 min.)* **Blue Starlite Drive-In.** (*) @Austin Studios, 6pm.

***The Legend of Billie Jean* (1985)** *D: Matthew Robbins; with Helen Slater, Christian Slater. (R, 96 min.)* **Road Rage Drive-In.** A Texas teen gets caught up in a cross-state fight for justice when bullies trash her brother's scooter. Actor Barry Tubb will be in attendance. @Spiderwood Studios (Utley, TX), 6pm.

***The Outlaw Josey Wales* (1976)** *D: Clint Eastwood; with Eastwood. (PG, 135 min.)* **Austin Public Library: Westerns.** In the period after the Civil War, a farmer joins some guerrilla fighters to kill the Union soldier who killed his family. @University Hills Branch Library, 2pm.

SUNDAY 11

✪ ***Network* (1976)** **Big Screen Classics.** @Alamo Village, 7pm. (See Thursday, 11/8.)

SPACES

Dexter @Jo's (Downtown), 8pm.

✪ ***In the Shadow of the Blade* (2004)** See p.116.

✪ ***Last Best Hope: A True Story of Escape, Evasion, and Remembrance* (2006)** *D: Mat Hames. (NR, 96 min.)* **Veterans Day Film Series.** This locally produced documentary recounts the moral courage displayed by the Belgian Resistance in World War II. @Texas Spirit Theater, 12:30pm.

The Walking Dead @Elysium, 8pm.

MONDAY 12

✪ ***All the Light in the Sky* (2012)** See p.116.

✪ ***The American Scream* (2012)** See p.117.

***Big Easy Express* (2012)** *D: Emmett Malloy. (NR, 66 min.)* **Music Monday.** Three bands – Edward Sharpe & the Magnetic Zeros, Mumford & Sons, and the Old Crow Medicine Show – travel to New Orleans on the Big Easy Express for a series of outdoor concerts. @Alamo Slaughter Lane, 8pm.

***The Big Lebowski* Quote-Along (1998)** *(R, 117 min.)* **Action Pack.** @Alamo South Lamar, 9:10pm.

***The Doors: Live at the Hollywood Bowl* (1987)** *D: Ray Manzarek. (NR, 62 min.)* **Music Monday.** This concert was recorded in 1968. @Alamo Ritz, 10:45pm.

✪ **"In Her Shoes" (2012)** *D: Brandy Rainey Amstel. (NR, 25 min.)* **Dress for Success Austin.** The world premiere of this documentary short about a woman who restored her life after falling on hard times benefits Dress for Success Austin. The evening includes a pre-screening cocktail party, a silent auction and raffle, a panel discussion, and live music by Courtney Sanchez and Sara Hickman. @Stateside at the Paramount, 7pm.

TUESDAY 13

✪ ***America's Parking Lot* (2012)** See p.116.

***Bridget Jones's Diary* (2001)** *D: Sharon Maguire; with Renée Zellweger, Colin Firth, Hugh Grant. (R, 95 min.)* **Girlie Night.** (*) @Alamo Ritz, 7pm.

***The Devil's Rain* (1975)** *D: Robert Fuest; with Ernest Borgnine, Tom Skerritt, Eddie Albert, William Shatner, Ida Lupino. (PG, 86 min.)* **Terror Tuesday.** Just look at this cast and deny that you'd like to see them all playing Satanists. Here's your chance. @Alamo Ritz, 10pm.

***Led Zeppelin: Celebration Day* (2012)** *D: Dick Carruthers. (NR, 125 min.)* **NCM Fathom.** The band reunited and recorded this concert documentary on December 10, 2007 during a tribute performance in England for Atlantic Records founder Ahmet Ertegun. @CM Cedar Park, Cinemark Stone Hill Town Center, Tinseltown North, Hill Country Galleria, Southpark Meadows, 7:30pm.

***Patagonia* (2010)** *D: Marc Evans; with Matthew Rhys, Nia Roberts, Duffy. (NR, 119 min.)* **Austin Film Society: Wales on Screen.** A young Welsh couple travel to Argentina to work on their relationship. @Alamo South Lamar, 7pm.

SPACES

✪ ***Méliès* (2011)** *D: Teresa Hubbard and Alexander Birchler.* The video is the second installment in a trilogy that explores the social and physical sites of cinema. The investigation visits Movie Mountain in the Chihuahua Desert, which is so named because of a legend about a silent movie that was shot there. It's being shown in conjunction with *Part Two: Department of Art and Art History Faculty Exhibition*. @Art Building, Rm. 1.102 (UT campus), 7pm.

***The Pirates!: Band of Misfits* (2012)** *(PG, 88 min.)* **Austin Public Library: Family Movie Night.** Aardman's stop-motion animation delivers the goods. (*) @Twin Oaks Branch Library, 6:30pm.

***Top Dog* (1978)** *D: Feliks Falk; with Jerzy Stuhr. (NR, 104 min.)* **Austin Public Library: Polish Film.** In this drama, a man does anything to get ahead in a state-owned company. @Howson Branch Library, 7pm.

WEDNESDAY 14

✪ ***The American Scream* (2012)** See p.117.

✪ ***5 Broken Cameras* (2011)** See p.117.

***The Godfather* (1972)** *D: Francis Ford Coppola; with Marlon Brando, Al Pacino, James Caan. (R, 175 min.)* **Sommelier Cinema.** (*) @Alamo Ritz, 7pm.

✪ ***Network* (1976)** **Big Screen Classics.** @Alamo Village, 7pm. (See Thursday, 11/8.)

***Otello* (2012)** *(NR, 181 min.)* **Metropolitan Opera: Live in HD.** Renée Fleming and Johan Botha star in Verdi's Shakespearean tragedy; Semyon Bychkov conducts. @CM Cedar Park, Cinemark Stone Hill Town Center, Hill Country Galleria, Southpark Meadows, Arbor, Metropolitan, 6:30pm.

***The Princess Bride* Feast** **Chris Sarandon Live.** @Alamo South Lamar, 7pm.

***The Princess Bride* Quote-Along (1987)** *(PG, 98 min.)* **Chris Sarandon Live.** Sold-out. @Alamo South Lamar, 8pm.

✪ ***The Sting* (1973)** *D: George Roy Hill; with Paul Newman, Robert Redford. (PG, 129 min.)* **Cinemark Fall Classics.** This template for the modern buddy picture won seven Oscars. (*) @Tinseltown South, Hill Country Galleria, Tinseltown North, 2, 7.

***Violent Professionals* (1973)** *D: Sergio Martino; with Luc Merenda. (R, 104 min.)* **Weird Wednesday.** In this Italian crime thriller, a detective goes undercover to avenge his boss' murder by the mob and battles them on his own. @Alamo Ritz, 11:15pm.

SPACES

Celluloid Salon This audio-visual experience pairs obscure silent film shorts with soundtracks curated and DJ'd live. The Austin-based three-piece, Boy Friend, will provide the music. @ND at 501 Studios, 7pm; free admission and cocktails with RSVP at **www.myopenbar.com/celluloidsalon**.

***"Diller Scofidio + Renfro: Reimagining Lincoln Center & the High Line"* (2012)** *D: Muffie Dunn and Tom Piper. (NR, 55 min.)* **Rooftop Architecture Film Series.** The complex civil planning required by these two large urban projects built by the interdisciplinary design firm, Diller Scofido + Renfro, is examined. @Jones Center for Contemporary Art, 7pm.

THURSDAY 15

***Old School* Quote-Along** **Action Pack.** @Alamo Ritz, 8:30pm. (See Thursday, 11/8.)

✪ ***1* (2012)** *D: Paul Crowder.* **South by Southwest Film Festival and the Circuit of the Americas.** The documentary tells the story of the golden age of Formula One and is making its world premiere in conjunction with the inaugural Formula 1 races in Austin. @Paramount, 7:30pm.

✪ ***To Kill a Mockingbird* (1962)** See p.116.

***Trapped in the Closet:* The R. Kelly Sing-Along** **Action Pack.** @Alamo Ritz, 10:30pm. (See Thursday, 11/8.)

The *Twilight* Saga Double Feature (2012) *(PG-13) Breaking Dawn: Part 1* will be followed by the new *Breaking Dawn: Part 2*. @Tinseltown South, Southpark Meadows, Hill Country Galleria, Tinseltown North, Cinemark Stone Hill Town Center, CM Cedar Park, CM Round Rock, 7:30pm.

The *Twilight* Saga Marathon *(PG-13, 686 min.)* All four films will be followed by the premiere of *Breaking Dawn: Part 2*. @Westgate, Gateway, Lakeline, 11:25am; @Barton Creek Square, 11:30am; @Alamo Slaughter Lane, Alamo Village, Alamo Lake Creek, Alamo South Lamar, Tinseltown North, Tinseltown South, Southpark Meadows, Hill Country Galleria, Cinemark Stone Hill Town Center, CM Cedar Park, CM Round Rock, 12pm.

SPACES

✪ ***Visa to Paradise* (2010)** *D: Lillian Lieberman. (NR, 108 min.)* **Cine Las Americas: Transitions in Spanish Cinema – Spain From the 1930s to the Present.** This documentary reports on the tens of thousands of Republican fighters who fled their country in 1939 after the Spanish Civil War. @St. Edward's University, Jones Auditorium, 7pm.

IMAX SEE SHOWTIMES FOR SCHEDULE

***Rocky Mountain Express* (2011)** *D: Stephen Low. (NR, 45 min.)* Giant IMAX cameras were strapped to a 1930s steam engine from the Canadian Pacific Railway to follow its trek through the Rockies, from Vancouver to Calgary.

***Skyfall* (2012)** *D: Sam Mendes; with Daniel Craig. (PG-13, 143 min.)* Premieres Thursday, Nov. 8, in IMAX; elsewhere on Friday, Nov. 9. See p.113 for review.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips.

***To the Arctic 3D* (2012)** *D: Greg MacGillivray; narrated by Meryl Streep. (G, 40 min.)* Immense glaciers and melting ice must be navigated by a mother polar bear and her two 7-month-old cubs in this intimate 3-D documentary filmed at the top of the world.

OFFSCREEN

Alamo Drafthouse's "Don't Talk or Text" Video Contest Think you can make your own "No Talking or Texting During the Movie" PSA for the Alamo? Good, because now you can submit it to this contest – in which the grand prize winner receives a $1,000 Visa gift card and their video screened before movies at Alamo Drafthouse locations nationwide. Huzzah! See website for details. Deadline: *Nov. 21*. **www.filmmakingfrenzy.com**.

Austin School of Film Prime yourself for cinematic advancement with professional ASoF classes in *all forms* of digital media. See website for details. **www.austinfilmschool.org**.

Call to Filmmakers: Faces of Austin 2013 The city of Austin invites all Austin-area filmmakers to submit their work reflecting the diverse faces, voices, and experiences of our city. See website for details. Deadline: *Jan. 15, 2013. 974-7700.* **www.austintexas.gov/department/faces-austin**.

Honeychild Benefit & Silent Auction *Sat., Nov. 10. 310-502-8452. $50 or $60 at the door.* **www.honeychildfilm.com**.

The Screenplay Workshop: Fall Classes **Skype Group Video Workshop** Learn to write a screenplay without leaving your living room. *Through Nov. 24; Saturdays, 10:30am-12:30pm. $225.* **Private Screenwriting Coaching and Consultation** is always available. See website for details. **www.thescreenplayworkshop.org**.

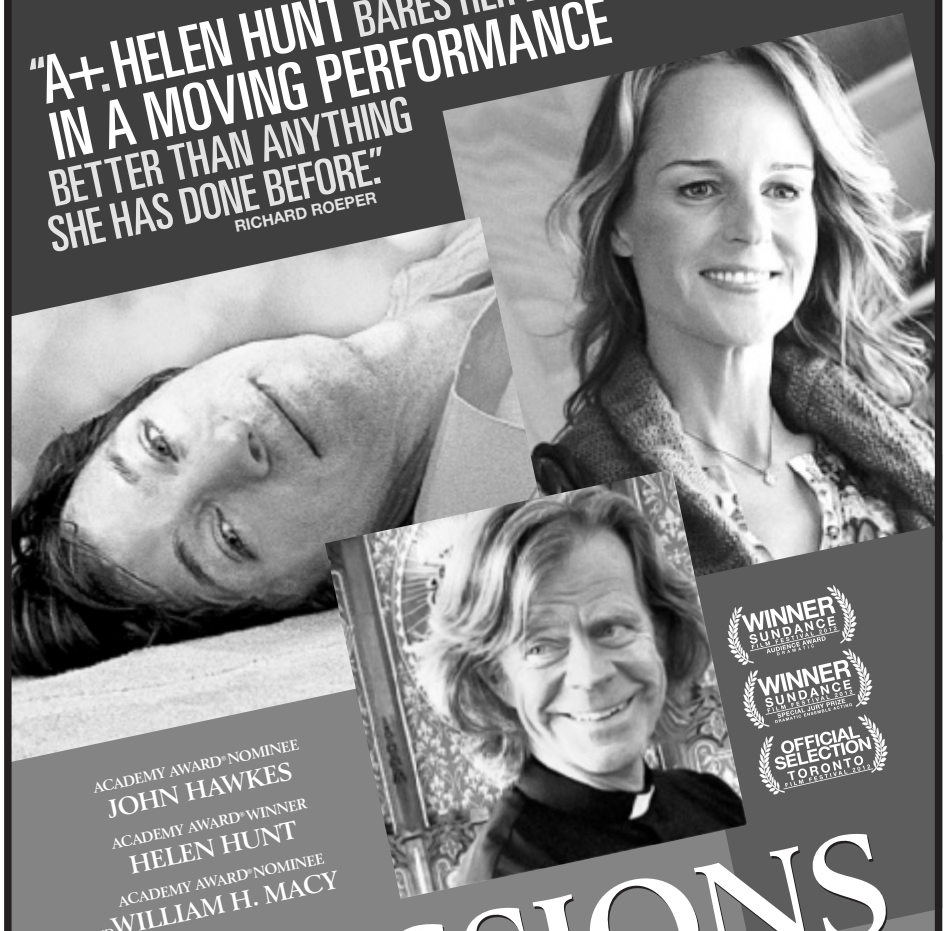
The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film**.

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Chucho Valdés Quintet

Cuban Spanish, unlike rapid-fire Mexican Spanish or stately European Spanish, rushes like a rain-swollen river.

The most exhilarating of all Cuban jazz pianists, Chucho Valdés, 71, hustles late into Newark during a rare U.S. tour, but our brief phone exchange bristles with his electric charge. Talking with Valdés translates into an audience with Fats Waller, Bud Powell, or Bill Evans in 20th century jazz terms. – *Raoul Hernandez*

Austin Chronicle: *I tell people you're the Jimi Hendrix of jazz piano.*
Chucho Valdés: Whooooooaaa! Well, God, I don't know what to say. I try my best, but Jimi Hendrix was one of my inspirations. He was a genius.

***AC**: The way you manhandle your instrument, I wonder how tall you are.*
CV: 6 foot 4.
***AC**: Does your size play into your playing? You look like a basketball player to me. One doesn't get such forcefulness out of Keith Jarrett.*
CV: Well, but obviously we're very different players. For me, Keith Jarrett is one of the greatest pianists ever, and one of my favorites. I think the difference has more to do with the fact I'm coming from a Latin background. The whole Latin thing is more aggressive, more rhythmic.
***AC**: What's your favorite Duke Ellington tune?*
CV: For me, Ellington has so much that's beautiful. There's one that's not Ellington, but he played it. A Billy Strayhorn tune, "Lush Life." Ellington's the most important figure in American jazz.
***AC**: What does jazz have to offer today's youth?*
CV: Jazz helps them unravel the harmonics of music and analyze the possibility of improvisation. Whether you like hip-hop or dancehall or whatever – rap – that's a basis for you to like jazz. Jazz weaves into the other forms and yet gives you so much more to explore.

Bass Concert Hall, Thursday 15, 8pm

GRACE POTTER & THE NOCTURNALS
Stubb's, Friday 9

In title, *The Lion the Beast the Beat* reads like a C.S. Lewis series starter, but its titular kickoff goes from Sinead O'Connor and Heart to the Runaways in the time it takes to spell a-n-t-h-e-m. Vermont's populist rock favorites, born locally at an ACL 2010 set, already sold out their Thursday night at Stubb's (with Heartless Bastards), but Friday also packs the quartet's fourth LP, a blockbuster for fans. – *Raoul Hernandez*

TAJ MAHAL
One World Theatre, Friday 9

To celebrate his 70th year, Taj Mahal's been touring as a back-to-basics solo performer. With a career that spans 50 years and began with his revitalization of traditional country blues, the Harlem-born guitarist expanded his musical palette to encompass African, Caribbean, Latin American, European, Hawaiian influences, and even jazz. The night before a Gruene Hall appearance, he'll distill them together in an intimate showcase of his prodigious talent. 7 & 9:30pm. – *Jay Trachtenberg*

EAST CAMERON FOLKCORE, POSSESSED BY PAUL JAMES
Holy Mountain, Saturday 10

Often the "core" suffix on a traditional genre merely implies adding distortion and a punk beat. East Cameron Folkcore goes deeper than that. Massive instrumentation, multiple songwriters, and palpable emotion make this homegrown collective colossally entertaining. Strings-n-stomp one-man band Possessed by Paul James opens with a quaking live show so good it can evoke a spiritual experience, while roots rockers Old Coyote provide subtler songwriting in betwixt. Great bill for the newest Downtown music venue. – *Kevin Curtin*

NICK CURRAN MEMORIAL
Beauty Ballroom, Saturday 10

Twice last week, glossy signs featuring a tattooed skull wearing a *Wild One* cap were held up on stage at Red 7, compelling the audience to chant: "Nick, Nick, Nick!" Tributes, dedications, tattoos, and a general outpouring of respect have been constant since the brilliant singer/guitarist died last month after a long fight with cancer. On Saturday, his friends come together with an official memorial for the true blue rock & roller. Performers include the Horton Brothers, Krum Bums, Wyldwood Four, the Flash Boys, Bellfuries, the Sniffs, and more. – *Kevin Curtin*

RICK ROSS
Frank Erwin Center, Sunday 11

Trilla MC Rick Ross docks into Austin's arena with a new album, July's *God Forgives, I Don't*, his fifth. With it comes a slew of hit singles ranging from 2006 anthem "Hustlin'" to epic essential "Mafia Music." The 36-year-old Miami hustler has ridden his monstrous, high-grade coke rap all the way to the top of the white pile – *God Forgives* features guest spots from a high-class flow mob, including Jay-Z, Andre 3000, Usher, Drake, and Nas – but solo, he's still the Teflon Don. – *Chase Hoffberger*

JENS LEKMAN, TAKEN BY TREES/SOUR NOTES, BELAIRE
Mohawk, Tuesday 13

With Swedish imports outside and locals indoors, Mohawk's two stages go regional. Jens Lekman and former Concretes singer Victoria Bergsman, under the name Taken by Trees, complement each other with Scandinavian whimsy and introspection early, both having released fall LPs. Afterward, the party moves inside for power pick-me-ups from the Sour Notes and dreamy fourpiece Belaire, both churning out guitar-driven pop and colorful visuals, a departure from the sleepy Nords. – *Abby Johnston*

SONS OF FATHERS, CROOKS
Emo's East, Tuesday 13

After flooring a *Chronicle* Paper Cuts audience in September with Southwestern songcraft and a double-barreled live show, the CenTexan Sons of Fathers return with more free firepower in topping the paper's "Best of Austin" afterparty. Anticipating a big 2013 with its second LP, this son-of-a-gun crew teams up in prime time with the classically Western kickass of local scenemates Crooks. With free pie from Austin's Pizza, DJs, projections, and consulting HAAMbassadors, Emo's Eastside house of worship goes honky-tonk. – *Raoul Hernandez*

THE SEA AND CAKE, MATTHEW FRIEDBERGER
Mohawk, Wednesday 14

Chicago post-rock alums the Sea and Cake strike a fair bargain between meticulous detail and free-range atmospherics on their latest, *Runner*. The adroit quartet's low-key mélange of prog, folk, and electronic music brims with subtle charms worth getting off the couch for. Fiery Furnaces songwriter/composer Matthew Friedberger's solo work is a stranger cup of tea. The 45-track *Matricidal Sons of Bitches* is his 12th album in six years. It unfolds like a random collage of film score clips in a manner both intriguing and disorienting. – *Greg Beets*

EDGAR WINTER
One World Theatre, Thursday 15

Watching Johnny Winter being helped onstage at Eric Clapton's 2010 Crossroads Festival in Chicago (where Gary Clark Jr. became a star) and reprising his smokin' cover of "Highway 61 Revisited" came across as both humbling and electrifying. Older Beaumont bro and fellow white wizard Edgar doesn't need any help wrestling the keyboard and saxophone while rocking his standards "Frankenstein" and "Free Ride," but his Gulf Coast blues remain the musical sci-fi of Seventies Texicana. Shows at 7 & 9:30pm.
– *Raoul Hernandez*

soundcheck
BY RAOUL HERNANDEZ

THE BLACK & WHITE YEARS
Lamberts, Friday 9

Homegrown dance rockers fest all by themselves.

EDDIE VEDDER
Bass Concert Hall, Friday 9 & Sunday 11

Makeup dates still sold out.

WHITE DENIM, MAPS & ATLASES
Antone's, Saturday 10

Prog turnarounds to melt minds.

TRIBUTE TO ERNEST BORGNINE
Carousel Lounge, Saturday 10

Psych soundtracking of actor who died in July, courtesy of locals Egypt, ST 37, and Bipolar Gentlemen.

HERMON HITSON, BOBBY PATTERSON
Continental Club, Saturday 10

Vintage ATCO soul via Atlanta teamed with Dallas counterpoint.

DR. JAMES POLK
Satellite Bistro & Bar, Saturday 10

Austin's Ellington, 7-10pm.

U.S. ARMY 36TH INFANTRY DIVISION BAND
The Long Center, Sunday 11

Veteran's Day, yo – outdoors and free, 7pm.

CHURCH ON MONDAY
Continental Club Gallery, Monday 12

Elias Haslanger's local sax/guitar/organ quintet sizzles and bops.

PEGI YOUNG & THE SURVIVORS
Lamberts, Wednesday 14

Neil Young's better half.

SALLY CREWE & THE SUDDEN MOVES
Sahara Lounge, Wednesday 14

Local Britpop, with psych Paraguay first from Jon Sanchez.

GLEN PHILLIPS & GRANT-LEE PHILLIPS
One World Theatre, Wednesday 14

Toad the Wet Sprocket meets Grant Lee Buffalo, 8pm.

BORN OF OSIRIS
Red 7, Thursday 15

Chicago deathcore since 2003.

in-stores: Friday: **Dana Falconberry**, Waterloo Records, 5pm; **Cheap Skins**, the **Blistering Speed**, **Big Words**, Trailer Space, 7pm; Saturday: **Team Next**, **Wes Coas**, **Karma Jones**, **Mac Manson**, Trailer Space, 7pm; Tuesday: the **Departed**, Waterloo Records, 5pm; **Quin Galavis**, **Hugh Noble**, Trailer Space, 7pm; Wednesday: **Half Mile Fox Fur**, the **Bell Riots**, **Shame Cave**, Trailer Space, 7pm; Thursday: **Past Wives**, **Big Bill**, the **Violet Crowns**, Trailer Space, 7pm

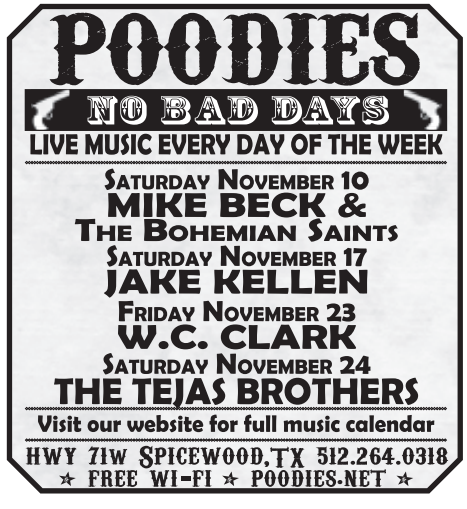
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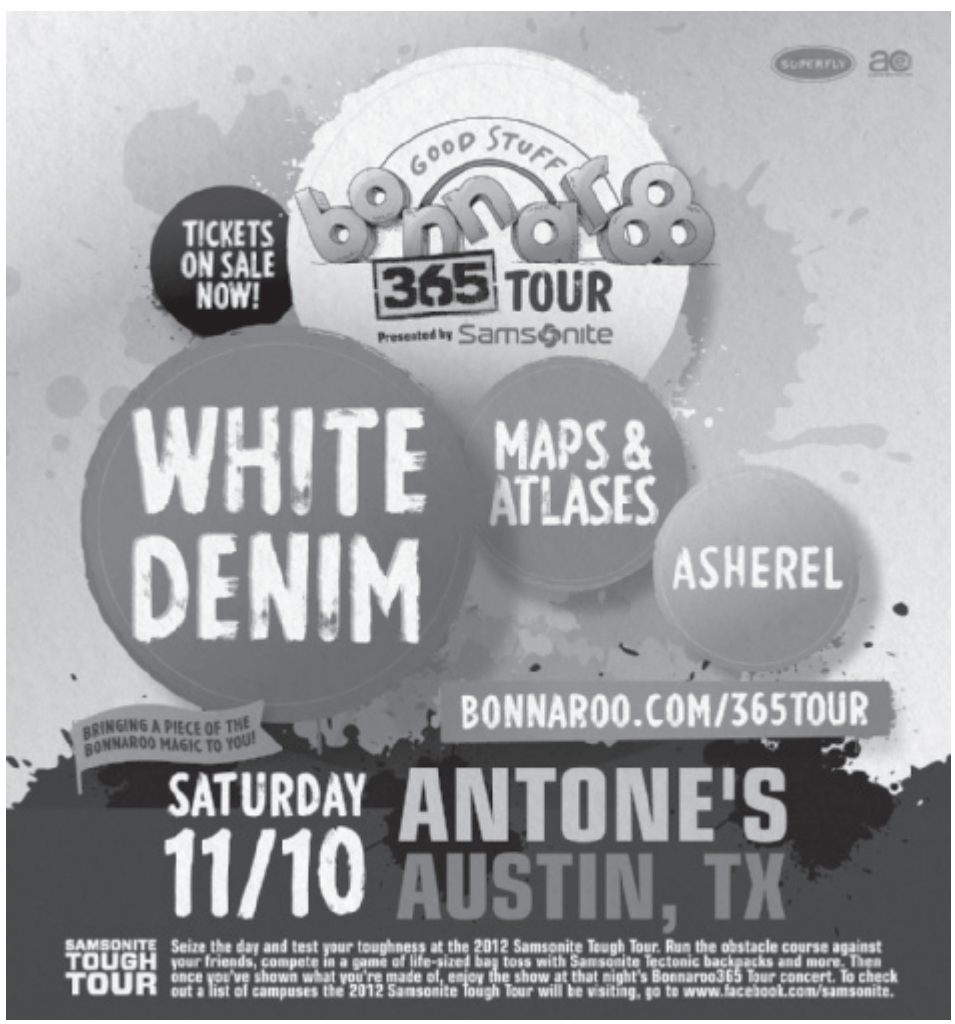
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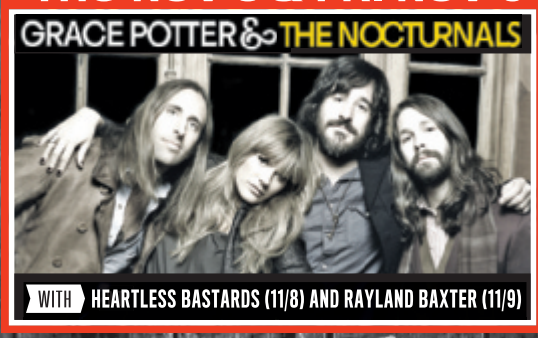
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THURSDAY 11/8
PAUL KLEMPERER & FRIENDS 6PM
BENEFIT FOR DELL CHILDREN'S RELIEF FUND:
ACC JAZZ ENSEMBLE
w/ REDD VOLKAERT 9PM
FRIDAY 11/9
THE STUDEBAKERS 6:30PM
HOT TEXAS SWING BAND 9PM
SATURDAY 11/10
JOHN EMERY'S RED HOT REVUE 4PM
JENIFER JACKSON 6:30PM
FREDDIE STEADY 5 9PM
SUNDAY 11/11
STANDING WAVES REUNION 4PM
TED HALL'S BLUES CHURCH JAM 8PM
TUESDAY 11/13
CHARLIE MASON 7:30PM
MIKE JUNE & WHITE RIOT 9PM

BAR-B-Q—COLD BEER—LIVE MUSIC
801 RED RIVER 480-8341
WALLER CREEK AMPHITHEATER

STUBB'S

THU NOV 8 & FRI NOV 9



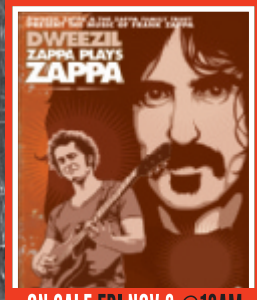
GRACE POTTER & THE NOCTURNALS
WITH HEARTLESS BASTARDS (11/8) AND RAYLAND BAXTER (11/9)

SAT DEC 1



DEATHKLOK
ON SALE FRI NOV 9 @10AM

SAT JAN 26



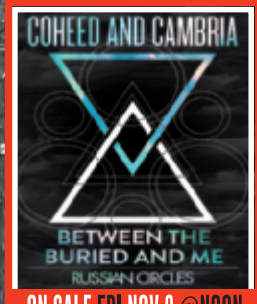
DWEEZIL ZAPPA PLAYS ZAPPA
ON SALE FRI NOV 9 @10AM

SAT FEB 9



& SPECIAL SAUCE
WITH SWEAR AND SHAKE
ON SALE FRI NOV 9 @10AM

FRI MAR 1



COHEED AND CAMBRIA
BETWEEN THE BURIED AND ME
RUSSIAN CIRCLES
ON SALE FRI NOV 9 @NOON

IN THE CLUB

THU NOV 8 DOORS 10PM
BUXTON WITH WHISKY SHIVERS
SUN NOV 11 DOORS 9PM
AER WITH SPECIAL GUEST YONAS AND DAVID DALLAS
MON NOV 12 DOORS 7PM
LEE DEWYZE WITH ARIEL ABSHIRE
WED NOV 14 DOORS 7PM
JOE BROOKS WITH JOSEPH VINCENT AND MIKE MAINS & THE BRANCHES
THU NOV 15 DOORS 9PM
MR. GNOME WITH THE BAKER FAMILY
FRI NOV 16 DOORS 9PM
BAD VEINS WITH BOOHER
SAT NOV 17 DOORS 9PM
PHRANCHYZE WITH DUBB SICKS AND KIDD JONES & THE LNS CREW
SAT NOV 24 DOORS 9PM
SONS OF FATHERS WITH SHAKEY GRAVES
WED NOV 28 DOORS 8PM
ANDY DAVIS WITH DAWN AND HAWKES
THU NOV 29 DOORS 9PM
ARCHNEMESIS
FRI NOV 30 DOORS 10PM
FULL SERVICE
SAT DEC 1 DOORS 11PM
COURSE OF RUIN WITH SHRAPNEL
SUN DEC 2 DOORS 7PM
LYDIA WITH ALL GET OUT & SWEET TALKER
SAT DEC 8 DOORS 9PM
MICE AND RIFLES WITH LITTLE RADAR AND MY GOLDEN CALF
MON DEC 31 DOORS 9PM
NYE: T BIRD & THE BREAKS WITH HENRY + THE INVISIBLES
COMPLIMENTARY BUFFET AND CHAMPAGNE TOAST!

FOR PRIVATE EVENTS CALL 444-2001 | TICKETS AVAILABLE AT STUBB'S & C3CONCERTS.COM

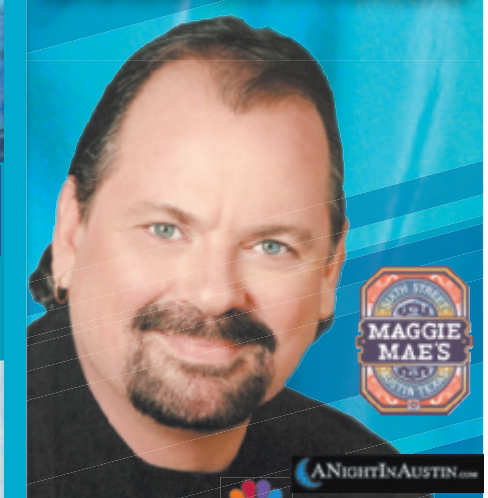


SIXTH STREET MAGGIE MAE'S AUSTIN TEXAS

COMPLIMENTARY BBQ & DRINK SPECIALS
DURING THE GAME!
THURSDAY 11/8
JO HELL DECK 11PM
$3 DRINK SPECIALS
FRIDAY 11/9
CODE BLUE & THE TROUBADORS CLUB 10PM
DJ KENN ROOFTOP
DJ KID IN THE GIBSON ROOM
SATURDAY 11/10

UT 11AM VS. IOWA STATE
COMPLIMENTARY BBQ & DRINK SPECIALS!
HITSQUAD CLUB 10PM
DJ KENN ROOFTOP
DJ KID IN THE GIBSON ROOM
SUNDAY 11/11
ALAN HAYNES
MONDAY 11/12
BLUE MONDAY BLUES JAM W/
MIKE MILLIGAN & THE ALTAR BOYZ 8PM
$3 DRINK SPECIALS
TUESDAY 11/13
AARON NAVARRO 8PM
WEDNESDAY 11/14
BIRDLEGG AND THE TIGHTFIT BLUES BAND
$3 DRINK SPECIALS

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Text MAGGIESROCKS to 22828 for Music & Event Updates!





COMING SOON: 11/21 101X PRESENTS CYPRESS HILL / ACTION BRONSON (C3CONCERTS.COM) • 11/24 A TRANCE SYNDICATE REUNION W/ PAIN TEENS / ED HALL / CRUST • 11/28 THE FAINT PLAY DANSE MACABRE / TRUST / ICKY BLOSSOMS • 11/29 ABN (Z-RO & TRAE THA TRUTH) • 12/5 THE MOUNTAIN GOATS W / MATTHEW E. WHITE (C3CONCERTS.COM) • 12/7 ODD FUTURE (C3CONCERTS.COM) • 12/8 TRITONAL • 12/9 EMO'S CON LOS PRIMOS • 12/12 KROX INDEPENDENT WORKFORCE X-MAS: BLOC PARTY (C3CONCERTS.COM) • 12/16 KROX INDEPENDENT WORKFORCE X-MAS: SILVERSUN PICKUPS • 12/18 MARINA AND THE DIAMONDS / ICONA POP (C3CONCERTS.COM) • 12/19 THE SWORD (TIX ON SALE FRI 11/9 @10AM THRU C3CONCERTS.COM) • 1/18 LED ZEPPELIN 2 (TIX ON SALE FRI 11/9 @10AM THRU C3CONCERTS.COM) • 1/25 DRIVE-BY TRUCKERS (TIX ON SALE FRI 11/9 @10AM THRU C3CONCERTS.COM) • 2/21 GRAVEYARD (C3CONCERTS.COM)
ADVANCE TICKETS AVAILABLE AT EMOSAUSTIN.COM, WATERLOO RECORDS, TRAILER SPACE, & END OF AN EAR RECORDS



Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED ♪ HEAR MUSIC ONLINE

CLUB LISTINGS

THURSDAY 08

ANDERSON MILL TAVERN Think Tank

ANTONE'S Lost & Nameless Orchestra, Gaelic Storm (8:00) ⓇⒶ

AUSTIN CITY HALL PLAZA Mayeaux & Broussard Day (5:30)

AUSTIN MUSIC HALL Noel Gallagher's High Flying Birds, Snow Patrol (6:00) ⓇⒶ

BAKER ST. PUB & GRILL The Painkillers

BAR MIRABEAU Paula Maya♪ (7:00)

BASS CONCERT HALL Sara Watkins, Jackson Browne (8:00) ★Ⓡ

BAT BAR Wrecker Lee (7:00)

B.D. RILEY'S IRISH PUB Kristen Smith (8:00)

BEAUTY BALLROOM Chuck Inglish, Kids These Days, Asher Roth Ⓡ

BEERLAND Big Eyes, Crooked Bangs, OBN III's, Audacity (9:00) Ⓡ

BLIND PIG PUB John Prather (4:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)

CACTUS CAFE Carrie Elkin (8:30) Ⓐ

CAROUSEL LOUNGE The Layers (7:00) Ⓡ

CEDAR STREET Eddie Schmidt w/ LynZ Wells (6:00), Fabulous Cherry Bombs (9:00)

CENTRAL MARKET NORTH Jonas Alvarez (6:30) Ⓐ

CENTRAL MARKET SOUTH Little Elmore Reed (6:30) Ⓐ

CHAIN DRIVE Vile Wine, God's Gun, Computer Jesus Refrigerator, Bobby Jealousy (10:00) Ⓡ

CHEATHAM STREET WAREHOUSE Black Cadillac, Turnpike Troubadours (9:30)

CHERRYWOOD COFFEEHOUSE Texas Sky♪ (8:00) Ⓐ

CHUGGIN' MONKEY Amber Lucille♪ (5:00), Cody Rowe (9:00)

CLUB DE VILLE Dangeresque, Floyd Darling, Coast of Nebraska Ⓡ

CONTINENTAL CLUB Gallery: Dan Dyer♪, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Roxy Roca♪, Flow Tribe (10:00) Ⓡ

COPA BAR & GRILL Salsa & Bachata Lessons, DJ Alvaro (8:30)

ROAD SHOWS

November

THU 8

Gaelic Storm, Antone's
Snow Patrol, **Noel Gallagher's High Flying Birds**, Austin Music Hall
Jackson Browne, **Sara Watkins**, Bass Concert Hall
Kids These Days, **Chuck Inglish**, Beauty Ballroom
Audacity, Beerland
The Layers, Carousel Lounge
Computer Jesus Refrigerator, **God's Gun**, Chain Drive
Coast of Nebraska, Club de Ville
Flow Tribe, Continental Club
Waka Flocka Flame, **Whoo Da Kid**, Emo's East
Bigfoot, Hole in the Wall
Bill Hearne, Linda's Fine Foods
Casino Clocks, Lucky Lounge
Foghorn Trio, Mean-Eyed Cat
Roscoe Bandana, Mohawk
Thunderado, One 2 One Bar
Marc Cohn, One World Theatre
We Were Wolves, **the Wolf**, **Space Camp**, Red 7
Grace Potter & the Nocturnals, **Buxton**, Stubb's
The Harmed Brothers, Triple Crown

FRI 9

J Boogie, **Ashes of Babylon**, Antone's
Eddie Vedder, **Glen Hansard**, Bass Concert Hall
Adventure Club, Beauty Ballroom
Atom Age, **Gory Details**, Beerland
Church ov Melkarth, Bernadette's
Scott Miller, Cactus Cafe
Sonic Cult, Carousel Lounge
Mike Beck, Cheatham Street Warehouse
Rook, Club de Ville
Sean McConnell, Gruene Hall
Class Prez, **Other Lives**, **Indians**, Mohawk
Susan Herndon, NeWorlDeli
Hot Sauce, the Oasis
Taj Mahal, One World Theatre
Tiger Waves, Red 7
Grace Potter & the Nocturnals, **Rayland Baxter**, Stubb's
Exulcerate, **Uncleansed**, Triple Crown

SAT 10

Maps & Atlases, **Sasheer Zamata**, Antone's
Wyldwood Four, Beauty Ballroom
Engaged in Mutilating, Beerland
Pete Anderson, Cactus Cafe
Hermon Hitson, **Bobby Patterson**, Continental Club
The Maine, **Mayday Parade**, **the Postelles**, Emo's East
Taj Mahal, Gruene Hall
Tex Railer's Doomtown, Hole in the Wall
Face to Face, **Witch Mountain**, Red 7
Laura Marie, SFC Farmers' Market at Sunset Valley
Counting Crows, **Tender Mercies**, **Mean Creek**, **Aer**, **Yonas**, **David Dallas**, Stubb's
Wes Coas, **Karma Jones**, **Mac Manson**, Trailer Space Records

SUN 11

Styx, ACL Live at the Moody Theater
Eddie Vedder, **Glen Hansard**, Bass Concert Hall
The Hookers, **Swingin' Dicks**, Beerland
Meek Mill, Emo's East
Fayuca, Flamingo Cantina
Rick Ross, **Wale**, **Machine Gun Kelly**, Frank Erwin Center
Butch Hancock, Lions Club Market Pavilion
U.S. Army 36th Infantry Division Band, Long Center for the Performing Arts
Future Islands, **Talk Normal**, Red 7
Javier Chaparro & Salud, Z'Tejas

MON 12

Thee Unseen Eye, Antone's
Jo Dee Messina, One World Theatre
Luther, **Smoking Popes**, Red 7

TUE 13

Jake Flores, Antone's
Bucket Flush, **Wreckage Squad**, **One Shot Down**, Beerland
Tuba Skinny, East Side Show Room
Dwight Smith, Halcyon
Jens Lekman, **Taken by Trees**, Mohawk
Josh Radin, Paramount Theatre
The Twilight Sad, **Errors**, Red 7
Danny B. Harvey, the Sahara Lounge
The Departed, Waterloo Records

WED 14

Sean McConnell, Cactus Cafe
B. Durazzo, **Alex Riddle**, Carousel Lounge
Pegi Young & the Survivors, Lamberts
The Sea and Cake, **Matthew Friedburger**, **Cold Specks**, Mohawk
Glen Phillips & Grant-Lee Phillips, One World Theatre
VHS or Beta, **Title Fight**, **Pianos Become the Teeth**, Red 7
Joe Brooks, **Mike Mains & the Branches**, Stubb's
Shame Cave, Trailer Space Records

THU 15

Chucho Valdés Quintet, Bass Concert Hall
Hit-Boy, Beauty Ballroom
James Arthur's Manhunt, Beerland
Ibison-Grohovac Duo, **Joe Williams**, Cactus Cafe
Tuba Skinny, Elephant Room
High on Fire, **Goatwhore**, **Lo-Pan**, Emo's East
Skies Revolt, Headhunters
Tuba Skinny, Hole in the Wall
Skyacre, Mohawk
Edgar Winter, One World Theatre
Bat Castle, **Born of Osiris**, **Unearth**, **Obey the Brave**, **the Contortionist**, **Wolves at the Gate**, Red 7
Rebecca Loebe, St. Andrew's Presbyterian Church
Mr. Gnome, Stubb's

FOR YOUR BENEFIT

THU
Dell Children's Relief Fund Benefit w/ Redd Volkaert, **Jax Neighborhood Cafe**

FRI
ATX Food Drive w/ Holiday Mountain, Rook, Fatback Circus, Pyramid, **Chain Drive**

SUN
Katherine Anne Porter School Benefit, Java Jive w/ All In, the Hudsons, Flounders Without Eyes, Susan Gibson, Danny Schmidt, Terri Hendrix & Lloyd Maines, **Lions Club Market Pavilion**, Wimberley

Colectivo Altepee Benefit w/ Son Altepee, Las Krudas, **Sahara Lounge**

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 454-5766 X159; EMAIL, **clubs@austinchronicle.com**.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO **AUSTINCHRONICLE.COM/REGISTER**. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

the PARISH™

11/10 9PM
Akina Adderley & The Vintage Playboys
with
The Bus Stop Stallions, Graham Wilkinson

11/14
Azari & III
w/ Learning Secrets
(c3concerts.com)

11/15 8PM
RAW Awards Austin

11/16 6PM
David Choi w/ Clara C
Re:Evolution Media and Gravitas Recordings Present:
The Floozies, MONTU, MOST JEFFINITELY

11/24
The Wood Brothers
w/ Carsie Blanton
(c3concerts.com)

TICKETS AVAILABLE ONLINE &
AT THE BOX OFFICE OF BEALE STREET TAVERN
214 East 6th Street ★ Austin, TX
www.TheParishAustin.com

DOWNSTAIRS AT... Beale Street TAVERN

THU 11/8 — 9PM • ALL AGES
The Parish Underground presents
A NIGHT OF DUETS! with:
Kelsey and Alex (of Wild Child)
Eric and Olivia (from America's Got Talent)
Acre Yawn (Chase and Haley)
Miguel Milla and Leah Noble

FRI 11/9 — 9PM • ALL AGES
Christopher Douthitt and the Glyphs
The Dialtones w/ Logan Venderlic
James Robinson • Gypsy Blood

SAT 11/10 — 9PM • ALL AGES
Borrisokane w/ Pageantry
Rude Rachel

SUN 11/11 — 6PM • ALL AGES
Zest of Yore • Honey and Salt
Paul Damon Alford

MON 11/12 — 8PM • ALL AGES • FREE
Los Lobos Locos w/ Piqued Jacks • Justice

TUE 11/13 — 9PM • ALL AGES • FREE
El Cantador w/ Friday Avenue
Joshua Cockerill

WED 11/14 — 9PM • ALL AGES • FREE
The Sound and Fury w/ Diamond Dust
Midnight to noon

214 East 6th Street ★ Austin, TX
www.BealeStreetTavern.com

COMING SOON

11/22 "DANCE YER STUFFIN" OFF THANKSGIVING PARTY!
WAYNE "THE TRAIN" HANCOCK

11/23 AND 11/24 ALEJANDRO ESCOVEDO



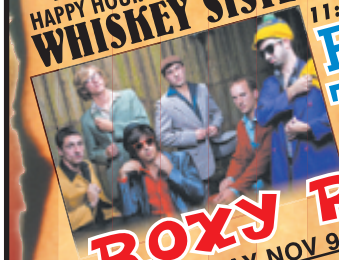
11/30 BEN KWELLER

12/1 JANIS MARTIN TRIBUTE
ROSIE FLORES, MARTI BROM & RUBY JAMES

The Continental CLUB



THUR NOV 8
HAPPY HOUR NO COVER WHISKEY SISTERS
11:30PM FLOW TRIBE



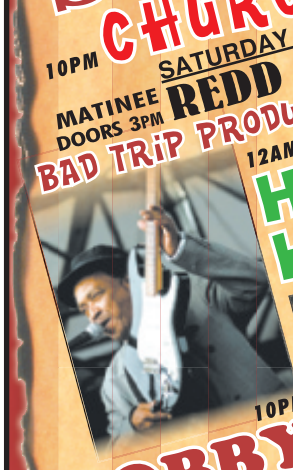
10PM ROXY ROCA

H. H. 6:30PM FRIDAY NOV 9
THE LEGENDARY BLUES SPECIALISTS



12AM SOULHAT
10PM CHURCHWOOD

MATINEE SATURDAY NOV 10
DOORS 3PM REDD VOLKAERT
BAD TRIP PRODUCTIONS PRESENTS



12AM HERMAN HITSON



10PM BOBBY PATERSON

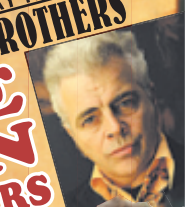
MATINEE SUNDAY NOV 11
3PM NO COVER PLANET CASPER
SPECIAL TRIBUTE TO NICK CURRAN AND
DOYLE BRAMHALL w/ RICK BROUSSARD,
BRAD FORDHAM & LISA PANKRATZ



7:30PM JUNIOR BROWN AND THE LOVELY TANYA RAE

HEYBALE
WITH REDD VOLKAERT, EARL POOLE BALL PLUS DALLAS WAYNE
10:30PM

MONDAY NOV 12
HAPPY HOUR 6:30PM NO COVER PETERSON BROTHERS
10PM DALE WATSON & HIS LONE STARS



TUESDAY NOV 13
HAPPY HOUR 7PM TONI PRICE
12AM CHASING BLUE
10PM WARREN HOOD & THE GOODS

WEDNESDAY NOV 14
HAPPY HOUR NO COVER JITTERBUG VIPERS
12AM ELIJAH FORD



10PM JON DEE GRAHAM & THE FIGHTING COCKS

HAPPY HOUR NO COVER THURSDAY NOV 15 WHISKEY SISTERS
12AM THE MIGHTY ORQ
9:45PM SOUL TRACK MIND

H. H. 6:30PM FRIDAY NOV 16
THE LEGENDARY BLUES SPECIALISTS
WELCOME F-1!



12AM TWO HOOTS + A HOLLER



10PM THE WAGONEERS

MATINEE SATURDAY NOV 17
DOORS 3PM REDD VOLKAERT
12AM T-BIRD & THE BREAKS
10PM EMILY BELL

UPSTAIRS IN THE GALLERY
GALLERY OPENS AT 8:00PM
ART BY QUARTERLY TERTULIA

THURSDAY
10:30 TAMECA JONES
8:30 DAN dYer

FRIDAY
10:30 MIKE FLANIGIN TRIO
WITH JIMMIE VAUGHAN & FROSTY
8:30 ROBERT KRAFT TRIO

SATURDAY
10:30 MIKE FLANIGIN TRIO
WITH DEREK O'BRIEN & FROSTY
8:30 SCARLETT OLSON



SUNDAY 10:30
MIKE FLANIGIN & THE DUPREE
(JAKE LANGLEY & KYLE THOMPSON)

SUNDAY 8:30
JON DEE GRAHAM & FRIEND

MONDAY
10:30 MARSHALL HOOD BAND
8:30 *CHURCH ON MONDAY*
ELIAS HASLANGER & DR. JAMES POLK & JAKE LANGLEY

TUESDAY
10:30 EPHRAIM OWENS EXPERIENCE



WEDNESDAY
10:30 TRUBE, FARRELL, SNIZ
8:30 BARBARA K
HECTOR MUNOZ & MIKE HARDWICK

1315 S. CONGRESS • OPEN: TUES.- FRI. 4PM • SAT. 3PM • SUN. 6:30PM • 441-2444
IT'S ALL AT... CONTINENTALCLUB.COM



FROM THURSDAY

DONN'S DEPOT Murphy's Inlaws

DOWN UNDER DELI Open Mic w/ Bob Sarnataro♪ (8:00)

EAST SIDE SHOW ROOM Hollywood Revue (10:00)

EDDIE V'S EDGEWATER GRILLE Kevin Lovejoy Trio (7:00) Ⓐ

ELEPHANT ROOM The Jitterbug Vipers, Three Jazz Collective (6:00)

EMO'S EAST Whoo Da Kid, Waka Flocka Flame (8:00) Ⓡ

FLAMINGO CANTINA Young Costello, Danger Cakes, the Humanoids (9:00)

FLIPNOTICS COFFEESPACE Starlings (TN) (6:00) Ⓐ, Open Mic w/ Lisa Kettyle (8:00) Ⓐ

GIDDY UPS Open Mic w/ Greg Duffy (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Owen Temple (6:00) Ⓐ

GÜERO'S TACO BAR The Fabs♪ (6:30)

THE HIGHBALL Dale Watson (8:00)

HILL'S CAFE Doug Moreland, Monte Warden, Jason Allen, Sunny Leigh Shipley, members of the Trisha's Ⓐ

HOLE IN THE WALL Progress, Bigfoot (10:00) Ⓡ

HOTEL VEGAS Graham Wilkinson (7:00)

JAX NEIGHBORHOOD CAFE Paul Klemperer (6:00); Dell Children's Relief Fund w/ Redd Volkaert (9:00) Ⓐ

KICK BUTT COFFEE Open Mic w/ Ernie B. (7:00) Ⓐ

LA PALAPA Johnny Gonzales (7:00)

LAMBERTS Masumi & the Gentlemen, Ricky Stein, Once Per Axis, Adam Faucett (7:30)

LINDA'S FINE FOODS Bill Hearne (6:30) ⓇⒶ

LUCKY LOUNGE Partly Sunny, Casino Clocks (9:00) Ⓡ

MEAN-EYED CAT Foghorn (5:30), Shawn Nelson & the High Road (8:00) Ⓡ

MICKEY'S THIRSTY I LOUNGE Randy Fields (7:00)

MIMI'S CAFE Kim Kafka

MOHAWK Roscoe Bandana (9:00) Ⓡ

NEWORLDELI Bluegrass Open Mic w/ Eddie Collins

ONE 2 ONE BAR Thunderado, Buggaboo, John Branch (7:00) Ⓡ

ONE WORLD THEATRE Marc Cohn (7:00) ⓇⒶ

OPA! Roger Len Smith (7:00)

PATSY'S CAFE Jodi Adair (6:30)

POODIE'S HILLTOP ROADHOUSE James Bullard (4:00) Ⓐ

RED 7 Outside: Station, Marvelous Mike D, Kato Dox, Anya♪, Side Effect♪, Rtistic, Tee Double, The Triggermen♪, P-Tek, Space Camp; Inside: The Wolf, the Boxing Lesson, We Were Wolves, Salesman, the Blind Pets (9:00) Ⓡ

ROADHOUSE Mojo Jam Session

RUSTY'S Margaret Wright (7:00)

THE SAHARA LOUNGE Daniel Whittington, Jess Klein, Mission Dorado (8:00)

SATELLITE BISTRO & BAR T. Jarrod Bonta (6:30)

SAXON PUB Eightysixxed (6:30), Patrice Pike, Jackie Bristow, the Boom Booms (8:00)

SCHOLZ GARTEN The Cornell Hurd Band (6:00) Ⓐ

SHERLOCK'S BAKER ST. PUB & GRILL Rat Ranch

ST. ANDREW'S PRESBYTERIAN CHURCH Kerrville Folk Festival New Folk Winners (6:30)

STUBB'S Outside: The Heartless Bastards, Grace Potter & the Nocturnals; Inside Later: Whiskey Shivers, Buxton Ⓡ

TEXAS BAR & GRILL Open Mic

TOM'S TABOOLEY Classical Thursday w/ Lauren Gould, Kelly Waddle (7:30) Ⓐ

TRIPLE CROWN Molly J. Hayes (6:00); Lion & the Giraffe, the Harmed Brothers, Broken Umbrella Academy (10:00) Ⓡ

VOLSTEAD LOUNGE The Shake (10:00)

Z'TEJAS The Brew (6:00)

FRIDAY 09

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANDERSON MILL TAVERN Zydeco Angels

ANGEL'S ICEHOUSE The Chevelles (7:30) Ⓐ

ANTONE'S Weight Crew ATX, Ashes of Babylon, Hot Rain, J Boogie (8:00) ⓇⒶ

BAKER ST. PUB & GRILL The Hi-Defs

BASS CONCERT HALL Glen Hansard, Eddie Vedder (8:00) Ⓡ

B.D. RILEY'S IRISH PUB Eric Tessmer (10:30)

BEAUTY BALLROOM Mad Classy, Andrew Parsons, Adventure Club Ⓡ

BEERLAND Gory Details, Atom Age, the Eeries, Love Collector (9:00) Ⓡ

BERNADETTE'S Black Noise Fest w/ Pernum Ovam, No No Systems, Patient OT, Perpetual Care, Tigre Merde, Breakdancing Ronald Reagan, Jezzebeam, Constrain, Abgal, Wrong Hole, Church Ov Melkarth, Sissisters (6:00) Ⓡ

BLIND PIG PUB John Prather (4:00)

THE BLUE MOON Kevin & the Krawlers (9:00)

BROKEN SPOKE Dance Lessons, Dale Watson (8:00)

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

CACTUS CAFE Scott Miller (8:30) ⓇⒶ

CAROUSEL LOUNGE Sonic Cult, David Israel & Israelites, the Early Stages, Amor Negra (7:00) Ⓡ

CENTRAL MARKET NORTH Ginger Leigh, Wendy Colonna, Dave Madden (6:30) Ⓐ

CENTRAL MARKET SOUTH Stephen Doster & Bill Carter (6:30) Ⓐ

CHEATHAM STREET WAREHOUSE Charlie Stout, Mike Beck (9:00) Ⓡ

CHUGGIN' MONKEY Mike V. (5:00)

CLUB DE VILLE ATX Food Drive w/ Holiday Mountain, Rook, Fatback Circus, Pyramid (8:00) Ⓡ

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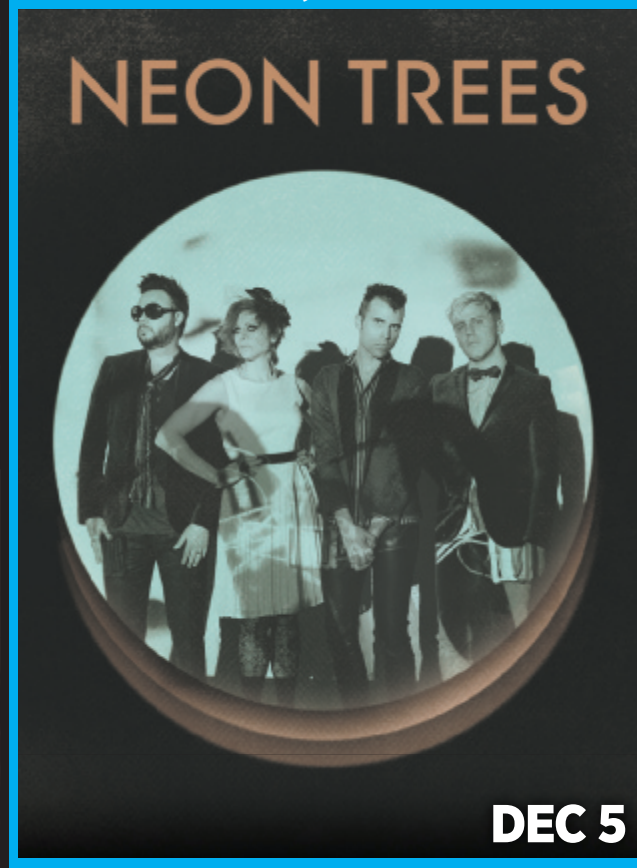








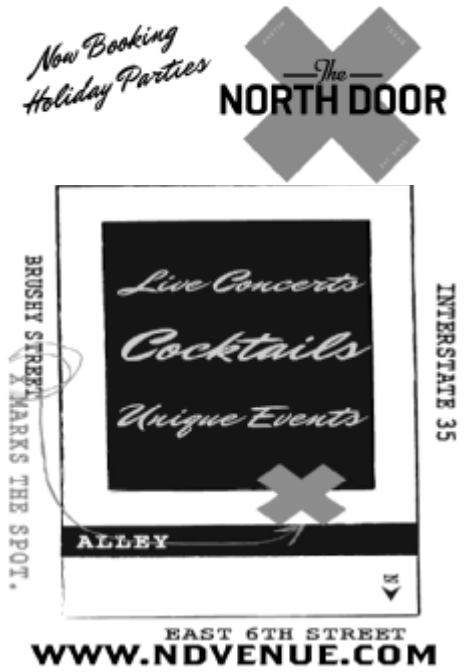
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CLUB LISTINGS

FROM FRIDAY

CONTINENTAL CLUB Gallery: Robert Kraft Trio, Mike Flanigin Trio (8:30); In the Club: The Blues Specialists (6:30), Churchwood♪, Soulhat (10:00)

DONN'S DEPOT Donn & the Station Masters

EAST SIDE SHOW ROOM Wino Vino♪ (11:00)

EDDIE V'S EDGEWATER GRILLE Lucky Strikes (8:00) Ⓐ

EL SOL Y LA LUNA Mariachi Tamazula (8:00) Ⓐ, Tipicos de Cuba (11:00) Ⓐ

ELEPHANT ROOM Albanie & Her Fellas, Elias Haslanger Quintet (6:00)

FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)

FLAMINGO CANTINA DJ Orion, El Tule, Susan Torres y Conjunto Clemencia, La Frenetika (9:00)

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (7:00) Ⓐ

GRUENE HALL Sean McConnell (8:00) ⓇⒶ

GÜERO'S TACO BAR Los Flames (6:30)

THE HIGHBALL Casino Party w/ The Copa Kings♪ (9:00)

HILL'S CAFE Cade Baccus Ⓐ

HOLE IN THE WALL Patch, the Household, the Hereticks, Auroravore (9:00)

IRON CACTUS NORTH Courtney Reed

JAX NEIGHBORHOOD CAFE The Studebakers, Hot Texas Swing Band (6:30) Ⓐ

LAMBERTS The Black & White Years (10:00)

LATITUDE 30 Los Jefes (5:00)

LINDA'S FINE FOODS John Arthur Martinez (7:00) Ⓐ

MARIA'S TACO XPRESS Leeann Atherton (7:00) Ⓐ

MEAN-EYED CAT Reverend Mudslyde (5:30), Wildcat Playboys (9:00)

MICKEY'S THIRSTY I LOUNGE Austin Rocks (8:00)

MOHAWK Early: Clouds Are Ghosts, Class Prez (8:00); Later: Indians, Other Lives (11:30) Ⓡ

NEWORLDELI Susan Herndon, Joel McColl Ⓡ

THE OASIS Hot Sauce ⓇⒶ

ONE 2 ONE BAR Jason Blum, Candiland, Juan Diaz, Vitera (7:00)

ONE WORLD THEATRE Taj Mahal (7:00) ⓇⒶ

PATSY'S CAFE Jerry Kirk (6:30)

POODLE DOG LOUNGE Bennett Jackson & Denny Mac

RED 7 Royal Forest, Low Times, Tiger Waves, Shivery Shakes, Grape Street (7:00) Ⓡ

THE SAHARA LOUNGE D-Madness Project, the Love Leighs, Hail Marley, 10 Yr., Theramastat (9:00)

SAM'S TOWN POINT Classic Rock Open Jam w/ Breck English (8:40)

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Candiland 9PM jason blum 7PM

SAT. NOV. 10
WILL EVANS PROJECT 11PM
MIKE BURNS 9PM
delaney gibson 7PM

MON. NOV. 12
TONE MONKEYS 11PM
DAN EISEMAN 9PM
RAY PRIM + DAN DYER + TOM MENY
"IN THE ROUND" 7PM

TUE. NOV. 13
treetop sailors 11PM
THE MOONSHINERS 9PM
HALF GRAND 7:30PM

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Patrice Pike 8:00 - $10
Eightysixxed 6:00 NO COVER Happy Hour!
Jordan Mitchell 10:00 - $7
The Boom Booms 12:00 - $5

Nov 9, Fri
Guy Forsyth 11:30 - $10/$15
Malford Milligan 9:00-10:30 - $10/12
Two Seperate Shows
Denny Freeman 6:00 - NO COVER Happy Hour!

Nov 10, Sat
The South Austin Moonlighters CD Release! - 10:00 - $10
Bracken Hale 3:00 - No Cover!
James Hyland 12:00 - $7.00
David Spann 6:00 - No Cover!
David Holt 7:30-9:00 - $10.00

Nov 11, Sun
THE RESENTMENTS 7:30 - $10
John Gaar 6:00-7:00 - No cover
Ryan Carter 10:30-12:00 - $5
Estelline 12:30 - $5

Nov 12, Mon
Bob Schneider and Lonelyland
Doors 6:00 - Show 7:00 - $10 Reserve seats at BOB.TICKETBUD.COM
Nelo 7:00 - $10 The Leavers 11:00 - $5 Brandy Zdan 12:30 - $5

Nov 13, Tue
Michael Holt 11:00 - CDR - NO COVER
Bruce Hughes and the All Nude Army 9:00 - $5
The South Austin Moonlighters 6:00 - NO COVER Happy Hour

Nov 14, Wed
Johnny Nicholas & Hellbent with Cindy Cashdollar
6:00 FREE! Happy Hour
Halleyanna
Daniel Link

W. C. Clark's Birthday Nov. 16
Matt the Electrician Nov. 17
Slaid Cleaves Wed, Nov 21
Charlie Mars Nov. 23
Nov. 24 SOULHAT
Steve Poltz Dec. 6
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Joe Ely Two Nights Dec 21, 22

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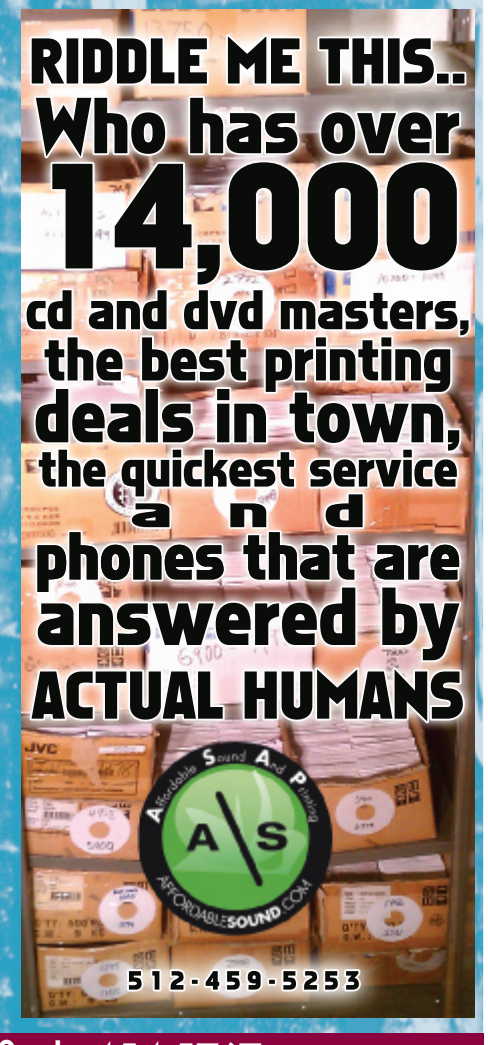
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FROM FRIDAY

SATELLITE BISTRO & BAR Ava Arenella (7:00)

SAXON PUB Denny Freeman (6:00), Malford Milligan, Guy Forsyth (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL Rat Ranch

SHOOTERS BILLIARDS NORTH Stooch (9:00)

SPEAKEASY Anniversary Party w/ Sauce

STRANGE BREW AUSTIN COFFEE Mike Rosenthal, Nathan Hamilton (8:00) Ⓐ

STUBB'S Outside: Rayland Baxter, Grace Potter & the Nocturnals; Inside Later: Jessie Frye, Picardy III Ⓡ

TEXAS MIST DJ Joe Hernandez (9:00)

TRAILER SPACE RECORDS Big Words, the Blistering Speeds, Cheap Skins (7:00) Ⓐ

TRIPLE CROWN The Whiptails (6:00); Uncleansed, Disfigured, ID, Exulcerate, Mutation (9:00) Ⓡ

WATERLOO RECORDS Dana Falconberry (6:00) Ⓐ

SATURDAY 10

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANDERSON MILL TAVERN Treetop Sailors

ANTONE'S Sasheer Zamata, Maps & Atlases, White Denim (8:00) ⓇⒶ

BAKER ST. PUB & GRILL Dahebegebees

BARTON CREEK FARMERS MARKET Jimmy Joe Natoli, the Better Halves, Darrin Kobetich (9:00am) Ⓐ

B.D. RILEY'S IRISH PUB Jake Levinson (10:30)

BEAUTY BALLROOM Nick Curran Memorial w/ the Sniffs, the Bellfuries, Flash Boys, Wyldwood Four, Krum Bums, Horton Brothers (9:00) Ⓡ

BEERLAND ID, Whore of Bethlehem, Flesh Hoarder, Engaged in Mutilating (9:00) Ⓡ

BROKEN SPOKE Anniversary w/ Dance Lessons, Alvin Crow (8:00)

CACTUS CAFE Pete Anderson (8:30) ⓇⒶ

CAROUSEL LOUNGE Tribute to Ernest Borgnine w/ Bipolar Gentlemen, ST 37, Egypt

CENTRAL MARKET NORTH Atash♪ (6:30) Ⓐ

CENTRAL MARKET SOUTH Son y No Son (6:30) Ⓐ

CHEATHAM STREET WAREHOUSE Curtis Grimes (11:00)

CHUGGIN' MONKEY John Chavez (5:00), Tish & Misbehavin' (8:30)

CLUB DE VILLE Von Roaster, Aaron Tinjum & the Tangents, Voluptuous Neighbors

CONANS PIZZA Pamela Allen, the Biscuit Rollers (7:00) Ⓐ

CONTINENTAL CLUB Gallery: Scarlett Olson, Mike Flanigin Trio (8:30); In the Club: Redd Volkaert (3:30), Bobby Patterson, Hermon Hitson (10:00) Ⓡ

DONN'S DEPOT Nash Hernandez Orchestra

DOWN UNDER DELI Ru Coleman (8:00)

EAST SIDE SHOW ROOM Flying Balalaika Brothers♪ (11:00)

EDDIE V'S EDGEWATER GRILLE James Speer (8:00) Ⓐ

ELEPHANT ROOM The Brew (9:30)

EMO'S EAST The Postelles, Mayday Parade, the Maine (6:00) Ⓡ

FLAMINGO CANTINA Os Alquimistas (9:00)

GRUENE HALL Slim Bawb, Taj Mahal (9:00) ⓇⒶ

GÜERO'S TACO BAR Paul Orta & the Kingpins (6:30)

THE HIGHBALL Jolie Goodnight (8:00, 10:30)

HILL'S CAFE Manzy Lowry Ⓐ

HOLE IN THE WALL Biscuit Grabbers, Tex Railer's Doomtown, Ghosts of Texas (10:00) Ⓡ

HOLY MOUNTAIN Possessed by Paul James, Hard Proof Afrobeat♪, East Cameron Folkcore

JAX NEIGHBORHOOD CAFE Jon Emery, Jenifer Jackson, Freddie Steady V (4:00) Ⓐ

KINGDOM NIGHTCLUB DJ Andrew Parsons (10:00)

LATITUDE 30 Los Jefes (5:00)

LINDA'S FINE FOODS Gerry Burns (7:00) Ⓐ

LUCKY LOUNGE La Vida Buena, DJ Tad (9:00)

MEAN-EYED CAT Wood & Wire (9:00)

NEWORLDELI Walter Ehresman♪

NORTH BY NORTHWEST RESTAURANT & BREWERY Stephen Doster & Bill Carter (6:30) Ⓐ

ONE 2 ONE BAR Delaney Gibson, Mike Burns, Will Evans Project (7:00)

PATSY'S CAFE Texas Sky♪ (6:30)

RED 7 Inside: Unmothered, Skycrawler, Castle, Witch Mountain (9:00); Outside: Face to Face acoustic (9:00) Ⓡ

RUSTY'S SIN Party

THE SAHARA LOUNGE Tipicos de Cuba, Zoumountchi (10:00)

SATELLITE BISTRO & BAR Dr. James Polk (7:00)

SAXON PUB Bracken Hale (3:00); David Holt, the South Austin Moonlighters, James Hyland (7:30)

THE SCOOT INN Acre Yawn, Hello Wheels, Whiskey Shivers, Wild Child (8:00)

SFC FARMERS' MARKET AT SUNSET VALLEY Laura Marie (10:00am) Ⓡ

SFC FARMERS' MARKET DOWNTOWN Las Gabacha-chas (10:00am)

SHERLOCK'S BAKER ST. PUB & GRILL Rat Ranch

SHOOTERS BILLIARDS CEDAR PARK Denny Herrin (9:00)

STRANGE BREW AUSTIN COFFEE Beaver Nelson, Lee Barber & the Broken Cup (8:00) Ⓐ

STUBB'S Outside: Mean Creek, Tender Mercies, Counting Crows; Inside: David Dallas, Yonas, Aer Ⓡ

TEXAS MUSIC THEATER Dirty River Boys, Wheeler Brothers

TRAILER SPACE RECORDS Mac Manson, Karma Jones, Wes Coas, Team Next (7:00) ⓇⒶ

TRIPLE CROWN Carlton Pride & Zion (10:00)

SUNDAY 11

ACL LIVE AT THE MOODY THEATER Styx (6:30) Ⓡ

ANTONE'S Girl Guitar Showcase (4:00) Ⓐ

BASS CONCERT HALL Glen Hansard, Eddie Vedder (8:00) Ⓡ

BAT BAR Amber Lucille♪, Cody Jasper (7:00)

BB ROVERS Open Mic (7:00) Ⓐ

B.D. RILEY'S IRISH PUB Joe Gee (noon), Irish Tunes Session (9:00)

BEERLAND Against the Grain, the Chumps, Swingin' Dicks, the Hookers (9:00) Ⓡ

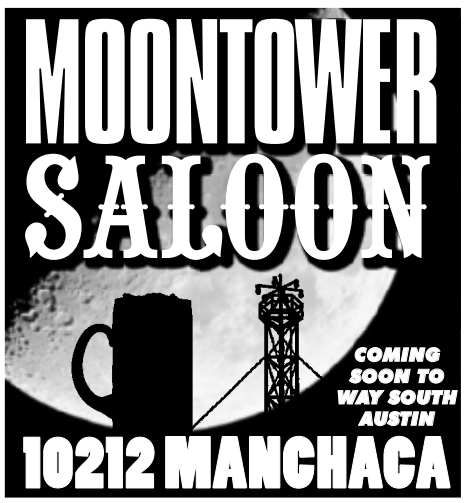
BLIND PIG PUB Clay Compania

CHUGGIN' MONKEY Derek & Brian (5:00)

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FROM SUNDAY

CLUB DE VILLE Heart & Soul Sound System

CONTINENTAL CLUB Gallery: Jon Dee Graham, Dupree (8:30); In the Club: Planet Casper Nick Curran & Doyle Bramhall Tribute w/ Rick Broussard, Brad Fordham, Lisa Pankratz (3:30); Junior Brown, Heybale! (7:30)

COTTON CLUB Can't Hardly Playboyz (7:00) Ⓐ

DIZZY ROOSTER Sonny Wolf (9:00)

EAST SIDE SHOW ROOM Lex Land (9:00)

ELEPHANT ROOM Kirk Covington (9:30)

EMO'S EAST MMG Aftershow w/ Meek Mill (10:30) Ⓡ

FLAMINGO CANTINA Say Hello to the Angels, Allura, Fayuca, Authority Zero (9:00) Ⓡ

FRANK ERWIN CENTER Machine Gun Kelly, Wale, Rick Ross (7:00) Ⓡ

G&S LOUNGE Hoodygoode♪ (7:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) Ⓐ

GRUENE HALL Brett Graham (12:30) Ⓐ

GÜERO'S TACO BAR Trent Turner & the Moontowers (3:00)

THE HIGHBALL Kris Kimura Quartet (11:00am)

HOLE IN THE WALL Brian Carroll, Carpetbagger, the Veers, Moneywell Spunt (9:00)

HOUSE WINE Justin Landers (6:00)

HYDE PARK BAR & GRILL Calico (7:00)

JAX NEIGHBORHOOD CAFE The Typsie Gypsies, Ted Hall's Blues Church & Jam (5:30) Ⓐ

LIONS CLUB MARKET PAVILION Katherine Anne Porter School Benefit, Java Jive w/ All In, the Hudsons, Flounders Without Eyes, Susan Gibson, Danny Schmidt, Terri Hendrix & Lloyd Maines Ⓡ

LONG CENTER FOR THE PERFORMING ARTS U.S. Army 36th Infantry Division Band (7:00) Ⓡ

LUCKY LOUNGE John McDonough & JP Rich (9:00)

MARIA'S TACO XPRESS Rockin' Gospel Project (noon) Ⓐ

MEAN-EYED CAT Lucas Hudgins & the First Cousins (7:30)

NUTTY BROWN CAFE Java Jazz (11:00am) Ⓐ

THE OASIS The Brew Ⓐ

POODIE'S HILLTOP ROADHOUSE Tessy Lou Williams & the Shotgun Stars (4:00), Bracken Hale (7:30) Ⓐ

RATTLE INN Backstage Jam w/ George Devore (7:00)

RED 7 Silver Interior, Talk Normal, Future Islands (9:00) Ⓡ

RED EYED FLY Poweraxium (9:00)

RUSTY'S Therapy Sisters (5:00)

THE SAHARA LOUNGE Colectivo Altepee Benefit w/ Son Altepee, Las Krudas (2:00)

SAM'S BBQ Lili and Walter♪ (3:00)

SATELLITE BISTRO & BAR Hot Club Soda (11:30am)

SAXON PUB John Gaar (6:00), The Resentments (7:30), Ryan Carter (10:30)

SPEAKEASY Adam Rodgers (10:00)

SPIDER HOUSE 29TH ST. BALLROOM Mic Exchange w/ P-Tek (8:00)

STUBB'S The Durdens (11:00am)

TRIPLE CROWN The Jocks, Wasted Youth, Bill Jerram, the Whiptails, Mark Jungers, Texas Saints (2:00)

W HOTEL Twilight Trio (11:00)

THE WATER-HOLE SALOON Calvin Russell Tribute w/ the Keepers, Michael Reed Barker, Van Wilks, Mandy Mercier, Leland Waddell, Kimmie Rhodes, John T. Van Zandt, Matt Hubbard, Spencer Jarmon, Gabe Rhodes, Speedy Sparks (noon)

WATERLOO ICE HOUSE Jeff Lofton (11:00am) Ⓐ

THE WHITE HORSE Conjunto Los Pinkys (5:00)

Z'TEJAS Javier Chaparro & Salud (6:00) Ⓡ

MONDAY 12

ANTONE'S Blue Monday w/ Derek O'Brien (6:00) Ⓐ, Thee Unseen Eye (7:00) ⓇⒶ

B.D. RILEY'S IRISH PUB Open Mic w/ Johnny Fargo (8:00)

CEDAR STREET Open Mic

CHEZ ZEE Rich Demarco (6:30) Ⓐ

CHUGGIN' MONKEY Michael Anaya (5:00), the Bomb Squad (9:00)

CONTINENTAL CLUB Gallery: Church on Monday, Marshall Hood (8:30); In the Club: The Peterson Bros. (6:30), Dale Watson & His Lone Stars (10:00)

DIZZY ROOSTER Wrecker Lee (9:00)

DONN'S DEPOT Chris Gage

THE DRISKILL HOTEL Driskill Bar: Patricia G. (6:00)

EAST SIDE SHOW ROOM The Love Leighs (9:30)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) Ⓐ

ELEPHANT ROOM The Jitterbug Vipers, Michael Mordecai's Jazz jam (6:00)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) Ⓐ

FRIENDS Dave Scher, Eric Tessmer (7:00)

GIDDY UPS Richard Dobson, George Enslé (7:00)

HALCYON Roberto Riggio (10:00) Ⓐ

HEADHUNTERS Poweraxium (9:00)

THE HIGHBALL MatchMaker Band (8:00)

HOLE IN THE WALL Chuck's Wagon, Austin Steamers, John Evans (8:00)

HYDE PARK THEATRE Eddy Hobizal (7:30) Ⓐ

LA PALAPA Baby Dallas

LUCKY LOUNGE Improv Hour (9:00)

MOZART'S COFFEE ROASTERS John Wilson (8:00) Ⓐ

ONE 2 ONE BAR Ray Prim, Dan Dyer♪, Tom Meny in the Round; Dan Eiseman (7:00)

ONE WORLD THEATRE Jo Dee Messina (7:00) ⓇⒶ

RED 7 Smoking Popes, Luther (9:00) Ⓡ

THE SAHARA LOUNGE Lauren Cervantes & the Soul Supporters

SAXON PUB Nelo, Lonelyland, the Leavers, Brandy Dzan (7:00)

SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood

STRANGE BREW AUSTIN COFFEE Jodi Adair, Bret Engle, Garrett LeBeau (6:00) Ⓐ

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• Harrison Brown 6pm
• Open Mic with Lisa Kettyle 8pm

FRIDAY (11.9)
• Andrew Blanton 6pm
• Wild Bill & the Lost Knobs 7pm
• Andy Barham 9pm

SATURDAY (11.10)
• Douglas Jay Boyd 6pm
• B. Sterling 8pm
• Harrison Anderson 10pm

SUNDAY (11.11)
• Daniel Cioper 6pm

MONDAY (11.12)
• Bottom Dollar String Band 7pm
• The Bluegrass Outfit 9pm

TUESDAY (11.13)
• Seth Sherman 7pm
• Erik Hokkanen's Laboratory 9pm

WEDNESDAY (11.14)
• Paula Aubert 6pm
• Mike Burns 8pm
• Derek Evans 9pm
• Wounded City 10pm

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CUMBIA — FRIDAY 11.09 $5 at door — CUBIA FEST! LA FRENETIKA, EL TULE, SUSAN TORRES & CONJUNTO, DJ GUATAMALA

BRAZIL FUNK — SATURDAY 11.10 $5 at door — SON DE REY, OS ALQUIMISTAS, MORENA SOL

SKA/PUNK — SUNDAY 11.11 $10 tix online 18+ welcome — AUTHORITY ZERO, SAY HELLO TO THE ANGELS, FAYUCA, ALLURA. GET YOUR TIX AT FLAMINGOCANTINA.COM

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PHOTO BY SHANA BERENZWEIG

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at both locations
6:30-9PM unless otherwise noted
Café hours at both locations: 7am-9pm Sun-Thur; and 7am-10pm Fri & Sat

CENTRAL PARK
40th & North Lamar · 512-206-1000

Thursday, November 8
JONAS ALVAREZ Latin

Friday, November 9
GINGER LEIGH, WENDY COLONNA & DAVE MADDEN singer-songwriters

Saturday, November 10
Diwali Festival of the Lights Celebration
Bollywood Shake
Atash with special guest Naga Valli on vocals
Indrajit Banerjee on sitar
Gourisankar Karmakar on Tabla

Thursday, November 15
BLACKBIRD 3
featuring Paul Klemperer Jazz

Friday, November 16
Austin Lindy Exchange presents:
TUBY SKINNY New Orleans blues, ragtime, swing

Saturday, November 17
JOEL GUZMAN & SARAH FOX Latin, soul

Saturday, November 17, noon - 2pm
VIOLET CROWN COMMUNITY THEATRE PRESENTS
'MISS PRINCESS'

Friday, November 23
EPHRAIM OWENS QUARTET jazz

Saturday, November 24
DJEMBABES all woman African percussion ensemble

Thursday, November 29
SUSAN TORRES Y CONJUNTO CLEMENCIA Tejano, Cumbia, Latin

WESTGATE
4477 South Lamar · 512-899-4300

Thursday, November 8
THE LITTLE ELMORE REED
Blues Band

Friday, November 9
STEPHEN DOSTER & BILL CARTER singer-songwriters

Saturday, November 10
SON Y NO SON Cuban

Thursday, November 15
CARPER FAMILY BAND
Americana, bluegrass

Friday, November 16
IVEY DIVEY Americana, hot jazz

Saturday, November 17
HOT TEXAS SWING BAND
Western Swing

Friday, November 23
THE FLYING A'S Americana

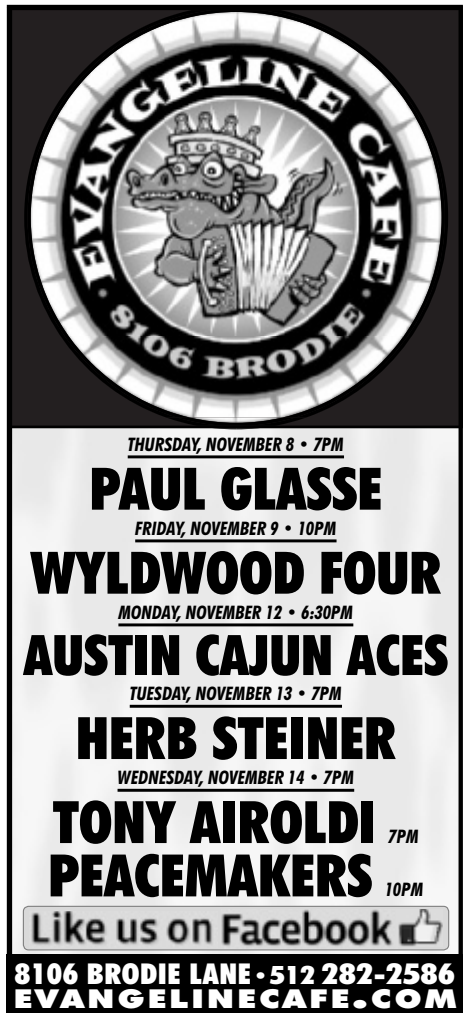
Saturday, November 24
MICHELE SOLBERG
singer-songwriter

Thursday, November 29
HOLLYWOOD REVUE swing

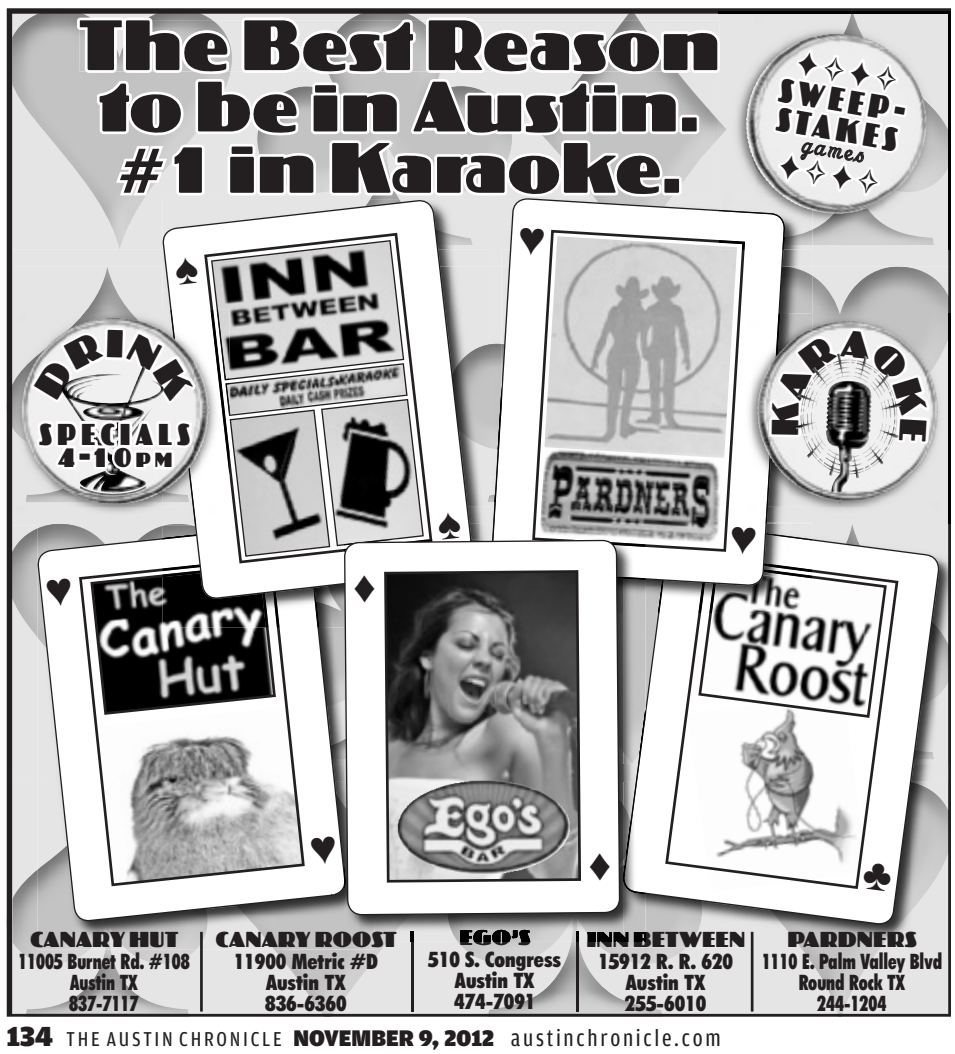
Friday, November 30
AREEDONDO, SCANLON, SUMMER
Latin

Saturday, December 1
GINA CHAVEZ latin

Check out our Central Market Music 'You Tube' site: www.youtube.com/user/CentralMarketMusic







CLUB LISTINGS

FROM MONDAY

STUBB'S Ariel Abshire, Lee Dewyze (7:00)

TRIPLE CROWN Ike Eichenberg (6:00); Chief & the Doomsday Device, Kinder (9:00)

VARSITY BAR The Union League Sessions (9:00) Ⓐ

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

WAR HORSE Industry Night w/ DJ Don

TUESDAY 13

ANTONE'S Jake Flores, Shakey Graves, the Lonesome Heroes, Whiskey Shivers (7:00) ⓇⒶ

BAT BAR Jason Patton (7:00)

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

BEAUTY BALLROOM DJ Czech One, DJ Notion (9:00)

BEERLAND One Shot Down, Wreckage Squad, Sniper 66, Bucket Flush (9:00) Ⓡ

BLIND PIG PUB Nothing Left

BROKEN SPOKE Armadillo Road, Weldon Henson (6:00)

CAROUSEL LOUNGE Marygoround Bogie, New Music Tuesday (7:00)

CEDAR STREET The Chris Castaneda Project

CHEATHAM STREET WAREHOUSE Brett Hauser, Will Arrington

CHUGGIN' MONKEY John Chavez (5:00), Sonny Wolf (9:00)

CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:30); In the Club: Toni Price (6:30), Chasing Blue (10:00)

DIZZY ROOSTER Tish & Misbehavin' (9:00)

DONN'S DEPOT Donn & the Station Masters

EAST SIDE SHOW ROOM Tuba Skinny (9:30) Ⓡ

EDDIE V'S EDGEWATER GRILLE Kevin Lovejoy Trio (7:30) Ⓐ

ELEPHANT ROOM Stanley Smith (6:00), Jon Blondell Quintet (9:30)

ELYSIUM Revenge of the 90's (10:00)

EMO'S EAST *The Austin Chronicle* Best of Austin Party w/ Sons of Fathers, Crooks♪ (9:00)

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00) Ⓐ

FRIENDS Erin Jaimes, Sam Pace & the Guilded Grit (7:00)

HALCYON Dwight Smith (10:00) ⓇⒶ

HOLE IN THE WALL Ash Reiter, Warplanes, Continuums (10:00)

HOTEL VEGAS The Love Leighs (8:00)

JAX NEIGHBORHOOD CAFE Mike June (9:00) Ⓐ

JUNIOR'S GRILL & ICEHOUSE Tiffany Alana Dodgen (7:00) Ⓐ

LA PALAPA Baby Dallas

LINDA'S FINE FOODS 3 Hands High (6:30) Ⓐ

LUCKY LOUNGE Lawrence Battery, Glow in the Sun (9:00)

LUCY'S RETIRED SURFERS BAR & RESTAURANT Possum Posse (7:00)

MOHAWK Early: Taken by Trees, Jens Lekman (6:30); Later: Belaire, The Sour Notes♪ (11:00) Ⓡ

MOJOE ROOM BAR & GRILL Love & Harmony Open Mic (9:00) Ⓐ

ONE 2 ONE BAR Half Grand, the Moonshiners, Treetop Sailors (7:00)

PARAMOUNT THEATRE Josh Radin (8:00) ⓇⒶ

PLUSH Sonar

POODIE'S HILLTOP ROADHOUSE Songwriters w/ Mayeaux & Broussard, King Corduroy (4:00) Ⓐ

RED 7 Calm Blue Sea, Errors, the Twilight Sad (9:00) Ⓡ

RUSTY'S Country Dance, Open Mic (9:00)

THE SAHARA LOUNGE Black Cadillac, Danny B. Harvey, the Avocadoes Ⓡ

SAXON PUB The South Austin Moonlighters (6:00), Bruce Hughes & the All-Nude Army, Michael Holt, Randy Pavlock (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL John Boyd

STRANGE BREW AUSTIN COFFEE Michael O'Connor, Jeff Plankenhorn, Ernie Durawa (7:00) Ⓐ

THE THIRSTY NICKEL Mike V. Trio (9:00)

TOM'S TABOOLEY Open Mic w/ Jesse Gregg (7:00) Ⓐ

TRAILER SPACE RECORDS Hugh Noble, Quin Galavais (7:00) Ⓐ

TRIPLE CROWN The Pistolsmiths (6:00); Hair Farmers, Jumbofunk (9:00)

TROPHY'S Acoustic Open Mic (9:00)

WAR HORSE MaySun, Mark Allan Atwood & Brimstone (7:30)

WATERLOO RECORDS The Departed (5:00) ⓇⒶ

WHIP IN White Horse Orchestra (9:30) Ⓐ

Z'TEJAS Robert Kelly (6:00)

WEDNESDAY 14

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANGEL'S ICEHOUSE Singer-Songwriter Night (6:00) Ⓐ

BAKER ST. PUB & GRILL Luke Hill

BAT BAR John Reynolds (4:00); Derek & Bryan, Jo Hell (7:00)

B.D. RILEY'S IRISH PUB Eugene Huddleston (10:00)

BLIND PIG PUB MC80

CACTUS CAFE Sean McConnell (8:30) ⓇⒶ

CAROUSEL LOUNGE Alex Riddle, B. Durazzo (9:00) Ⓡ

CEDAR STREET The Spazmatics (9:30)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)

CHUGGIN' MONKEY Rusty Trapps' Midnight Ramble (5:00), Aaron Navarro (9:00)

CLUB DE VILLE Auroravore

CONTINENTAL CLUB Gallery: Barbara K; Trube, Farrell & Sniz (8:30); In the Club: The Jitterbug Vipers (6:30) ✪, Jon Dee Graham, Elijah Ford (10:00)

DIZZY ROOSTER Bob Floyd (4:30), The Bomb Squad (9:00)

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)

EAST SIDE SHOW ROOM Rumbullion (9:30)

EDDIE V'S EDGEWATER GRILLE James Speer (8:00) Ⓐ

ELEPHANT ROOM Jazz Pharoahs (6:00), Baker's Dozen (9:30)

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

FRIENDS Swamp Sauce, J.T. Coldfire (8:00)

GÜERO'S TACO BAR Larry Monroe Radio Show (6:30)

THE HIGHBALL Black Red Black (10:00)

HOLE IN THE WALL Black Owl Society (10:00)

LAMBERTS Pegi Young & the Survivors (9:00) Ⓡ

LUCKY LOUNGE D-Madness (10:00)

MEAN-EYED CAT Will Dupuy (5:30), the Drakes (7:30)

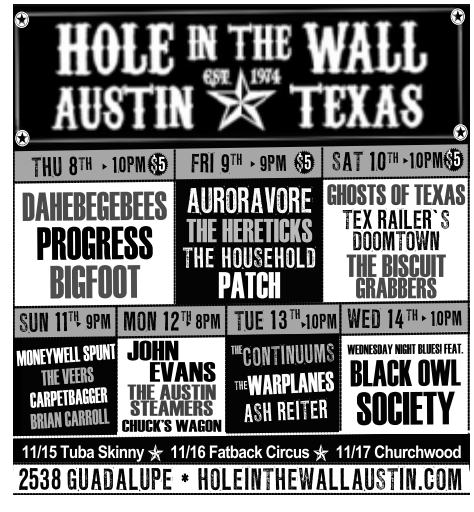
MOHAWK Early: Matthew Friedburger, the Sea & Cake (6:30); Later: Cold Specks (9:30) Ⓡ

NASTY'S Dirty Soul & Funk w/ DJ Chulo (10:00)

ONE 2 ONE BAR Karl Morgan♪, Black Red Black, 1UP (7:00)

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THU 8 — 8:30 DANIEL WHITTINGTON, 10PM JESS KLEIN, 12AM MISSION DORADO

FRI 9 — D MADNESS SHOWCASE, 9PM LOVELEIGHS, 10:15 HAIL MARLEY, 11:30 10 YR, 12:45 THERAMASTAT

SAT 10 — AFRICA NIGHT, 10PM TIPICOS DE CUBA, 12AM ZOUMOUNTCHI

SUN 11 — CAFE CULTURA, BENEFIT FOR COLECTIVO ALTEPEE, 2PM-7PM SON ALTEPEE, LAS KRUDAS AND MORE

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MON 12 — SOUL SUPPORTERS

TUE 13 — THE AVOCADOES, DANNY B. HARVEY, BLACK CADILLAC

WED 14 — 7PM THE SADDLE, 9PM PARAGUAY, SALLY CREWE AND THE SUDDEN MOVES

THU 15 — 6PM THE DERIVATIVES, 9PM JASON BLUM, 10PM THE HANG

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THU, NOV 8 — 6-8PM TONY HARRISON; 8-9PM DANCE LESSONS; 9:15PM JESSE DAYTON

FRI, NOV 9 — 8-9PM DANCE LESSONS; 9PM DALE WATSON

SAT, NOV 10 — COME CELEBRATE OUR 48TH BIRTHDAY! 9PM ALVIN CROW

TUE, NOV 13 — 6-8PM ARMADILLO ROAD; 8PM WELDON HENSON

WED, NOV 14 — CLOSING AT 4PM PRIVATE PARTY



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THUR. 8th

9:00PM BALLROOM

FLETCHER C JOHNSON

THE BAD LOVERS

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BURGER CITY DJS

FRI. 9th

8PM BALLROOM

KVRX PRESENTS

BOBBY JEALOUSY

RAYON BEACH

THE BAD LOVERS,

UNKOWN RELATIVES

ALL AGES

SAT. 10th

10PM SPIDERHOUSE

THE WORLD RECORD

No Cover

TUE. 13th

8PM BALLROOM

AUSTIN POETRY SLAM

ALL AGES $5

11PM BALLROOM

AUSTIN MIC EXCHANGE

OPEN MIC NIGHT FOR ASPIRING & INDEPENDENT HIP-HOP EMCEES

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Wed 11/21 — Uncle Lucius 8 pm — $10 adv / $15 day of show

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Sun Nov 11 — Hot Club de Fork 11 am — no cover

Tue Nov 13 — Joe Nick Patoski: The Dallas Cowboys ~Book Signing~ 3 pm - 7pm

Live broadcast with The Horn's 104.9 FM Erin Hogan & Sean Adams

Wed Nov 14 — Bracken Hale 7 pm — no cover

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Nov. 17

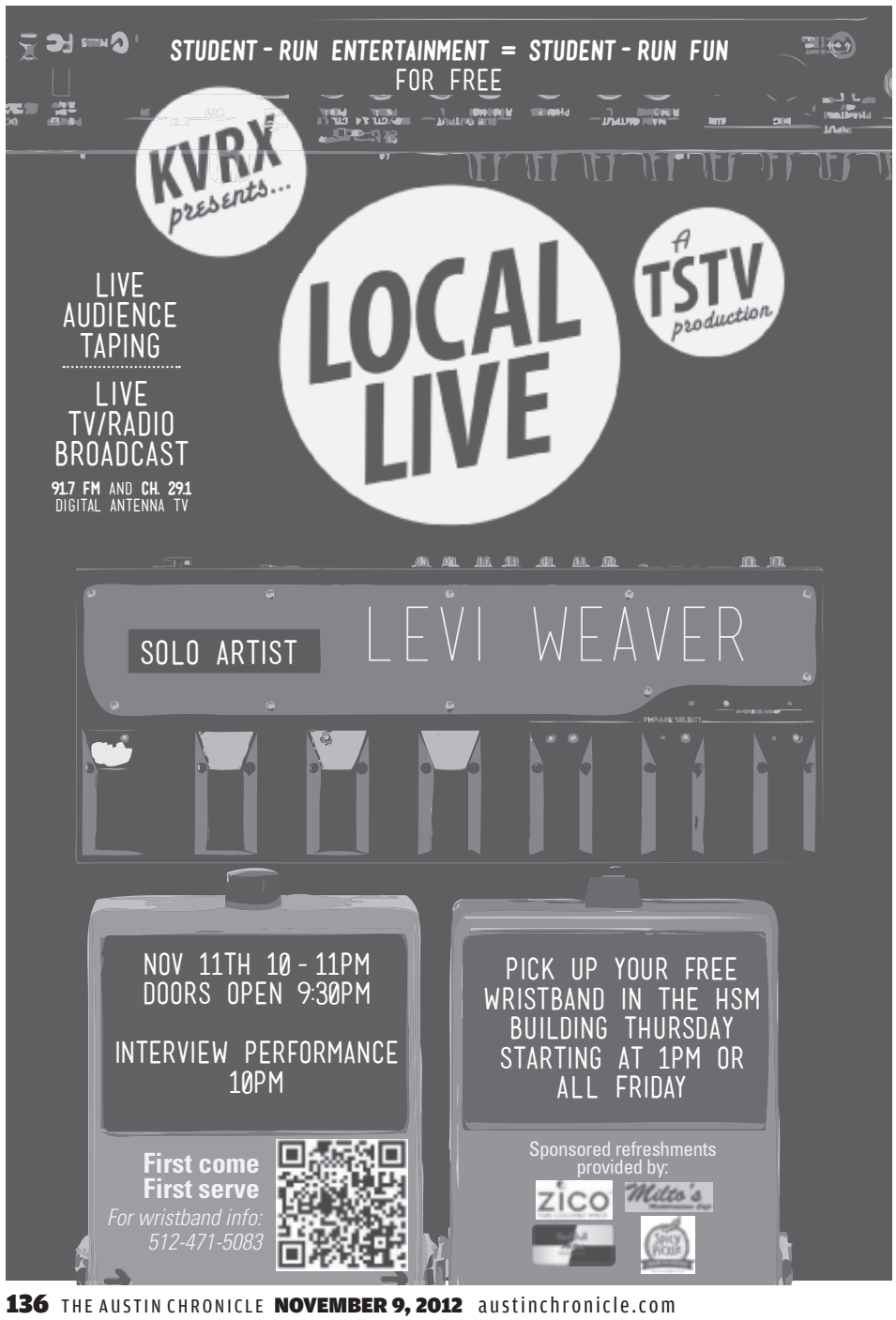

Nov. 24


Dec. 8


Dec. 31

Aaron Einhouse * Whiskey Myers * Uncle Lucius * Papadosio * Those Nights * Folk Family Revival

located on the historic square in downtown San Marcos



CLUB LISTINGS

FROM WEDNESDAY

ONE WORLD THEATRE Glen Phillips & Grant-Lee Phillips (8:00) Ⓡ Ⓐ

THE PARISH UNDERGROUND Diamond Dust (10:00) Ⓐ

PATSY'S CAFE Nancy Scott (6:30)

PEDRO'S PLACE La Moña Loca (9:30)

POODIE'S HILLTOP ROADHOUSE Ulrich Ellison (4:00); No Bad Days Open Mic w/ B.B. Morse (6:00) Ⓐ

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Outside: Single Mothers, Pianos Become the Teeth, Title Fight (9:00); Inside: VHS or Beta (9:00) Ⓡ

RUSTY'S Firedancing

THE SAHARA LOUNGE Sally Crewe & the Sudden Moves, Paraguay, the Saddle

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB Johnny Nicholas & the Hellbent w/ Cindy Cashdollar (6:00), Daniel Link, HalleyAnna (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL The Stars

SPEAKEASY Sound Rebel (10:00)

STRANGE BREW AUSTIN COFFEE Alex Ruiz, Will Knaak & Family Style (7:00) Ⓐ

STUBB'S Mike Mains & the Branches, Joseph Vincent, Joe Brooks (7:00) Ⓡ

THE THIRSTY NICKEL Cody Jasper

THREADGILL'S WORLD HQ The Preservation, the Rocketboys (8:00) Ⓐ

TRAILER SPACE RECORDS Shame Cave, the Bell Riots, Half Mile Fox Fur (7:00) Ⓡ Ⓐ

TRIPLE CROWN Aaron Stephens (6:00); Deek the Geek, The Lower Class, Curbside Jones (10:00)

VARSITY BAR Jack Higginbotham (9:00) Ⓐ

WAR HORSE Danny Fast Fingers♪, Gilded Splinters (9:00)

Z'TEJAS Randy Weeks, Stephen Doster, Bill Carter (6:00)

THURSDAY 15

ANTONE'S Cari Hutson & Good Company, Uncle Bruno, Hector Ward & the Big Time♪ (7:00) Ⓐ

BAKER ST. PUB & GRILL Justif

BASS CONCERT HALL Chucho Valdés Quintet (8:00) Ⓡ

BAT BAR Wrecker Lee (7:00)

B.D. RILEY'S IRISH PUB Kristen Smith (8:00)

BEAUTY BALLROOM Hit-Boy (8:00) Ⓡ

BEERLAND Ghetto Ghouls, Air Traffic Controllers, James Arthur's Manhunt (9:00) Ⓡ

BLIND PIG PUB John Prather (4:00)

BOOKPEOPLE Willie Nelson, signing only (3:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)

CACTUS CAFE Joe Williams, Ibison-Grohovac Duo (7:30) Ⓡ Ⓐ

CEDAR STREET Eddie Schmidt w/ LynZ Wells (6:00), Fabulous Cherry Bombs (9:00)

CHAIN DRIVE Ancient Desert Ritual (9:00)

CHUGGIN' MONKEY Amber Lucille♪ (5:00), Cody Rowe (9:00)

CONTINENTAL CLUB Gallery: Dan Dyer♪, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Soul Track Mind, the Mighty Orq (9:45)

COPA BAR & GRILL Salsa & Bachata Lessons, DJ Alvaro (8:30)

DONN'S DEPOT Murphy's Inlaws

DOWN UNDER DELI Open Mic w/ Bob Sarnataro♪ (8:00)

EDDIE V'S EDGEWATER GRILLE Robert Kelley (7:30) Ⓐ

ELEPHANT ROOM Tuba Skinny, David Sierra 5 (6:00) Ⓡ

EMO'S EAST Formula 1 Mayhem w/ Lo-Pan, Goatwhore, High on Fire (8:00) Ⓡ

FLAMINGO CANTINA Baby Atlas, Dahebegebees (9:00)

FLIPNOTICS COFFEESPACE Starlings (TN) (6:00) Ⓐ, Open Mic w/ Lisa Kettyle (8:00) Ⓐ

GIDDY UPS Open Mic w/ Greg Duffy (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GÜERO'S TACO BAR Matt Smith's World (6:30)

HEADHUNTERS Skies Revolt Ⓡ

HILL'S CAFE Ryan Beaver, the Rankin Twins Ⓐ

HOLE IN THE WALL Tuba Skinny (10:00) Ⓡ

HOLY MOUNTAIN These Mad Dogs of Glory, the Couch, Guns of Navarone

HOTEL VEGAS Graham Wilkinson (7:00)

KICK BUTT COFFEE Open Mic w/ Ernie B. (7:00) Ⓐ

LA PALAPA Johnny Gonzales (7:00)

LAMBERTS The Jitterbug Vipers (7:00)

LUCKY LOUNGE Candiland (9:00)

MEAN-EYED CAT Travis Pierce (5:30), the Cold Irons (8:00)

MICKEY'S THIRSTY I LOUNGE Randy Fields (7:00)

MOHAWK We'll Go Machete, Skyacre, Megafauna (9:00) Ⓡ

ONE 2 ONE BAR Jess Klein, Jack Burton, Aimless Gun (7:00)

ONE WORLD THEATRE Edgar Winter (7:00, 9:30) Ⓡ Ⓐ

OPA! Doug Peg (7:00)

PATSY'S CAFE Slim Bawb (6:30)

POODIE'S HILLTOP ROADHOUSE James Bullard (4:00) Ⓐ, Jon Napier, Charlie Stout (6:30) Ⓐ

RED 7 Outside: Ready the Messenger, Wolves at the Gate, the Contortionist, Obey the Brave, Unearth, Born of Osiris; Inside: Destroyer of Light, Ssserpentsss, Antebellum, Bad Lucifer, Bat Castle, Pushmen, Blood Royale (9:00) Ⓡ

ROADHOUSE Mojo Jam Session

THE SAHARA LOUNGE The Hang, Jason Blum, the Derivatives

SATELLITE BISTRO & BAR T. Jarrod Bonta (6:30)

SAXON PUB Eightysixxed (6:30), Patrice Pike, Jordan Mitchell, Kolton Moore (8:00)

SCHOLZ GARTEN The Cornell Hurd Band (6:00) Ⓐ

SCOTTISH RITE THEATER Music & Hearing Awareness w/ Jeff Lofton Trio (7:30)

SHERLOCK'S BAKER ST. PUB & GRILL Austin City Dolls

ST. ANDREW'S PRESBYTERIAN CHURCH Open Ears w/ the Love Leighs, Rebecca Loebe (6:00) Ⓡ

STUBB'S The Baker Family, Mr. Gnome (10:00) Ⓡ

TEXAS BAR & GRILL Open Mic

TOM'S TABOOLEY Classical Thursday w/ Lauren Gould, Kelly Waddle (7:30) Ⓐ

TRAILER SPACE RECORDS Violet Crowns♪, Big Bill, Past Wives (7:00) Ⓐ

TRIPLE CROWN Eric Hisaw (6:00); Muchos Backflips!♪, Fatback Circus, Residual Kid (10:00)

VOLSTEAD LOUNGE The Shake (10:00)

WAR HORSE Strike-a-delics, Opie Hendrix (7:00)

Z'TEJAS The Brew (6:00)

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KVRX PRESENTS



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Bobby Jelousy — Nov. 9th
Rayon Beach — 29th St. Ballroom
Bad Lovers — 9PM, Doors at 8 PM
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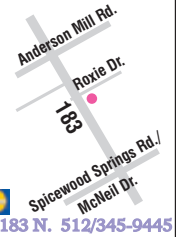


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a SHOT in the DARK

HOURGLASS!
I complimented your figure. You dropped your lunch. I made your day. We walked away. I can't stop thinking about you! Please find me! **When: Friday, November 2, 2012. Where: Austin Ballet. You: Woman. Me: Man. #905672**

INTELLIGENCE WITHIN REACH
Me: blond, white shirt, at the bar, noticing the intelligence in your eyes You: brunette, student (?), out with your friends, thin with green top, relaxed but poised **When: Saturday, November 3, 2012. Where: Ego's. You: Woman. Me: Man. #905671**

WHATABURGER CAMERON ROAD
Saw you on Tuesday,October 30 about 1:00 p.m. You: purple slacks, dark blouse, you put on sunglasses. Me: plaid shirt, across the room. Would like to have joined you. **When: Tuesday, October 30, 2012. Where: Whataburger Cameron Road. You: Woman. Me: Man. #905670**

GLLFY MIKE HALLOWEEKEND
Me: beautiful fatty in red, silver flower, silver hair. You smelled it, showed me pictures of your grandkid, and frenched me, sequentially. I thought we were having a layover! **When: Saturday, October 27, 2012. Where: Beauty Ballroom. You: Man. Me: Woman. #905669**

LOST AT ZZTOP
I had a shot of Patron and I think we made out:-p You said you can play the guitar like Jimmy Vaughn. I went to the restroom and you left. **When: Saturday, October 27, 2012. Where: Backyard. You: Man. Me: Woman. #905668**

BEAUTY BALLROOM GILFI
Me: beautiful fatty in red, silver flower, silver hair. You smelled it, showed me pictures of your granddaughter, and tongued me, sequentially. I thought we were having a layover! :(**When: Saturday, October 27, 2012. Where: Beauty Ballroom. You: Man. Me: Woman. #905667**

HOT BRUNETTE
Texican North bar Saturday 10/27/12. You: UT shirt, jeans, black cowboy boots. Me: red shirt, jeans, at adjacent table. We exchanged some glances. Want to meet for a drink? **When: Saturday, October 27, 2012. Where: Texican Cafe. You: Woman. Me: Man. #905666**

HEB CHECKOUT
You - Bosomy brunette in a red shirt buying supplies for a brownie/ice cream treat. Me - bearded man buying vegetables. Will I ever get to taste your sumptuous treats? **When: Thursday, October 25, 2012. Where: HEB. You: Woman. Me: Man. #905665**

BLUE DAHLIA BRUNNET
You: Alone in white T-shirt sipping coffee, Sunday Blue Dahlia, 1pm. Me: With a group of people at next table. Couldn't take my eyes off you. Join you next time? **When: Saturday, October 20, 2012. Where: Blue Dahlia. You: Woman. Me: Man. #905664**

AFTER CITIZEN COPE
You-Beautiful brunette, drove a white jeep, talked about fire fighter friend in Michigan. Me-Paramedic Hope that you or a friend see this so I can take you out to eat! **When: Saturday, September 22, 2012. Where: Tiger Mart at Oltorf/35. You: Woman. Me: Man. #905663**

GEORGIABOY ON #7
I think we both felt sparks. Weeks later, still kicking myself that I didn't get off that bus when you did. Can I get a do-over? **When: Saturday, September 8, 2012. Where: 9th & Congress. You: Man. Me: Man. #905659**

The LUV DOC



"Bro!"

LuvDoc,

How in the fuck do I become as cool as you? Of course, assuming that's even possible. Also, I consider myself completely hetero, but I'd really like to bro with you ... does that make me a homo?

Paul in Austin

Paul, I wish there was some sort of snatch-the-pebble-from-my-hand, Kung-Fu/Billyjack-style training regimen I could throw on you that might forge you into a LuvDoc level of enlightenment and awesomeness – i.e., the homo that I am. There's not. You have to be your own homo. I know you're probably a bit confused about which suffix I have in mind here – is it "sapien" or is it "sexual?" Well, here's one pebble I will place in your palm: This is the third millennium, bro. There's no need to waste time agonizing over some bullshit, ancient moral structure imposed by a sect that sacrificed livestock and the foreskins of infants to appease their God. We fucking have iPhones. We can fit the Bible, the Quran, and the I Ching onto a memory chip that would fit into a gnat's ass – and you know what? That would be OK as long as the gnat was into it, and he had a pre-arranged safe word. Bro: There are no completely hetero or homo sex acts, just sex acts. For that matter, there are no completely hetero or homo people, just people. Sure, you and I could sit around talking smack about how we wouldn't get turned on by a shirtless Ryan Gosling, but we both know in our hearts that Baby Goose could probably make it twitch – there's no need to impose the life-sentence-cellmate-in-Huntsville hypothetical on it. No shame. Alls I'm saying is that if you want to bro with me, let's bro, bitch (and I don't mean "bitch" in that life-sentence-cellmate-in-Huntsville kind of way, but in the kind of affectionate, playful, homoerotically subtextual way of bros who aren't entirely comfortable with their sexuality). Paul, I know you might be amazed by this, but I intuited your uneasiness with male affection from the text of your email. Let me give you the buzzwords: hetero, homo, and bro. That's right, bro. Bro alone might have been OK, but when you paired "bro" with "homo" in the same sentence, it indicated a high likelihood that you're afraid you might like me too much – or even worse – that I might like you too much. That's impossible – I mean for both of us. We can like each other as much as we want. How we manifest that affection is up for us to decide, although I think it would be reckless of me not to recommend a safe word. How about "Topeka"?

NEED SOME ADVICE FROM THE LUV DOC?
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free! MEET ***CHRONICLE*** READERS WHO SHARE YOUR **ACTIVITIES** AND **INTERESTS**

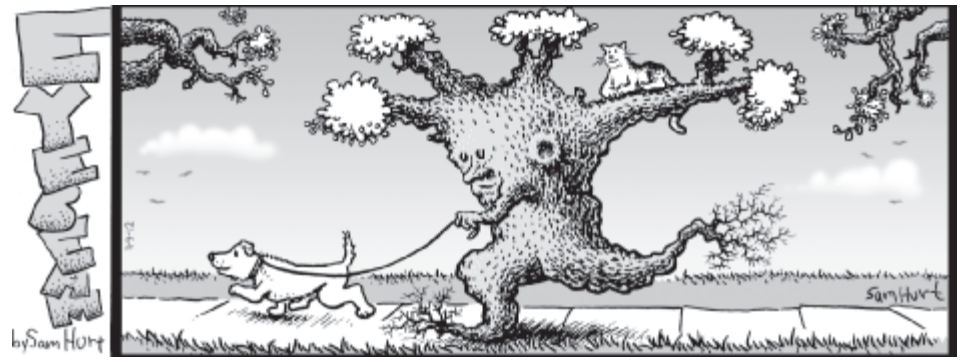
PROFILE OF THE WEEK

CLEVER. FUNNY. ENLIGHTENED.

Down to earth guy looking for far out girl. Easy going and great to be around. I'd like to find a friend before anything else. More creativity the better. Airondee, 22

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COMIX





MR. SMARTY PANTS KNOWS

Redheads are particularly sensitive to pain.

Mickey Rooney claims Mickey Mouse was named after him. He said when he was a little boy he met Walt Disney, who was trying to come up with a name for a cartoon mouse he had just invented.

Dogs' brains produce oxytocin, associated in humans with love and affection.

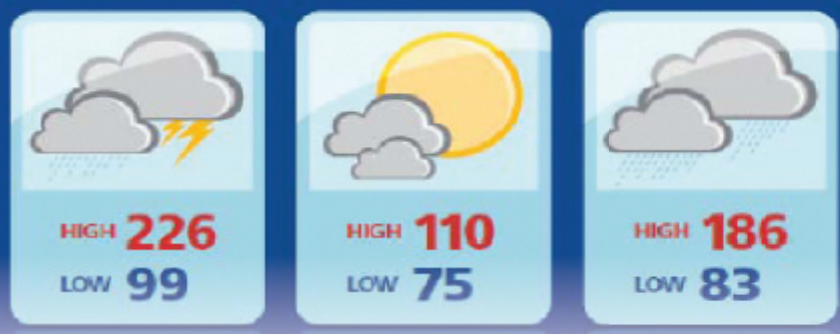
According to researcher Dr. Tom Robinson, sugar does not actually make children hyper. However, parents who believe it does see what they expect. When researchers tell parents their children have consumed sugar, the parents report hyperactive behavior even if the researcher was lying.

I Love Lucy still garners CBS $20 million a year in rerun income.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, *or email* mrpants@austinchronicle.com.

Diabetes can be unpredictable.



A clinical research study testing an investigational insulin that may help people with type 1 diabetes better manage blood glucose levels.

Those who have type 1 diabetes, and are currently taking rapid acting and long acting insulin may qualify for a clinical research study to determine the safety and effectiveness of an investigational insulin to manage diabetes. To find out if you may qualify, call the area physician below:

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The Daily Living Project is looking for families to participate in a study of family problem solving at The University of Texas at Austin. Participating families will be asked to come to campus for about an hour, during which time they will complete a few fun activities, and parents will be asked to respond to two brief questionnaires. Families will be compensated with $40 in gift certificates, and a t-shirt for each member of the family.

To be eligible to participate in the study, your family must:

- Have a child or children between the ages of 3 and 12 years old (all children in the family must be in this age range).
- All members of the family must be present (evening and weekend sessions are available).
- All children need to be the biological or adopted children of both participating adult partners.
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Don't miss out on this amazing opportunity to have fun with your family!



If interested please contact: Patrick Tennant
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FAMILIES

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The Daily Living Project
is looking for families to participate in a study of family problem solving at The University of Texas at Austin. Participating families will be asked to come to campus for about an hour, during which time they will complete a few fun activities, and parents will be asked to respond to two brief questionnaires. **Families will be compensated with $40 in gift certificates, and a t-shirt for each member of the family.**

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• All participants must be fluent in English.

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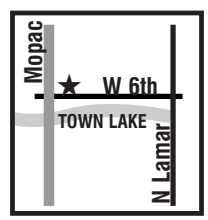
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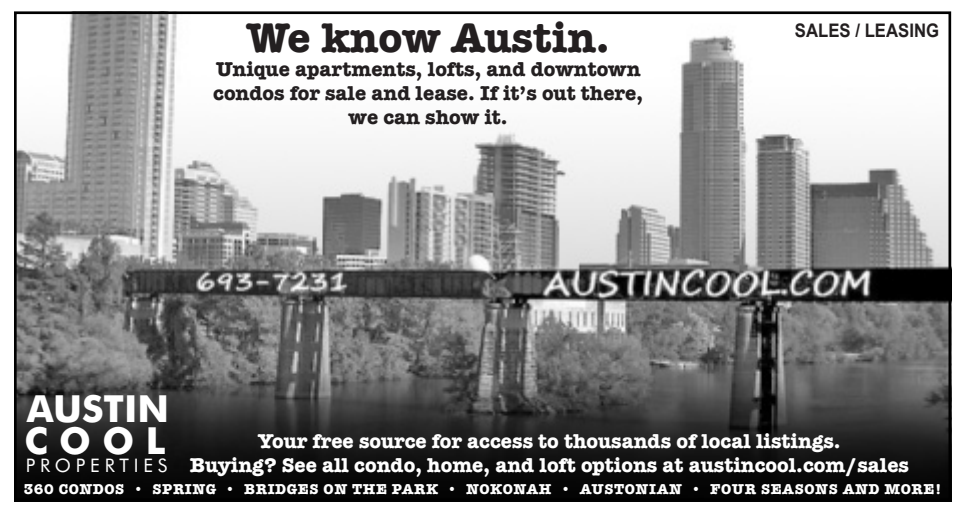


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454-5766 *more than a list*

LEGAL

Application has been made with the Texas Alcoholic Beverage Commission for a General Class B Wholesaler's Permit by Eris Import Company, LLC d/b/a Eris Import Company located at 12307 Roxie Drive, Suite 214, Austin, Williamson County, Texas 78729. Manager of said company is Manuel E. Lopez-Castro.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, and Late Hours Permit by The Left House LLC, dba Whistler's to be located at 1816 East 6th St., Austin, Travis County, TX 78702. Officer is Scranton Twohey- managing member.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Late Hours Permit, and Food and Beverage Certificate by Pacific Latin Fusion LLC, dba El Ceviche Grill to be located at 115 A San Jacinto Blvd. Austin, Travis County, TX 78701. Officer is Juan Manuel Ramos- managing member.

CITATION BY PUBLICATION
AUSTIN CHRONICLE
THE STATE OF TEXAS
TO: DEREK BASSEMIR Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY 11/19/12, a default judgment may be taken against you.
CAUSE NUMBER: C-1-CV-12-006338, filed in COUNTY COURT AT LAW #2 FRUCTUOSO V THREE SEVENS ET AL
Filed in COUNTY COURT AT LAW #2 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on June 21, 2012.
STYLED: FRUCTUOSO V THREE SEVENS ET AL NATURE OF SUIT: DECEPTIVE TRADE PRACTICES
Given under my hand and seal of Dana DeBeauvoir, County Clerk on October 02, 2012.
County Clerk, Travis County, Texas
P.O. BOX 149325,
Austin, Texas 78714-9325
By Deputy: /s/ A. BLAIR HICKS
Plaintiff Attorney:
ARTURO VILLARREAL
48 EAST AVE
AUSTIN, TX 78701

CITATION BY PUBLICATION
AUSTIN CHRONICLE
THE STATE OF TEXAS
TO: ELI AZMITA HERNANDEZ Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY 11/19/12, a default judgment may be taken against you.
CAUSE NUMBER: C-1-CV-12-006338, filed in COUNTY COURT AT LAW #2 FRUCTUOSO V THREE SEVENS ET AL
Filed in COUNTY COURT AT LAW #2 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on June 21, 2012.
STYLED: FRUCTUOSO V THREE SEVENS ET AL NATURE OF SUIT: DECEPTIVE TRADE PRACTICES
Given under my hand and seal of Dana DeBeauvoir, County Clerk on October 02, 2012.
County Clerk, Travis County, Texas
P.O. BOX 149325,
Austin, Texas 78714-9325
By Deputy: /s/ A. BLAIR HICKS
Plaintiff Attorney:
ARTURO VILLARREAL
48 EAST AVE
AUSTIN, TX 78701

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-12-006022
To: TYE TRUETT SCRIBBLEN and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on OCTOBER 24, 2012, and said suit being number D-1-FM-12-006022 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF CANDICE SUE GOBLE and TYE TRUETT SCRIBBLEN".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.
Issued and given under my hand and the seal of said court at Austin, Texas, October 24, 2012.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ ANDRADE ELIAS, Deputy
REQUESTED BY:
CANDICE SUE GOBLE
9345 E HWY 290 APT #11207
AUSTIN, TEXAS 78724

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-12-005537
To: LESTER E. PADGETT and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDER of DANIA CORTES Petitioner(s), filed in said court on SEPTEMBER 28, 2012, against LESTER E. PADGETT Respondent(s), and said suit being entitled "IN THE INTEREST OF LESTER E PADGETT CORTES AND NAOMI MICHELL PADGET CORTES, CHILDREN", the nature of which suit is a request PARENT-CHILD RELATIONSHIP.
The Name, Birth Date, and Place of Birth of said is as follows:
LESTER E. PADGETT CORTES AND NAOMI MICHELL PADGET CORTES
MAY 7, 2007 AND OCTOBER 5, 2008
UNKNOWN
The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, November 02, 2012.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: ASHLEY BIXLER
REQUESTED BY:
DANIA PADGETT CORTES
8800 N IH35 HWY #2123
AUSTIN, TEXAS 78753

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-12-006144
To: UNKNOWN FATHER and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDER of ANGELINE FLETCHER AND JAMES FLETCHER Petitioner(s), filed in said court on OCTOBER 31, 2012, against UNKNOWN Respondent(s), and said suit being entitled "IN THE INTEREST OF MYKALA JANAY FLETCHER, A CHILD", the nature of which suit is

a request PARENT-CHILD RELATIONSHIP
The Name, Birth date, and Place of Birth of said is as follows:
MYKALA JANAY FLETCHER
JUNE 7, 2007
UNKNOWN
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, October 31, 2012.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: ASHLEY BIXLER
REQUESTED BY:
ANGELINE FLETCHER
7009 PROVIDENCE AVE
AUSTIN, TEXAS 78752

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-11-001848
To: BRANDON NAVARRO
Defendant(s), in the hereinafter styled and numbered cause:
YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the NOVEMBER 12, 2012, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 53RD JUDICIAL DISTRICT COURT of Travis County, Texas, on JUNE 21, 2011, a default judgment may be taken against you. Said suit being number D-1-GN-11-001848, in which MILWAUKEE SAFEGUARD INSURANCE COMPANY, AS SUBROGEE OF CAROL GREEN Plaintiff(s), and BRANDON NAVARRO Defendant(s), and the nature of which said suit is as follows: DAMAGES OTHER IN AUSTIN, TEXAS ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, October 02, 2012.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ JACKSON LA SHAY, Deputy
REQUESTED BY:
ADAM DAKOTA ROWINS
PO BOX 341152
AUSTIN, TX 78734—002
BUSINESS PHONE: (512) 810-0408
FAX: (512) 263-5788

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF LARRY JOE NORTON Deceased, No. C-1-PB-12-001766 in Probate Court Number One of Travis County, Texas.
SHERRY BETH NORTON alleged heir(s) at law in the above numbered and entitled estate, filed on October 25, 2012, an Application to Determine Heirship & FOR INDEPENDENT ADMINISTRATION in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said LARRY JOE NORTON, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 25, 2012.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF MADELYN JUNE BROWN Deceased, No. C-1-PB-12-001801 in Probate Court Number One of Travis County, Texas.
PAT BROWN alleged heir(s) at law in the above numbered and entitled estate, filed on October 31, 2012, an Application to Determine Heirship AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MADELYN JUNE BROWN, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 31, 2012.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF MILDRED T MOORE Deceased, No. C-1-PB-12-001791 in Probate Court Number One of Travis County, Texas.
PHILLIP JOHNSON The alleged heir(s) at law in the above numbered and entitled estate, filed on October 30, 2012, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MILDRED T MOORE, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 30, 2012.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF STANFORD ANTHONY LUCIO Deceased, No. C-1-PB-12-001721 in Probate Court Number One of Travis County, Texas.
LILIA S REYES The alleged heir(s) at law in the above numbered and entitled estate, filed on October 19, 2012, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said STANFORD ANTHONY LUCIO, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 22, 2012.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF WALTER WILLIAM JOHNSON JR Deceased, No. C-1-PB-12-001750 in Probate Court Number One of Travis County, Texas.
The alleged heir(s) at law in the above numbered and entitled estate, filed on October 24, 2012, an Application to Determine Heirship and an Application for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said WALTER WILLIAM JOHNSON JR, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
BETH BROOKS AND All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 31, 2012.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ D. MENDEZ

D-1-GV-07-000963 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 18th day of October, 2012 in a certain cause numbered D-1-GV-07-000963, wherein Cityof Lakeway, Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6, Travis County Healthcare District and Water Control Improvement District No. 17 are plaintiffs, and Martin Ward, Tammie Ward, Mortgage Electronic Registration Systems, Inc. (In Rem Only), Resellers Credit Corporation (In Rem Only), Tobeas D. Bostic (In Rem Only), American Honda Finance Corporation (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 711962 = $3,359.81 and Tract Two: Billing Number 711964 = $3,585.44** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on April 24, 2009.
I, on the 26th day of October, 2012, at 12:00 o'clock P.M., have levied upon, and will, on the 4th day of December, 2012 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Tract One: Billing Number 711962
Lot 52, Bella Montagna Estates (formerly Round Mountain Estates 2), Plat No. 200100103 as described in doucment number 2006179976 of the deed records of Travis County, Texas.
Tract Two: Billing Number 711964
Lot 54, Bella Montagna Estates (formerly Round Mountain Estates 2), Plat No. 200100103 as described in document number 2006179978 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 711962 = $3,359.81 and Tract Two: Billing Number 711964 = $3,585.44** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 26th day of October, 2012.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sgt Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-001256 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 18th day of October, 2012 in a certain cause numbered D-1-GV-09-001256, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6, Travis County Healthcare District and Water Control Improvement District No. 17 are plaintiffs, and Thomas S. Perrenoud and Suzane M. Perrenoud are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 43580 = $1,822.33, Billing Number 43582 = $1,764.43, Billing Number 43583 = $1,788.41, Billing Number 43584 = $1,788.41, Billing Number 43585 = $1,962.55, Billing Number 43577 = $1,819.74, Billing Number 43578 = $2,041.27** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on April 14, 2010.
I, on the 26th day of October, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of December, 2012 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
BILLING NO.: 043580
Lot 22, Block 15, Mountain View, Plat No. 4/243, Travis County, Texas, and being more particularly described in Volume 10917, Page 1376 of the Deed Records of Travis County, Texas
BILLING NO.: 043582
Lot 24, Block 15, Mountain View, Plat No. 4/243, Travis County, Texas, and being more particularly described in Volume 10917, Page 1376 of the Deed Records of Travis County, Texas
BILLING NO.: 043583
Lot 1, Block 15, Mountain View, Plat No. 4/243, Travis County, Texas, and being more particularly described in Document No. 2005188764 of the Deed Records of Travis County, Texas
BILLING NO.: 043584
Lot 2, Block 15, Mountain View, Plat No. 4/243, Travis County, Texas, and being more particularly described in Document No. 2005188764 of the Deed Records of Travis County, Texas
BILLING NO.: 043585
A portion of the unplatted part of Block 15, Mountain View, Plat No. 4/243, Travis County, Texas, and being more particularly described in Document No. 2004130149 (Volume 1654, Page 235) of the Deed Records of Travis County, Texas
BILLING NO.: 043577
Lot 19, Block 15, Mountain View, Plat No. 4/243, Travis County, Texas, and being more particularly described in Volume 12264, Page 1238 of the Deed Records of Travis County, Texas
BILLING NO.: 043578
Lot 20, Block 15, Mountain View, Plat No. 4/243, Travis County, Texas, and being more particularly described in Volume 12264, Page 1238 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 43580 = $1,822.33, Billing Number 43582 = $1,764.43, Billing Number 43583 = $1,788.41, Billing Number 43584 = $1,788.41, Billing Number 43585 = $1,962.55, Billing Number 43577 = $1,819.74, Billing Number 43578 = $2,041.27** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 26th day of October, 2012.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sgt Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR

D-1-GV-11-000738 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 19th day of October, 2012 in a certain cause numbered D-1-GV-11-000738, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health, City of Lakeway, Travis County Emergency Services District No. 6 and Travis County MUD # 11 (as to billing numbers: 786068, 786065, 786066, 786109, 786064, 786067, 786048, 786069, 786070, 786071, 786077, 786107, 786108, 786063, 786076, 786040, 786053, 786062, 786039, 786044, 786045, 786046, 786047, 786049, 786059, 786060, 786061) and Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health, City of Lakeway, Lakeway MUD and Travis County Emergency Services District No. 6 (as to billing numbers 592367, 592374) are plaintiffs, and UDF TX Two, LP, United Development Funding, L.P. (In Rem Only), Lakeway Rough Hollow South Shore Community, Inc. (In Rem Only), Branch Banking and Trust Company (In Rem Only), successor in interest to Colonial Bank by acquisition of assets from the FDIC as receiver for Colonial Bank and Rough Hollow Yacht Club, Ltd. d/b/a Rough Hollow Yacht Club and Marina (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 786039 = $12,897.07, Billing Number 786040 = $12,897.07, Billing Number 592367 = $7,916.64, Billing Number 786044 = $12,897.07, Billing Number 786045 = $12,897.07, Billing Number 592374 = $10,113.85, Billing Number 786046 = $12,897.07, Billing Number 786047 = $12,897.07, Billing Number 786048 = $12,897.07, Billing Number 786049 = $12,897.07, Billing Number 786053 = $12,897.07, Billing Number 786059 = $12,897.07, Billing Number 786060 = $12,897.07, Billing Number 786061 = $12,897.07, Billing Number 786062 = $12,897.07, Billing Number 786063 = $12,897.07, Billing Number 786064 = $12,897.07, Billing Number 786065 = $12,897.07, Billing Number 786066 = $12,897.07, Billing Number 786067 = $12,897.07, Billing Number 786068 = $12,897.07, Billing Number 786069 = $ 12,897.07,Billing Number 786070 = $12,897.07, Billing Number 786071= $12,897.07, Billing Number 786076 = $12,897.07, Billing Number 786077 = $12,897.07, Billing Number 786107 = $12,897.07, Billing Number 786108 = $12,897.07 and Billing Number 786109 = $12,897.07** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on April 14, 2010.
I, on the 26th day of October, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of December, 2012 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
BILLING NO.: 043580
Lot 22, Block 15, Mountain View, Plat No. 4/243, Travis County, Texas, and being more particularly described in Volume 10917, Page 1376 of the Deed Records of Travis County, Texas
BILLING NO.: 043582
Lot 24, Block 15, Mountain View, Plat No. 4/243, Travis County, Texas, and being more particularly described in Volume 10917, Page 1376 of the Deed Records of Travis County, Texas
BILLING NO.: 043583
Lot 1, Block 15, Mountain View, Plat No. 4/243, Travis County, Texas, and being more particularly described in Document No. 2005188764 of the Deed Records of Travis County, Texas
BILLING NO.: 043584
Lot 2, Block 15, Mountain View, Plat No. 4/243, Travis County, Texas, and being more particularly described in Document No. 2005188764 of the Deed Records of Travis County, Texas
BILLING NO.: 043585
A portion of the unplatted part of Block 15, Mountain View, Plat No. 4/243, Travis County, Texas, and being more particularly described in Document No. 2004130149 (Volume 1654, Page 235) of the Deed Records of Travis County, Texas
BILLING NO.: 043577
Lot 19, Block 15, Mountain View, Plat No. 4/243, Travis County, Texas, and being more particularly described in Volume 12264, Page 1238 of the Deed Records of Travis County, Texas
BILLING NO.: 043578
Lot 20, Block 15, Mountain View, Plat No. 4/243, Travis County, Texas, and being more particularly described in Volume 12264, Page 1238 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 43580 = $1,822.33, Billing Number 43582 = $1,764.43, Billing Number 43583 = $1,788.41, Billing Number 43584 = $1,788.41, Billing Number 43585 = $1,962.55, Billing Number 43577 = $1,819.74, Billing Number 43578 = $2,041.27** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 26th day of October, 2012.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sgt Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR

the COMMON LAW
by Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH
Until then, here's an *uncommon* law that you may need to be aware of:
In Kentucky, every citizen is required to take a shower once a year.

AV1205 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

DECEMBER 5, 2012 @ 9:30 AM
@ SOUTHSIDE WRECKER,
8200 S. CONGRESS, AUSTIN, TX 78745

1.	125048531	2001	JEEP	LL	CY2M240	TX	1J4GW58N51C536057
2.	125048373		VOLK	2DR	AMV3	AZ	1112629597
3.	125047977	1989	CADI	4DR	346GSC	TX	1G6DW51Y4KR707475
4.	125048367		INTL	PK			60093
5.	125048530	2004	MAZD	4DR	DH7J699	TX	JM1BK343341198369
6.	125048361	1972	MERZ	4DR	249442F	TX	10801812088519
7.	125048371	1989	CHEV	VN	79PRK1	TX	1GCEG25H5K7169551
8.	125047998	1997	JEEP	LL	S98ZZK	TX	1J4GX78Y6VC530048
9.	125048003	1993	MERC	SW	V31GHH	TX	1MELM5844PA651043
10.	125047986	1994	NISS	PK	64NNY9	TX	1N6SD16S2RC343087

SEYMOUR

Everyone at the shelter just loves Seymour! He is a spunky poodle mix who just melts our hearts. He loves to be with people and likes to give them sweet pecks on the cheek.
260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM
THE AUSTIN CHRONICLE

SISTER
Pet of the Week

They call me Sister and I'd love to be part of a wonderful family! I've lived indoors mostly, so I'm housetrained, of course, but have had access to a fenced backyard, too. I'm well mannered and know "Sit," "Down," and "Come." If you want a very sweet, loving, loyal, and smart best friend, hurry over to get me!
CHRONICLE Austin Humane Society
124 W. Anderson Ln. 512/646-7387 ext.105

NOTICES cont.

Court of Travis County, Texas, on June 8, 2012.
I, on the 26th day of October, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of December, 2012 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Billing Number: 786039
Legal Description: Lot 244, Block C, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis County, Texas
Billing Number: 786040
Legal Description: Lot 243, Block C, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis County, Texas
Billing Number: 592367
Legal Description: Lot 1, Block B, Lakeway Section Thirty-Seven, Plat No. 99/315 as described in document number 2006034406 of the deed records of Travis County, Texas
Billing Number: 786044
Legal Description: Lot 287, Block A, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis County, Texas
Billing Number: 786045
Legal Description: Lot 286, Block A, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis County, Texas
Billing Number: 592374
Legal Description: Lot 54, Block A, Lakeway Section Thirty-Seven, Plat No. 99/315 as described in document number 2006034406 of the deed records of Travis County, Texas
Billing Number: 786046
Legal Description: Lot 285, Block C, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis County, Texas
Billing Number: 786047
Legal Description: Lot 284, Block C, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis County, Texas
Billing Number: 786048
Legal Description: Lot 283, Block C, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis County, Texas
Billing Number: 786049
Legal Description: Lot 282, Block C, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis County, Texas
Billing Number: 786053
Legal Description: Lot 278A, Block C, Resubdivision of Rough Hollow Section 10, Lots 265-275, 278, 279, Block C and 294-302, 305, 306, 312 and 313, Block F, and a portion of Lot 329, Plat No. 200500238 as described in document number 2006034406 of the deed records of Travis County, Texas
Billing Number: 786059
Legal Description: Lot 295A, Block F, Resubdivision of Rough Hollow Section 10, Lots 265-275, 278, 279, Block C and 294-302, 305, 306, 312 and 313, Block F, and a portion of Lot 329, Plat No. 200500238 as described in document number 2006034406 of the deed records of Travis County, Texas
Billing Number: 786060
Legal Description: Lot 294A, Block F, Resubdivision of Rough Hollow Section 10, Lots 265-275, 278, 279, Block C and 294-302, 305, 306, 312 and 313, Block F, and a portion of Lot 329, Plat No. 200500238 as described in document number 2006034406 of the deed records of Travis County, Texas
Billing Number: 786061
Legal Description: Lot 293, Block F, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis County, Texas
Billing Number: 786062
Legal Description: Lot 292, Block F, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis County, Texas
Billing Number: 786063
Legal Description: Lot 291, Block F, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis County, Texas
Billing Number: 786064
Legal Description: Lot 290, Block F, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis County, Texas
Billing Number: 786065
Legal Description: Lot 289, Block F, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis County, Texas
Billing Number: 786066
Legal Description: Lot 288, Block F, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis County, Texas
Billing Number: 786067
Legal Description: Lot 325, Block F, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis County, Texas
Billing Number: 786068
Legal Description: Lot 324, Block F, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis County, Texas
Billing Number: 786069
Legal Description: Lot 323, Block F, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis County, Texas
Billing Number: 786070
Legal Description: Lot 322, Block F, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis County, Texas
Billing Number: 786071
Legal Description: Lot 321, Block F, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis County, Texas
Billing Number: 786076
Legal Description: Lot 317, Block F, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis County, Texas
Billing Number: 786077
Legal Description: Lot 316, Block F, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis County, Texas
Billing Number: 786107
Legal Description: Lot 306A, Block F, Resubdivision of Rough Hollow Section 10, Lots 265-275, 278, 279, Block C and 294-302, 305, 306, 312 and 313, Block F, and a portion of Lot 329, Plat No. 200500238 as described in document number 2006034406 of the deed records of Travis County, Texas
Billing Number: 786108
Legal Description: Lot 305A, Block F, Resubdivision of Rough Hollow Section 10, Lots 265-275, 278, 279, Block C and 294-302, 305, 306, 312 and 313, Block F, and a portion of Lot 329, Plat No. 200500238 as described in document number 2006034406 of the deed records of Travis County, Texas
Billing Number: 786109
Legal Description: Lot 302A, Block F, Resubdivision of Rough Hollow Section 10, Lots 265-275, 278, 279, Block C and 294-302, 305, 306, 312 and 313, Block F, and a portion of Lot 329, Plat No. 200500238 as described in document number 2006034406 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sum: **Billing Number 786039 = $12,897.07, Billing Number 786040 = $12,897.07, Billing Number 592367 = $7,916.64, Billing Number 786044 = $12,897.07, Billing Number 786045 = $12,897.07, Billing Number 592374 = $10,113.85, Billing Number 786046 = $12,897.07, Billing Number 786047 = $12,897.07, Billing Number 786048 = $12,897.07, Billing Number 786049 = $12,897.07, Billing Number 786053 = $12,897.07, Billing Number 786059 = $12,897.07, Billing Number 786060 = $12,897.07, Billing Number 786061 = $12,897.07, Billing Number 786062 = $12,897.07, Billing Number 786063 = $12,897.07, Billing Number 786064 = $12,897.07, Billing Number 786065 = $12,897.07, Billing Number 786066 = $12,897.07, Billing Number 786067 = $12,897.07, Billing Number 786068 = $12,897.07, Billing Number 786069 = $ 12,897.07,Billing Number 786070 = $12,897.07, Billing Number 786071= $12,897.07, Billing Number 786076 = $12,897.07, Billing Number 786077 = $12,897.07, Billing Number 786107 = $12,897.07, Billing Number 786108 = $12,897.07 and Billing Number 786109 = $12,897.07** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 26th day of October, 2012.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sgt Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001613 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 17th day of October, 2012 in a certain cause numbered D-1-GV-11-001613, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Genaro Compos a/k/a Genaro Campos, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Genaro Compos a/k/a Genaro Campos are defendant(s), in favor of said plaintiffs, for the sum of **$11,181.09** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on May 30, 2012.
I, on the 26th day of October 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of December, 2012 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 12, Block E, Springdale Addition, Plat No. 4/325 as described in Volume 1510, Page 482 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$11,181.09** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 26th day of October, 2012.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sgt Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

IN THE ESTATE OF CHUAN WU LIN, DECEASED
IN THE PROBATE COURT OF TRAVIS COUNTY, TEXAS
NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for the Estate of Chuan Wu Lin, Deceased, were issued on the 1st day of November, 2012 by the Probate Court of Travis County, Texas, in Cause No. C-1-PB-12-001623 to: Rachel Chen, Independent Executor of the Estate of Chuan Wu Lin, Deceased
c/o W. Lee Choate
1000 Westbank Drive
Building 1
Austin, Texas 78746
All persons having claims against the estate are hereby required to present the same to Rachel Chen within the time prescribed by law.
Respectfully submitted.
/s/ W. Lee Choate
Choate & Associates
State Bar No. 04214800
Attorneys for
Rachel Chen

NOTICE of Application to Lower Colorado River Authority ("LCRA") for Water Sale Contract for PK-RE Development, dba Greenshores Utility Services and Proposed Board Action
This notice is published pursuant to LCRA's Water Contract Rules, Section 4.4.
1. The applicant is PK-RE Development, dba Greenshores Utility Services, whose address is 500 N Capital of Texas Highway, Bldg. 1, Ste. 125 Austin, Texas 78746.
2. The application was received by LCRA on February 17, 2012.
3. The application is for the diversion of up to 200 acre feet of raw water per annum for use for municipal purposes within the service area of CCN 12407 which contains approximately 212.524 acres of land located in Travis County.
4. Diversion of the water will be through diversion works located on Lake Austin.
5. The LCRA Board will consider this request, and may take action upon it at its next regular board meeting, or a subsequent board meeting. The next regular board meeting is scheduled to commence at 8:30 AM on Wednesday, December 19, 2012, at LCRA's McKinney Roughs Facility, 1884 State Highway 71 West, Cedar Creek, TX 78612. The LCRA Board Agendas are available at the following link. Please refer to this link prior to the meeting for possible schedule changes. http://www.lcra.org/about/leadership/board/agenda.html.
6. A copy of the application may be obtained from Greenshores Utility Services, 500 N Capital of Texas Highway, Bldg. 1, Ste. 125, Austin, Texas 78746.

NOTICE OF ABANDONED VEHICLE Attention the following vehicle(s) will be sold at public auction if not claimed within 45 days.
2012 Honda Accord, Lic. JCC3780 (PN), VIN 1HGCP-2F4XCA219076, towed from 7th @ Arrias
A&A Wrecker and Recovery, LLC.
2963 Manor Rd.
Austin, TX 78722
PH:512-670-7578
Fax:512-479-7578

NOTICE OF ABANDONED VEHICLE Attention the following vehicle(s) will be sold at public auction if not claimed within 30 days.
2012 Volkwagen Dunebuggy Series 1600, No plate, TX, VIN 08141062WZ, Towed from 2830 S. A.W. Grimes Blvd
A&A Wrecker and Recovery, LLC.
2963 Manor Rd.
Austin, TX 78722
PH:512-670-7578
Fax:512-479-7578

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTHSIDE WRECKER, 8200 S CONGRESS , AUSTIN, TX. 78745.
MOPED NO LP NO VIN #
HOMEMADE TRAILER NO LP NO VIN #

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, the following Vehicles will be sold at a public sale if not claimed within 30 days. The failure of the Owner or lienholder to claim the vehicle within 30 days is a waiver of all rights, title, and Interest in the vehicle, and a consent to the sale of the vehicle at a public sale.
Garagekeeper:
Big A Vehicle Transport
907 McPhaul St.
Austin, TX 78758
(512) 873-7899
TDLR VSF Lic. No. 0584855
2005 Saab YS3FB45S351026771, chgs. $979.40; 1997 Plymouth 2P4GP44R1VR254061, chgs. $979.40; 2006 Harley Davidson 1HD1BXB386Y036347, chgs. $979.40; 1991 Jeep 1J4FY188S9ML557127, chgs. $979.40; 1996 Chev. 1GNEC13R3TJ416871, chgs. $979.40; 1996 Jeep 1J4GZ-58S5TC361809, chgs. $1217.55

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at a public sale if not claimed within 15 days.
Garagekeeper:
Big A Vehicle Transport
907 McPhaul St.
Austin, TX 78758
(512) 873-7899
TDLR VSF Lic. 0584855
1987 Toyota 1NXAE-82G5HZ425406, chgs. $329.90

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:
SET MAXIMUM PRIMA FACIE SPEED LIMITS ON CENTRAL COMMERCE DRIVE IN PRECINCT ONE.
Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.
Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE
In accordance with Chapter 59.044 of the Texas Self Storage Law, a public sale is to be held to satisfy a Landlord's Lien at **STORE MORE! Self Storage, 9023 Hwy 71 W, Austin, TX 78735 on November 16, 2012 at 12:00 pm.** Said unit will be sold at public auction through online auction services of www.sealedonlinebids.com with bids opening at 12:00 pm November 9, 2012 and ending at 12:00 pm November 16, 2012. Seller reserves the right to withdraw the property at any time before the sale. Unit items will be sold for cash to the highest bidder. All goods are sold as is and much be removed within 24 hours of the time of purchase. Property being sold is as follows:
Unit 239 belonging to William Yarnell, Jr; contents include table saw, boxes of unknown contents.

NOTICE OF PUBLIC SALE
In accordance with the TX Property Code, Section 7.20, All My Sons Moving & Storage will hold a public auction to satisfy a warehouse lien. Sale will be held on Nov. 28, 2012 at 11:00 am at 2337 Patterson Industrial Dr., Pflugerville, TX. Property will be sold by the vault to the highest bidder for cash. Refundable $50 clean-out deposit per vault. Property being sold includes household items, furniture, and other contents in vaults of Beth Valenzuela; Tori Johnson; Alan Harder; Ruby Maxwell; Elizabeth Koban. Seller reserves the right to not accept any bid and to withdraw property from sale. Kevin Wares #16014, aceauctioncompany.com

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NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 20th of November 2012 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.
Tuesday November 20th, 2012
9:00 a.m. Public Storage @ 1033 E. 41St. Austin, TX 78751
1104 - Harris, Cecilia
Appliances; Boxes / Bags / Totes; Furniture
3042 - Washington, Mychal
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
5175 - Coleman-Franklin, Donnell
Boxes / Bags / Totes
9:30 a.m. Public Storage@ 10001 N. I-H 35 Austin, TX 78753
1020 - Polivka, Johnnie
Books / Files / Cabinets
1033 - Adams, Felishia
Boxes / Bags / Totes; Furniture
1051 - Castillo Gama, Karime
Boxes / Bags / Totes; Furniture
3027 - Young, Stephen
Bedding / Clothing; Boxes / Bags / Totes; Furniture
5050 - Roffe, Fran
Boxes / Bags / Totes
5066 - Garcia, Celestina
Furniture
6016 - Bryant-Spencer, Pasha
Boxes / Bags / Totes
8038 - Harris, Lacrisha
Boxes / Bags / Totes; Furniture
8059 - Mendieta, Benito
Boxes / Bags / Totes; Furniture
8071 - Arnold, Leslie
Boxes / Bags / Totes; Furniture
10:00 a.m. Public Storage@ 10100 North I-H 35 Austin, TX 78753
B072 - Smith, Barbara Terraine
Boxes / Bags / Totes; Furniture
B097 - McCarthy, Marilyn
Bedding / Clothing; Boxes / Bags / Totes
C025 - Hogan, Nikia
Furniture
C068 - Snelling, Azure
Boxes / Bags / Totes; Toys
C103 - Miller, Greg
Boxes / Bags / Totes; Furniture
C104 - Recco, Marc
Furniture
D085 - Gutierrez, Natalie
Boxes / Bags / Totes
D105 - Griswold, Amanda
Boxes / Bags / Totes
D120 - Nelson, Jerry
Boxes / Bags / Totes; Furniture
D154 - Bullock, Adam
Boxes / Bags / Totes; Electronics / Computers
E051 - HARPER, RUTHIE
Boxes / Bags / Totes; Tools
F003 - Bailey, Shermeka
Bedding / Clothing; Boxes / Bags / Totes; Furniture
G007 - Johnson, Kathryn
Bedding / Clothing; Furniture; Tools
H005 - Williams, Linda
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
10:30 a.m. Public Storage@ 937 Reinli St. Austin, TX 78753
143 - Whalon, Kimberly
Bedding / Clothing; Furniture; Toys
178 - Bedford, Larry
Boxes / Bags / Totes
227 - Thomas, Portia
Bedding / Clothing; Boxes / Bags / Totes; Furniture
309 - Cooks, Tiffany
Furniture
367 - Sanchez, Esperanza
Bedding / Clothing
411 - Treat, Bryan
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
540 - Horton, Akaila
Bedding / Clothing; Furniture
775 - Garcia, Dolores
Appliances; Boxes / Bags / Totes; Furniture; Tools
11:00 a.m. Public Storage@ 8101 North Lamar Blvd. Austin, TX 78753
1015 - Mckinnon, Linda
Boxes / Bags / Totes; Furniture
214 - Whitmire, John
Bedding / Clothing; Furniture
3068 - Wilson, Trish
Bedding / Clothing; Boxes / Bags / Totes; Furniture
316 - LeBlanc, Tina
Appliances; Boxes / Bags / Totes; Electronics / Computers
454 - SCOTT, KARENIDA
Bedding / Clothing
508 - Klepac, Zachary
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
609 - Carter, James
Boxes / Bags / Totes; Furniture; Tools
619 - Turner, Aaron
Bedding / Clothing; Furniture
622 - Charleston, Anthony
Appliances; Bedding / Clothing
N3393 - Hines, Luther
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
12:00 p.m. Public Storage@ 8525 North Lamar Blvd. Austin, TX 78753
A018 - Bell, Kendrick
Bedding / Clothing
A063 - Greathouse, Walter
Boxes / Bags / Totes; Furniture
A068 - Short, Richard
Furniture; Tools
C063 - Bustos, Jessie
Boxes / Bags / Totes
D010 - Wimmer, Shannon
Books / Files / Cabinets; Boxes / Bags / Totes
D027 - King, Veronica
Boxes / Bags / Totes; Furniture
E022 - Cisneros, Belinda
Bedding / Clothing
E034 - Lopez, Marcy
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
E037 - Jimenez, Rogelio
Tools
E047 - Lane, Kelvin
All items in unit
H014 - Alcerro, Elsa
Boxes / Bags / Totes; Furniture
H026 - National Guitar Workshop
Boxes / Bags / Totes; Electronics / Computers
J026 - Bartlett, Phyllis
Furniture; Tools
B035 - Hayes, Chris
All items in unit
12:30 p.m. Public Storage@ 8128 North Lamar Blvd. Austin, TX 78753
C024 - gilmore, erica
Bedding / Clothing; Boxes / Bags / Totes; Furniture
D059 - Brewer, Aaron
Boxes / Bags / Totes; Furniture
F008 - Sagers, Katie
Bedding / Clothing; Boxes / Bags / Totes; Furniture

NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 21st of November 2012 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**
Wednesday November 21st, 2012
9:30 a.m. Public Storage@ 1517 Round Rock Ave. Round Rock, TX 78681
1119 - Howard, Thomas
Boxes / Bags / Totes; Furniture
2106 - Frantzen, Connie
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
3114 - Vaughn, Curtis
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
3117 - Rivera, Kathleen
Boxes / Bags / Totes; Furniture
3123 - Collins, Vickey
Boxes / Bags / Totes
4127 - Gonzales, Thomas
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
8146 - Vargas, David
Boxes / Bags / Totes
8188 - Estell, Michael
Boxes / Bags / Totes
10:00 a.m. Public Storage@ 12318 N. Mopac Expressway Austin, TX 78758
A026 - Rodriguez, Omar
Boxes / Bags / Totes
A031 - Eddens, Kenneth
Boxes / Bags / Totes
A037 - Collingsworth, Chad
Appliances; Furniture
A101 - Robbins, Larry
Boxes / Bags / Totes
C450 - Brown, Constance
Boxes / Bags / Totes; Furniture
D553 - Perez, Robert
Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture
D634 - Martinez, Juan
Electronics / Computers; Furniture
D640 - Stevens, Dawn
Boxes / Bags / Totes
10:30 a.m. Public Storage@ 9205 Research Blvd. Austin, TX 78758
C104 - Barrett, Kevin
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
C127 - Hassan, John
Boxes / Bags / Totes; Furniture; Tools
D004 - Richter, Rick
Boxes / Bags / Totes; Furniture
D043 - Reyna, Daniel
Electronics / Computers; Furniture
E048 - Howard, John
Boxes / Bags / Totes
E059 - Wallace, Shontay
Appliances; Bedding / Clothing
F029 - Harvey, Daydon
Boxes / Bags / Totes; Furniture
11:00 a.m. Public Storage@ 10931 Research Blvd. Austin, TX 78759
2207 - Ferrell, Anthony
Bedding / Clothing; Boxes / Bags / Totes
2305 - Jackson, Caitlyn
Boxes / Bags / Totes; Furniture
A020 - Williams, Tracy
Boxes / Bags / Totes; Furniture
B034 - Castilla, Amanda
Boxes / Bags / Totes
11:30 a.m. Public Storage@ 12915 Research Blvd. Austin, TX 78750
3100 - Hunter, Terence
Bedding / Clothing; Boxes / Bags / Totes; Furniture
5009 - English, Terri
Bedding / Clothing; Boxes / Bags / Totes; Furniture
12:00 p.m. Public Storage@ 13675 N. U.S. Hwy. 183 Austin, TX 78750
0103 - Christian, Daniel
Bedding / Clothing; Boxes / Bags / Totes; Furniture
0121 - West, Stacie
Boxes / Bags / Totes; Furniture
0230 - Jones, Carla
Bedding / Clothing; Boxes / Bags / Totes
0316 - Hammer, Candice
Boxes / Bags / Totes
0323 - Dougherty, Curtis
Boxes / Bags / Totes
0339 - Litz, Michelle
Boxes / Bags / Totes; Furniture
0407 - Ostrander, Bodie
Books / Files / Cabinets; Furniture
0411 - Conti, Sal
Bedding / Clothing; Boxes / Bags / Totes
0427 - McCutchen, Gloria
Boxes / Bags / Totes; Electronics / Computers
0443 - Hall, Mitchel
Boxes / Bags / Totes; Furniture
0608 - DeLaGarza, Ilma
Boxes / Bags / Totes
1163 - Green, Brandon
Boxes / Bags / Totes; Furniture
1302 - king, mike
Boxes / Bags / Totes; Furniture
1304 - HEARNE,JR., JOSEPH
Boxes / Bags / Totes; Furniture

NOTICE OF PUBLIC SALE
Pursuant to Ch 59 of the TX Property Code, Dutch Clean

Storage will hold a public auction of property being sold to satisfy a landlord lien. The sale is Nov. 28, 2012 at 3:30 PM at 14601 Hwy 290 E, Manor, TX. Property will be sold to the highest bidder for cash. A $50.00 refundable clean-out deposit will be collected for each unit. David Dalleska-household (hsld); Lennie Maxwell-hsld; Mary Martinez-hsld; Simon George-refrig., engine parts, hsld; Shanna Grunewald-hsld; Brittany Smith-furniture; Trey Grebba-furn., boxes; John White-4 units, furn., boxes, clothes, hsld. aceauctioncopmany.com K. Wares #16014

NOTICE OF PUBLIC SALE
The following property, currently housed at Budget Storage and Parking, 12001 Manchaca, is to be offered for sale to satisfy a Landlord's lien pursuant to Texas Property Code, Chapter, 59.
Bettie Solorzano: office chair, file cabinet, aquarium, fans, office desk, clothing, misc. items
Kevin Ward: office chairs, couch, ottoman, dining chairs, radio, misc. items
Ann Lavender: washer, dryer, baby car seat, coffee maker, computer printer, fans, headboard & footboard, clothing, ironing board, misc. items
Robert Wayne Biege: fans, shelves, extension ladder, weed eater, clothes, file cabinet, tools, skateboard, radio, misc. items
Robert Wayne Biege: queen mattress, full mattress, mirror, stereo equipment, nightstand, dresser, toys, office desk & chair, computer monitor, computer printer, clothing, misc. items
The sale shall be held at Budget Storage & Parking, 12001 Manchaca, Wednesday, November 14, 2012 @ 10:00 a.m. Property will be sold to the highest bidder for cash. Seller reserves the right to withdraw property at any time prior to sale. Successful bidders shall be required to post a $50.00 refundable deposit to ensure removal of property. Questions regarding the sale may be directed to Mrs. Liz Crum, Property Manager, at (512) 282-7867.

NOTICE OF SALE OF REAL PROPERTY State of Texas
County of Travis
Cause: C1CV11000708
By virtue of an Writ of Execution issued by the clerk of the County Court 2 Court of TRAVIS County, Texas, October 04, 2012, in cause numbered C1CV11000708, styled SOCA FUNDING, LLC as assignee of LEASE CORP. OF AMERICA versus Curras Long Bar & Grill, Inc., Allison Garcia, Jorge Garcia, and El Corona Quick Lunch, Inc. on a judgment rendered against Curras Long Bar & Grill, Inc., Allison Garcia and Jorge Garcia; I did on October 22, 2012, at 2:00 p.m., levy upon as the property of Allison Garcia and Jorge Garcia the following described real property:
Lot Eleven (11), Block A, Northwest Village Addition, a subdivision in Travis County, Texas according to the map or plat or record at Vol. 7, Page 47 of the Plat Records of Travis County, Texas also known as 7604 Robalo Road
CAD: 239508
On December 04, 2012, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of Allison Garcia and Jorge Garcia in and to the real property described above.
Dated at Austin, Travis County, Texas, October 23, 2012.
Bruce Elfant,
Constable Precinct 5
Travis County, Texas
/s/ by Senior Deputy Alan Redd, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY State of Texas
County of Travis
Cause: C1CV98239956-2
By virtue of an Writ of Execution issued by the clerk of the County Court #2 of TRAVIS County, Texas, October 12, 2012, in cause numbered C1CV98239956-2, styled Capitol Cement, a division of Capitol Aggregates, LTD. versus Thomas Dukes, individually and d/b/a E & T Masonry Construction Company on a judgment rendered against Thomas Dukes, individually and d/b/a E & T Masonry Construction Company; I did on October 23, 2012, at 10:00 a.m., levy upon as the property of Thomas Dukes, Individually and d/b/a E & T Masonry Construction Company the following described real property:
BEING 10.0 ACRES OF THE OLIVER BUCKMAN SURVEY NO. 40, IN TRAVIS COUNTY, TEXAS BEING PART OF A 174.70 ACRE TRACT DESCRIBED IN AN INSTRUMENT RECORDED IN VOLUME 4683, PAGE 407, DEED RECORDS OF TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN A CONTRACT OF SALE AND PURCHASE DATE AUGUST 5, 1980 AND RECORDED ON AUGUST 19, 1980 IN VOLUME 7085, PAGE 91, DEED RECORDS, TRAVIS COUNTY, TEXAS; SAVE AND EXCEPT THAT CERTAIN 2.00 ACRES OF LAND BEING MORE PARTICULARLY DESCRIBED IN DEED DATED NOVEMBER 28, 1983 AND RECORDED ON MAY 25, 1984 IN VOLUME 8616, PAGE 414, DEED RECORDS, TRAVIS COUNTY, TEXAS, FROM THE VETERANS LAND BOARD OF THE STATE OF TEXAS TO REMY MIMUN.
On December 04, 2012, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of Thomas Dukes, individually and d/b/a E & T Masonry Construction Company in and to the real property described above.
Dated at Austin, Travis County, Texas, October 23, 2012.
Bruce Elfant,
Constable Precinct 5
Travis County, Texas
/s/ by Senior Deputy Almar Saenz, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NANCY LOUISE NEFF, DECEASED
Notice is hereby given that in Cause No. C-1-PB-12-001563, styled Estate of Nancy Louise Neff, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters of independent administration were issued on October 30, 2012, to John Earle Neff, III. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address:
c/o GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
Attn: Russell E. Booth
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED October 31, 2012.
Graves Dougherty Hearon & Moody
By: /s/ Russell E. Booth
Stat Bar ID No.: 24060895
E. Clark Lutz
State Bar ID No.: 12709500
Attorneys for Independent Adminstrator
512.480.5604 Telephone
512.480.5817 Fax
By: /s/ Russell E. Booth
State Bar ID No.: 24060895
E. Clark Lutz
State Bar ID No.: 12709500
ATTORNEYS FOR INDEPENDENT ADMINISTRATOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SARAH MINNETTE POWELL Notice is hereby given that in Cause No. C-1-PB-12-001675, styled Estate of Sarah Minnette Powell, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on the 1st day of November, 2012, to GRAYSON HOPPER (the "personal representative"). All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before such estate is closed. The personal representative directs that claims be presented to said personal representative at the address shown below care of the attorney for said representative.
GRAYSON HOPPER
c/o JOHN CALHOUN MILLER
Attorney at Law
1509 Old W. 38th St. #3
Austin, Texas 78731

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Gladys Lemon, Deceased, were issued on October 23, 2012 in Cause No. C-1-PB-12-001650, pending in the Probate Court No. 1, Travis County, Texas, to: Austin Ray O'Daniel
10507 Spring Valley Rd
Austin, TX 78737
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
DATED the 6th day of November, 2012.
/s/ Gary MacInnis
Attorney for Austin Ray O'Daniel
State Bar No.: 12774500
P.O. Box 91926
AUSTIN, TX 78709
Telephone: (512) 292-6029

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary were issued to ERSKINE E. FIEBIG on November 1, 2012 in Cause No. C-1-PB-12-001709, styled "The Estate of ALICE L. FIEBIG, Deceased", pending in Probate Court No. 1 of Travis County, Texas. The address to which claims may be presented is 14524 Hwy. 290 East, Travis County, Texas 78731. All claims should be addressed in care of ERSKINE E. FIEBIG as Independent Executor of the Estate of ALICE L. FIEBIG, Deceased.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Guardianship for the Guardian of the Estate of NANCY D. YORK, an incapacitated person, were issued on October 25, 2012, in Cause No. 11-0525-CP4, in the County Court-at-Law Number 4 of Williamson County, Texas, to AUSTIN TRUST COMPANY, as Guardian of the Estate of NANCY D. YORK.
The residence of the Guardian is in Austin, Travis County, Texas, the post office address is: c/o Deborah Green, The Law Offices of Deborah Green, 7200 N. MoPac, Suite 300, Austin, Texas 78731.
All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated this 31st day of October, 2012.
By: /s/ Deborah Green
Attorney for Guardian

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Verter Ginestra, Deceased, were issued on November 1, 2012, in Cause No. C-1-PB-12-001537, pending in Travis County, Texas, to: Jane Furr Ginestra.
The notice to the Independent Administrator may be delivered at the following address:
c/o Glenn M. Karisch
The Karisch Law Firm, PLLC
7200 N. MoPac Expwy, Suite 300
Austin, Texas 78731
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 1st day of November, 2012.
/s/ Glenn M. Karisch
Attorney for Independent Administrator

NOTICE TO CREDITORS
Notice is hereby given that Original Letters Testamentary for the Estate of David Michael Bulgerin, deceased, were issued in Cause No. C-1-PB-12-001605, pending in PROBATE COURT NO. 1, TRAVIS COUNTY, TEXAS, on October 11, 2012, to Travis Lee Bulgerin, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner required by law, addressed as follows: Travis Lee Bulgerin, Independent Executor of the Estate of David Michael Bulgerin, Deceased, c/o James H. Sackrider Law Office, 2414 Exposition Blvd. C-100. Austin, Texas 78703. /s/ By: James H. Sackrider, Attorney for Travis Lee Bulgerin, Independent Executor.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Estela G. Chapa, Deceased, were issued on November 1, 2012, in Cause No. C-1-PB-12-001713, pending in the Probate Court No. One, Travis County, Texas, to: Roberto T. Chapa, Jr. and Ricardo J. Chapa.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
c/o: Mitchell & Colmenero, LLP
700 Lavaca Street, Suite 607
Austin, Texas 78701
DATED: November 1, 2012.
MITCHELL & COLMENERO, LLP
700 Lavaca Street, Suite 607
Ausitn, Texas 78701
Phone: (512) 322-0500
Fax: (512) 322-0900
Attorneys for Independent Co-Executors
By: Rudy R. Colmenero
State Bar No. 00789231
Jedd L. Segrist
State Bar No. 24041893

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Isabel J. Torres, Deceased, were issued on October 30, 2012, in Cause No. C-1-PB-12-001687, pending in the Probate Court No. One, Travis County, Texas, to: Isabel G. Rodriguez.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o Mack Ray Hernandez
Attorney at Law
901 South MoPac Expressway, Barton Oaks Plaza One, Ste. 300
Austin, TX 78746
DATED the 9th day of November, 2012.
/s/ Mack Ray Hernandez
Attorney for Isabel G. Rodriguez
State Bar No.: 09519000
901 South MoPac Expressway, Barton Oaks Plaza One, Ste. 300
Austin, TX 78746
Telephone: (512) 477-9433
Facsimile: (866) 819-5374
MackRay@HernandezLaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of James M. Cadden, aka James Monroe Cadden, Deceased, were issued on July 16, 2012, in Cause No. C-1-PB-12-001269, pending in the Probate
Court No. 1, Travis County, Texas, to: Joanna Craig Cadden.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 16th day of August, 2012.
/s/ Candice Bocock, Attorney

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Maxine Ann Wiles, Deceased, were issued on October 30, 2012, in Docket No. C-1-PB-12-001689, pending in the Probate Court No. 1 of Travis County, Texas, to: Quinton Anthony Wiles.
The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 30th day of October, 2012.
Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Janice Pierce

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Miros Siemens aka Miroslaw Siemens, Deceased, were issued on October 30, 2012, in Cause No. C-1-PB-12-001594, pending in the Probate Court No. 1, Travis County, Texas, to: Katherine T. King.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Owen T. Kinney
Attorney at Law
609 Castle Ridge Road, Ste 450
Austin, TX 78746
DATED the 01 day of November, 2012.
/s/ Owen T. Kinney
Attorney for Katherine T. King
State Bar No.: 11487300
609 Castle Ridge Road, Ste 450
Austin, TX 78746
Telephone: (512) 320-0095
Facsimile: (512) 320-0157

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Naomi Emma Jacobson, Deceased, were issued on October 25, 2012, in Cause No. C-1-PB-12-001251, pending in the Probate Court No. 1, Travis County, Texas, to Milton Dan Jacobson as Independent Executor.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of Naomi Emma Jacobson
Milton Dan Jacobson, Independent Executor
c/o Greg Johnson, Attorney at Law
Farrell & Pak, PLLC
1411 West Ave., Suite 100
Austin, Texas 78701
DATED the 4th day of November, 2012.
/s/ Greg Johnson
FARRELL & PAK, PLLC
1411 West Ave., Suite 100
Austin, Texas 78701
Telephone: (512) 323-2977
Facsimile: (512) 708-1977

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Richard Leon Ummel, Deceased, were issued on October 30, 2012, in Docket No. C-1-PB-12-001697, pending in the Probate Court No. 1 of Travis County, Texas, to: Carol Lee Ummel.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to:
"Representative, Estate of Richard leon Ummel
c/o John W. Brodnax
John W. Brodnax, P.C.
1202 Lakeway Drive, Suite 1
Lakeway, Texas 78734"
(512) 261-0101
DATED the 30th day of October, 2012.
/s/ JOHN W. BRODNAX
ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS
Notice is hereby given that the original Letters Testamentary for the Estate of Fred Ivanez were issued on October 24, 2012 in Docket No. 12-001470 pending in the Probate Court of Travis County, Texas to Bobby R. Ibanez.
Claims against this Estate should be addressed in care of the Executor's attorney, whose name is set forth below. The address to which claims against this Estate may be presented is:
c/o J. Mark Everett, Attorney at Law
1122 Colorado Street, Suite 1705
Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS On October 30, 2012, Catherine Putnam Clark was appointed Independent Executor without bond in the Estate of David Guthrie Clark, Deceased, in Cause No. C-1-PB-12-001646, pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

OFFICIAL PUBLIC NOTICE
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **Collier-East Command Office Building - Replace Cooling Tower, (IFB No. 1210-010-AG)**, a project consisting primarily of demolition of an existing building down to the slab and construction of a new building structure on top of the existing slab, in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, NOVEMBER 28, 2012**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (Collier-East Command Office Building - Replace Cooling Tower, IFB No. 1210-010-AG)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.
You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON NOVEMBER 14, 2012 AT 10:00 A.M., C.S.T. at the Travis County Sheriff's Office Collier-East Command Office Building, 7811 Burleson-Manor Road, Conference Room, Austin, TX 78744.
A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidders should use lump sum pricing.
PROJECT PERFORMANCE PERIOD IS 60 CALENDAR DAYS. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF $200.00 PER DAY OF DELAY WILL BE ASSESSED.
Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.
The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.
Estimated Project Range is $55,000 to $65,000.00

OFFICIAL PUBLIC NOTICE
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **Nootsie Maintenance Building (IFB No. 1210-007-AG)**, a project consisting primarily of demolition of an existing building down to the slab and built a new building structure on top of the existing slab with new footings to support a new prefab metal building, in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, NOVEMBER 21, 2012**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (Nootsie Maintenance Building, IFB No. 1210-007-AG)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.
You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.
A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. **Bidders should use lump sum pricing.**
Project performance period is 120 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF $200.00 PER DAY OF DELAY WILL BE ASSESSED.
Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.
The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.
Estimated Project Range is $126,000 to $140,000.

OFFICIAL PUBLIC NOTICE
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **Travis County Correctional Complex (TCCC) Building 130 (1) Smoke Detection Project (IFB No. 1209-007-PS)**, a project consisting primarily of the replacement of old devices on the current smoke detection system with new intelligent devices, for Building 130 in the Travis County Correctional Complex, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P.M. CST, NOVEMBER 21, 2012**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (Travis County Correctional Complex (TCCC) Building 130 (1) Smoke Detection Project, IFB No. 1209-007-PS)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing

FREE WILL ASTROLOGY

by Rob Brezsny for November 9-15

SCORPIO (Oct. 23-Nov. 21): This is not prime time for you to rake in rewards, collect hard-earned goodies, and celebrate successes you've been building towards for a long time. It's fine if you end up doing those things, but I suspect that what you're best suited for right now is getting things started. You'll attract help from unexpected sources if you lay the groundwork for projects you want to work on throughout 2013. You'll be in alignment with cosmic rhythms, too. Your motto comes from your fellow Scorpio, writer Robert Louis Stevenson: "Judge each day not by the harvest you reap but by the seeds you plant."

SAGITTARIUS (Nov. 22-Dec. 21): On a beach, a man spied a pelican that was barely moving. Was it sick? He wanted to help. Drawing close, he discovered that ants were crawling all over it. He brushed them off, then carried the bird to his car and drove it to a veterinarian. After a thorough examination, the doctor realized the pelican was suffering from a fungus that the ants had been eating away – and probably would have removed completely if the man hadn't interfered. Moral of the story: Sometimes healing takes place in unexpected ways, and nature knows better than we do how to make it happen. Keep that in mind during the coming weeks, Sagittarius.

CAPRICORN (Dec. 22-Jan. 19): A farmer in Japan found a 56-leaf clover. Well, actually, he bred it in his garden at home. It took effort on his part. Presumably, it provided him with 14 times the luck of a mere four-leaf clover. I don't think your good karma will be quite that extravagant in the coming week, Capricorn, but there's a decent chance you'll get into at least the 16-leaf realm. To raise your odds of approaching the 56-leaf level of favorable fortune, remember this: Luck tends to flow in the direction of those who work hard to prepare for it and earn it.

AQUARIUS (Jan. 20-Feb. 18): The largest bell in the world is located in Moscow, Russia. Called the Tsar Bell, it's made of bronze, weighs 445,170 pounds, and is elaborately decorated with images of people, angels, and plants. It has never once been rung in its 275 years of existence. Is there anything comparable in your own life, Aquarius? Some huge presence that has never actually been used? The time is near when that stillness may finally come to an end. I suggest you decide how this will occur rather than allowing fate to choose for you.

PISCES (Feb. 19-March 20): Are you interested in experiencing a close brush with a holy anomaly or a rowdy blessing or a divine wild card? If not, that's perfectly OK. Just say, "No, I'm not ready for a lyrical flurry of uncanny grace." And the freaky splendor or convulsive beauty or mystical mutation will avoid making contact with you, no questions asked. But if you suspect you might enjoy communing with a subversive blast of illumination – if you think you could have fun coming to terms with a tricky epiphany that blows your mind – then go out under the night sky and whisper a message like this: "I'm ready for you, sweetness. Find me."

ARIES (March 21-April 19): The data that's stored and disseminated on the Internet is unimaginably voluminous. And yet the 540 billion trillion electrons that carry all this information weigh about the same as a strawberry. I'd like to use this fun fact as a metaphor for the work you're doing these days – and the play, too. Your output is prodigious. Your intensity is on the verge of becoming legendary. The potency of your efforts is likely to set in motion effects that will last for a long time. And yet, to the naked eye or casual observer, it all might look as simple and light as a strawberry.

TAURUS (April 20-May 20): What if you have a twin sister or brother that your mother gave up for adoption right after you were born and never told you about? Or what if you have a soul twin you've never met – a potential ally who understands life in much the same ways that you do? In either case, now is a time when the two of you might finally discover each other. At the very least, Taurus, I suspect you'll be going deeper and deeper with a kindred spirit who will help you transform your stories about your origins and make you feel more at home on the planet.

GEMINI (May 21-June 20): I urged my readers to meditate on death not as the end of physical life, but as a metaphor for shedding what's outworn. I then asked them to describe the best death they had ever experienced. I got a response that's applicable to you right now. It's from a reader named Judd: "My best death was getting chicken pox at age 13 while living in the Philippines. My mother banished me to the TV room. I was uncomfortable but hyperactive, lonely and driven to agony by the awful shows. But after six hours, something popped. My suffering turned inside out, and a miracle bloomed. I closed my eyes and my imagination opened up like a vortex. Images, ideas, places, dreams, people familiar and strange – all amazing, colorful, and vibrant – flowed through my head. I knew then and there that no material thing on this Earth could hook me up to the source of life like my own thoughts. I was free!"

CANCER (June 21-July 22): Conservationists are surprised by what has been transpiring in and around Nepal's Chitwan National Park. The tigers that live there have changed their schedule. Previously, they prowled around at all hours, day and night. But as more people have moved into the area, the creatures have increasingly become nocturnal. Researchers who have studied the situation believe the tigers are doing so in order to better coexist with humans. I suspect that a metaphorically similar development is possible for you, Cancerian. Meditate on how the wildest part of your life could adapt better to the most civilized part – and vice versa. (Read more at **tinyurl.com/HumanTiger**.)

LEO (July 23-Aug. 22): What is a dry waterfall? The term may refer to the location of an extinct waterfall where a river once fell over a cliff but has since stopped flowing. Döda Fallet in Sweden is such a place. "Dry waterfall" may also signify a waterfall that only exists for a while after a heavy rain and then disappears again. One example is on Brukkaros Mountain in Namibia. A third variant shows up in *Cliffs Beyond Abiquiu, Dry Waterfall*, a landscape painting by Georgia O'Keeffe. It's a lush rendering of a stark landscape near the New Mexico town where O'Keeffe lived. Soon you will have your own metaphorical version of a dry waterfall, Leo. It's ready for you if you're ready for it.

VIRGO (Aug. 23-Sept. 22): You are getting to where you need to be, but you're still not there. You have a good share of the raw materials you will require to accomplish your goal, but as of yet you don't have enough of the structure that will make everything work. The in-between state you're inhabiting reminds me of a passage from the author Elias Canetti: "His head is made of stars, but not yet arranged into constellations." Your next assignment, Virgo, is to see what you can do about coalescing a few constellations.

LIBRA (Sept. 23-Oct. 22): Doctors used to believe that ulcers were caused by stress and spicy foods. But in the 1980s, two researchers named Barry Marshall and Robin Warren began to promote an alternative theory. They believed the culprit was *H. pylori*, a type of bacteria. To test their hypothesis, Marshall drank a Petri dish full of *H. pylori*. Within days he got gastric symptoms and underwent an endoscopy. The evidence proved that he and his partner were correct. They won a Nobel Prize for their work. (And Marshall recovered just fine.) I urge you to be inspired by their approach, Libra. Formulate experiments that allow you to make practical tests of your ideas, and consider using yourself as a guinea pig.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

NOTICES cont.

Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.
Estimated Construction Budget Range: $55,000 - $65,000
You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.
A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check.
A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidders should use lump sum pricing.
Project performance period is 120 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF $100.00 PER DAY OF DELAY WILL BE ASSESSED.
Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.
The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

STATE OF SOUTH CAROLINA IN THE FAMILY COURT OF THE THIRTEENTH JUDICIAL CIRCUIT COUNTY OF GREENVILLE C.A. NO.: 2012-DR-23-4220 Notice of Adoption Proceedings
TO THE DEFENDANT: Allen Akmore (a/k/a Allan Hamor) YOU ARE HEREBY GIVEN THE FOLLOWING NOTICE:
1.That an adoption proceeding was filed in the Family Court of Greenville County on September 17, 2012, and in this Complaint you are alleged to be the father of a West Indian male child born in Murfreesboro, Tennessee, on September 10, 2012. 2. That the Plaintiffs in the above captioned Notice are not named for the purpose of confidentiality; however, the Court knows the true identity of the Plaintiffs and in responding to this notice, you are required to use the caption and the number 2012-DR-23-4220. 3. That if Notice to Contest, Intervene or otherwise Respond is filed by you with the Court within thirty (30) days of the receipt of this Notice of Adoption Proceedings, you will be given an opportunity to appear and be heard on the merits of the adoption. To file notice to Contest, Intervene or otherwise Respond in this action, you must notify the above named Court at Greenville County Courthouse, Clerk of Court at 301 University Ridge, Greenville, South Carolina, 29601, in writing of your intention to Contest, Intervene or otherwise Respond. The above named Court must be informed of your current address and any changes of your address during the adoption proceedings. 4. That your failure to respond within thirty (30) days of receipt of this Notice of Adoption Proceedings constitutes your consent to the adoption and forfeiture of all of your rights and obligations to the above identified child. It is further alleged that your consent to this adoption is not required under S.C. Code Ann. Section 63-9-310 and that your parental rights should be terminated pursuant to S.C. Code Ann. Section 63-7-2570 (7).This notice is given pursuant to S.C. Code Ann. Section 63-9-730 (E).
Raymond W. Godwin, Esq. (SC Bar #2162)
Julie M. Rau (SC Bar #69650)
1527 Wade Hampton Blvd.
Greenville, SC 29609
PH (864) 241-2883
FAX: (864) 255-4342
ATTORNEYS FOR PLAINTIFFS
Date: October 23, 2012

STATE OF TEXAS You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10 a.m. on the Monday next following the expiration of 20 days after you were served this citation and petition, a default judgment may be taken against you. The petition of Anh Thi Ngoc Nguyen, Petitioner, was filed in the Court of Travis County, Texas, on the 11h day of September 2012, against Giang Minh Le, Respondent, numbered D1 FM 12-005128, and entitled 'In the Matter of Marriage of Anh Thi Ngoc Nguyen and Giang Minh Le. The suit requests dissolution of marriage and award of child support.'
The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property that will be binding on you.
Issued and given under my hand and seal of said Court at Travis County, Texas, on this the 25th day of October, 2012.
Amalia Rodriguez-Mendoza
Clerk of the District Court of Travis County, Texas.

STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!
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Jessica Henderson - 2 Mattresses, 2 Box Springs, 2 bicycles, Leather Love Seat, 2 End Tables, kids toys
Marilyn Taylor - Boxes, Lawn Chair, Trunk
Norma Dowd - 1 Mattress, 1 Box Spring, Sofa, Carpet

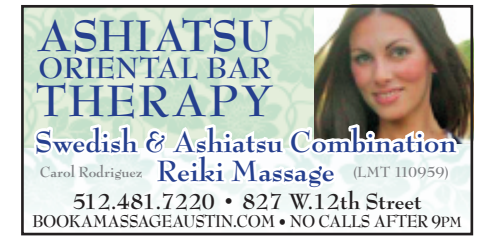
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SERVICES Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? *The Austin Chronicle*'s Service section.

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